UNIVERSITY OF TORONTO
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URKUNDEN DER 18. DYNASTIE

HEFT 18

BEARBEITET
VON
WOLFGANG HELCK

BIOGRAPHISCHE INSCHRIFTEN
VON ZEITGENOSSEN
THUTMOSIS' III. UND AMENOPHIS' II.

1956

AKADEMIE-VERLAG · BERLIN

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URKUNDEN DES ÄGYPTISCHEN ALTERTUMS

BEGRÜNDET VON GEORG STEINDORFF
IN VERBINDUNG MIT SIEGFRIED SCHOTT HERAUSGEGEBEN VON HERMANN GRAPOW
VIERTE ABTEILUNG · HEFT 18

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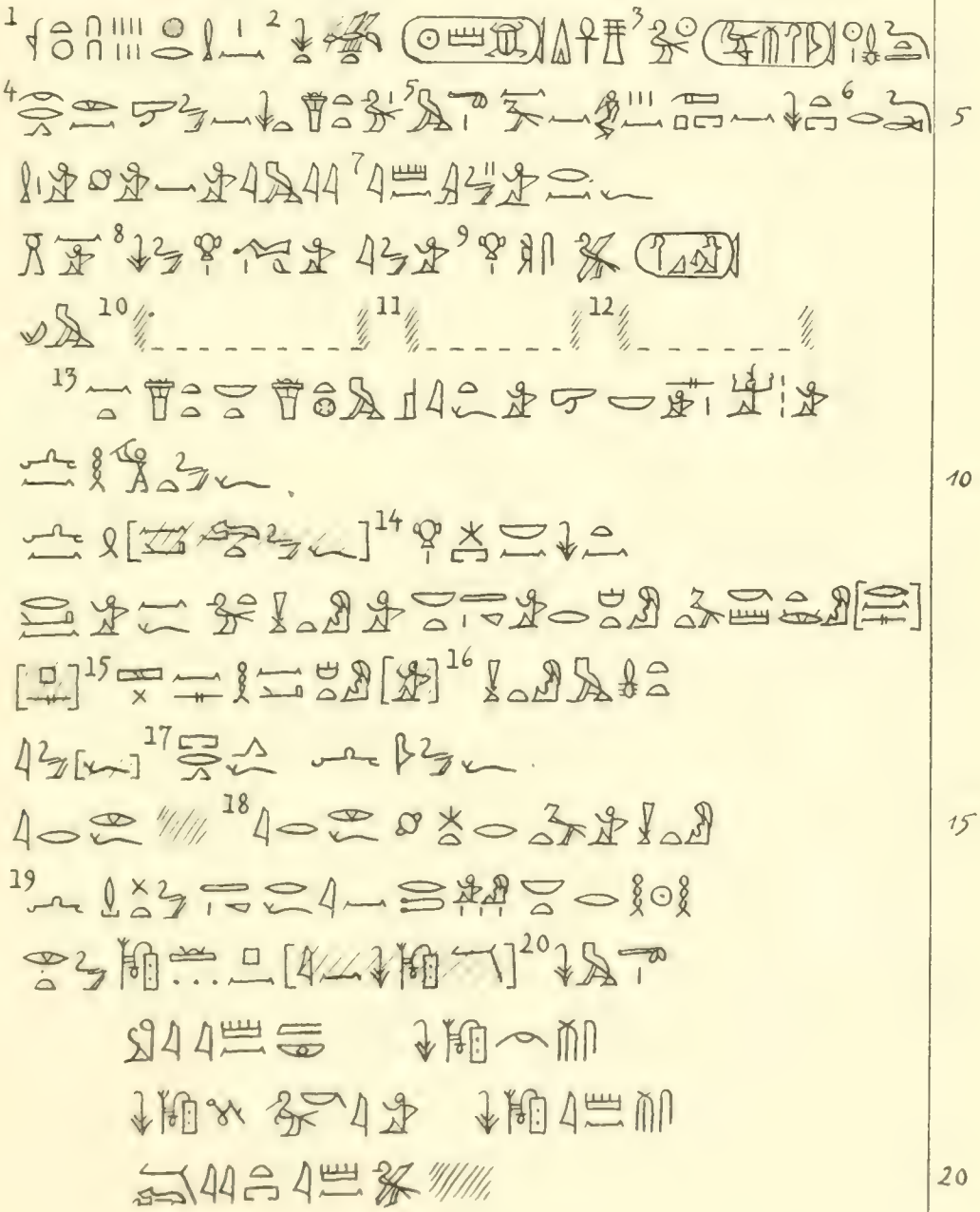
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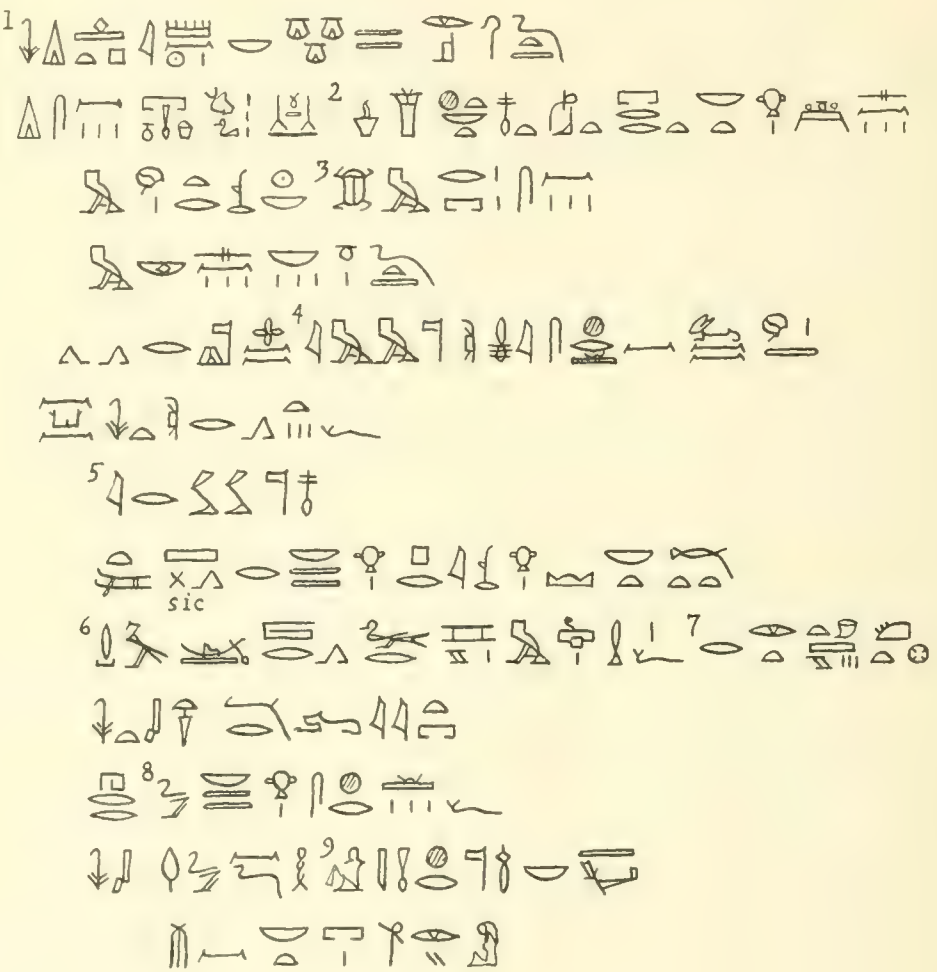
in Kairo mit juristischem Text

(Linage Bull. Inst. Franç. 38,217 ff.)



409. Statue des 1. Sprechers ʾIꜣmw-nḏḥ

(Hayes Ann. Serv. 33,6)



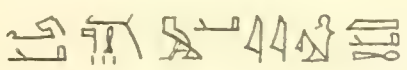
410. Statue eines Soldaten Mʿj aus Achmin (?)

(Berlin 19286 = Inschr. II 25)

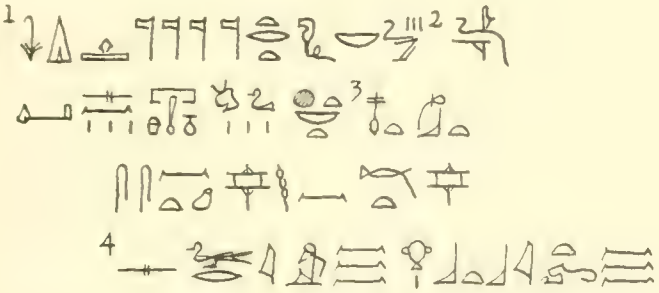
Kartuschen auf rechter Brust 

auf rechtem Oberarm 

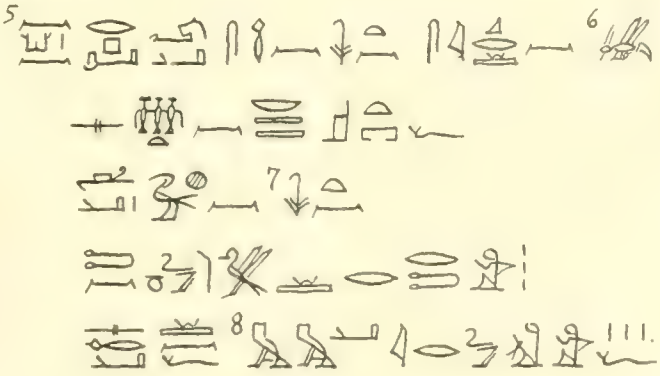
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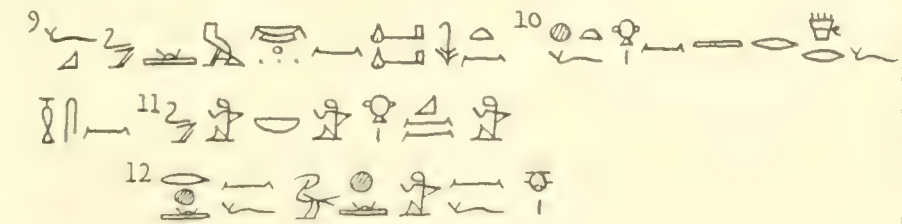
Rechte Seite:



Rückseite:



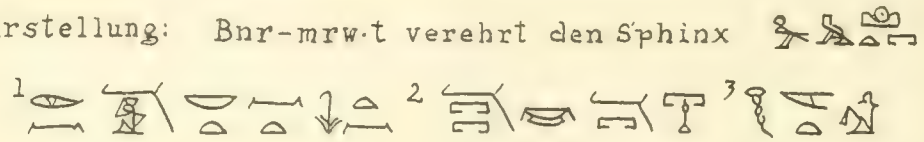
Linke Seite:



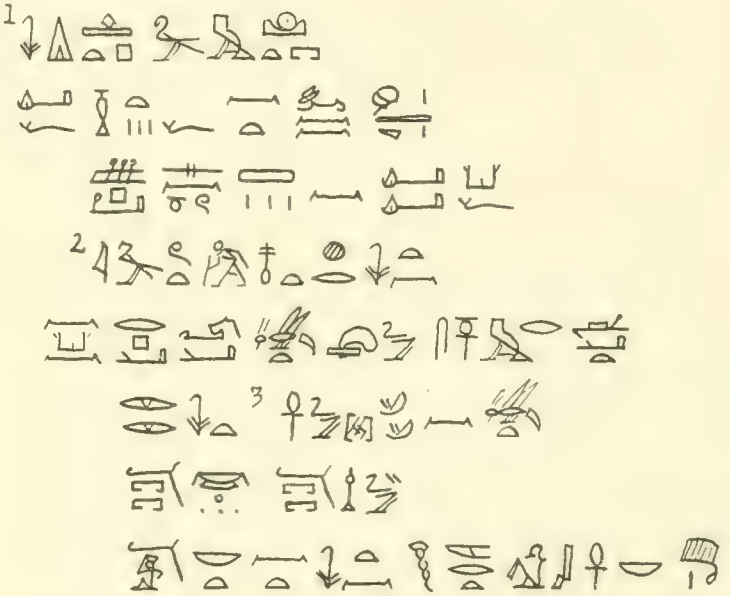
411. Stele des Schatzhausvorstehers Bnr-mrw·t im Louvre C 273

(Moret Revue égyptologique I (N.S.) p.15/6 pl.IV.)

Darstellung: Bnr-mrw·t verehrt den Sphinx



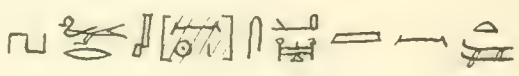
Inschrift:



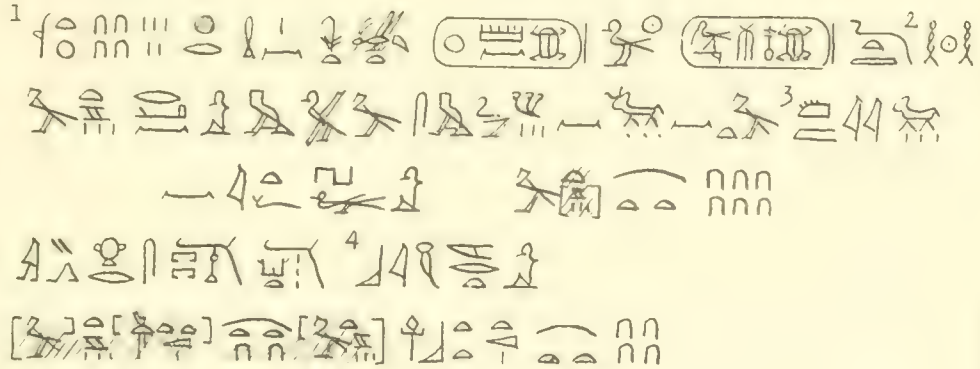
412. Stiftungsstele für Mnevis, die Bnr-mrw·t nennt

(Kairo 65830; Eigene Abschrift)

Oben steht der Name Thutmosis' III. und



Inschrift:

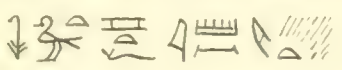


413. Statue des Schatzhausvorstehers Bnr-mrw·t

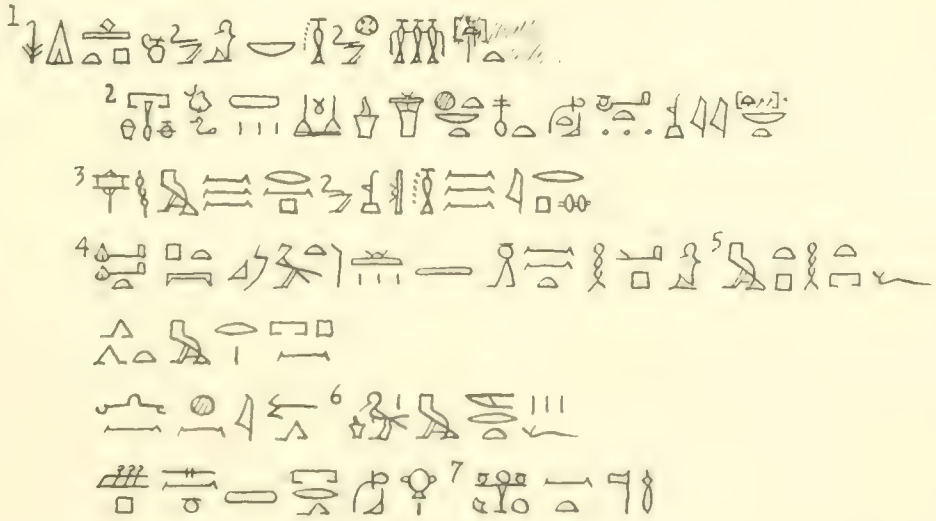
Kairo 42171

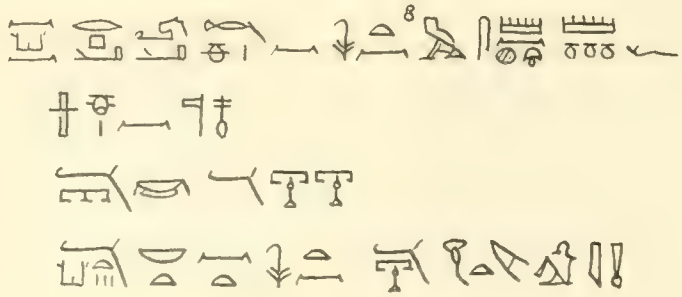
(Legrain Statues II 37 ; Koll. mit Original)

Bnr-mrw·t halt eine Prinzessin:



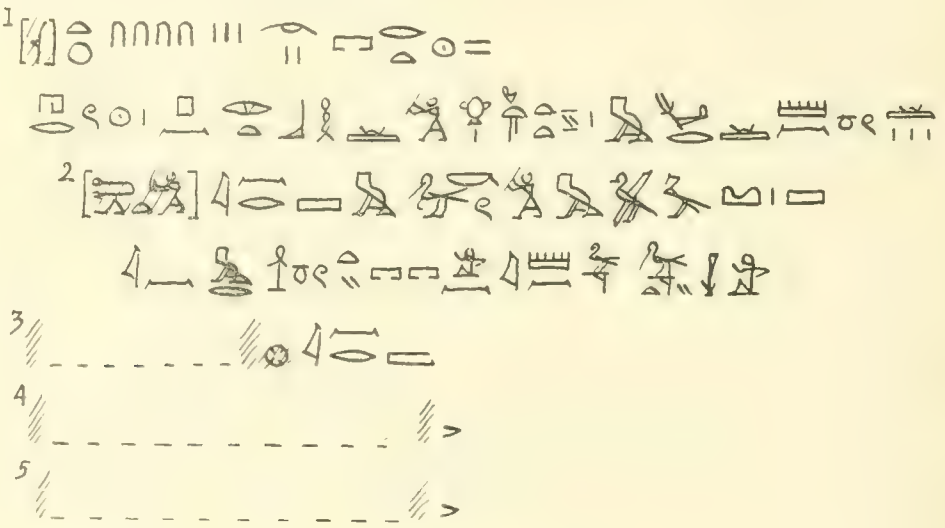
Vorn an der Statue:



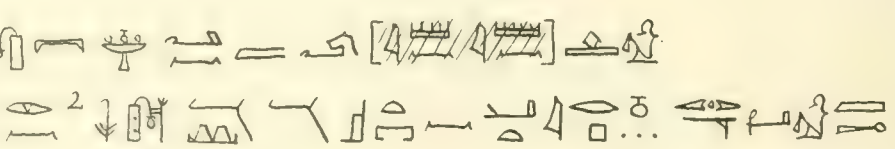


414. Ostrakon Berlin P 10615, das den Vater des Scheunenvorstehers Nbt-Min nennt

(Hierat. Pap. Berlin III pl.30)

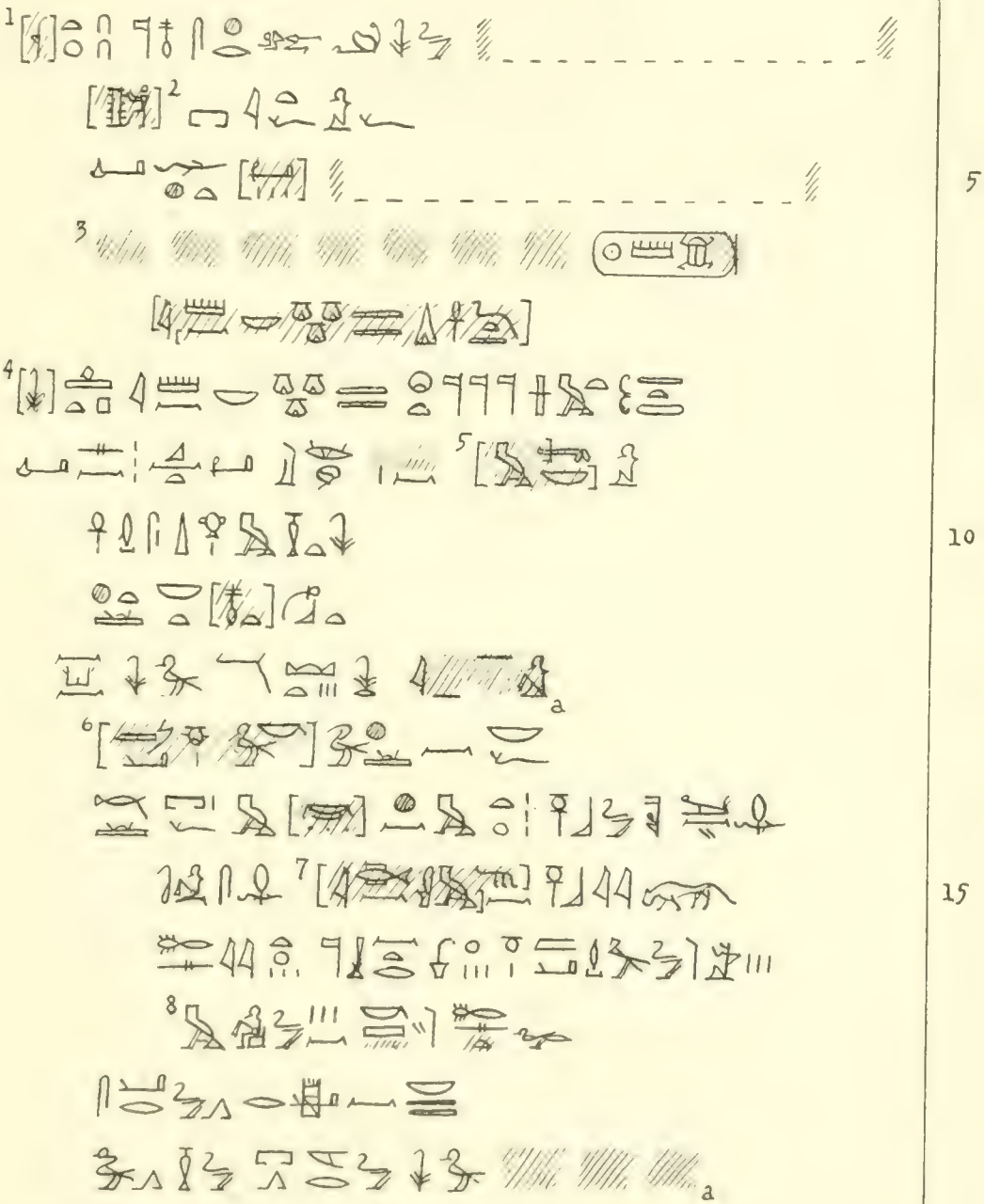


415. Palette eines Sohnes des Scheunenvorstehers Nbt-Min (Glanville JEA 18,55)



416 Felsinschrift eines Vizekönigs bei Tombos

(Säve-Söderberg Ägypten und Nubien p. 208, Photo p. 209)

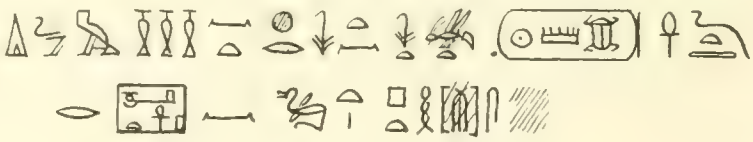


a. ausgehackt; Säve-Söderbergh denkt an

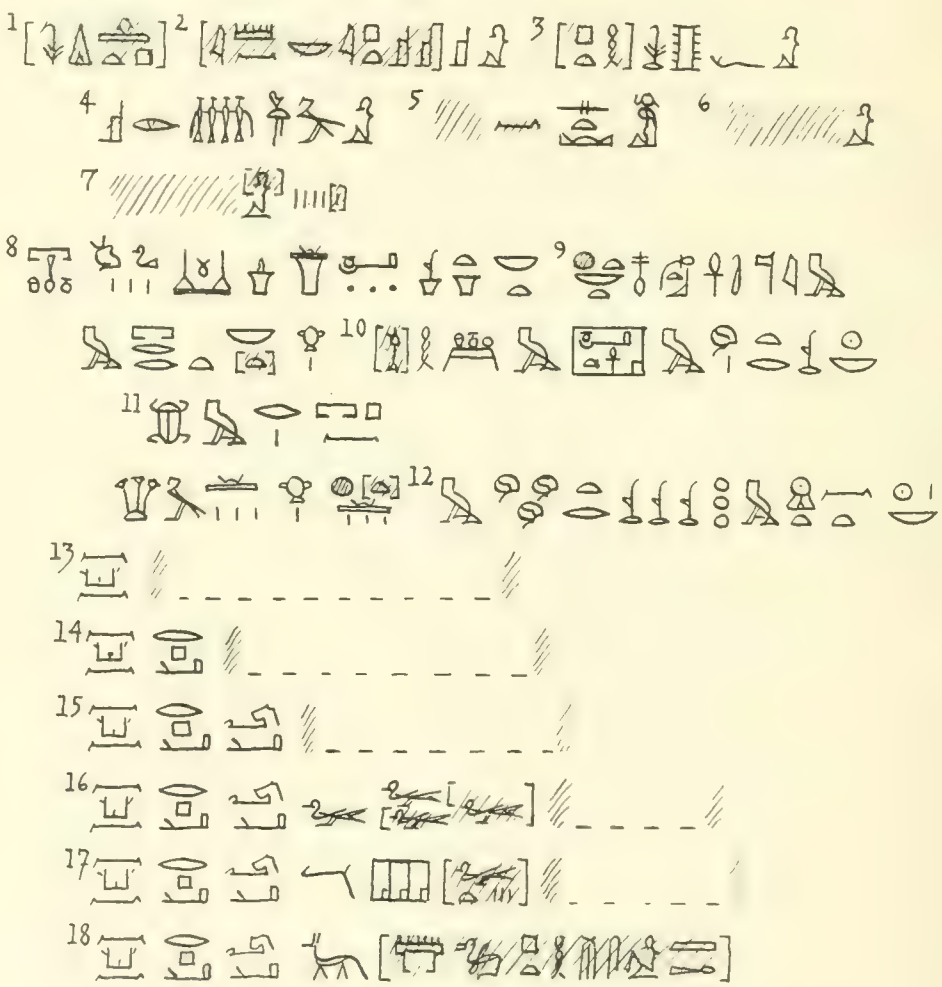
417. Statue des Vezirs Pṯḥ-msw aus dem Totentempel Thutmosis III. in Kairo

(Weigall Ann. Serv. 7, 130; koll. mit Original)

Vorn:



Rückenpfeiler:



418. Inschrift des Bauleiters Nḫt auf dem Sinai

(Gardiner-Peet Inscriptions of Sinai pl. 57 Nr. 181)

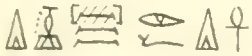
Oben: 

Darstellung rechts:

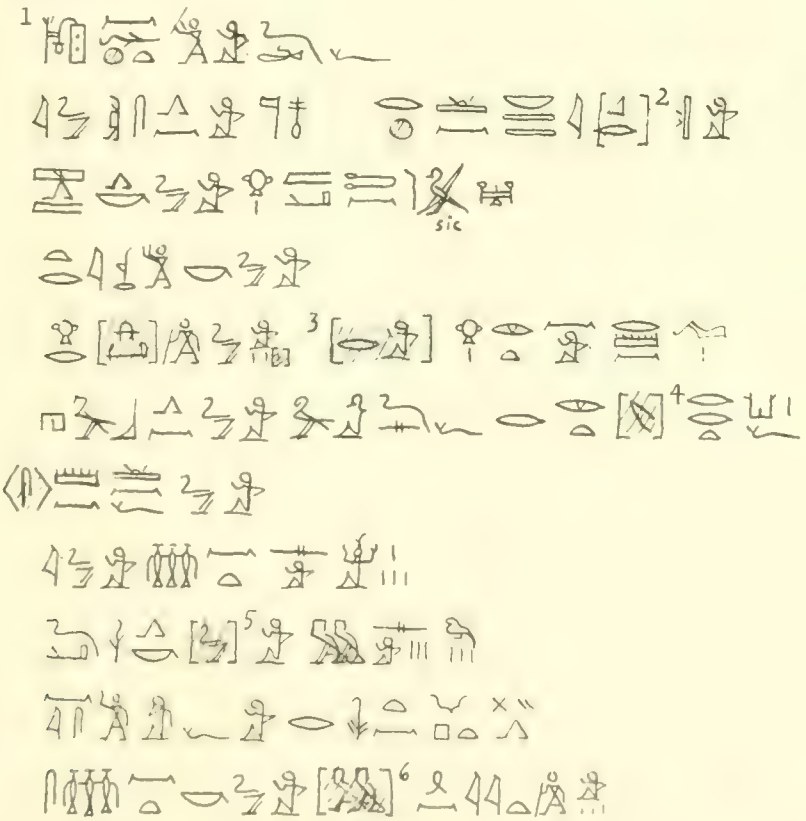


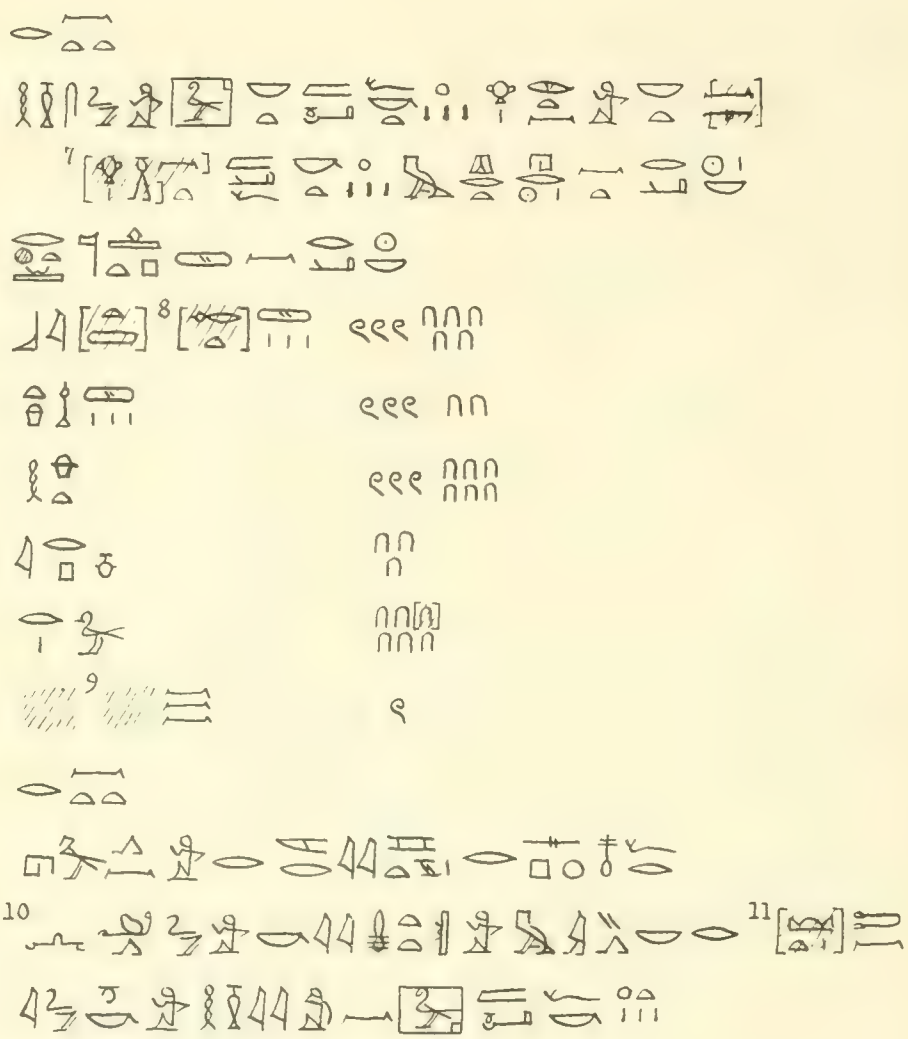
links:



Beischrift: 

Inschrift:





Auf anderen Denkmälern vom Sinai heisst der Beamte (a.a.O. pl. 58 Nr. 184)



und

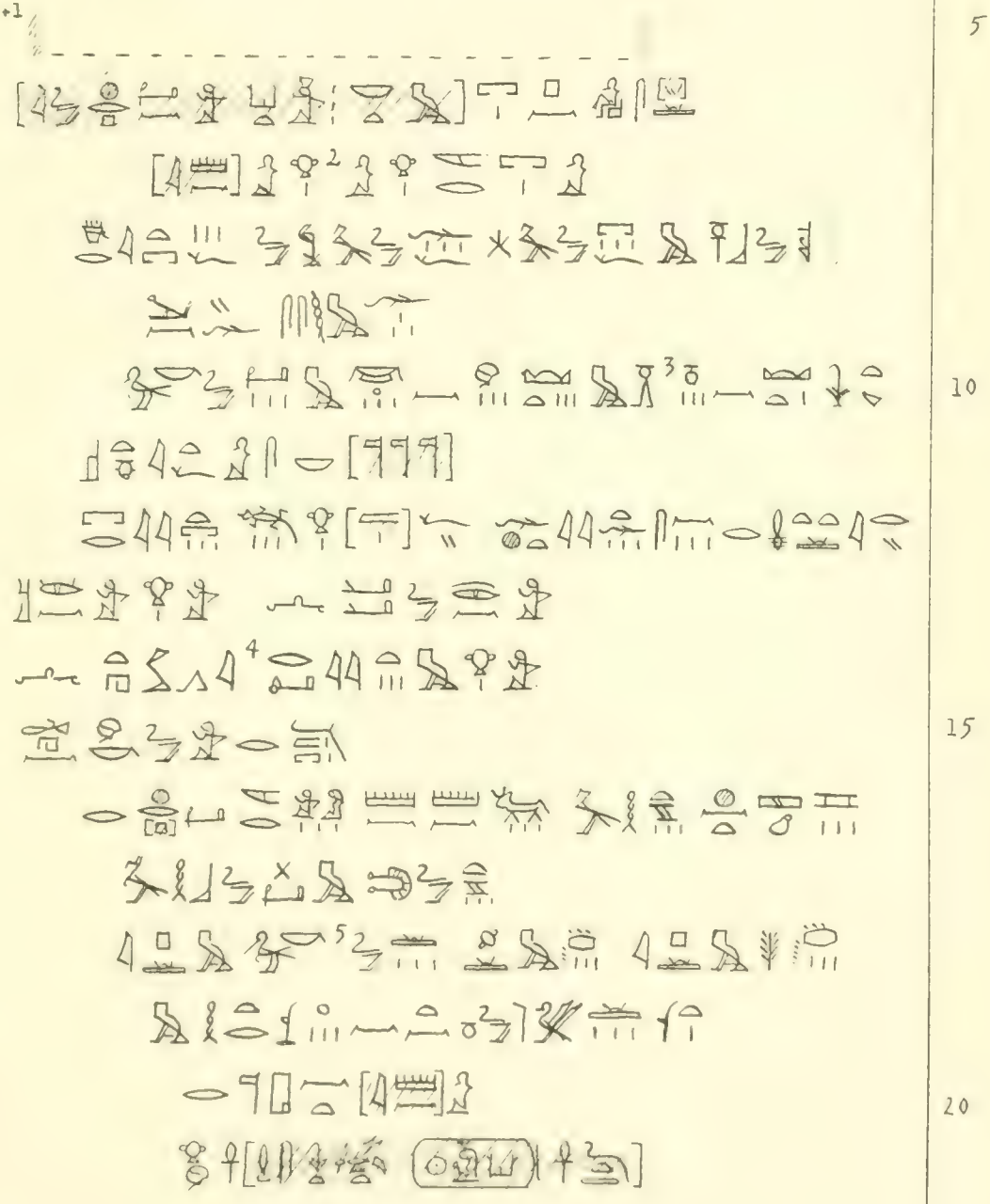


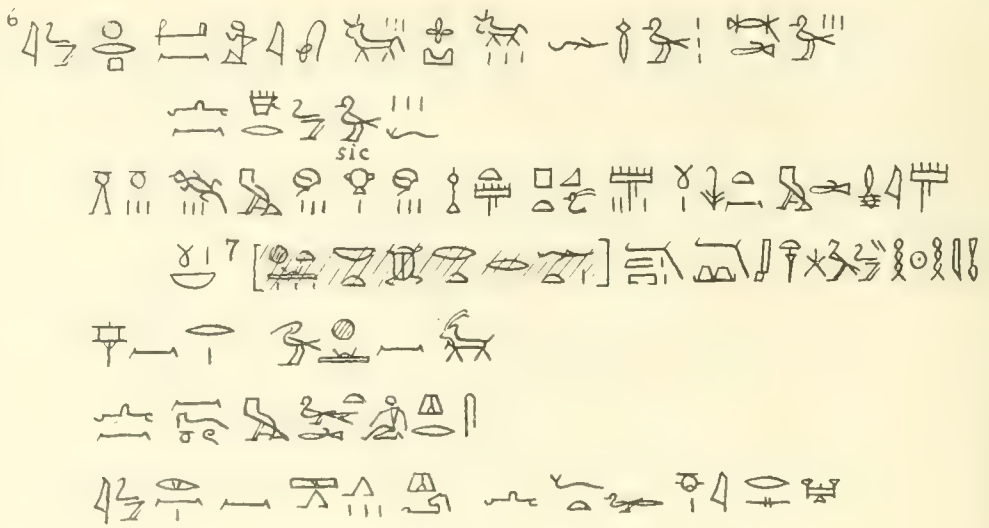
419. Biographie des Ersten Sprechers Dw3-r-nḥḥ von einer Stele seines Grabes in Theben-West Nr. 125

(Hermann Stelen p.35* nach Abschr. Anthes)

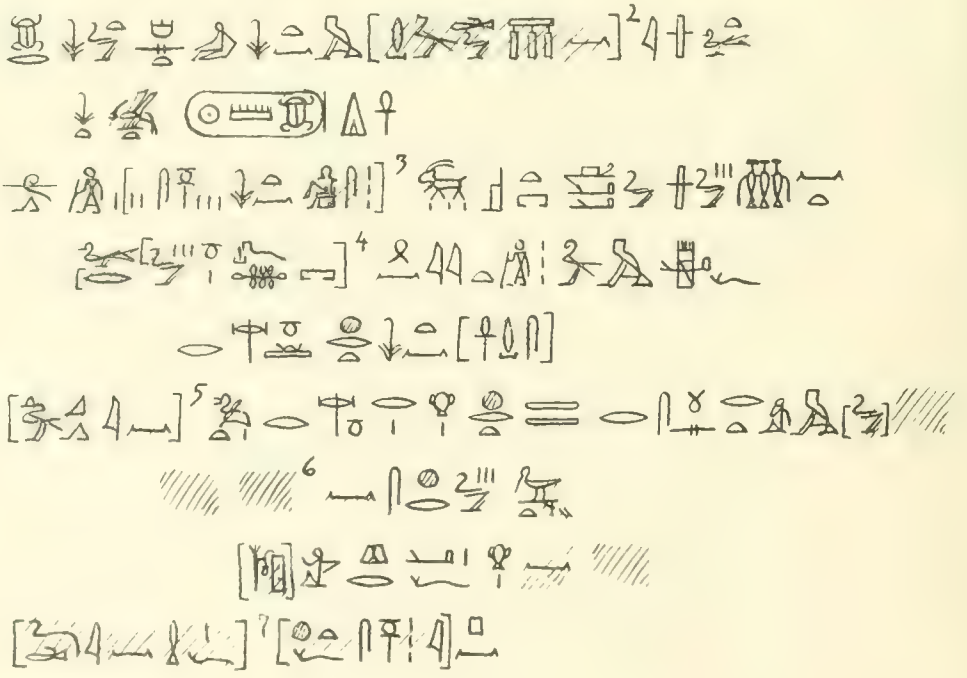
Nur die letzten Zeilen sind erhalten

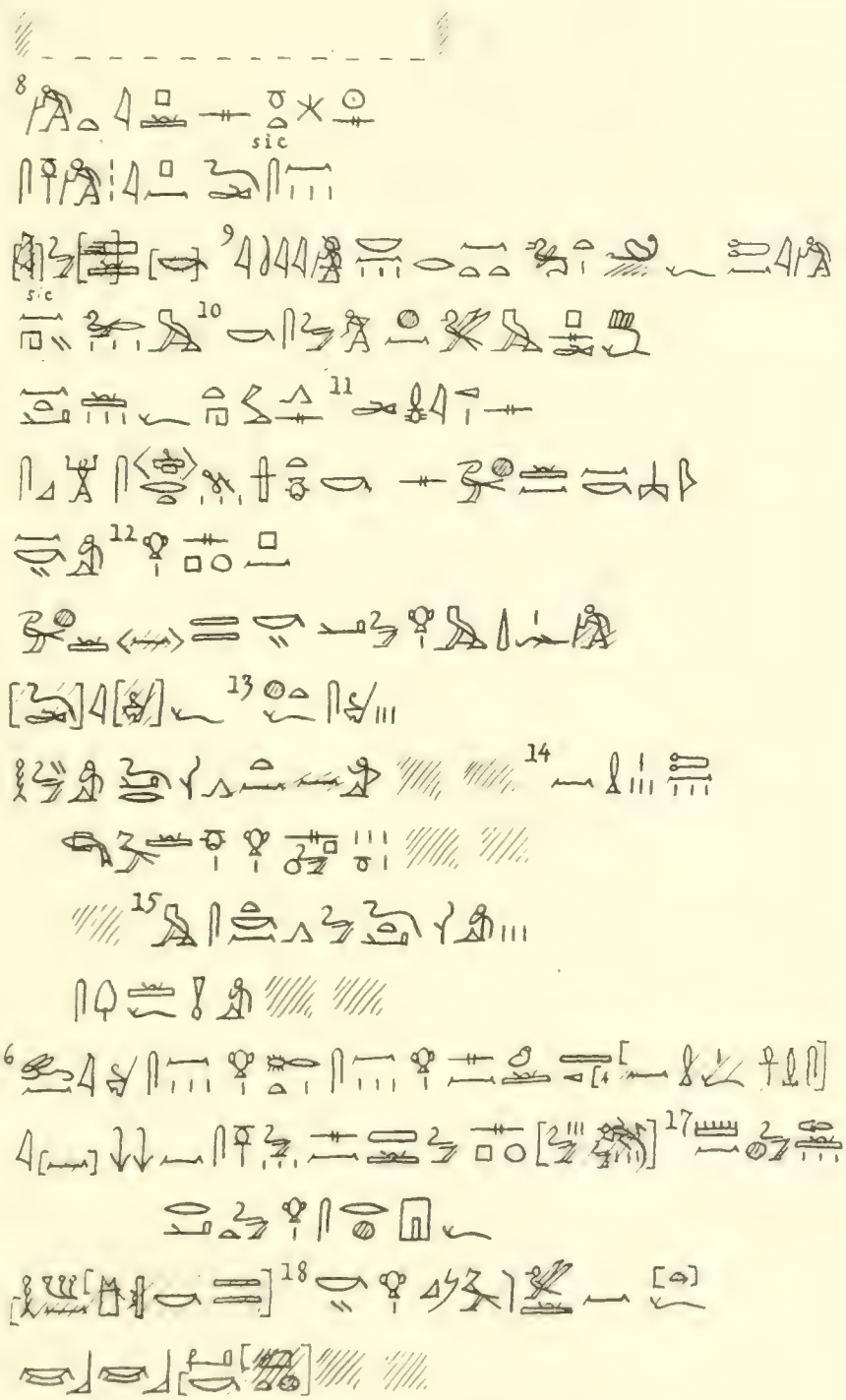
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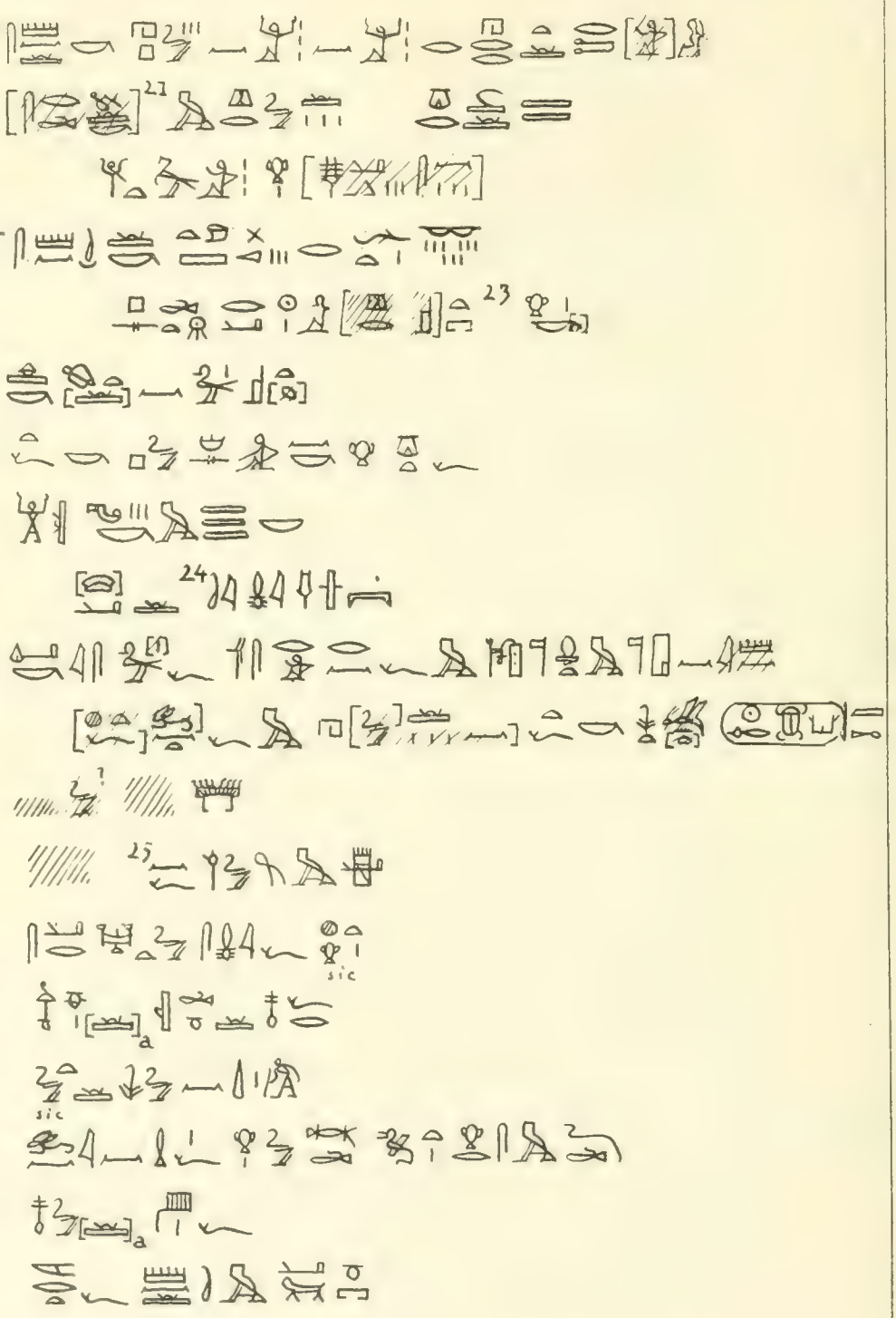




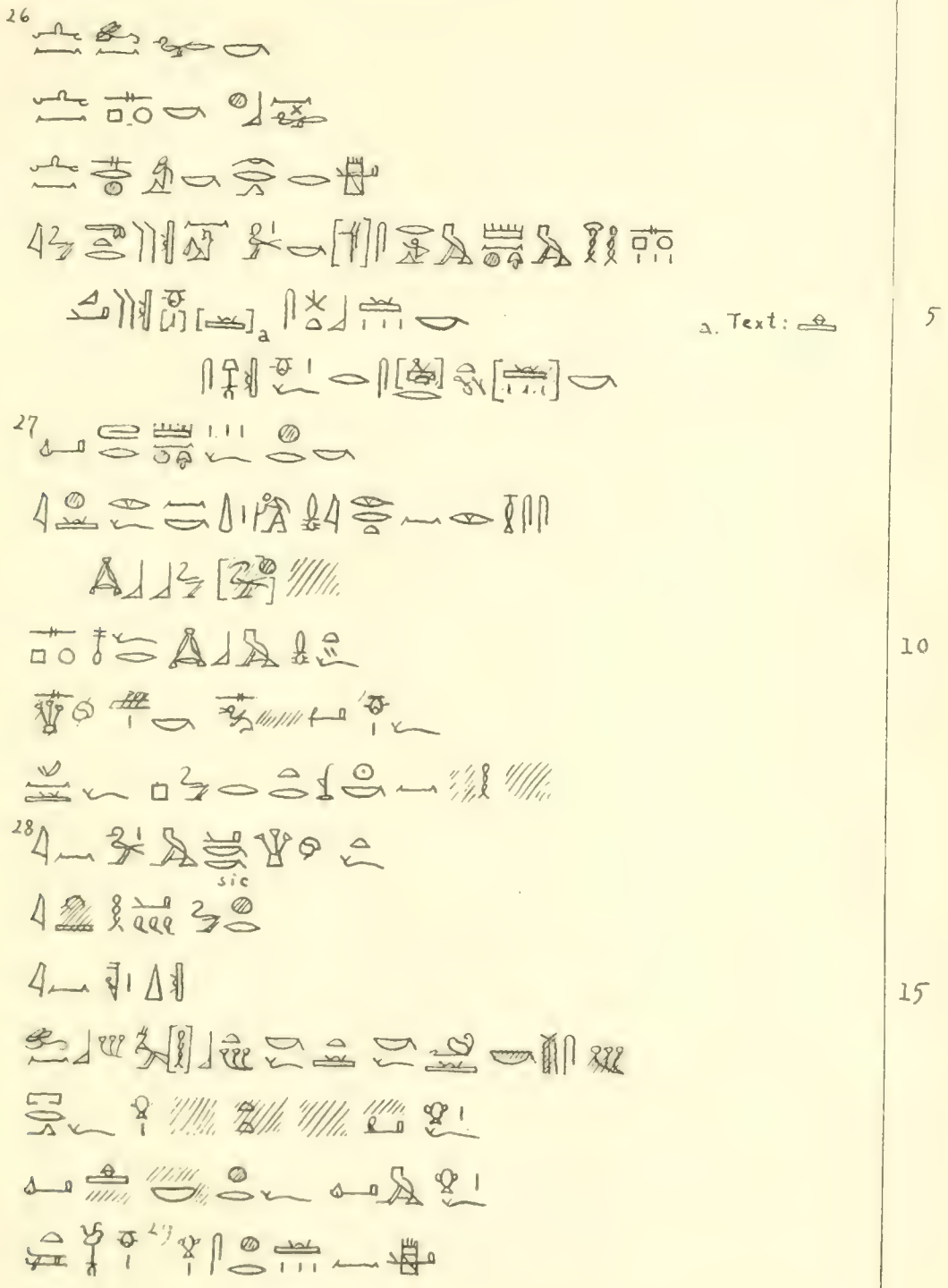
420. Einsetzung des Vezirs Wśr, aus seinem Grab Theben-West Nr. 131 (nach eigener Abschrift, koll. Stock und Kees, sowie von Säve-Söderbergh mit Abschr. Davies; vgl. Festschr. für Grapow 107 ff.)







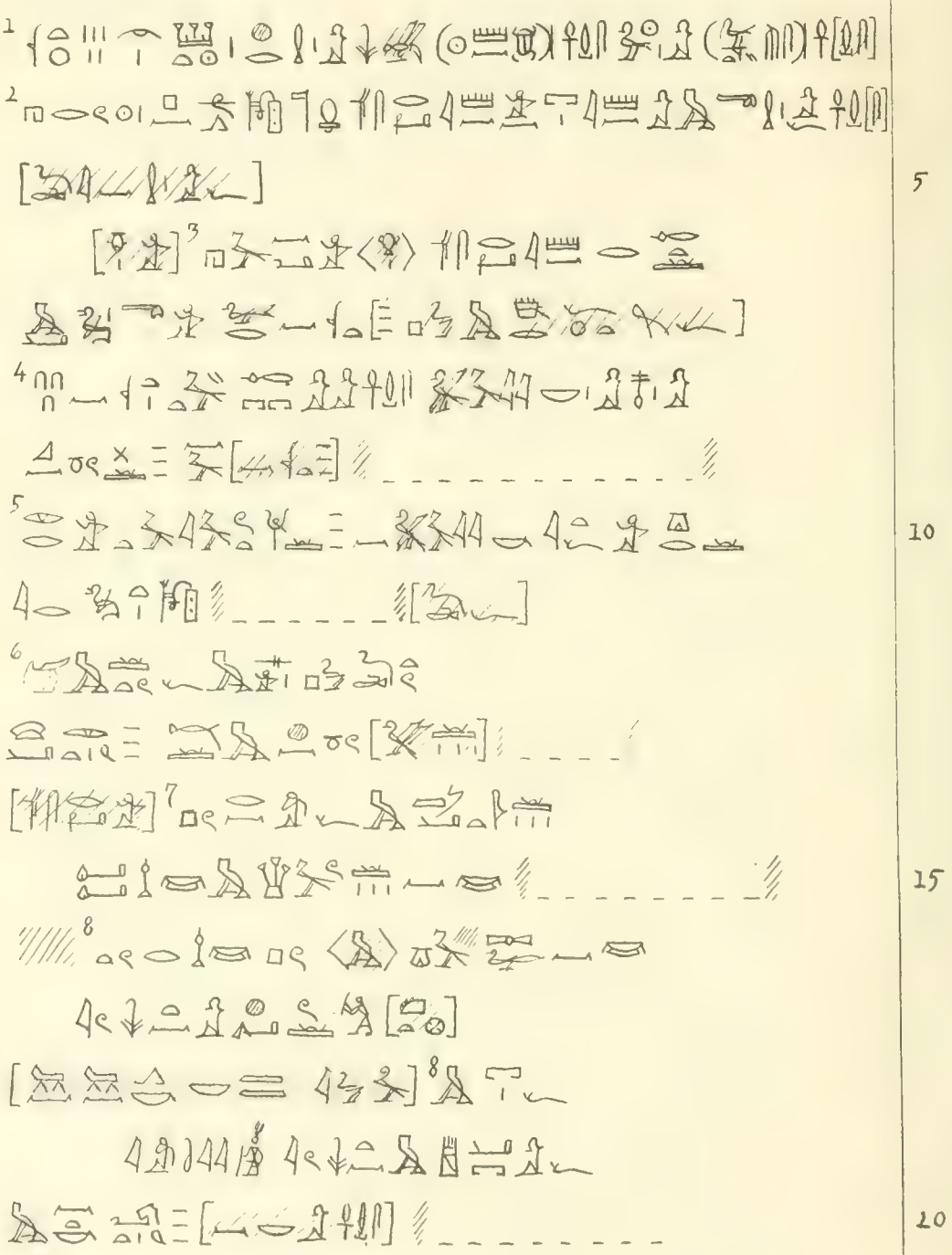
a. Text: 𓂋



a. Text:

Folgende Zeilen einer "Lehre" durch Schwärzung der Wand unleserlich

Fortsetzung der Einsetzung des Vezirs Wśr auf einem Turiner Papyrus (Pleyte-Rossi, Pap. Turin 1)

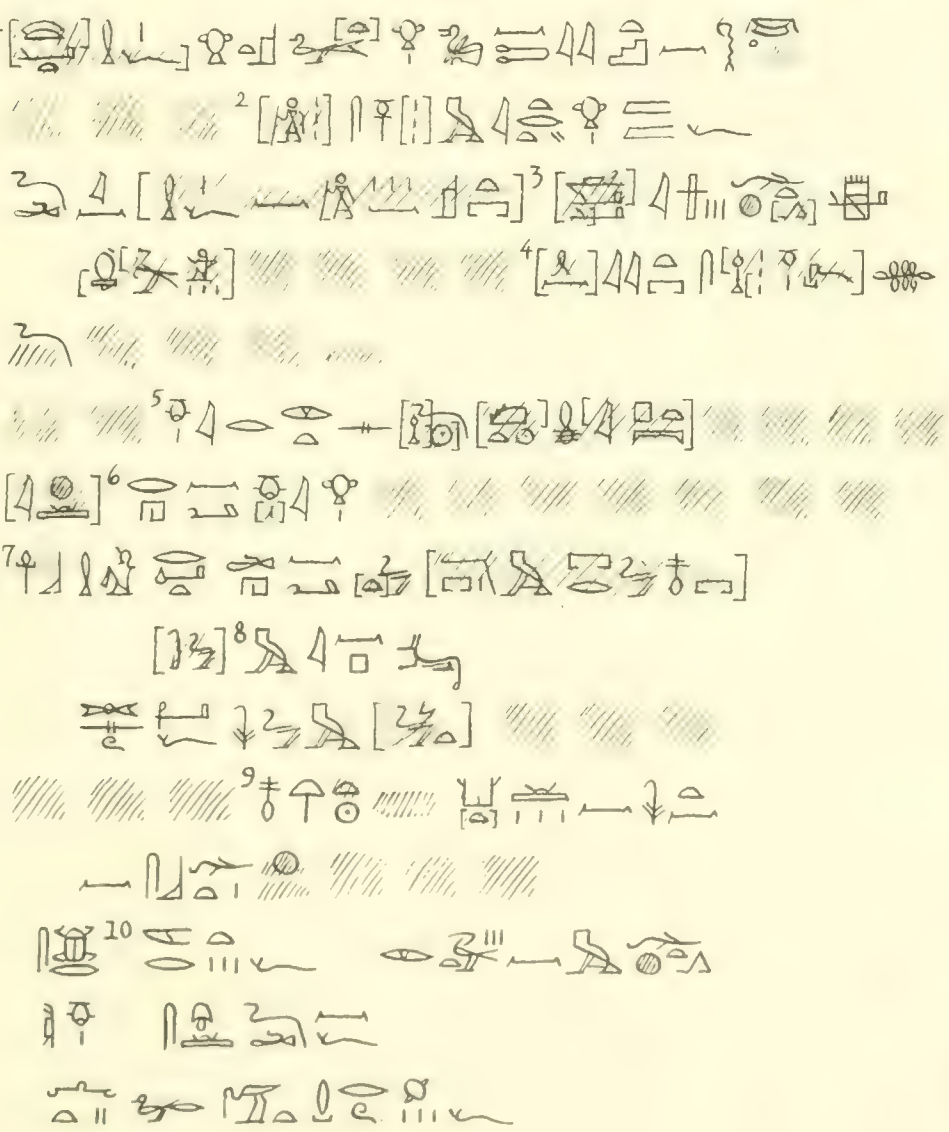


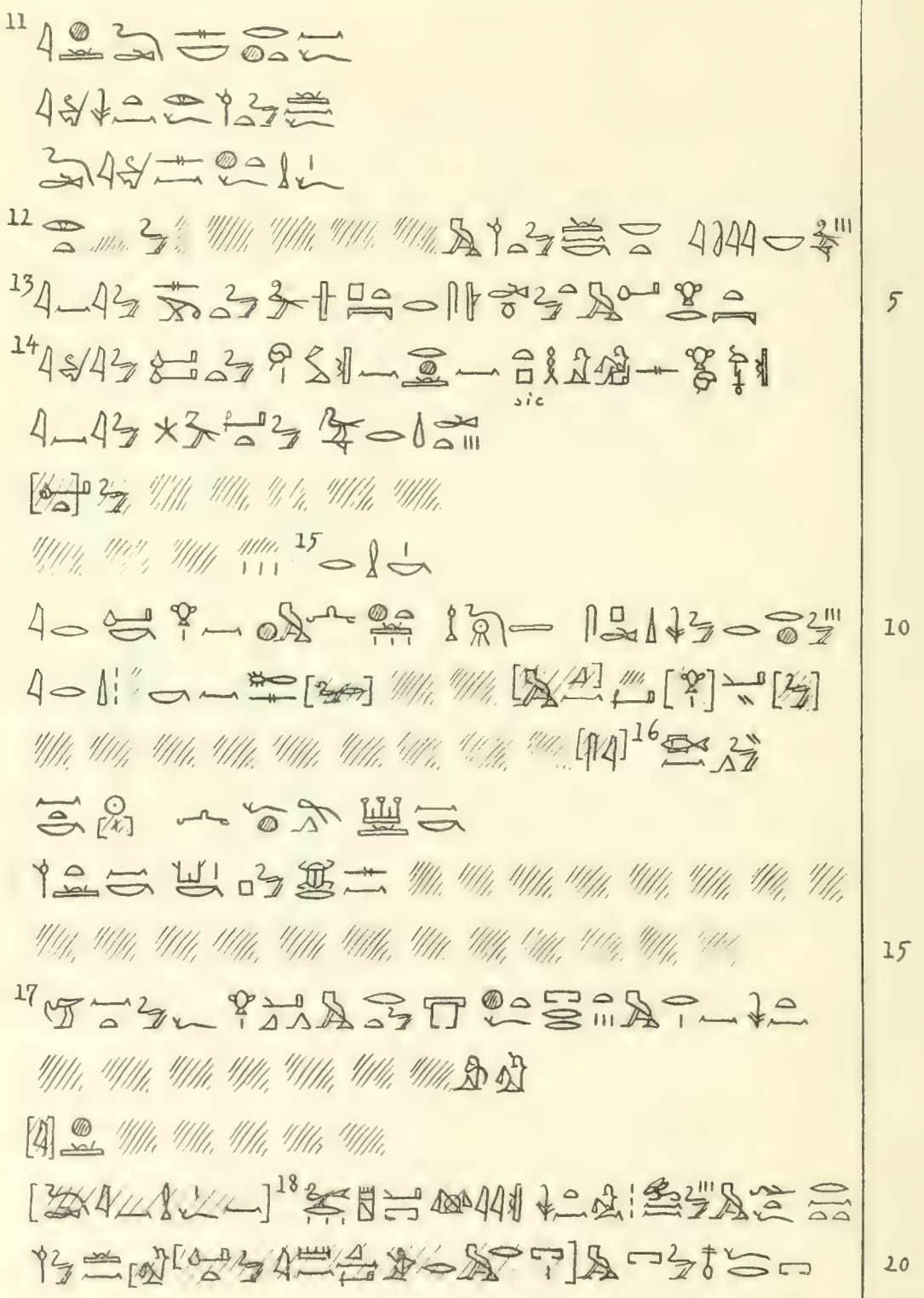
Biographische Inschriften von Beamten Amenophis' II.

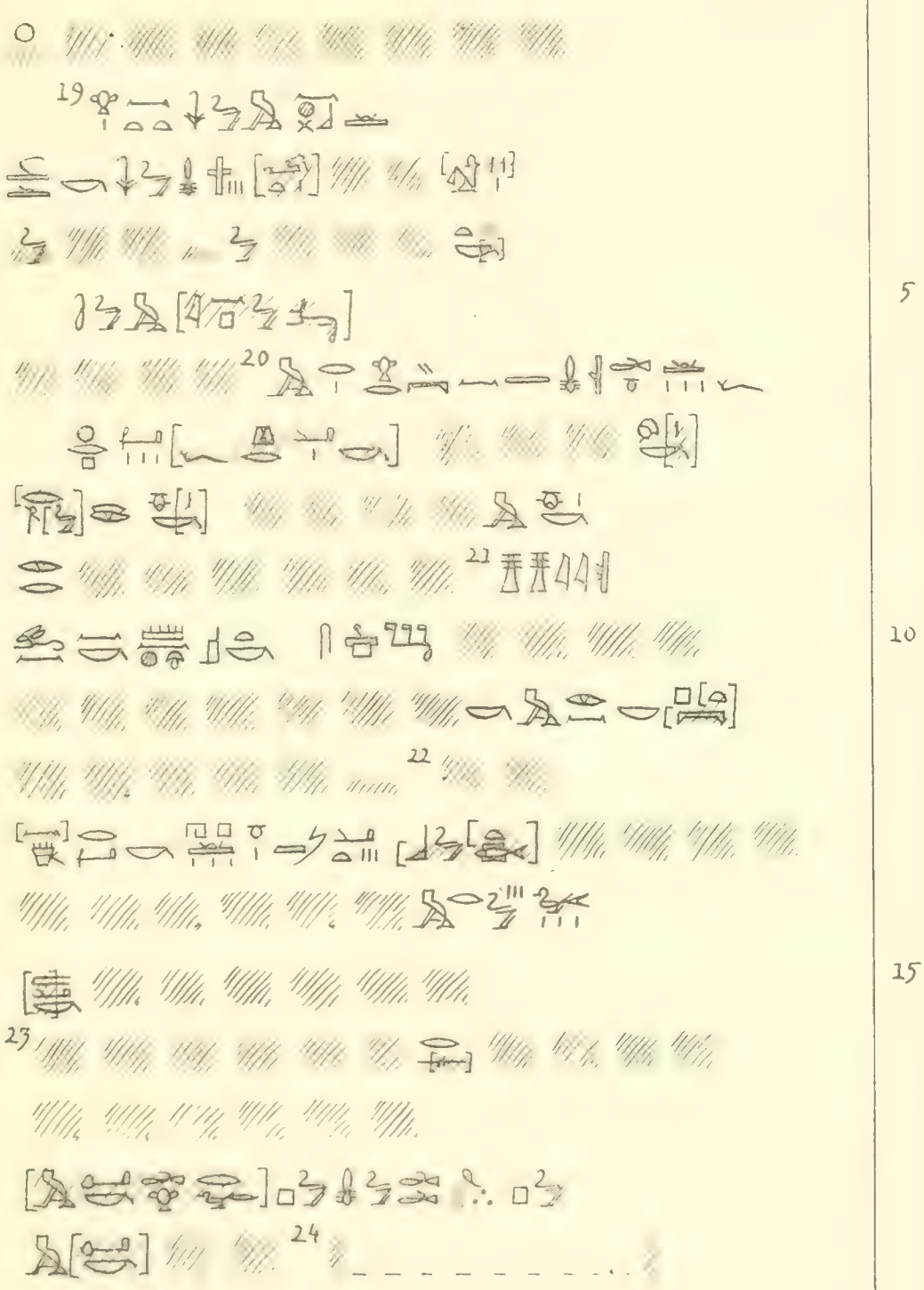
421. Inschriften des königlichen Oberdomänenverwalters Kn-ʾImn in seinem Grab in Theben-West Nr. 93

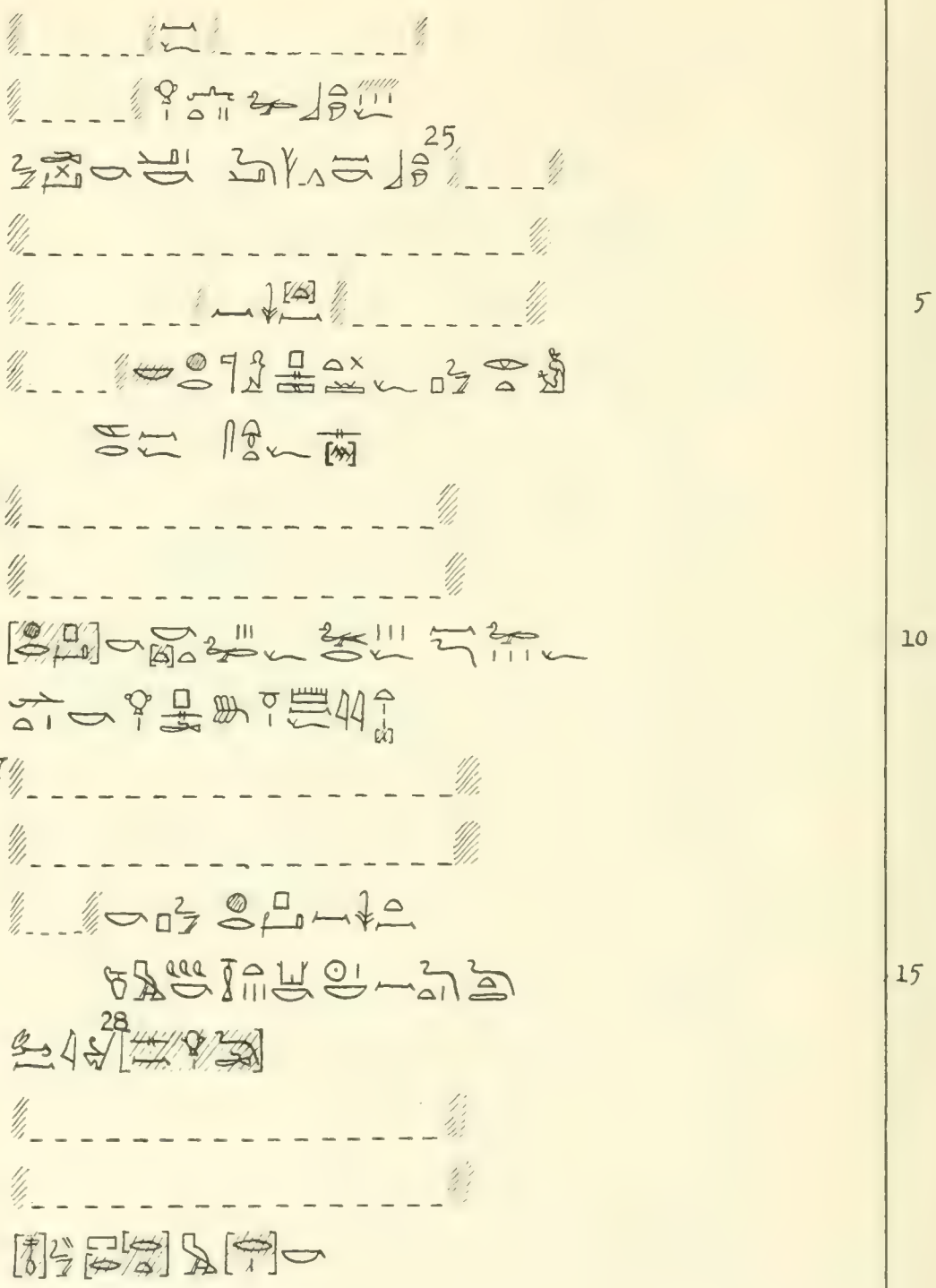
Die Einsetzung

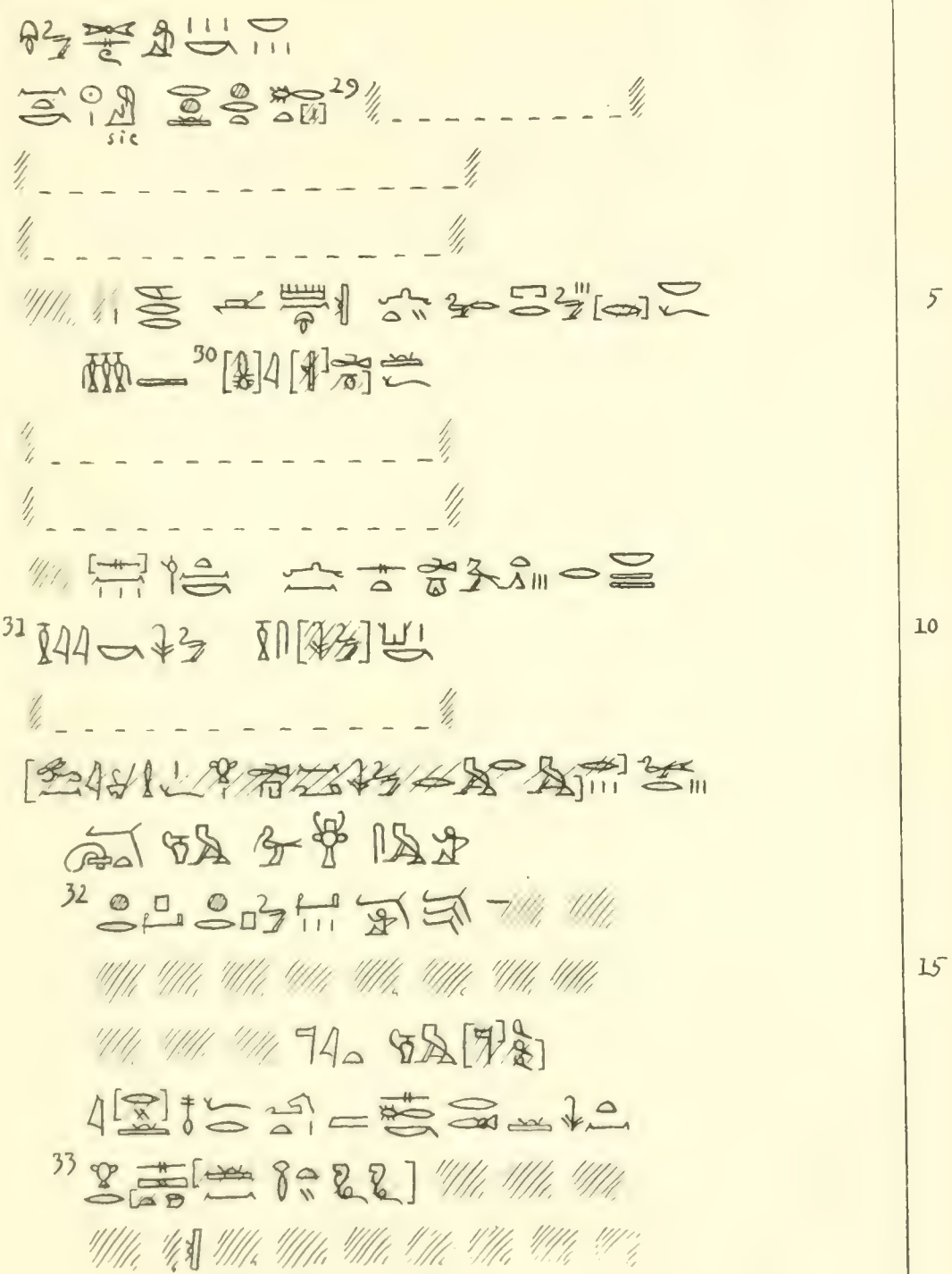
(Davies Tomb of Kenamun pl. 8; koll. mit Abschr. Sethe)

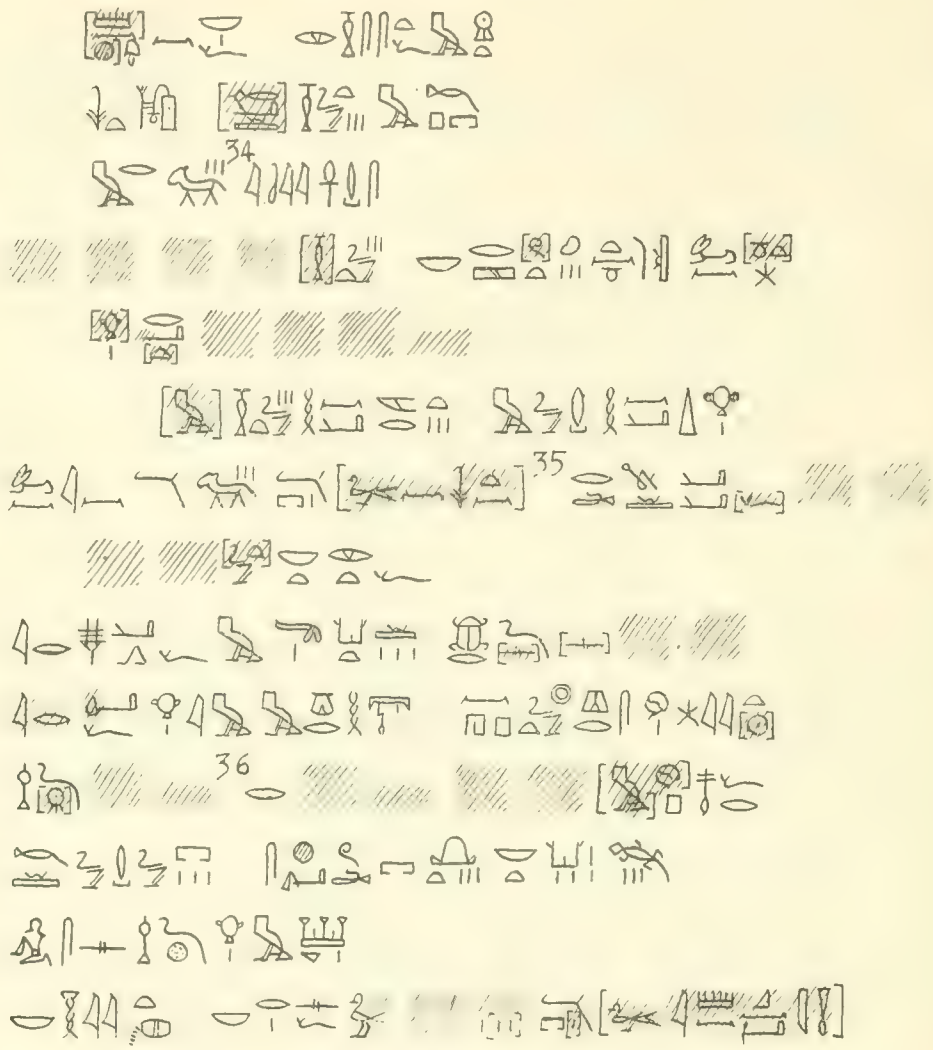








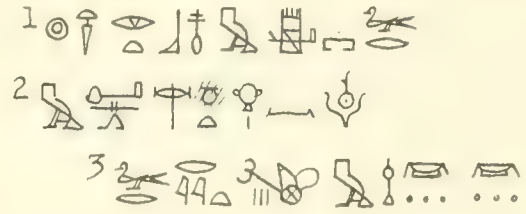

sic
29
30
31
32
33

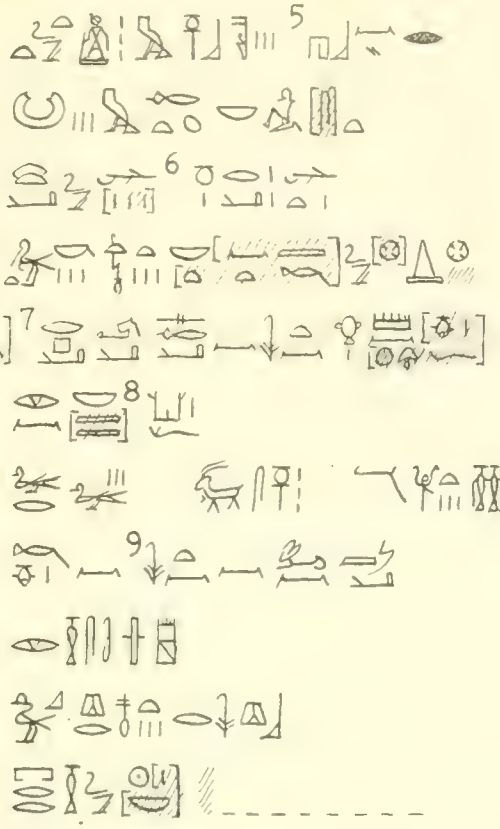


Kn-ʾImn führt dem König die Neujahrsgeschenke vor

(Davies a.a.O. pl. 11 und 13)

Bild und Name des Toten sind ausgehackt





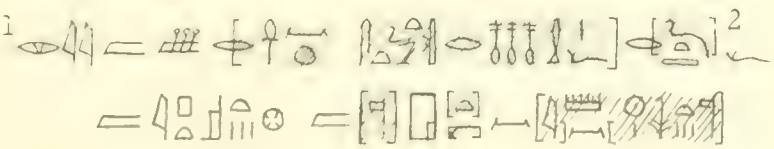
Beischriften der vorgeführten Geschenke

(Davies a.a.O. pl. 15/18)

Königsstatuen:

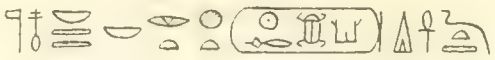
Eine Statue des 

Beischrift:



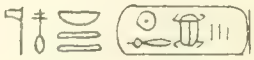
Statue eines nackten Knaben

Beischrift zerstört

Eine Statue des 

Beischrift:

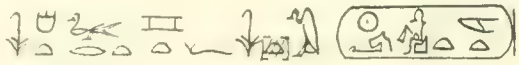


Eine Statue des 

Beischrift:



Knieende Statue des 

Statue der 

Statue des 

Statue des 

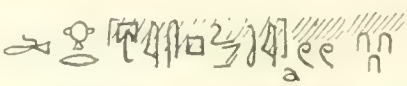
3 stehende, 1 thronende, 1 knieende Statue

mit Beischriften: 

Eine knieende Statue mit weggebrochener Beischrift

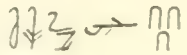
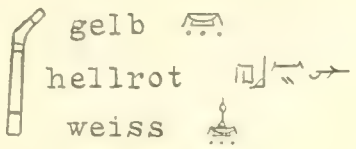
Eine Statue des  als Sphinx

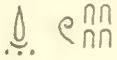
<u>Kriegsgerät:</u>

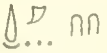
Köcher 

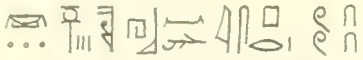
Schilde 

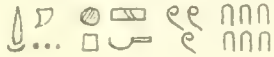
a. so Sethe

Stöcke  

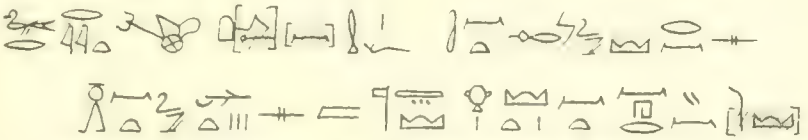
Schwerter 

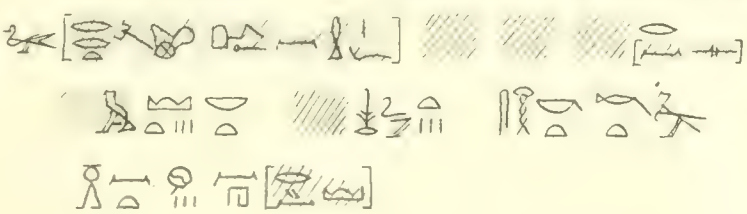
Wurfhölzer mit Kranichkopf  5

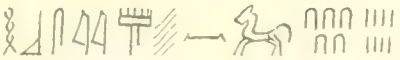
Peitschen 

Sichelschwerter 

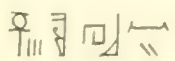
Streitwagen

1.  10

2. 

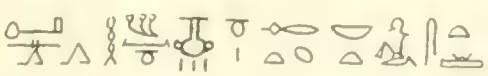
Pferdedecken 

Bei einem Tafelaufsatz in Form eines Steinbocks: 15



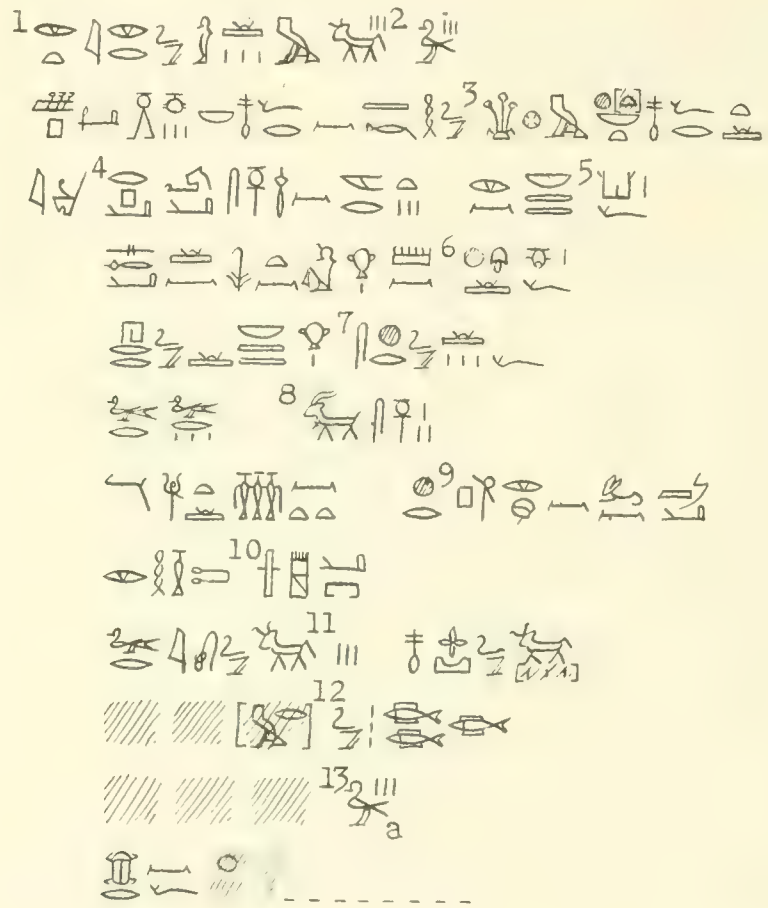
Beischrift eines Mannes, der Krüge bringt:

(Davies a.a.O. pl. 18)



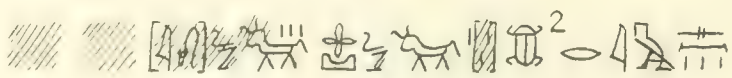
Abrechnung landwirtschaftlicher Produkte vor Kn-Imn

(Davies a.a.O. pl. 26/7)

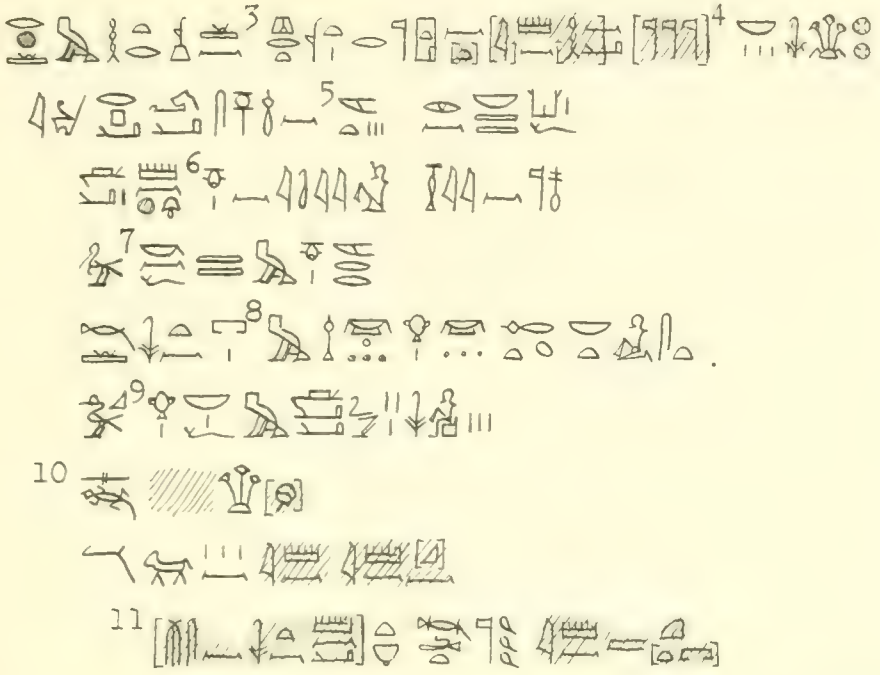


Kn-ʾImn beaufsichtigt die jährliche Abgabe von Rindern an den Amunstempel

(Davies a.a.O. pl. 35)



a. Pluralstriche nach Abschr. Sethe 10, 99.



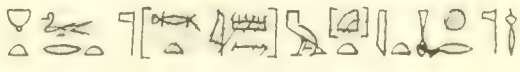
Ḳn-ʾImn und ein anderer Beamter verehren den jungen König, der auf dem Schoss seiner Amme sitzt

(Davies a.a.O. pl. 9)

Name des Königs:



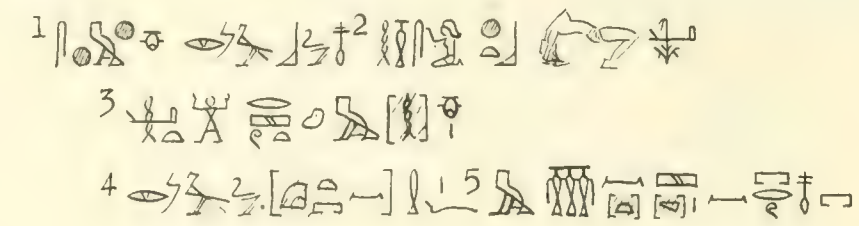
Name der Amme:



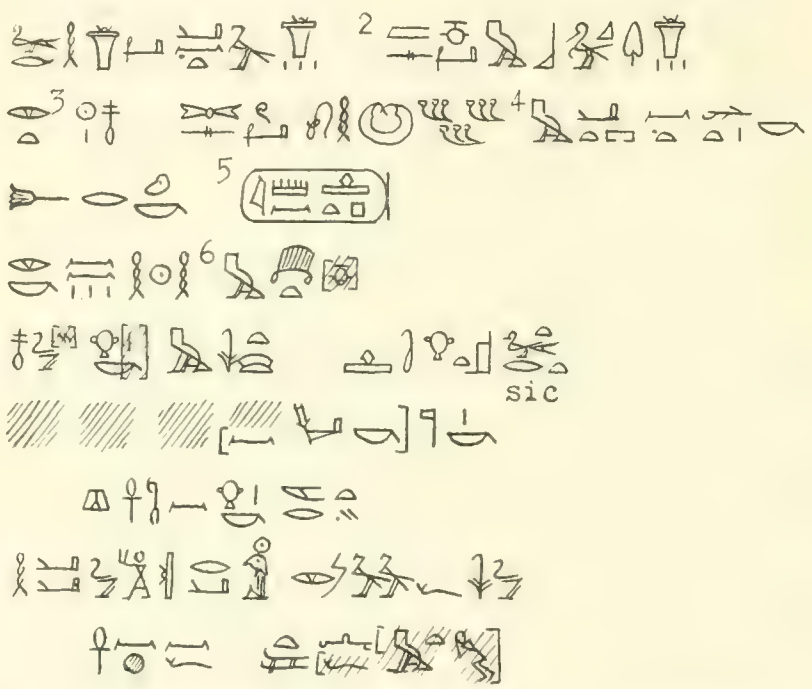
Titel Ḳn-ʾImn's:



Beischrift der Darstellung

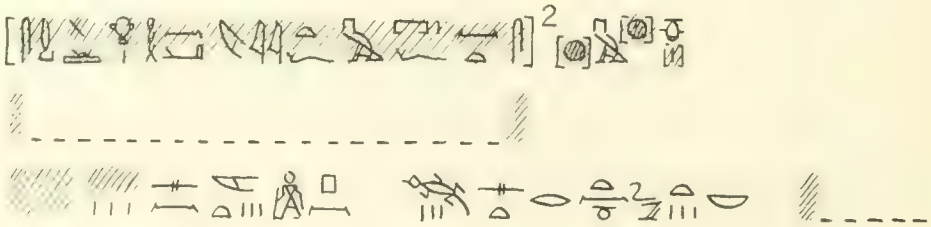


Lied der Sängerinnen.



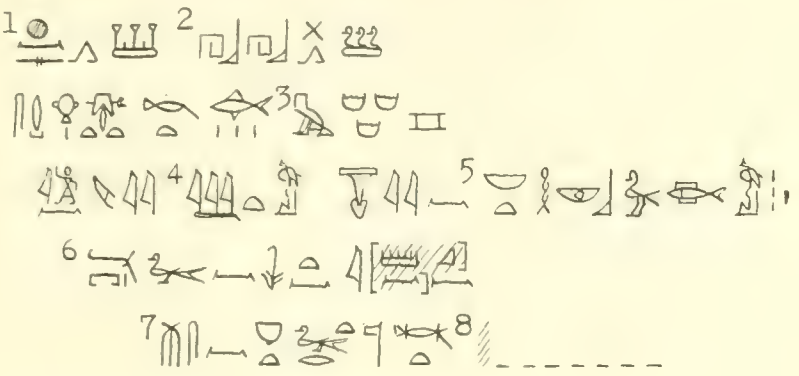
Rest einer Beischrift einer landwirtschaftlichen Szene

(Davies a.a.O. pl. 28 und 32)

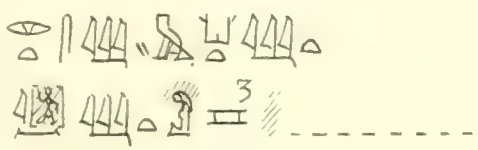


Kn-ʾImn und seine Mutter beim Fischstechen

(Davies a.a.O. pl. 51)

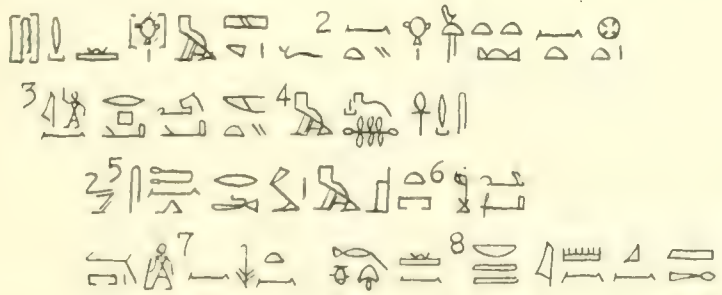


Beischrift zum Gegenbild:



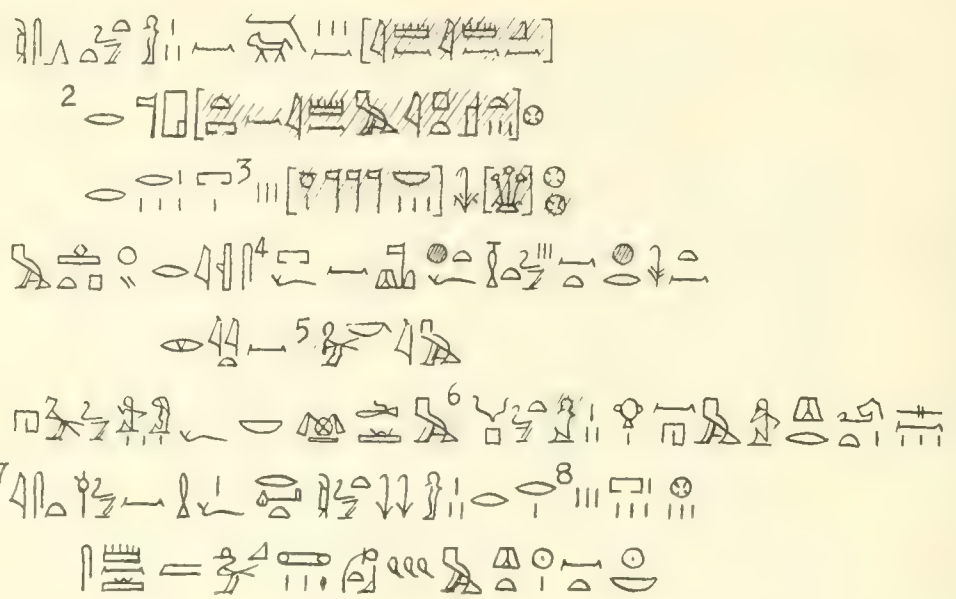
Kn-ʾImn und Gattin beim Angeln

(Davies a.a.O. pl. 61 A)



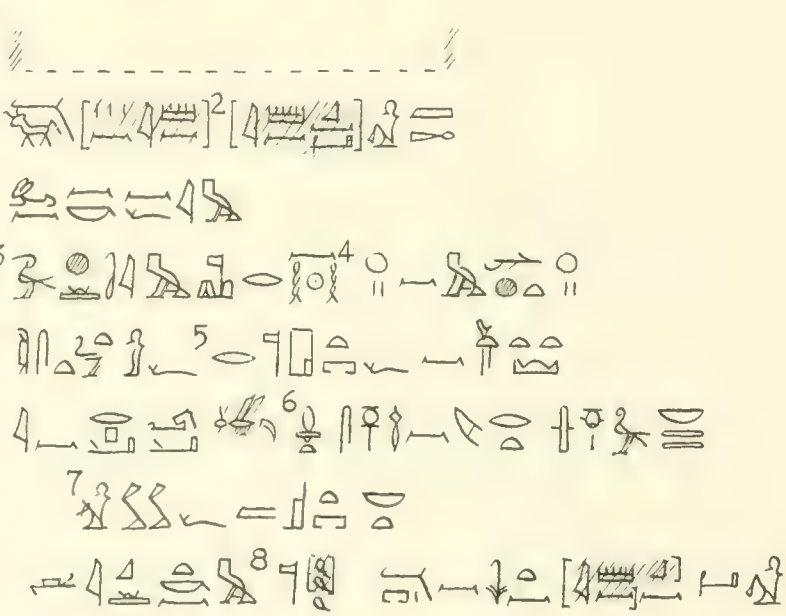
Die Statuen des Kn-ʾImn werden in den Amunstempel gebracht

(Davies a.a.O. pl. 38)



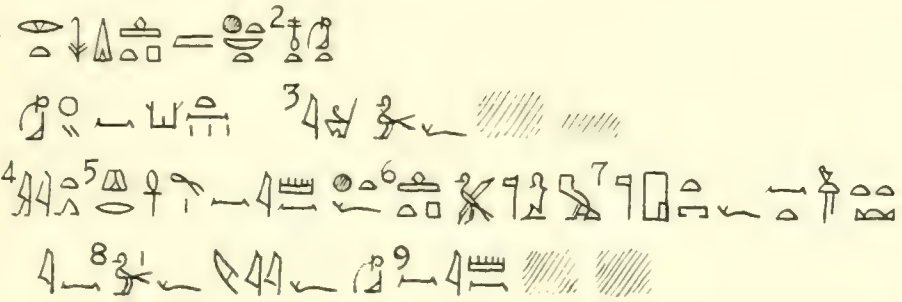
Die Statuen des Kn-ʾImn werden zur Totenkapelle gebracht

(Davies a.a.O. pl. 60)



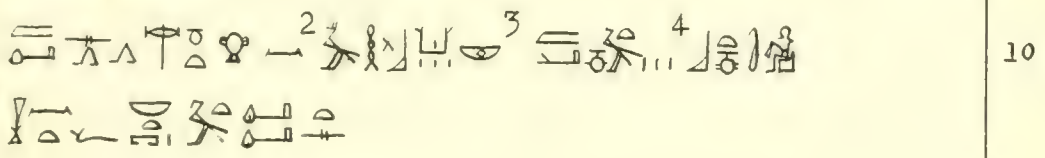
Zwei Söhne opfern dem Kn-ʾImn, seiner Mutter und seiner Gattin

(Davies a.a.O. pl. 54)



Die Gattin opfert vor Kn-ʾImn

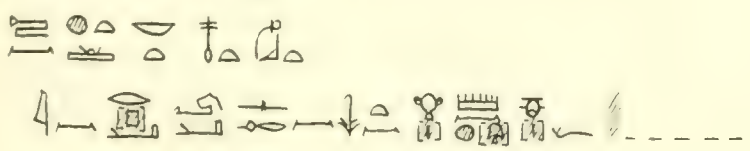
(Davies a.a.O. pl. 59 B)



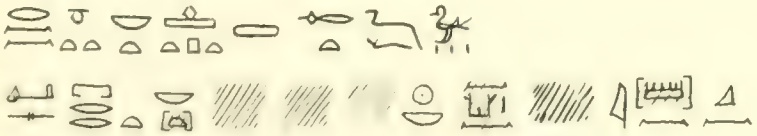
Kn-ʾImn opfert vor Rnnwt.t

(Davies a.a.O. pl. 64)

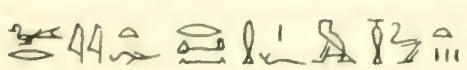
A.



B.

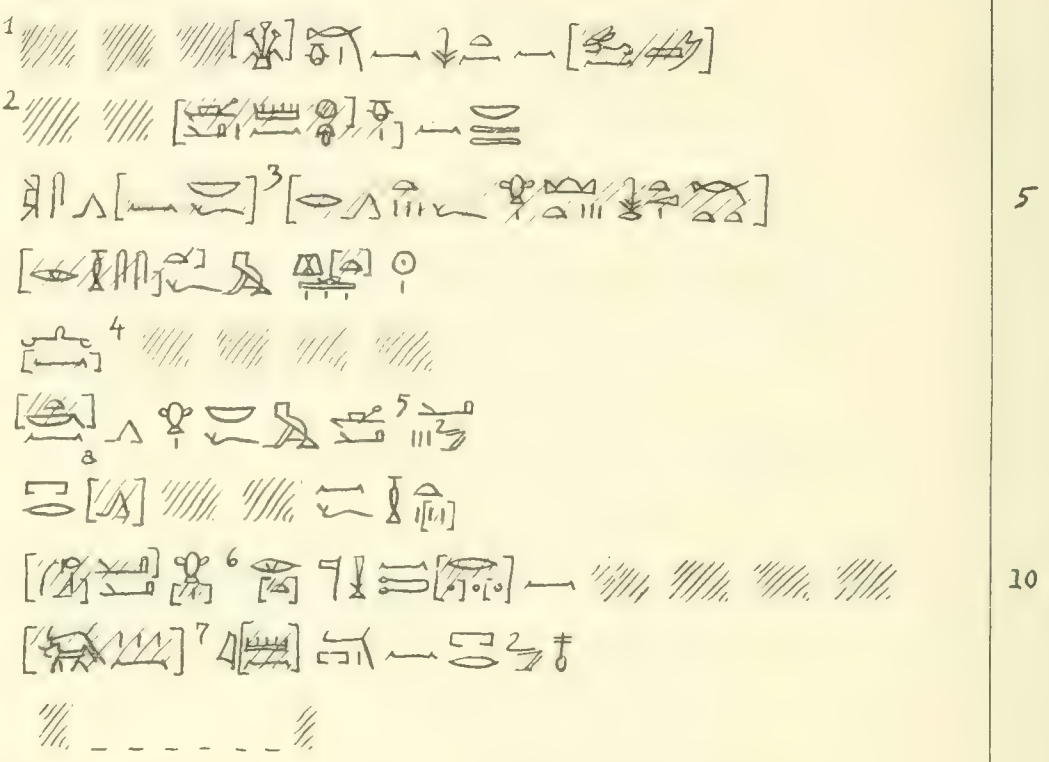


Aus einer zerstörten Szene des inneren Raumes



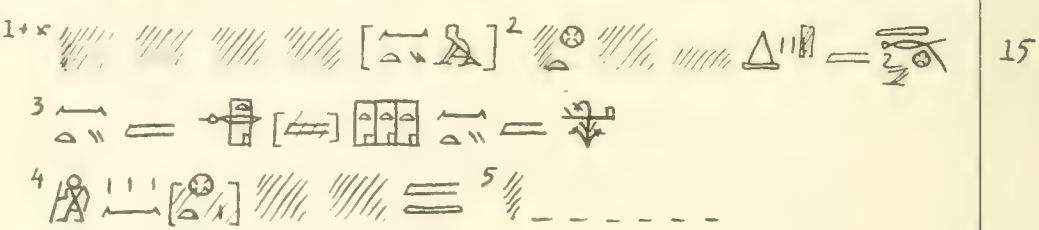
Eine zerstörte Inschrift

(Davies a.a.O. pl. 26)



Inschrift auf einem herabgefallenen Fragment

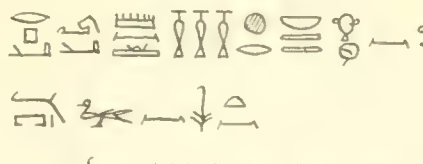
(Davies a.a.O. pl. 65 C)

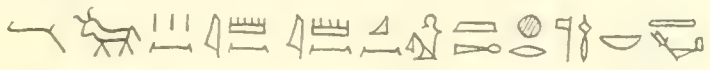


Titel des Ḳn-ʾImn in Inschriften seines Grabes

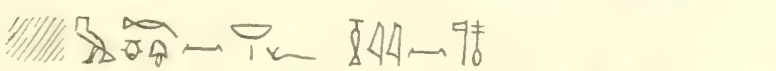
a. Nach Sethe

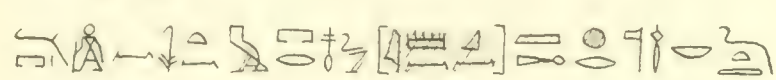
A.



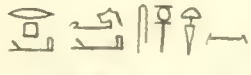


B.

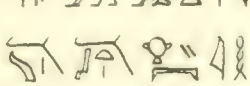




C.



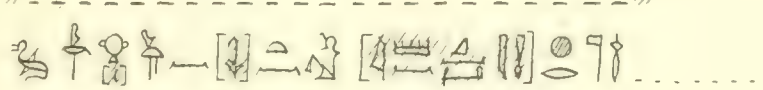




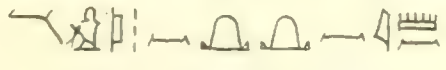
D.

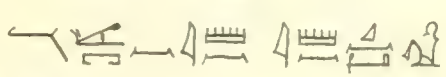




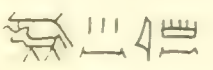


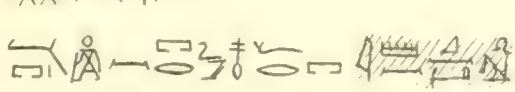
E.



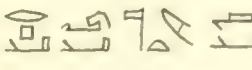


F.

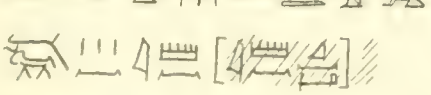


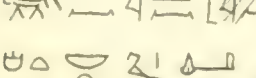


G.

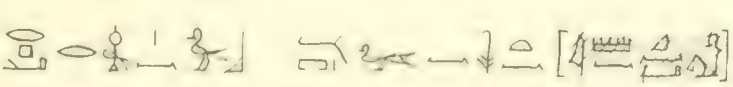


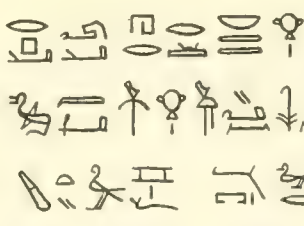


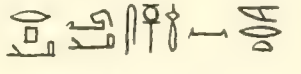


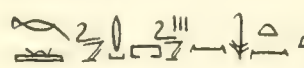


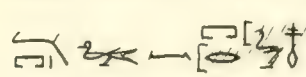
H.



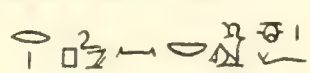
I. 

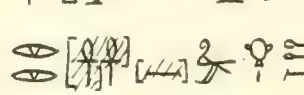
K. 



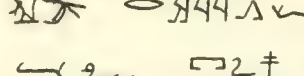


L. 

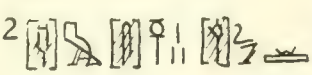


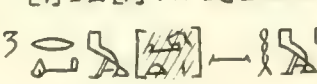


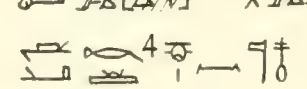


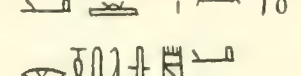


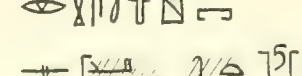
M. 

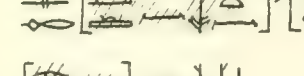


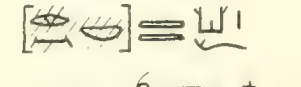


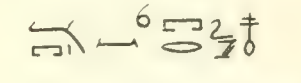


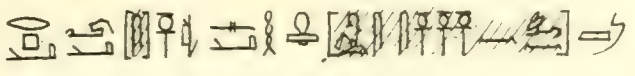


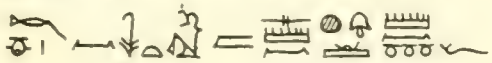


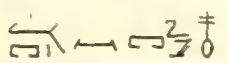


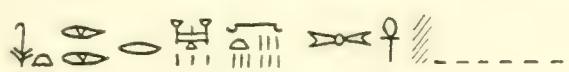


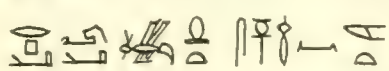


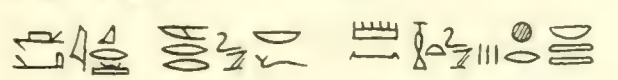
N 

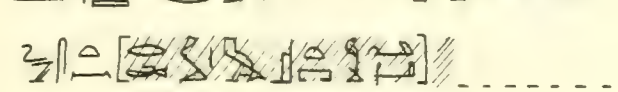




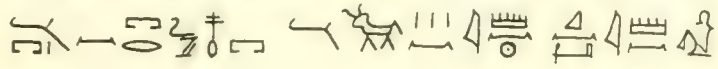
O. 

P. 



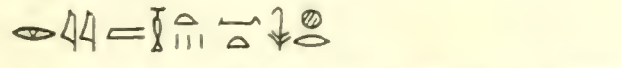


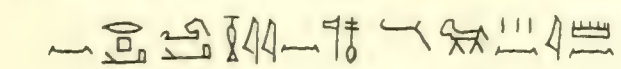
Titel auf Grabkegeln (Davies a.a.O. pl. 68)

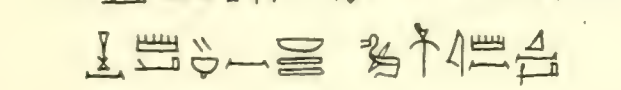


Titel auf Totenfiguren

(Davies a.a.O. pl. 69)

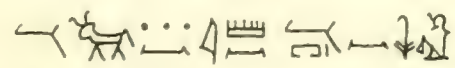


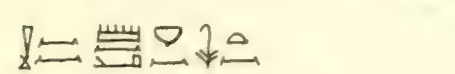


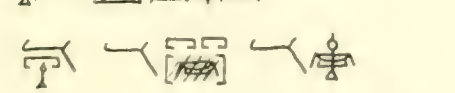


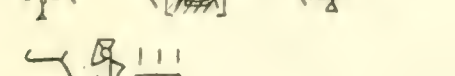
Auf Totenfiguren aus Zawiet Abu Mesallam

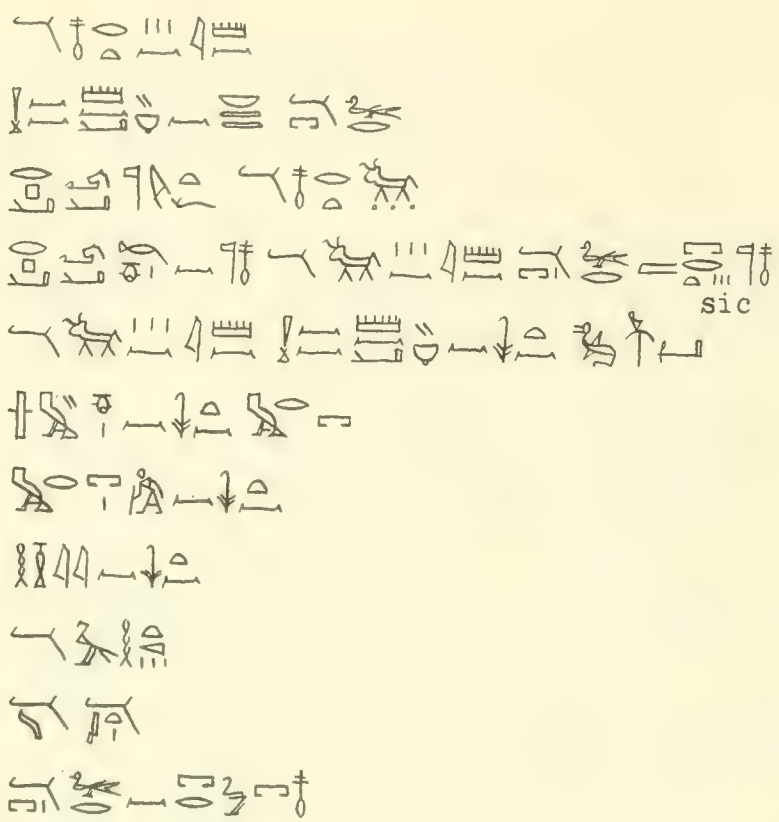
(Daressy Ann. Serv. 19, 149 ff)





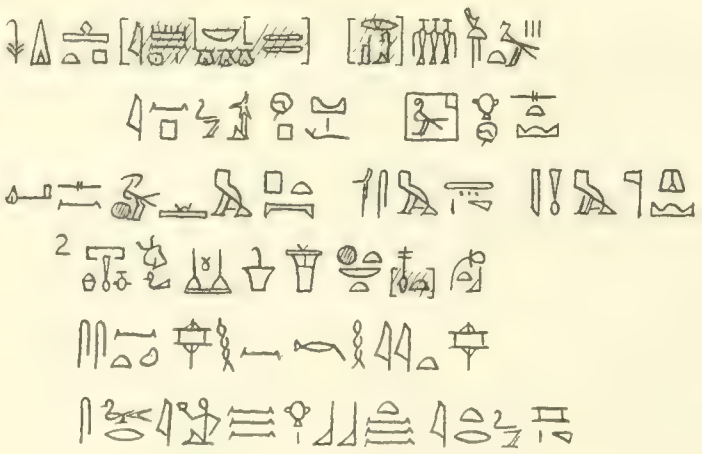


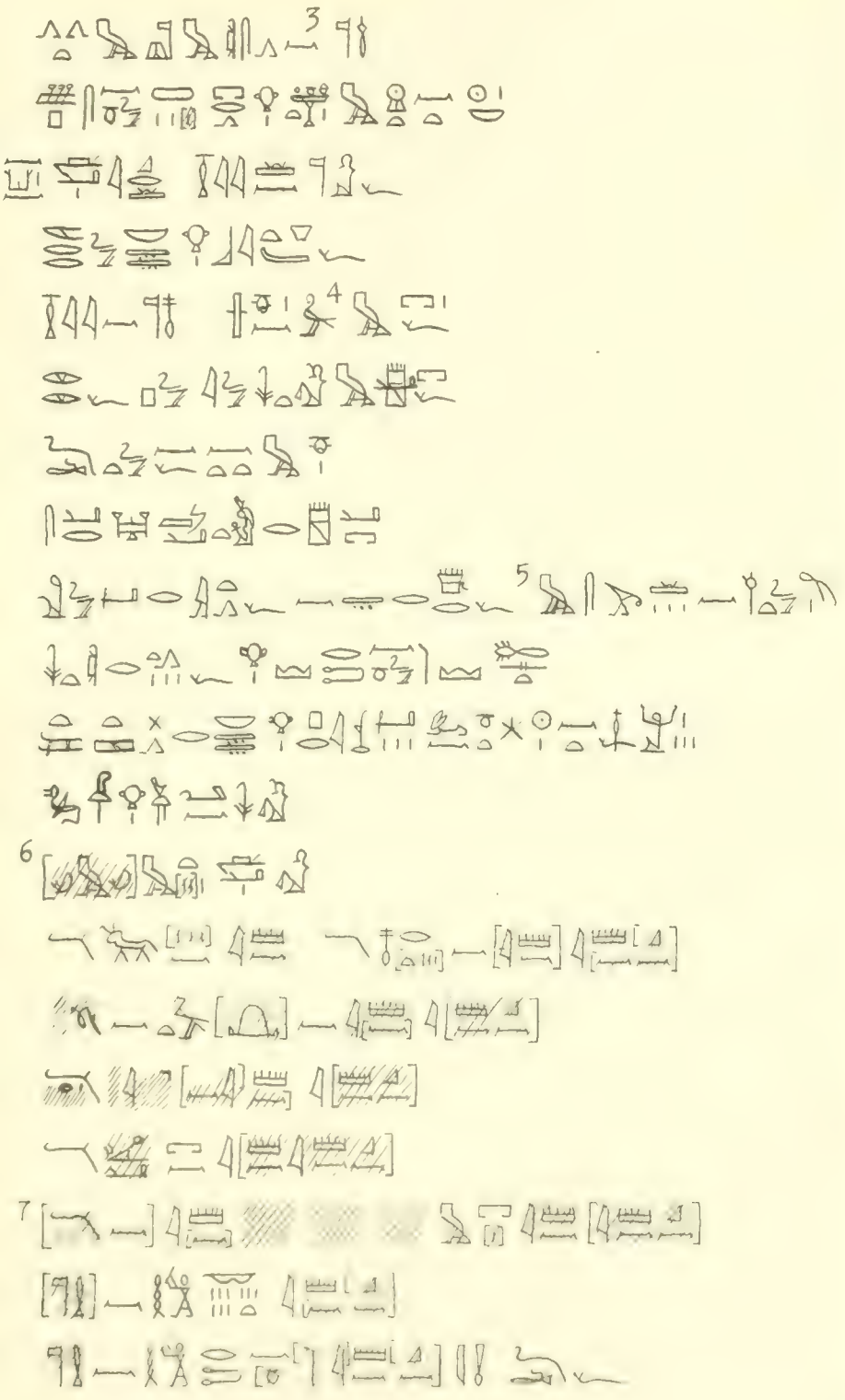


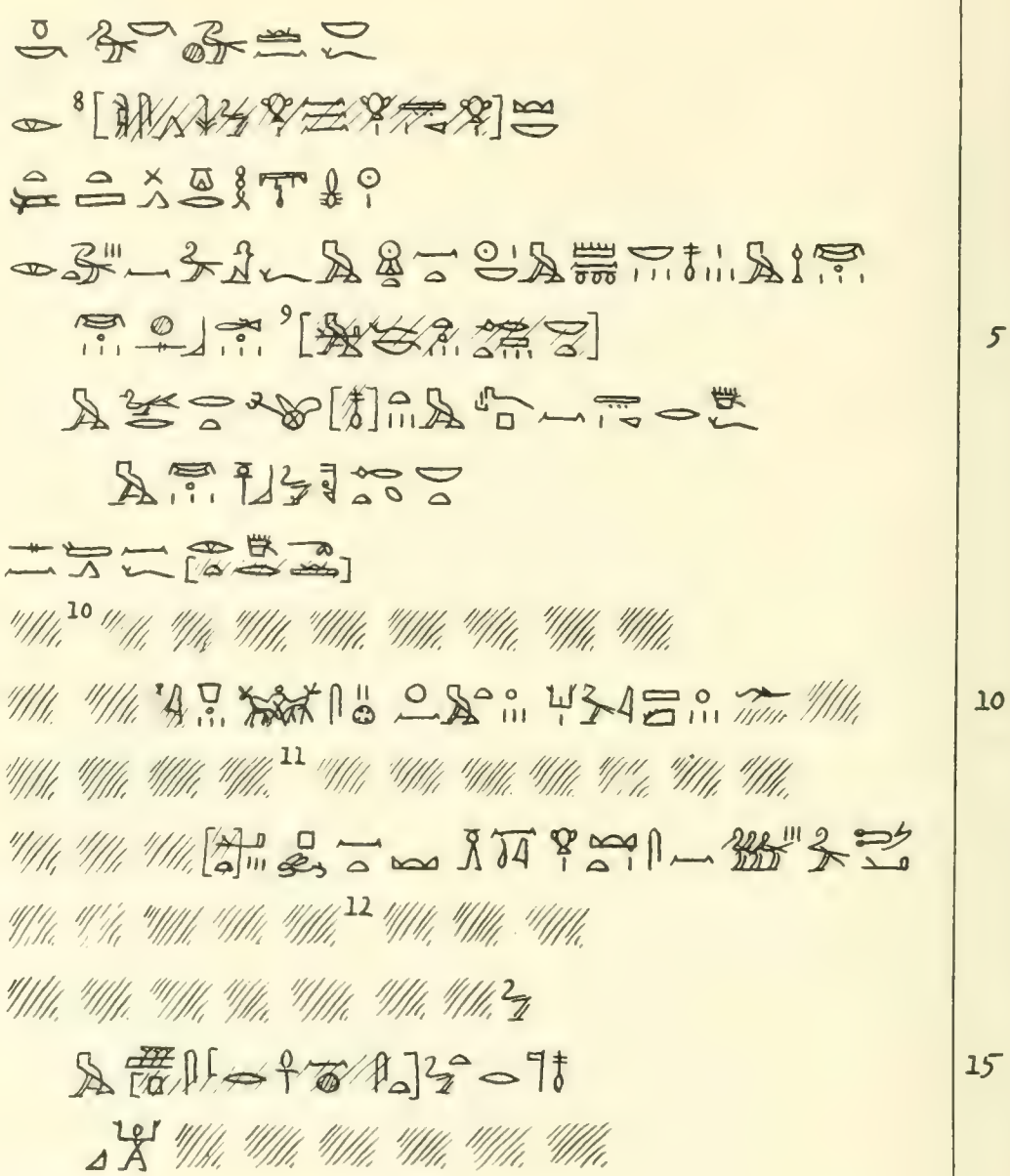


Grabstele des Kn-ʾImn

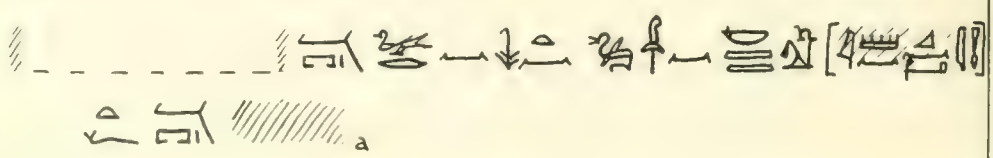
(Davies a.a.O. pl. 44; Hermann Stelen der thebanischen Felsgräber der 18. Dyn. S. 25 der Tafeln)







Rest einer Inschrift (nach Sethe)



a. ausgehackt

422. Statue des Kn-ʾImn aus dem Mut-Tempel zu Karnak

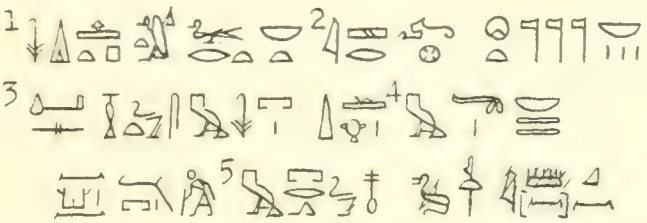
Kairo 935

(Borchardt Statuen III 163/4, pl. 158; Benson-Gourlay The Temple of Mut in Asher p. 326/8; koll. mit Original)

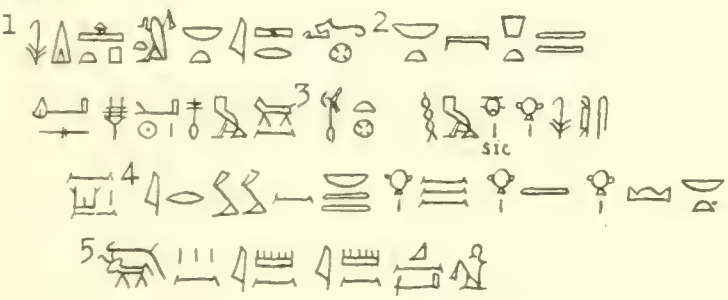
Vorn am Naos:



Rechts:

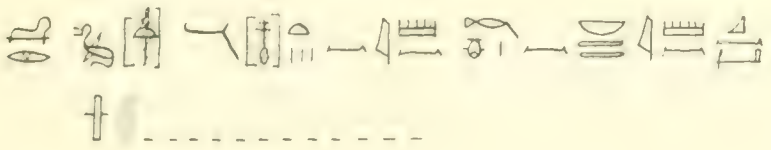


Links:



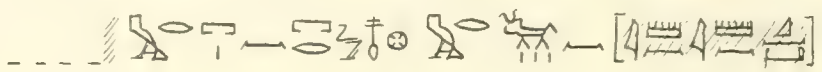
423. Aufschrift eines Stoffrestes aus dem Königsgräbertal, Kairo 24989

(Daressy Fouilles de la Vallée des rois p. 303)



424. Nennung des Ḳn-ʾImn auf Ostrakon Brüssel Nr. 14

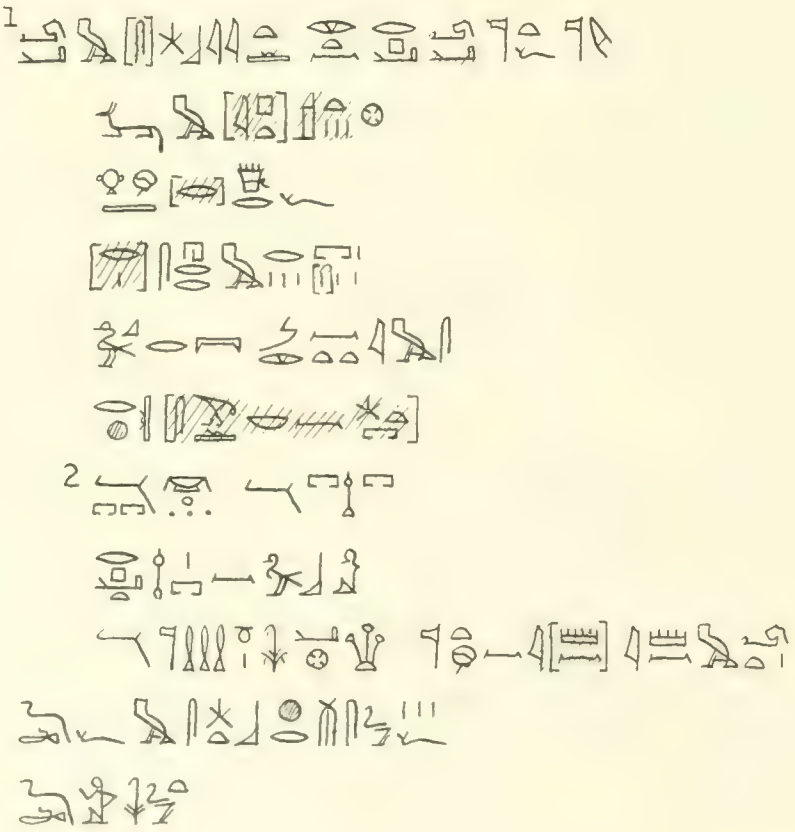
(Spiegelberg Revue de l'Égypte ancienne I 216)

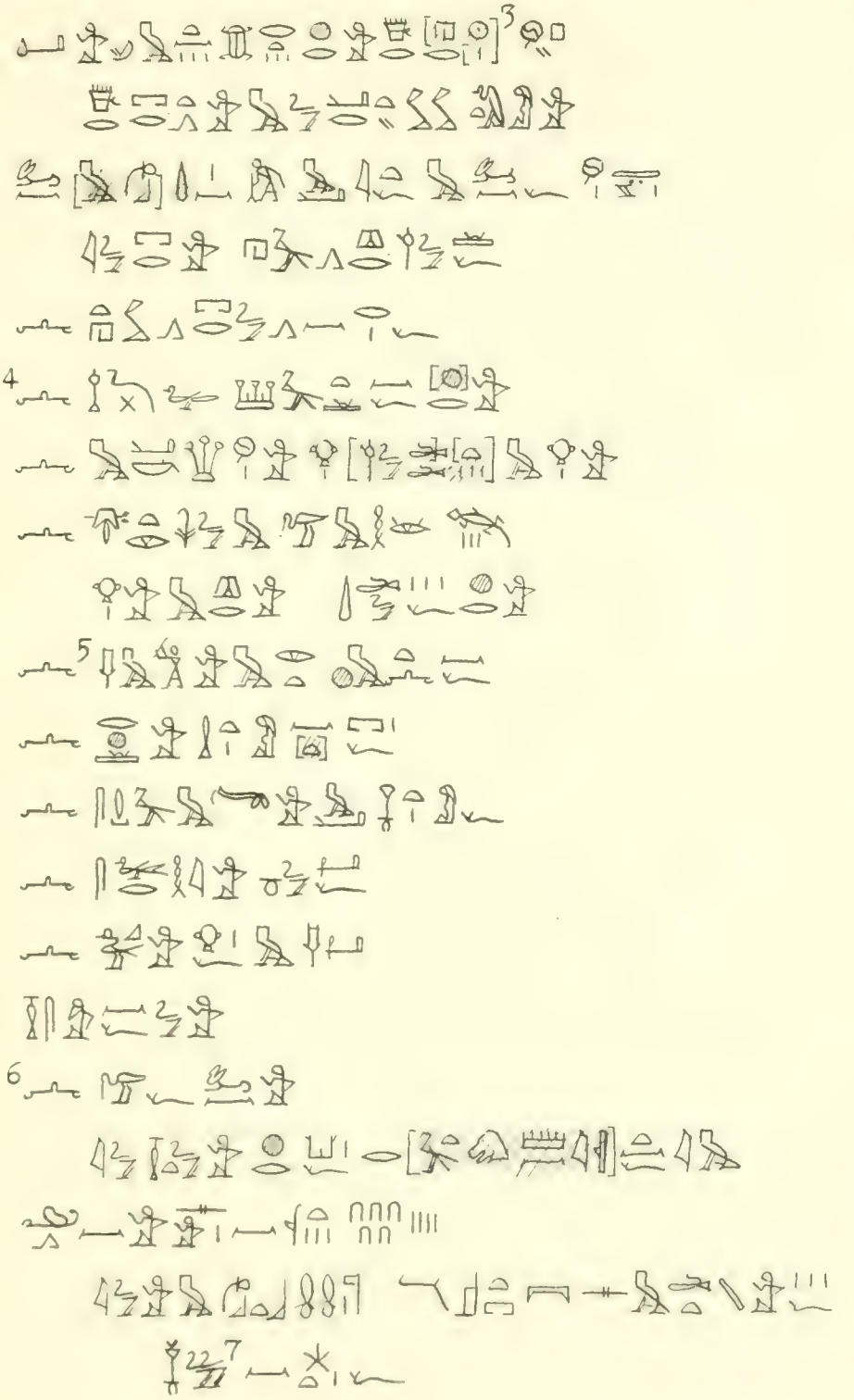


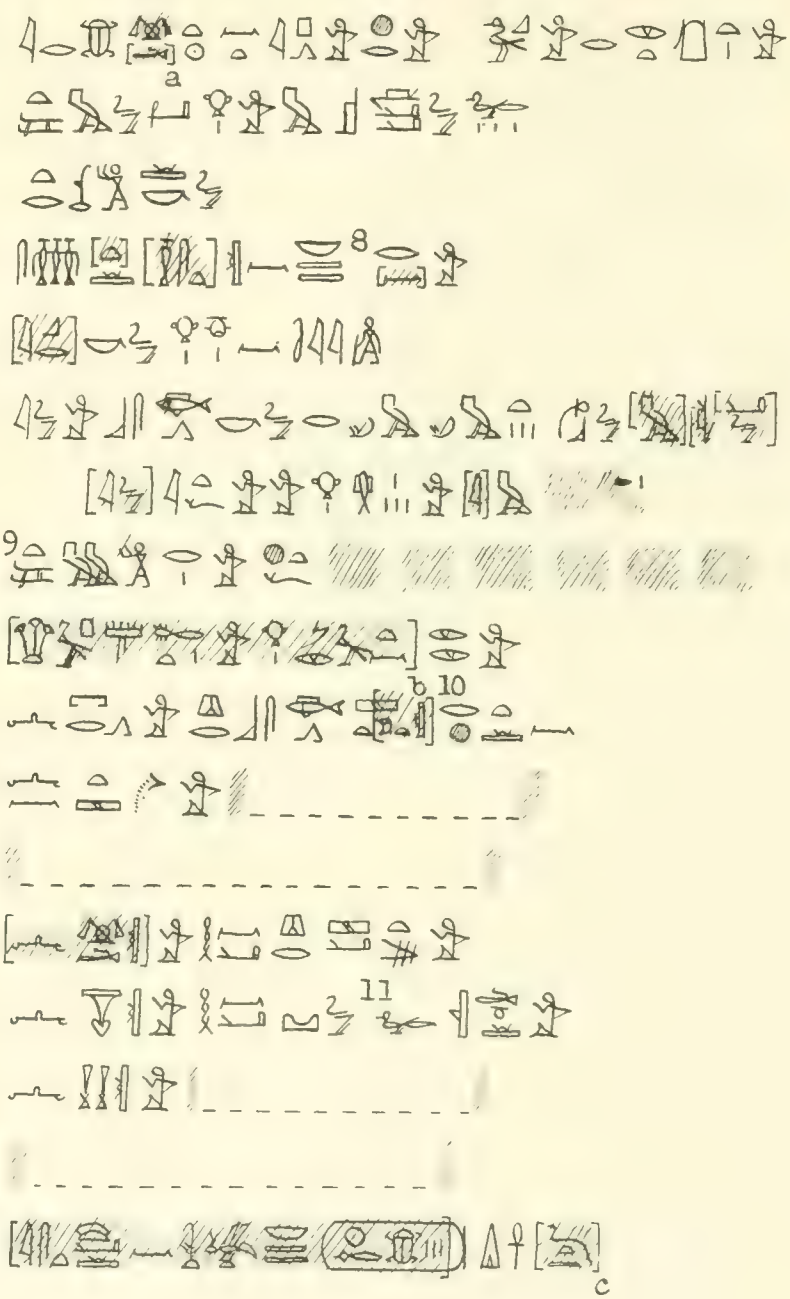
425. Inschriften aus dem Grab des Hohenpriesters des Amun ʾImn-m-ḥ3.t in Theben-West Nr. 97

(Gardiner ÄZ 47, 87 ff.)

Biographische Inschrift



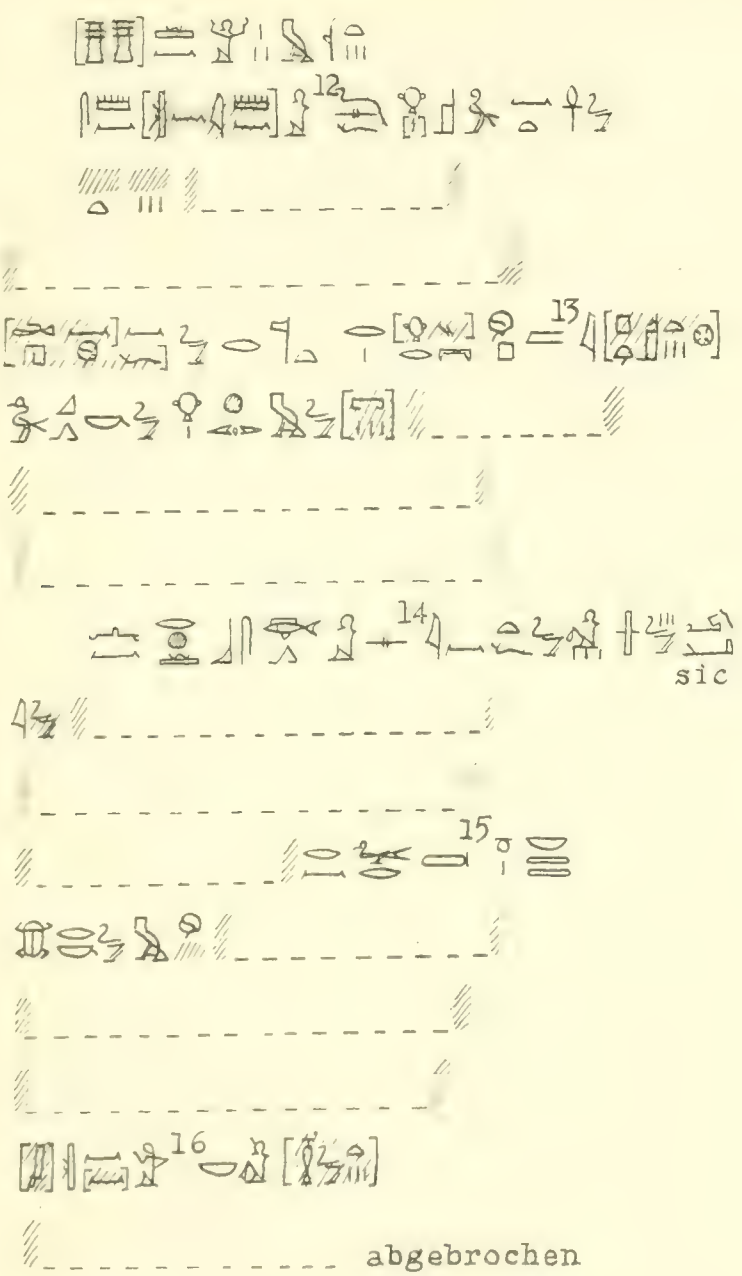




a. Nach Gardiner passen die Spuren nur hierzu

b. Ergänzung nach Gardiner

c. Nach Gardiner sollen die Spuren allerdings nicht hierzu passen.

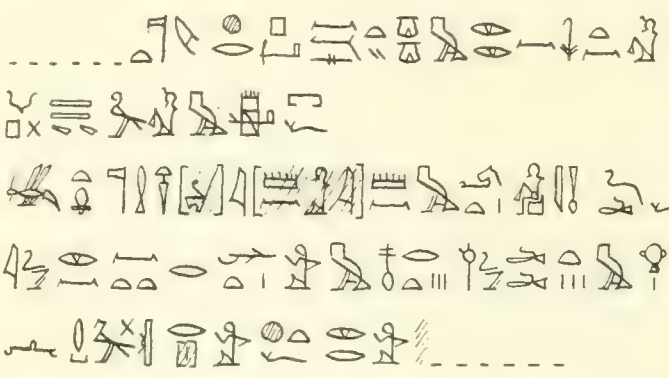


sic

abgebrochen

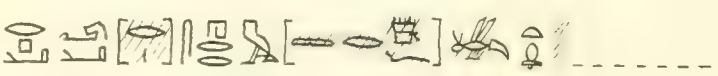
Aus einer fragmentarischen Inschrift im Grab

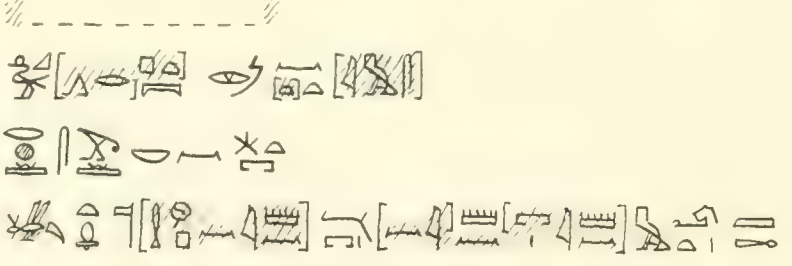
(Gardiner a.a.O. p. 91)

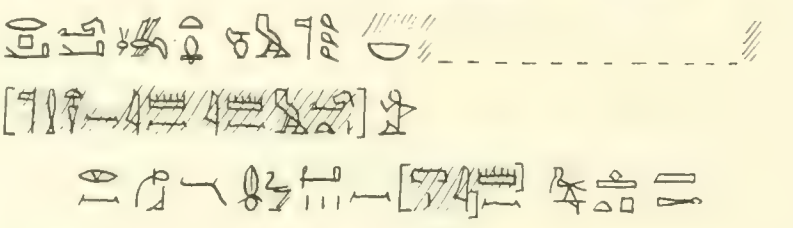


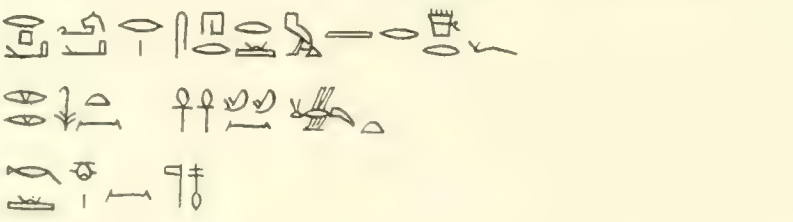
Titel des ʾImn-m-ḥ3.t in seinem Grab

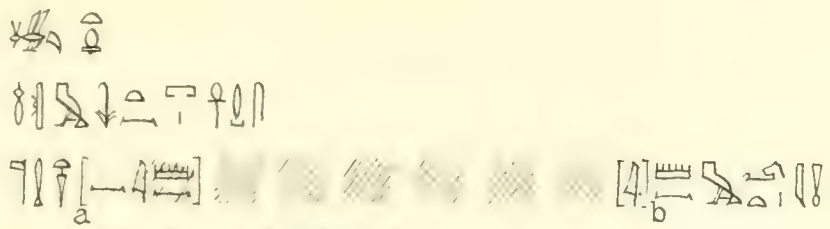
(Gardiner a.a.O. p. 89/99)

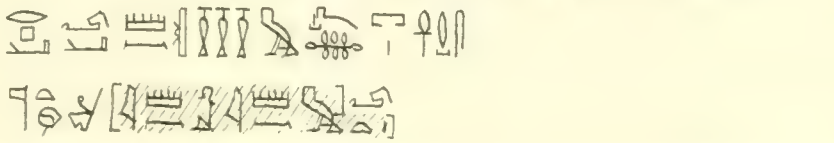
A. 

B. 

C. 

D. 



E. 

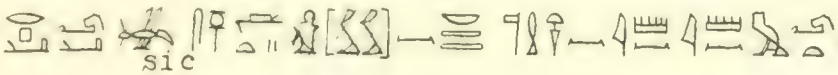
426. Titel des Hohenpriesters ʾImn-m-ḥ3.t in seinem Kenotaph bei Westsilsileh

(Lepsius Denkm. Text IV 92)



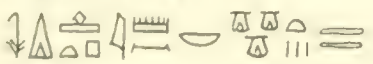
427. Titel des Hohenpriesters ʾImn-m-ḥ3.t auf einem seiner Grabkegel

(Petrie A Season in Egypt pl. 23 Nr. 101)

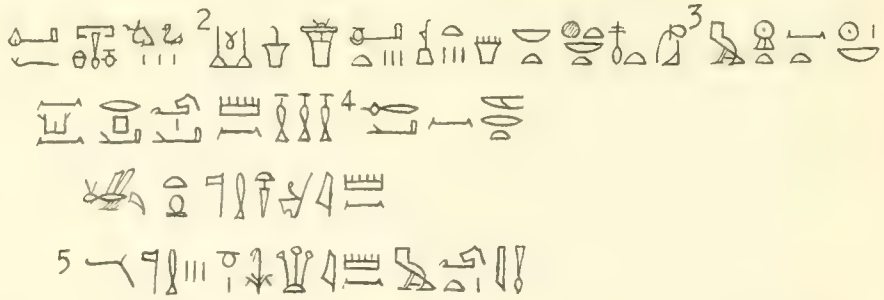


428. Hockerstatue des Hohenpriesters ʾImn-m-ḥ3.t aus Deir el Bahari

(Naville The XIth Dynasty Temple at Deir el Bahari III pl. V 1)

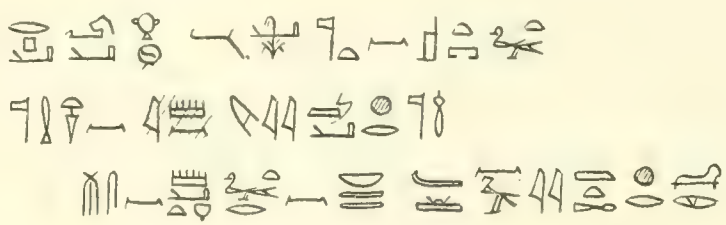


a.-b. ausgehackt



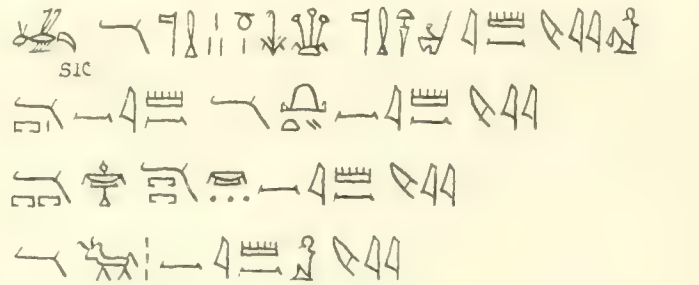
429. Titel des Oberpriesters des Amun von Karnak Mrj in seinem Grab in Theben-West Nr. 95

(Lepsius Denkm. Text III 278)

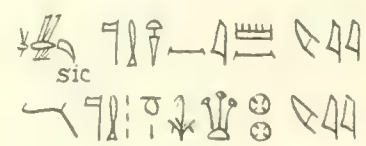


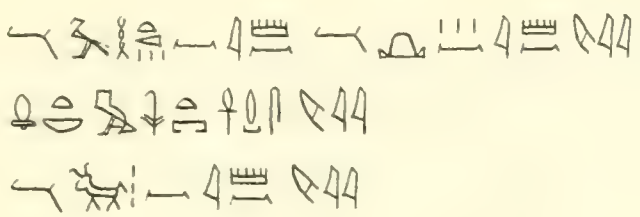
430. Titel des Hohenpriesters Mrj auf Grabkegeln

(Daressy Mém. Miss. VIII 287 Nr. 160)

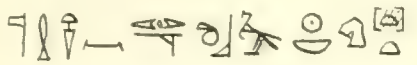


(Nr. 161)





Der Vater des Hohenpriesters Mrj heisst in dessen Grab (Gardiner ÄZ 47, 93 Anm. 1):



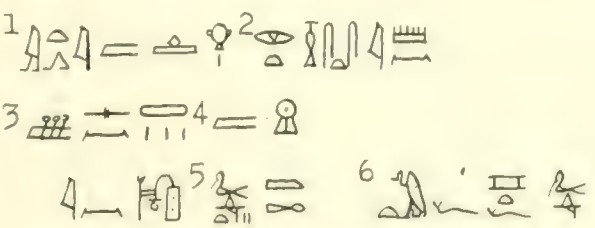
Nach Gardiner a.a.O. führt Mrj in seinem Grab einmal den Namen: 

431. Inschriften aus dem Grab des Dhwtj, des Hausverwalters des Hohenpriesters Mrj, in seinem Grab in Theben-West Nr. 45

(Davies Seven Private Tombs at Kurnah)

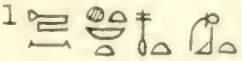
Dhwtj und seine Mutter sitzen beim Mahl

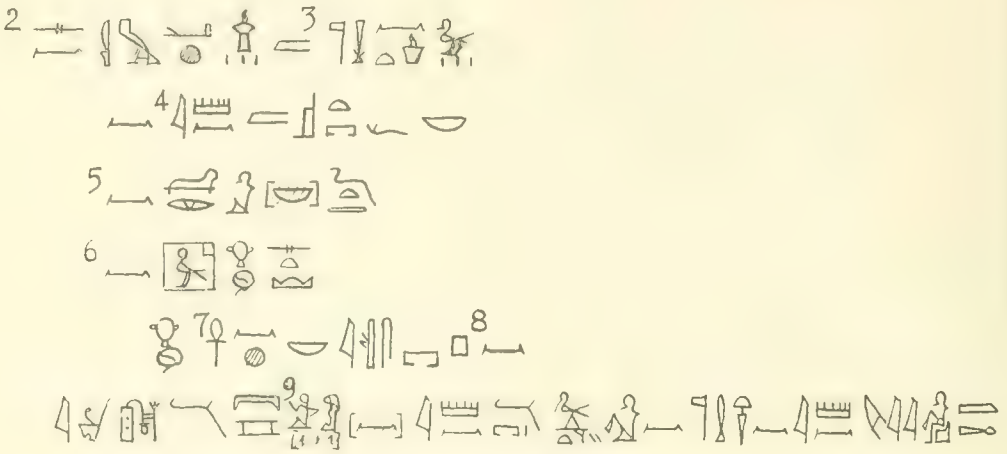
(Davies a.a.O. pl. 2.)



Dhwtj beim Opfer

(Davies a.a.O. pl. 2)





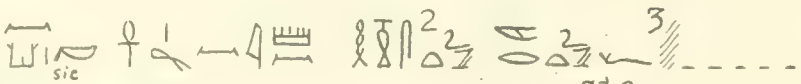
Titel auf Grabkegeln

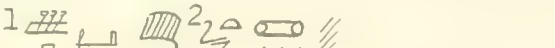
(Davies a.a.O. p.2; Mond Ann.Serv. 6,92 Nr. 158A)



Ein Sohn opfert dem Ḏḥwtj

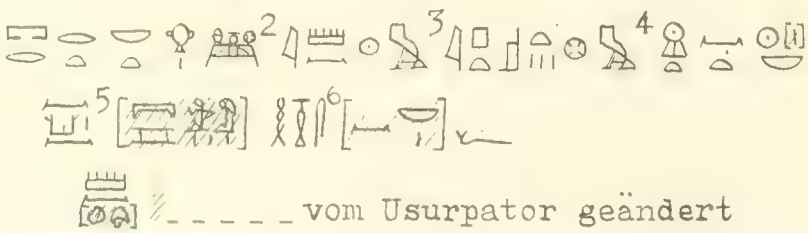
(Davies a.a.O. p.7 fig.3)

A. 
sic sic

B. 

Beischrift einer Opferszene

(Davies a.a.O. pl.4)

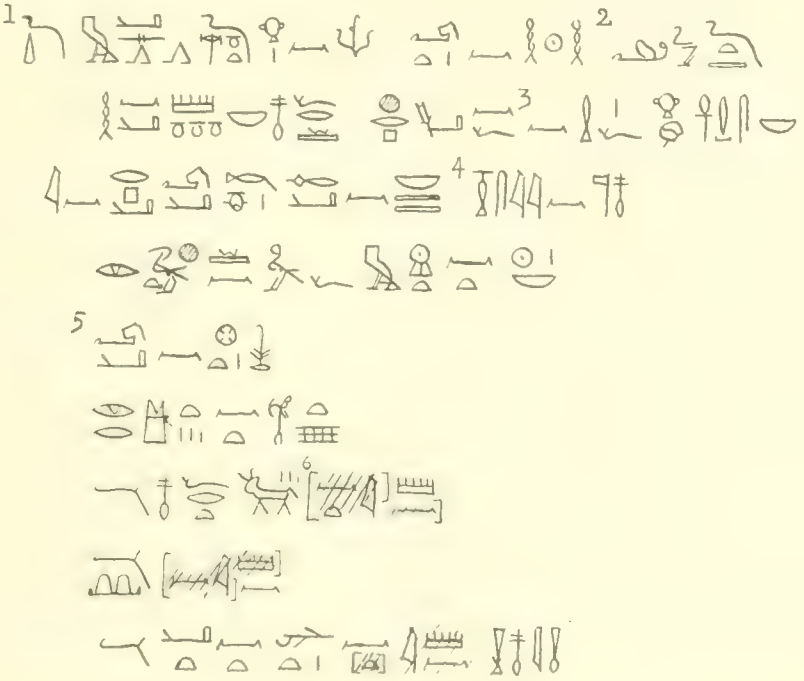


_____ vom Usurpator geändert

432. Inschriften aus dem thebanischen Grab des Bürgermeisters von Theben Śn-nfr Nr. 96

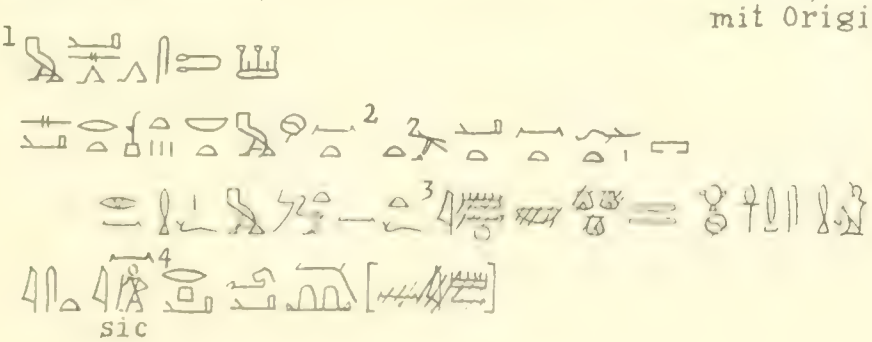
Śn-nfr bringt dem König Geschenke

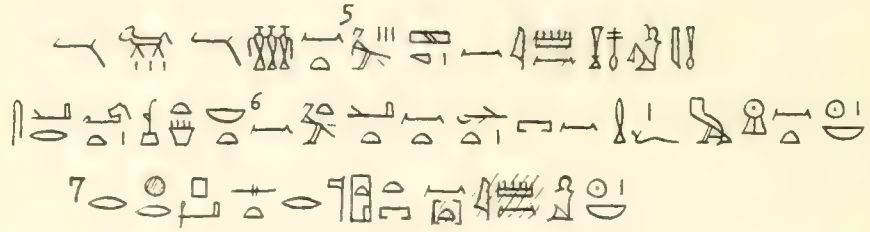
(Abschr. Sethe; Koll. mit Original)



Śn-nfr bringt zwei Gänse aus seinem Garten, auf dessen Tor die Namen Amenophis' II. stehen

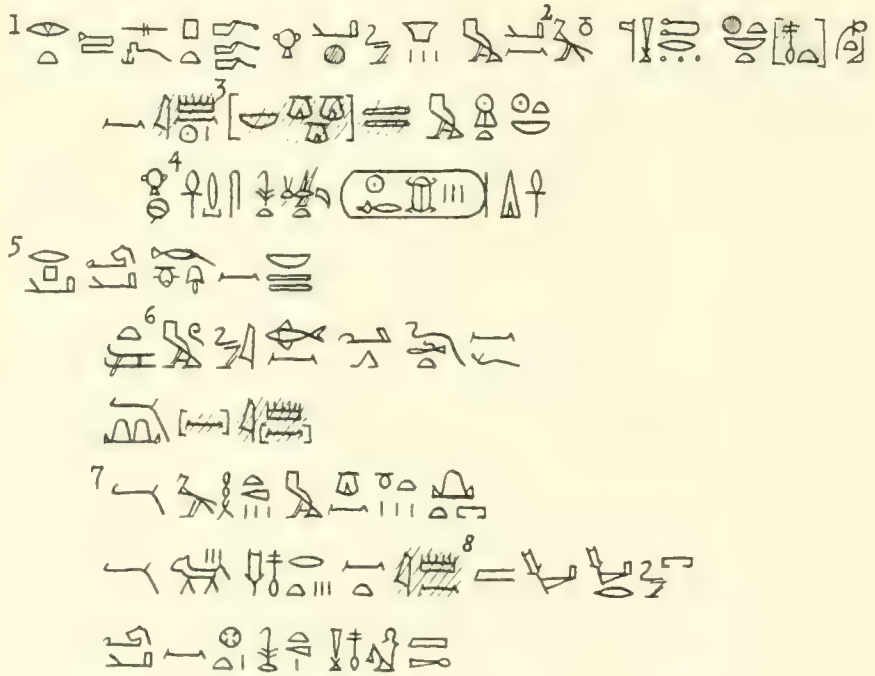
(Abschr. Sethe; Newberry PSBA 22,61; koll. mit Original)





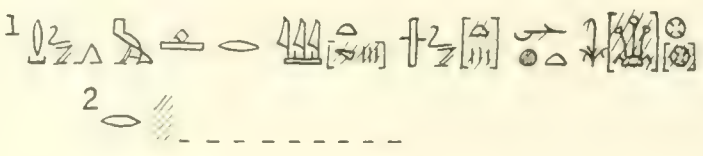
Śn-nfr opfert dem Amun von Karnak

(Abschr. Sethe; koll. mit Original)



Śn-nfr sieht den Landarbeiten zu

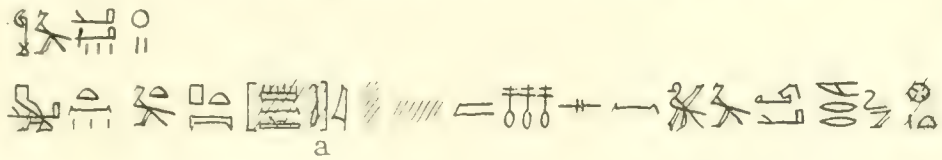
(Abschr. Sethe; koll. mit Original)



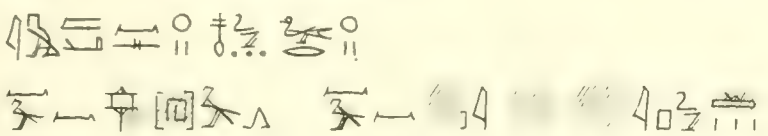
Reden der Landarbeiter beim Worfeln

(Abschr. Sethe 13, 46; jetzt verblasst)

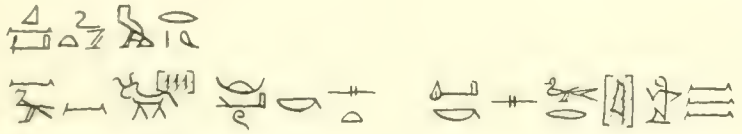
A. 

B. 

Reden von Ährensammlern

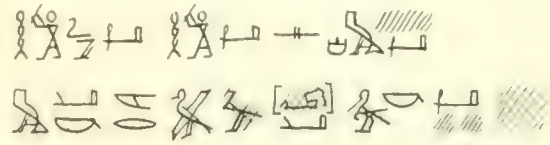


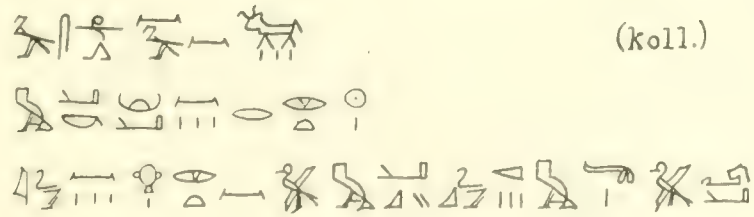
Rede eines Mannes, der beim Pflügen zusieht



Reden der Pflüger

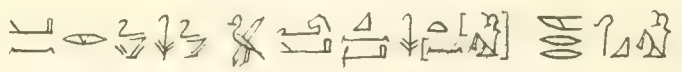
(Abschr. Sethe 13, 47)

A. 

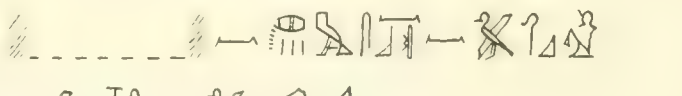
B.  (koll.)

a. ausgehackt

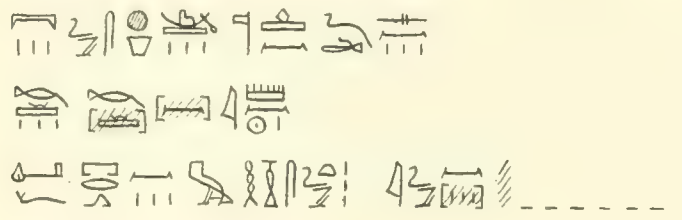
Rede von Leuten, die etwas zusammenbinden



Rede der Sackträger

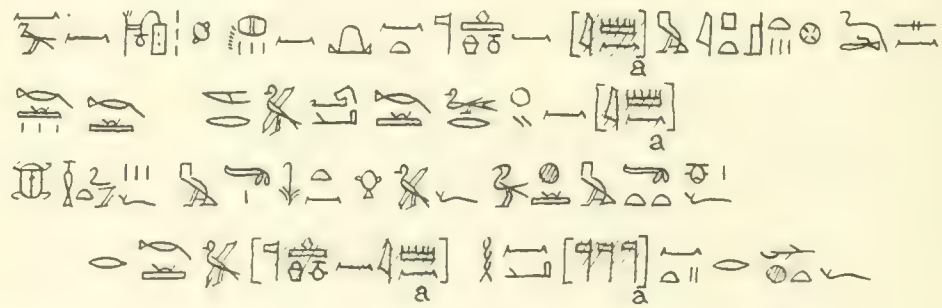


Rede der Kapitäne der Getreideschiffe



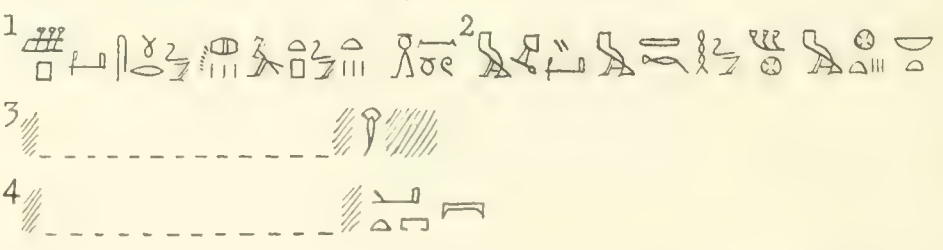
Rede der Kornmesser

(Abschr. Sethe 13, 49)



Śn-nfr inspiziert Kornabgaben

(Abschr. Sethe 13, 49; jetzt unleserlich)



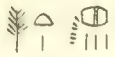
a ausgehackt

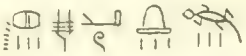
5 [illegible]

[illegible]

[illegible]

[illegible]

Auf einem roten Getreidehaufen: 

Auf einem weissen Haufen: 

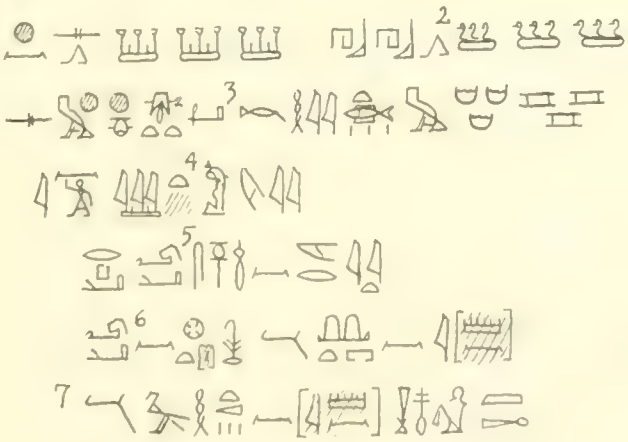
Śn-nfr betrachtet die Produkte seines Gartens

(Abschr. Sethe 13, 54; koll.)



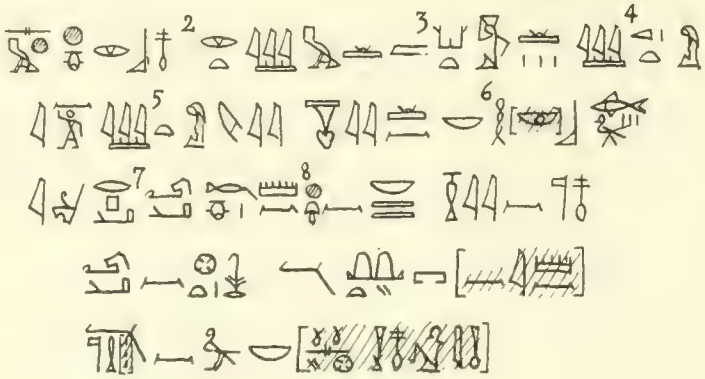
Śn-nfr beim Fischestechen

(Abschr. Sethe 13, 53; koll.)



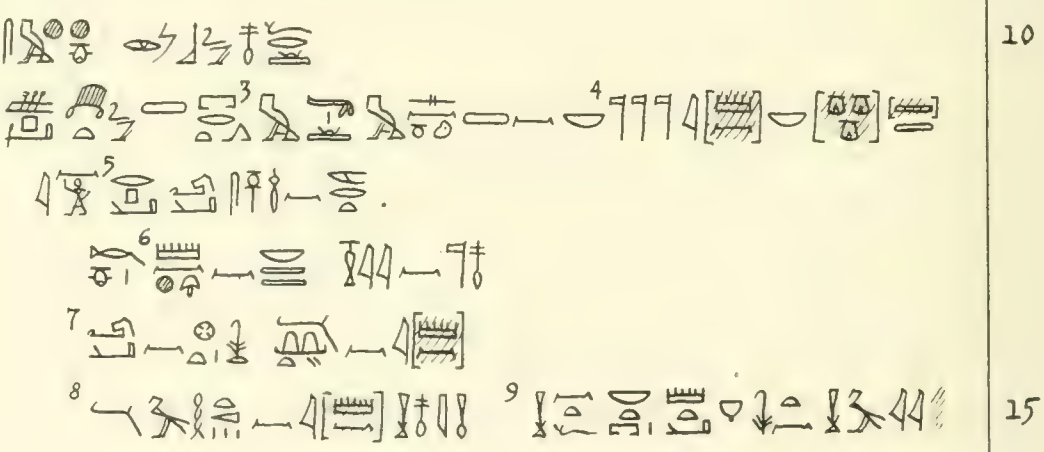
Śn-nfr auf der Vogeljagd

(Abschr. Sethe 13, 53; koll.)



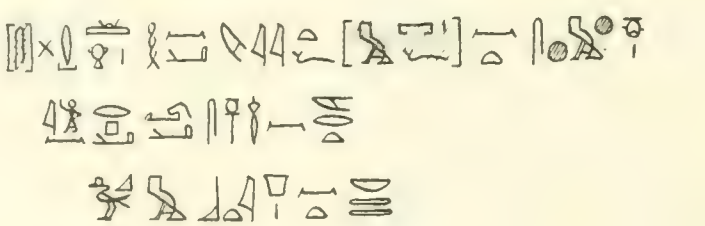
Śn-nfr und Gattin beim Fest

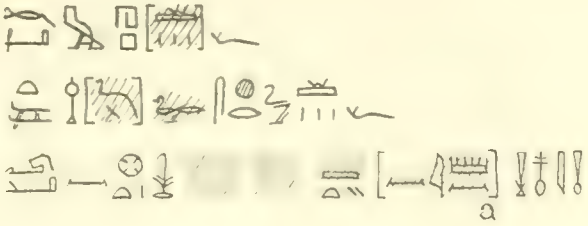
(Abschr. Sethe 13, 52; koll.)



Ein anderes Fest

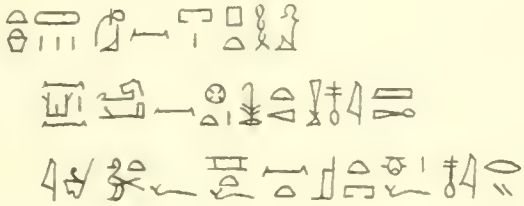
(Abschr. Sethe 13, 66)



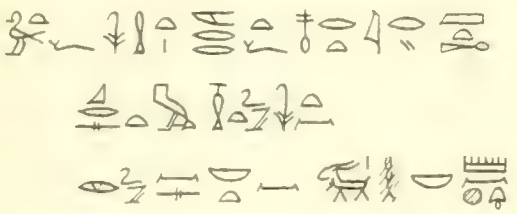


Śn-nfr erhält von seiner Tochter Brote

(Abschr. Sethe 13, 62)



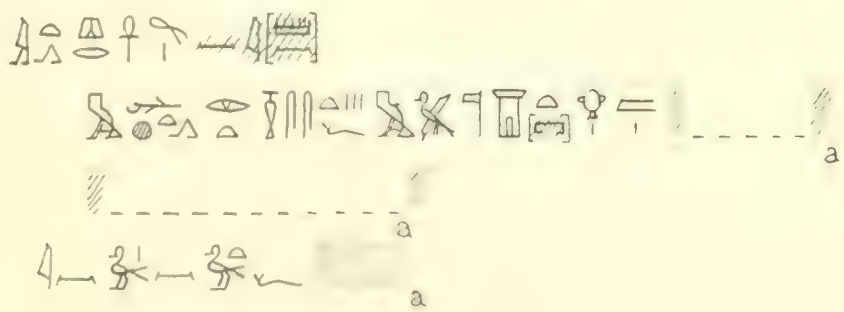
Die Tochter heisst an anderer Stelle:



Śn-nfr und Gattin erhalten von einem Enkel

einen Blumenstrauss

(Abschr. Sethe 13, 59)



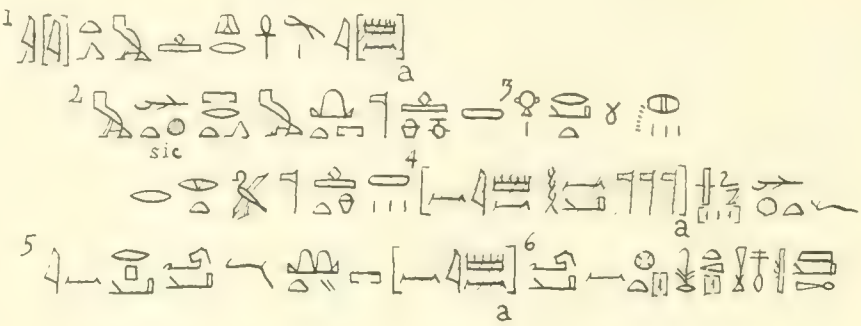
a. ausgehackt

Śn-nfr bringt seinem Bruder, dem Vezir ʾImn-m-ỉp t

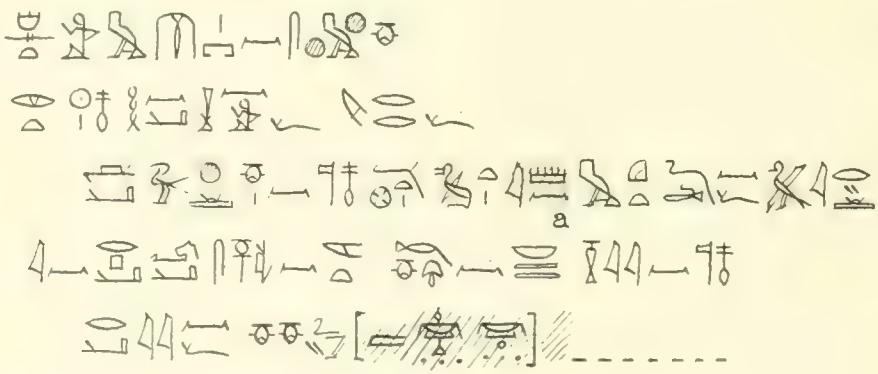
einen Blumenstrauss

(Abschr. Sethe 13, 51; koll.)

A.

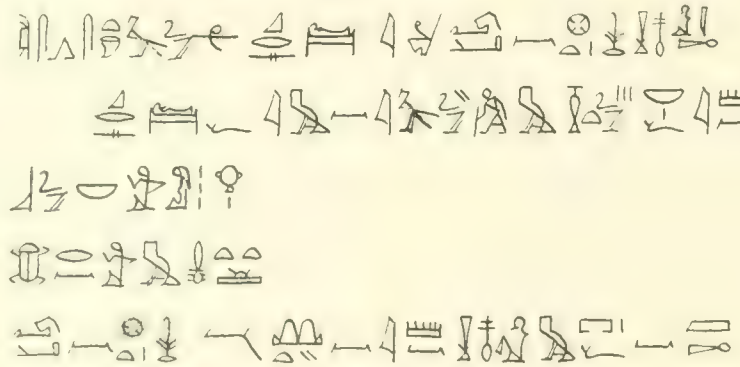


B. (nicht koll.)



Śn-nfr sieht dem Ziehen seines Sarges zu

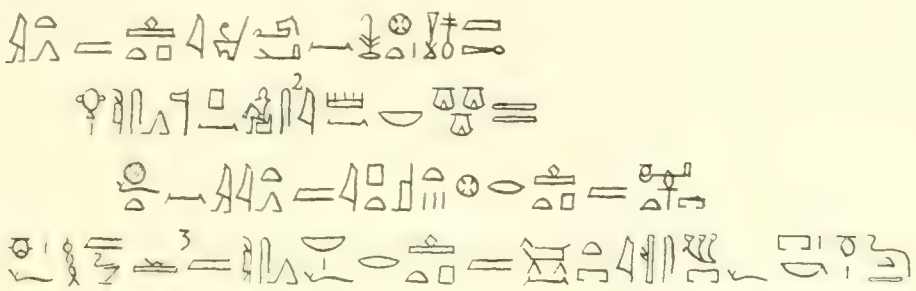
(Jn der Grabkammer, Rec.Trav. 20, 221; koll.)



a. ausgehackt

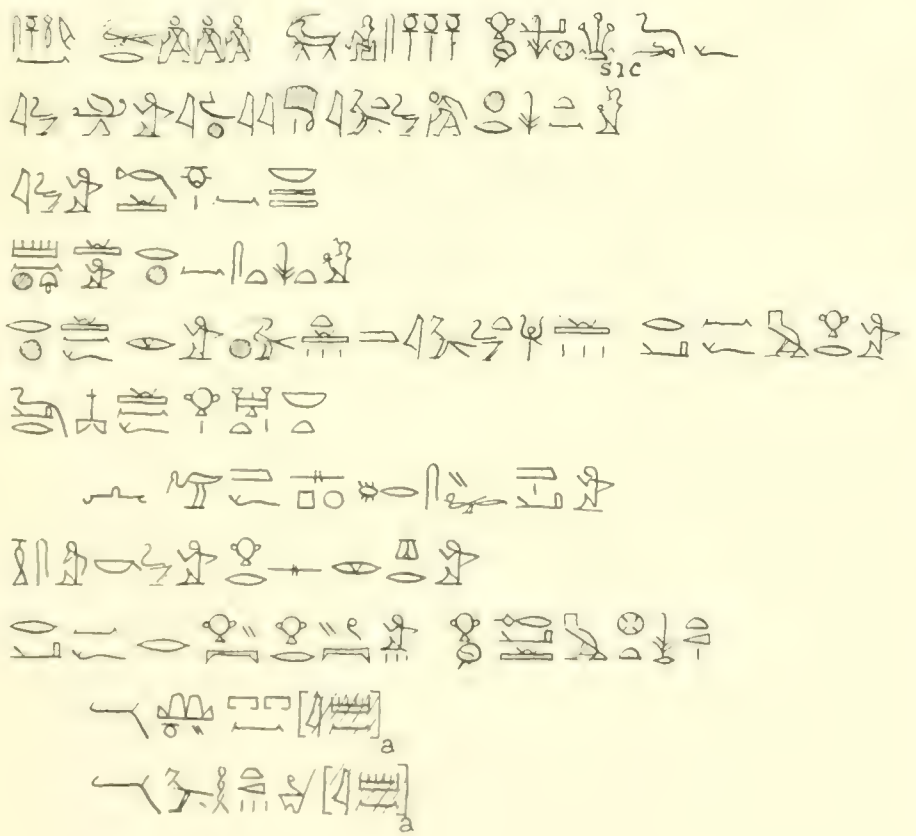
Beischrift zu einer Darstellung der Reinigung

(Rec.Trav. 22,84; koll.)

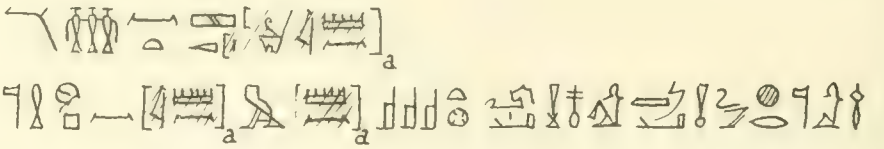


Biographische Angaben des Śn-nfr

(Abschr. Sethe 13,56)

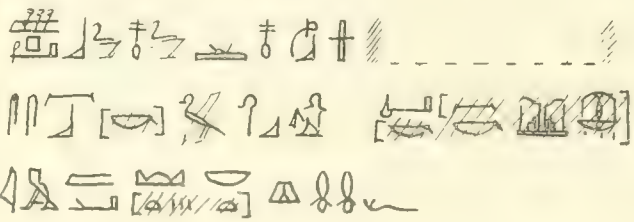


a. ausgehackt



Wunsch Śn-nfr's für den König

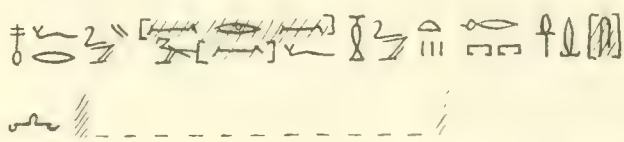
(Abschr. Sethe 13,37; koll.)



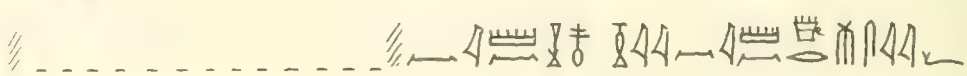
Reden der die Grabausstattung tragenden Leute

(In der Grabkammer)

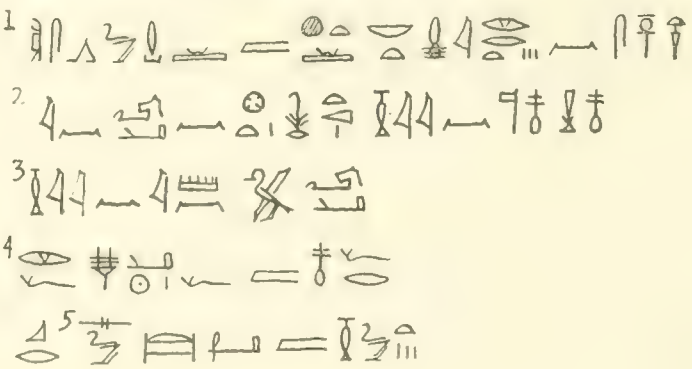
A. (Abschr. Sethe 17,87; jetzt zerstört)



B.

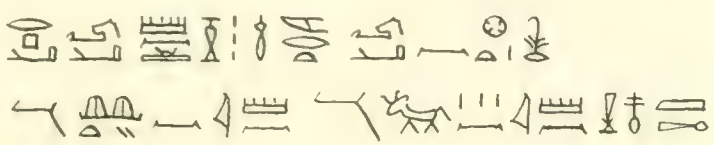


C. (Rec. Trav. 20,214; koll.)

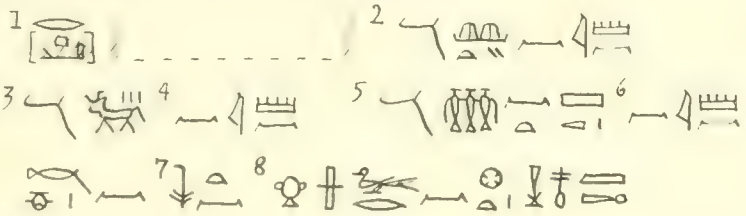


Titel des Śn-nfr in Inschriften seiner Sargkammer

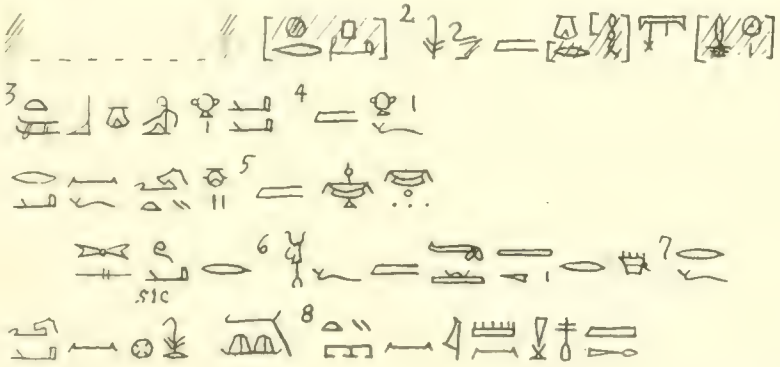
A. (Rec. Trav. 20,212; koll.)



B. (Rec. Trav. 20,215; koll.)

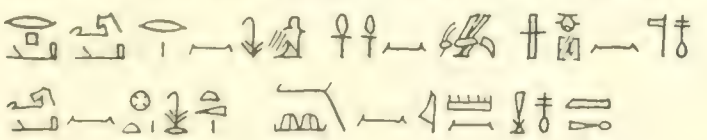


C. Verbauter Block; (koll.)

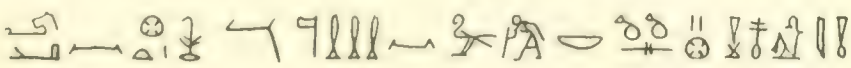


Titel des Śn-nfr in den oberirdischen Grabanlagen

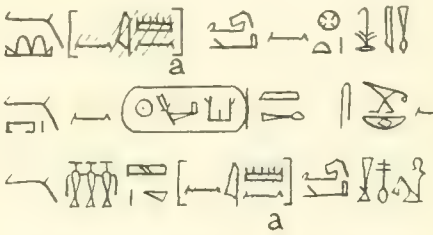
A. (Abschr. Sethe 13,39) Aus einer Anbetungsszene



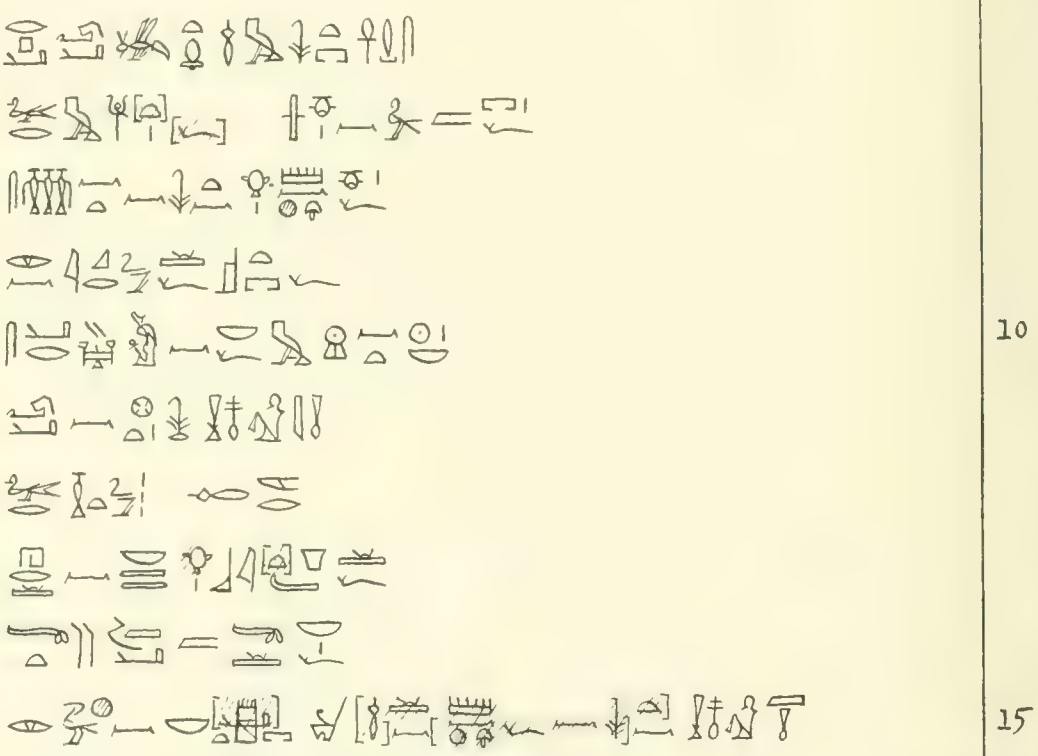
B. Deckeninschrift (Abschr. Sethe; koll.)



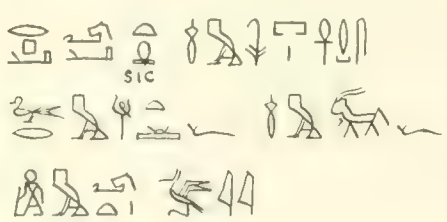
C. Deckeninschrift (Abschr. Sethe 13, 42; koll.)



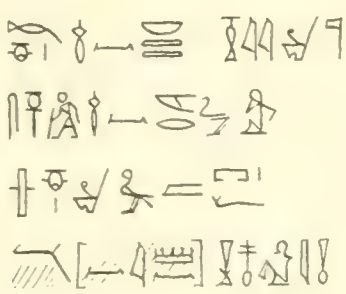
D. (Abschr. Sethe 13, 43)



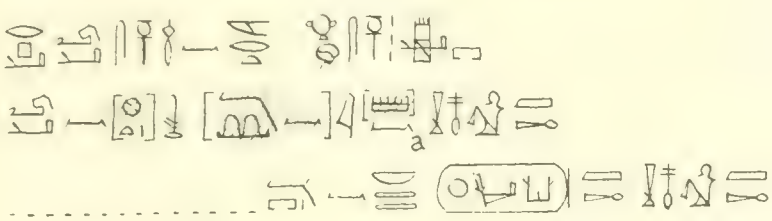
E. (Abschr. Sethe 13, 55)



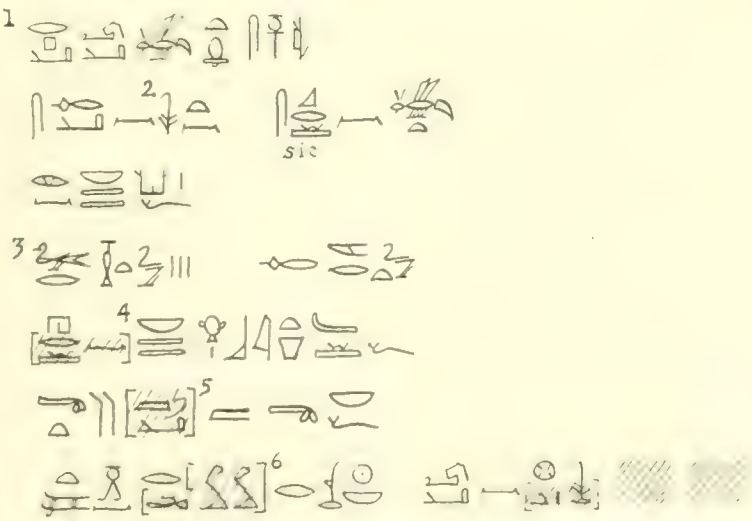
a. ausgehackt



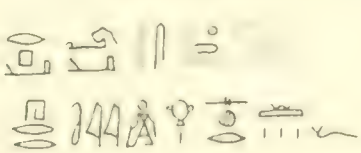
F. Deckeninschrift (Abschr. Sethe 13, 57)



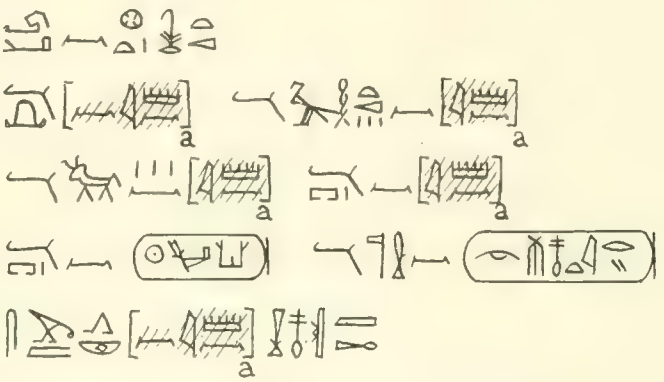
G. Pfeilerinschrift (Abschr. Sethe 13, 62; koll.)



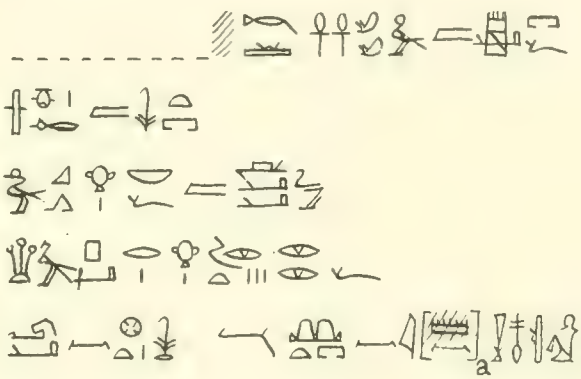
H. Pfeilerinschrift (Abschr. Sethe 13, 63)



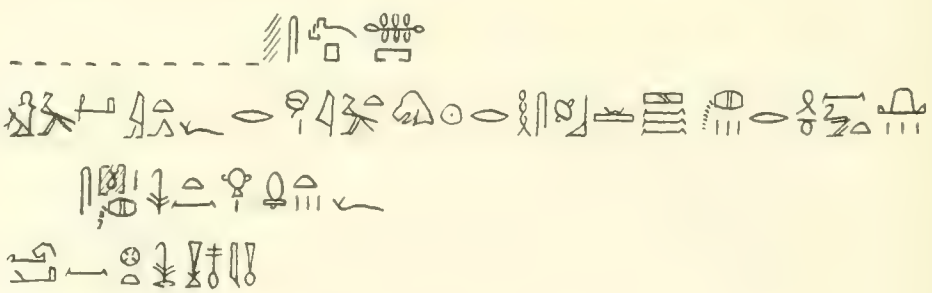
a. ausgehackt



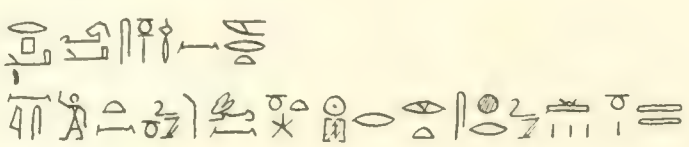
I. (Abschr. Sethe 13, 64; koll.)



K. (Abschr. Sethe 13, 65)



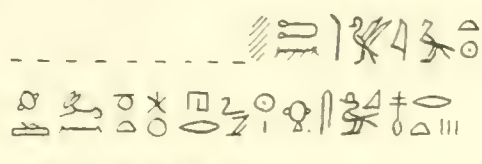
L. (Abschr. Sethe 13, 66)



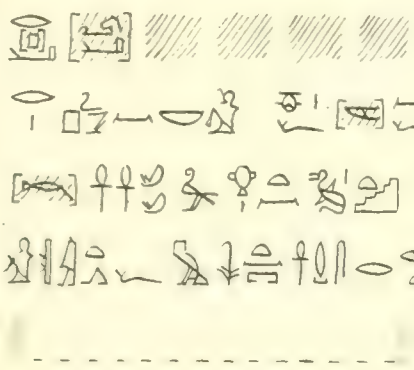
a. ausgehackt



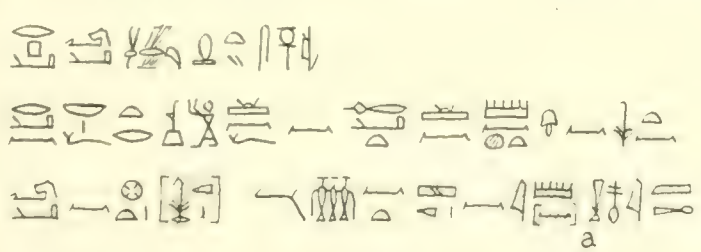
M. (Abschr. Sethe 13, 62)



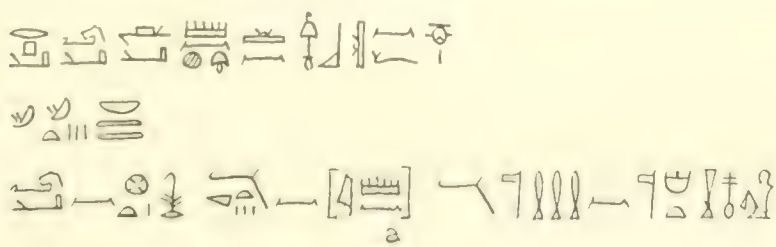
N. Pfeilerinschrift (Abschr. Sethe 13, 67)



O. Pfeilerinschrift (Abschr. Sethe 13, 67)

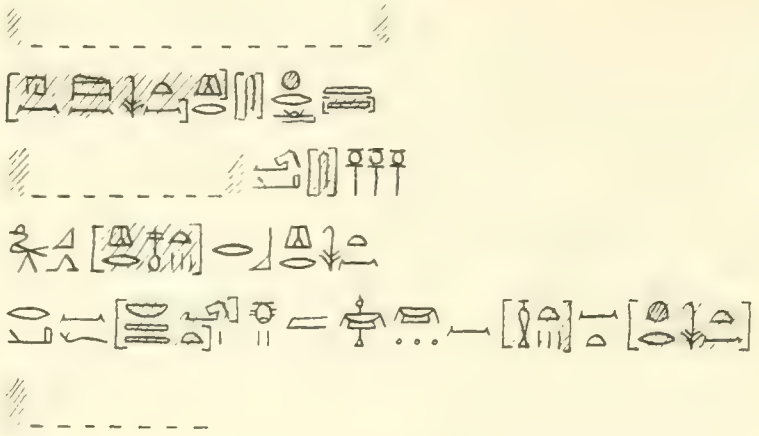


P. Pfeilerinschrift (Abschr. Sethe 13, 68)



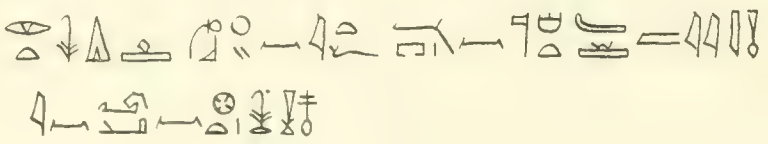
a. ausgehackt

Q. (Abschr. Sethe 13, 61)

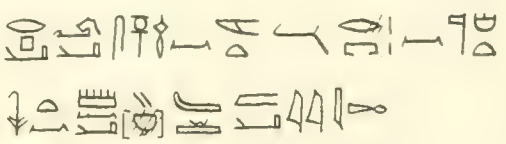


Śn-nfr opfert seinen Eltern

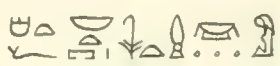
(Abschr. Sethe 13, 59)



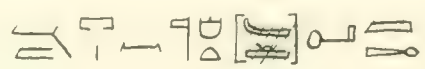
Titel des Vaters:



Name der Mutter:



Der Vater heisst in seinem eigenen thebanischen Grab (Nr. 224) (Lepsius Denkm. Text III 286)

 Hauptname: 

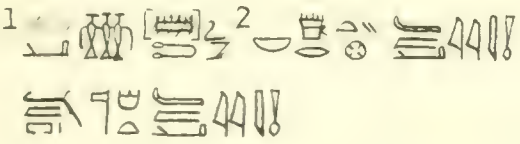
Titel des ʾIʿḥ-mśw auf Grabkegeln

(Daressy Mém. Miss. 8 p. 275 Nr. 19)



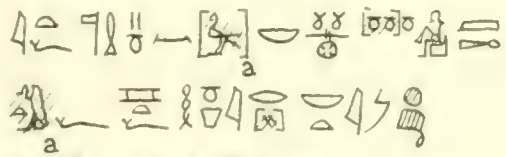
Aufschrift auf dem Fragment einer Sitzstatue des ʾIʿḥ-mśw, die eine Stele (?) vor sich hielt

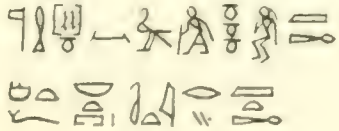
(Ann. Serv. 7, 133)



Ein anderes Paar im Grab des Śn-nfr, vielleicht seine Grosseltern mütterlicherseits

(Abschr. Sethe 13, 37)

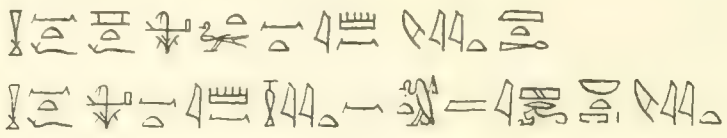
A. 

B.  (Abschr. Sethe 13,59)

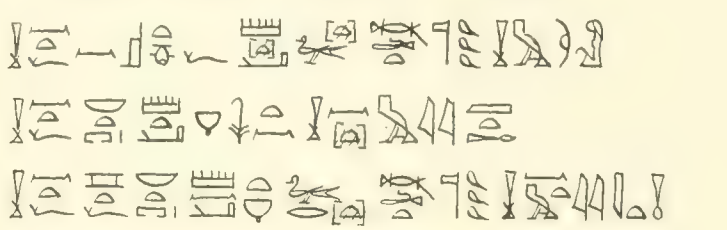
Namen und Titel der Frauen des Śn-nfr

A. In der Grabkammer

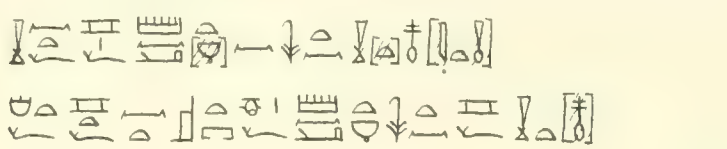
a. ausgehackt



B. In den oberirdischen Anlagen

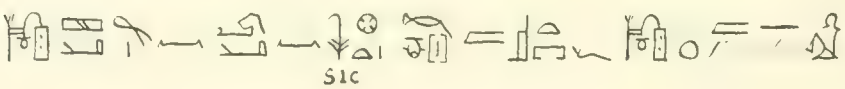


C. In Grabkammer und oberirdischen Anlagen

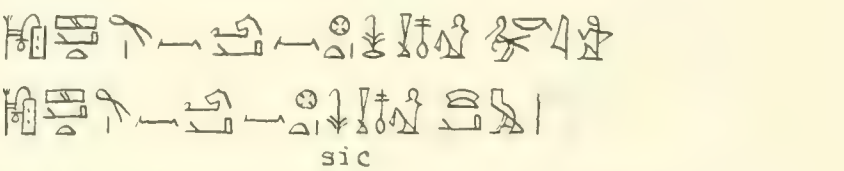


Untergebene des Śn-nfr in seinem Grab

A. (Abschr. Sethe 13, 46)

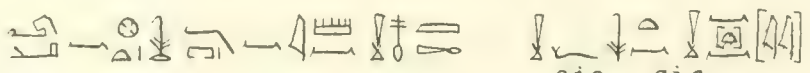


B. (Abschr. Sethe 13, 54)



Inschriften auf Grabkegeln des Śn-nfr

(Daressy Mém. Miss. 8 p. 279 Nr. 78 und 79)

A. 

B. 

433. Statuengruppe des Bürgermeisters von Theben Śn-nfr mit Gattin und Tochter aus Karnak, Kairo 42126

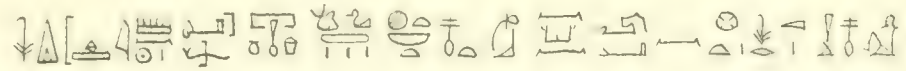
(Legrain Statues I p. 76 ff. pl. 75)

Datiert durch die Kartusche:

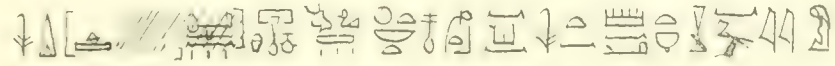


auf rechtem Oberarm und Brust

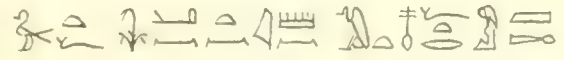
Auf Kleid des Śn-nfr:



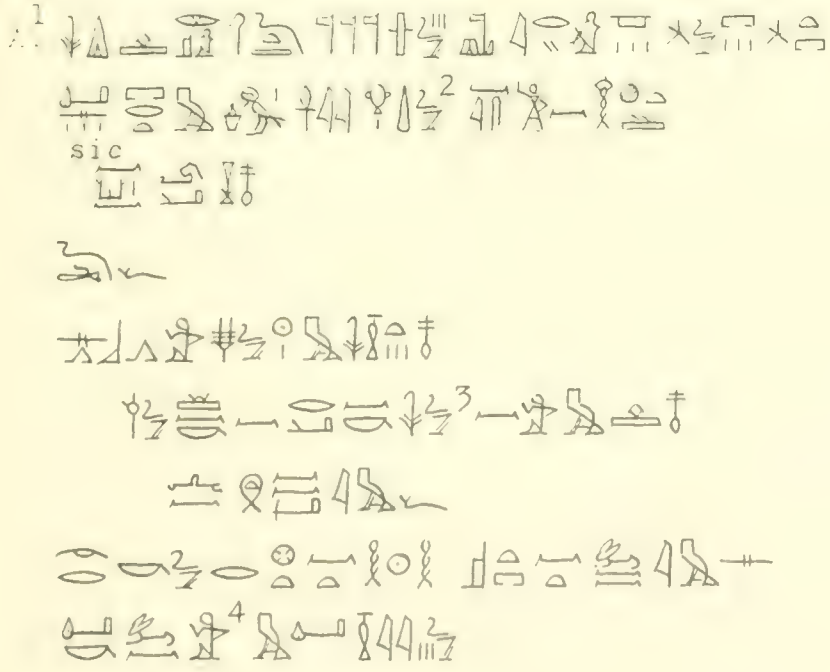
Auf Kleid der Gattin:

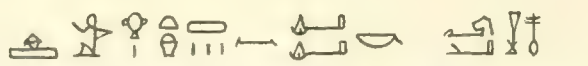


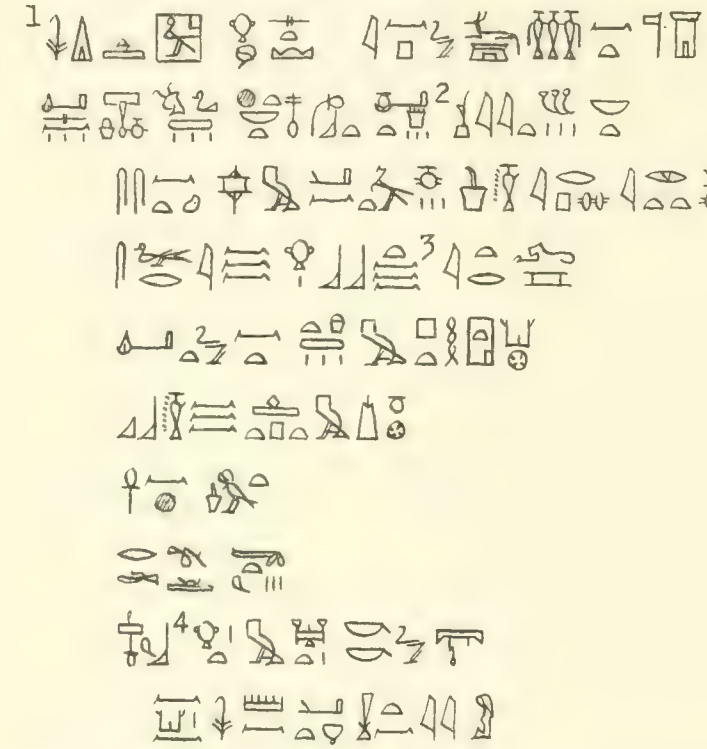
Auf Kleid der Tochter:



Inschrift hinten



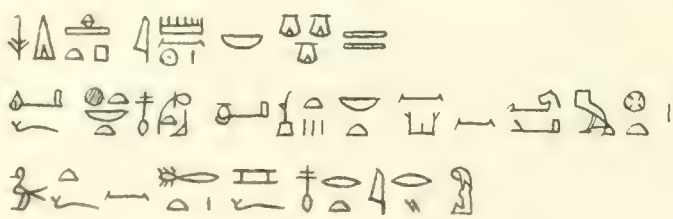


B. 

An der rechten Seite des Sitzes Bild einer Tochter:

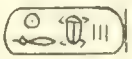


An der linken Seite des Sitzes Bild einer Tochter:

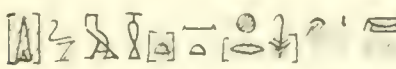


434. Statue des thebanischen Bürgermeisters Śn-nfr aus Ombos

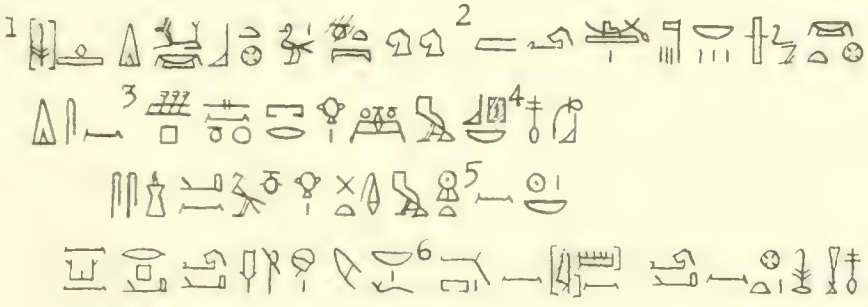
(Petrie Naqada and Balas pl. 78)

Auf dem rechten Arm steht die Kartusche: 

Über der Hauptinschrift ein späterer Zusatz:



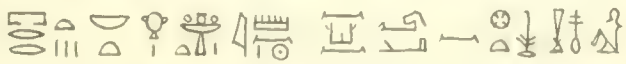
Inschrift:



435. Doppelgruppe des gleichen Śn-nfr und seiner Gattin im British Museum Nr. 113

(Edwards Hierogl. Texts VIII pl. 8)

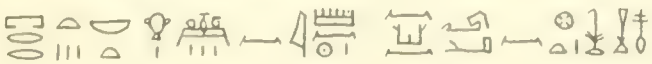
Auf dem Kleid der Statue am weitesten links:



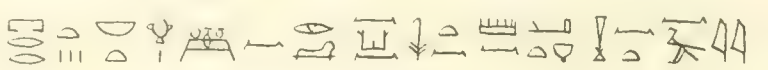
Auf dem Kleid der zweiten Statue:



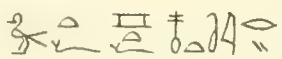
Auf dem Kleid der dritten Statue

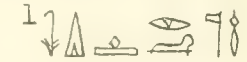


Auf dem Kleid der vierten Statue:

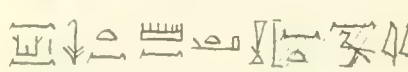


An der rechten Seite des Sitzes:

Vor dem Bild eines Mädchens: 

Dahinter: 

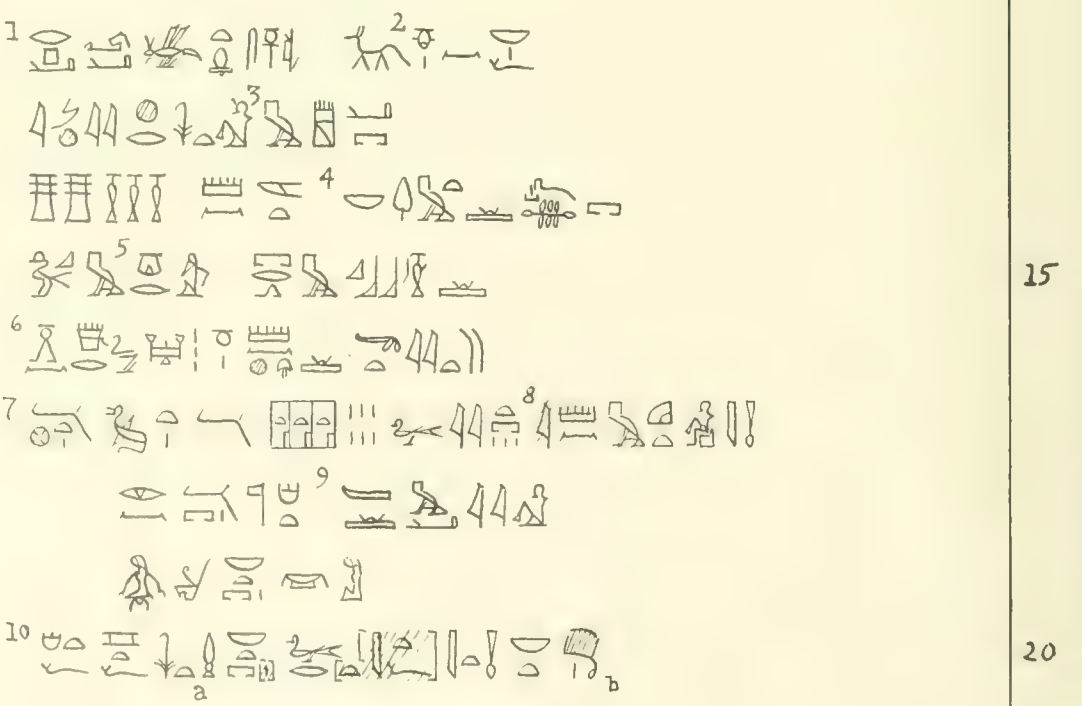




436. Denkmäler des Vezirs ʾImn-m-ỉp.t

A. Nennung im Grab seines Bruders, des Bürgermeisters von Theben Śn-nfr

(Abschr. Sethe 13, 50/1; koll.)

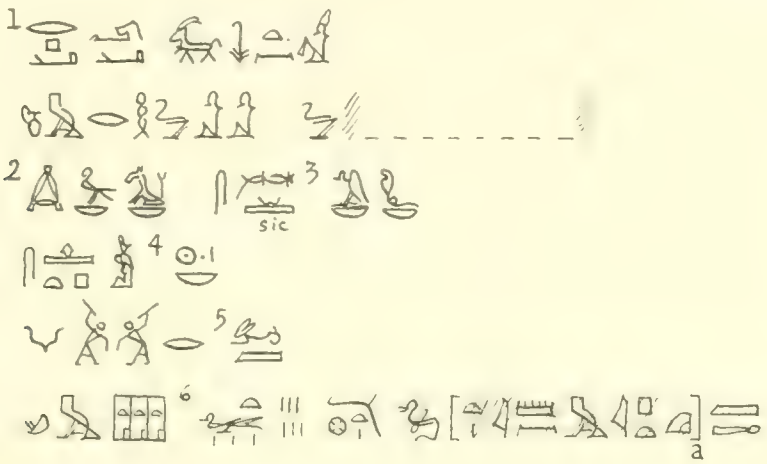


a.–b. Jetzt unleserlich

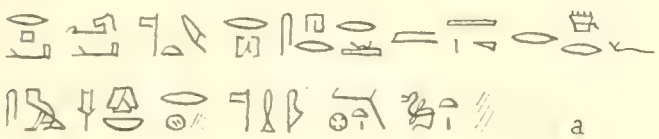
B. Titel im Grab des ʾImn-m-ip.t in Theben- West

Nr. 29

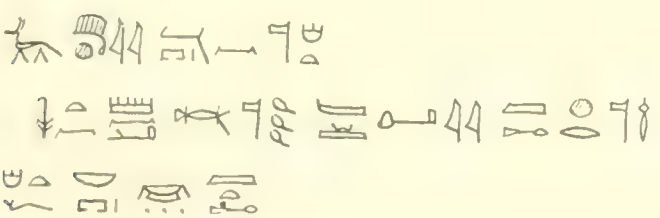
1. (Davies-Gardiner Five Theban Tombs pl. 43; koll.)



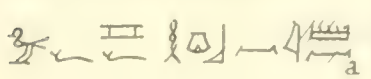
2. (Eigene Abschrift)



Seine Eltern heissen:



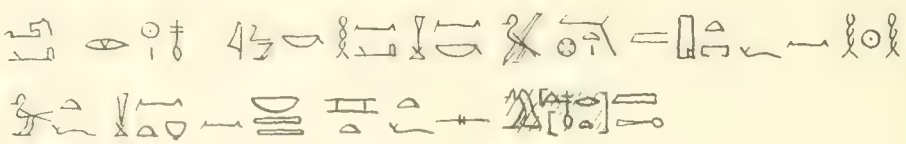
Sein Sohn heisst:



a. ausgehackt

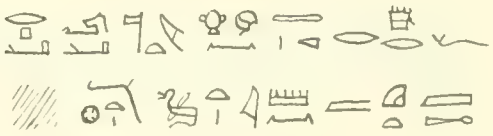
Rede an seinen Bruder *Sn-nfr*

(Eigene Abschrift)



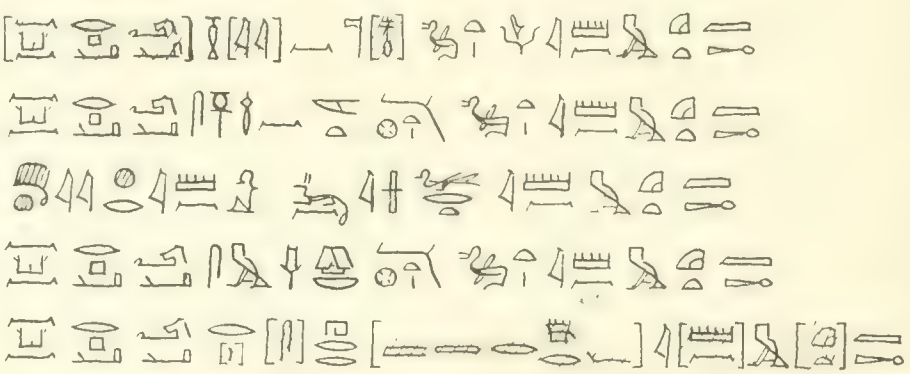
C. Stele an der Südseite des 8. Pylons zu Karnak

(Abschr. Sethe 7, 46)



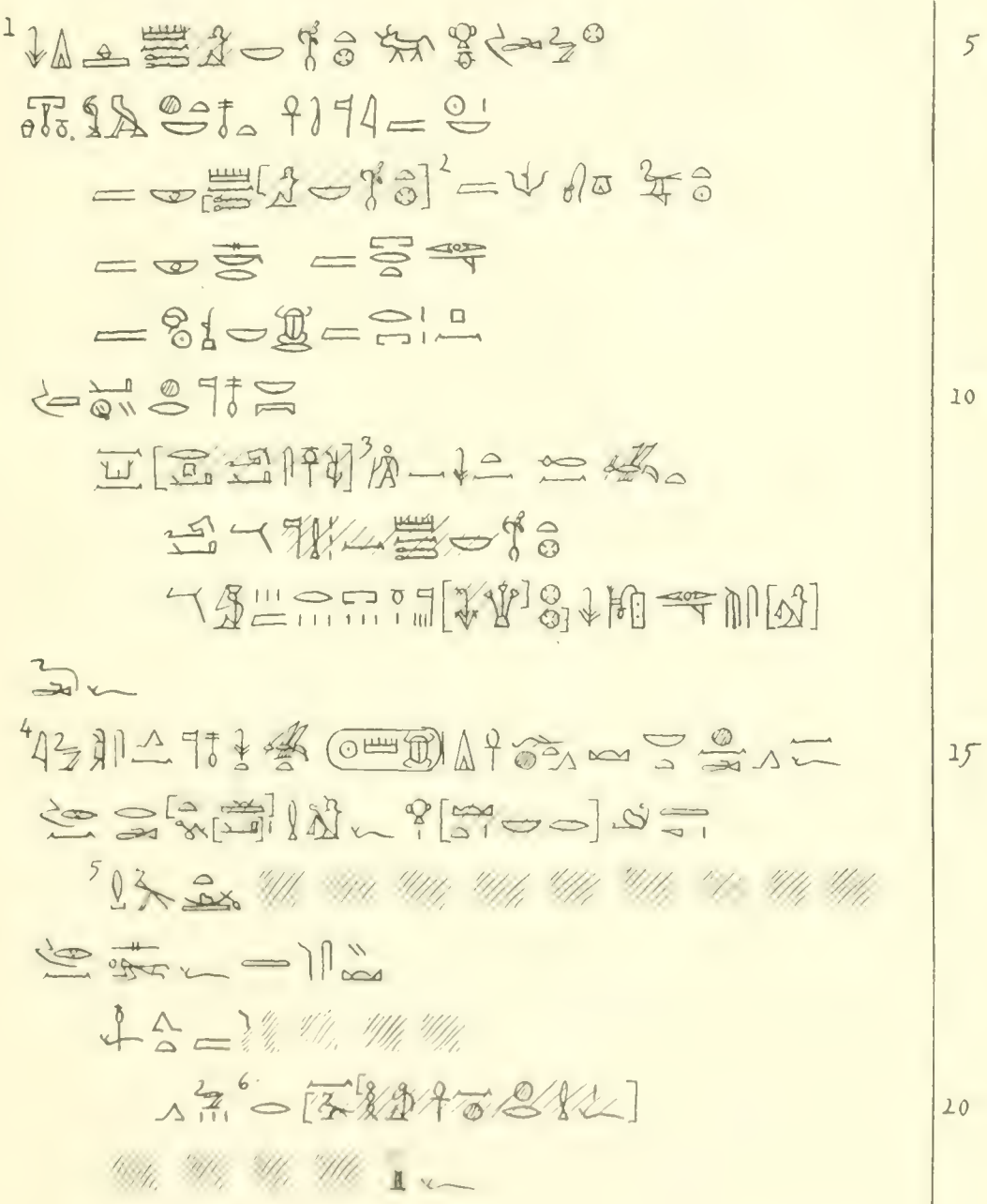
D. Stelenfragment aus Karnak

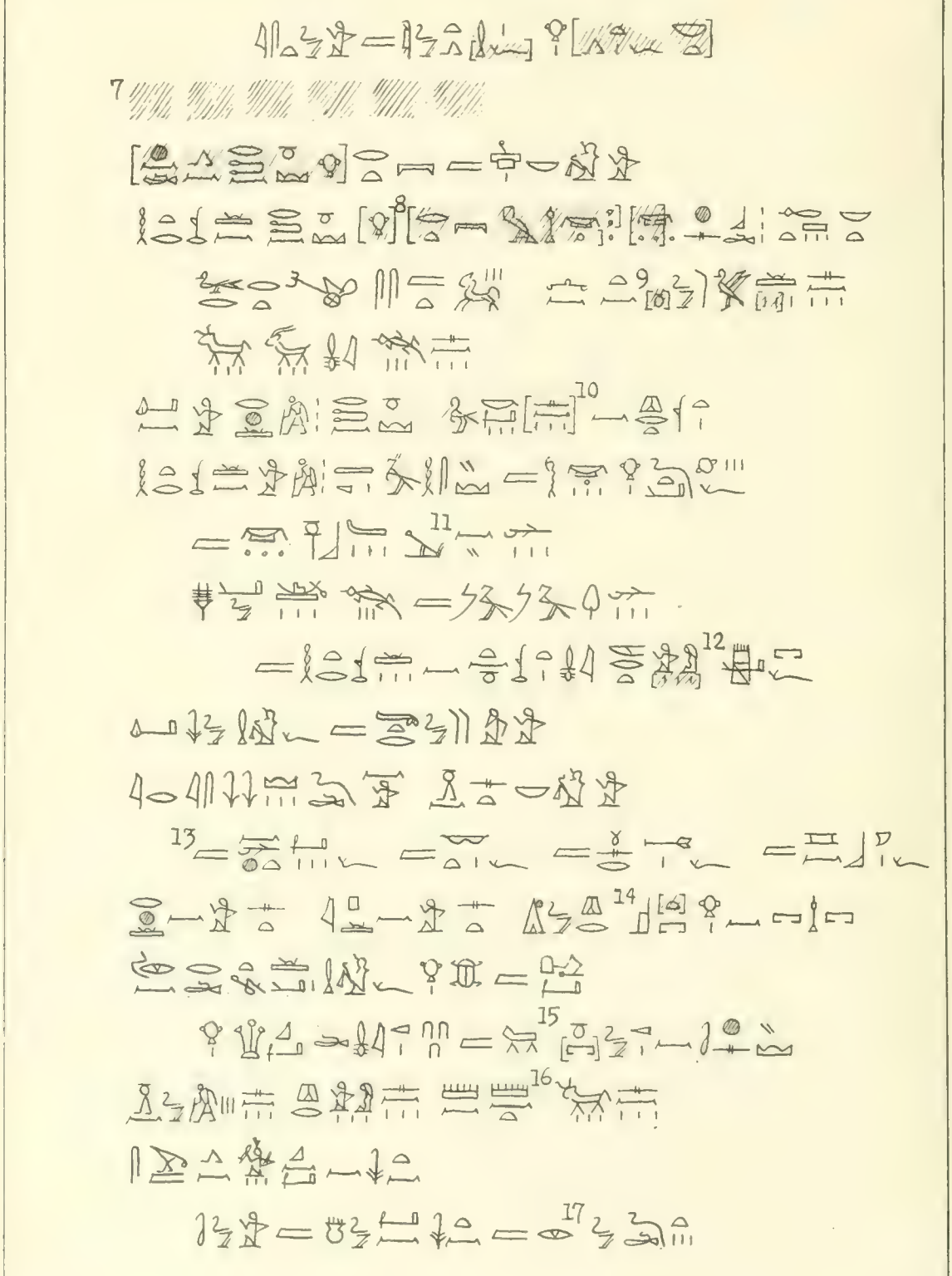
(Varille Ann. Serv. 36, 204)

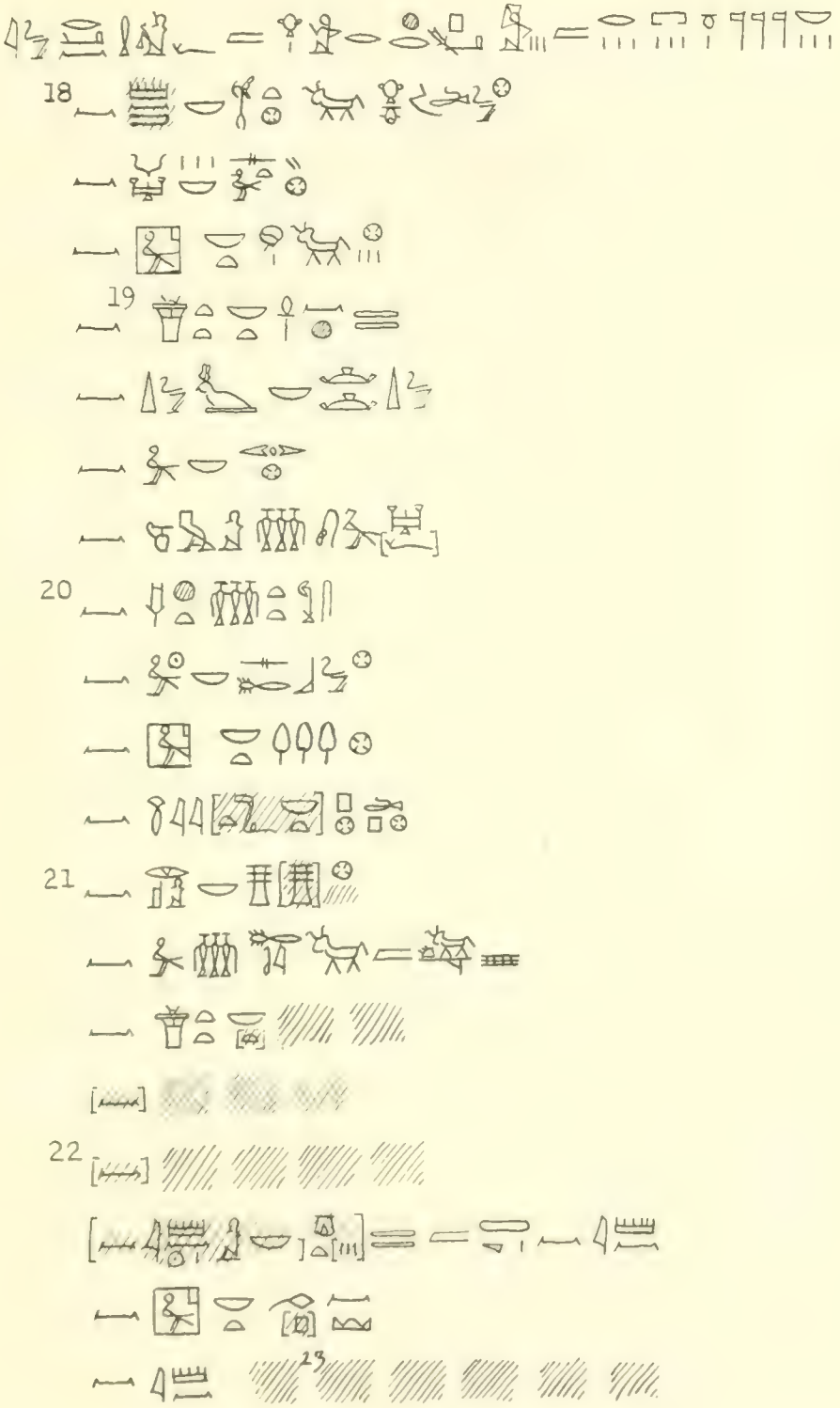


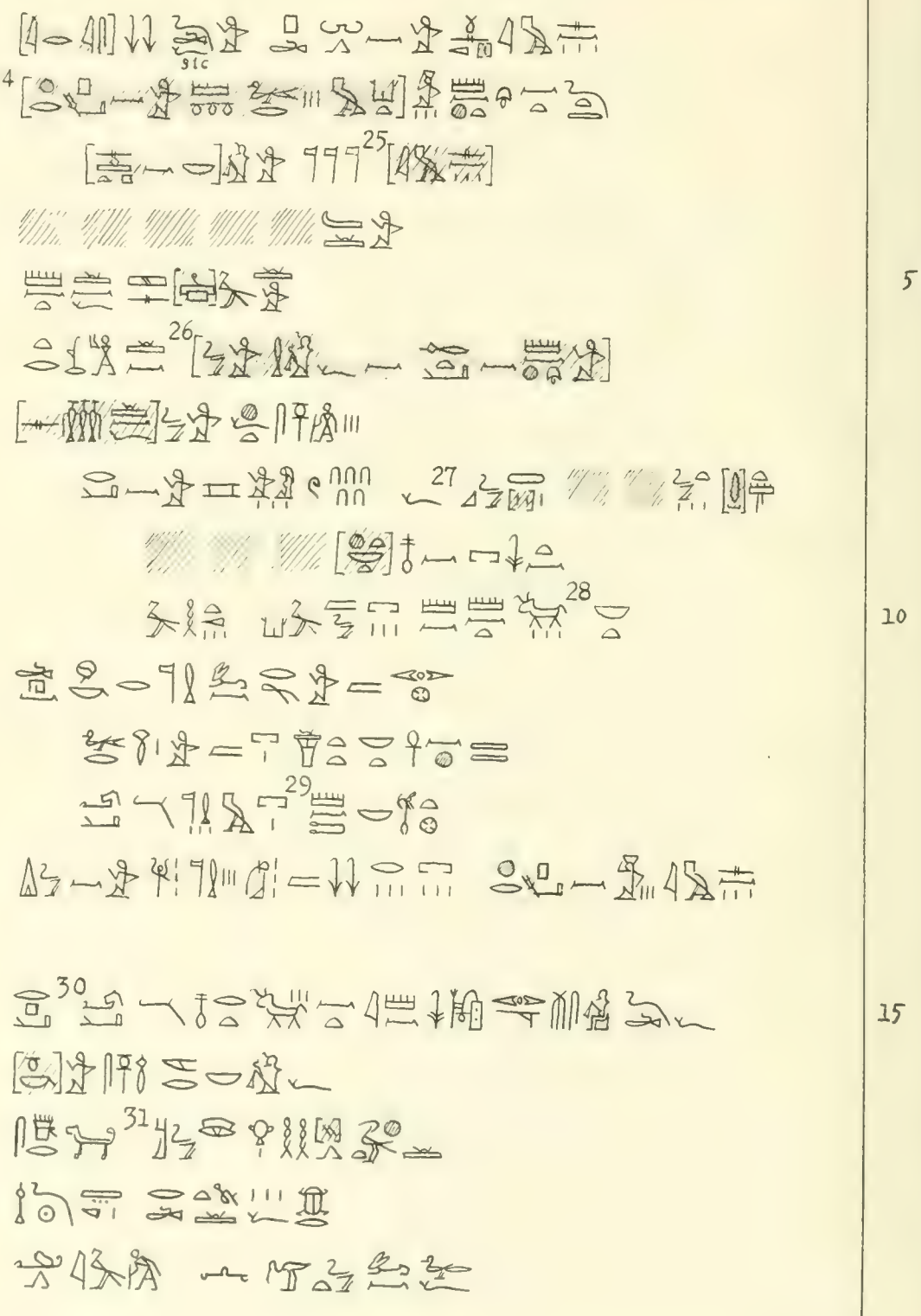
437. Inschrift auf der Statue des Truchsess und Bauleiters Min-msw aus Medamud

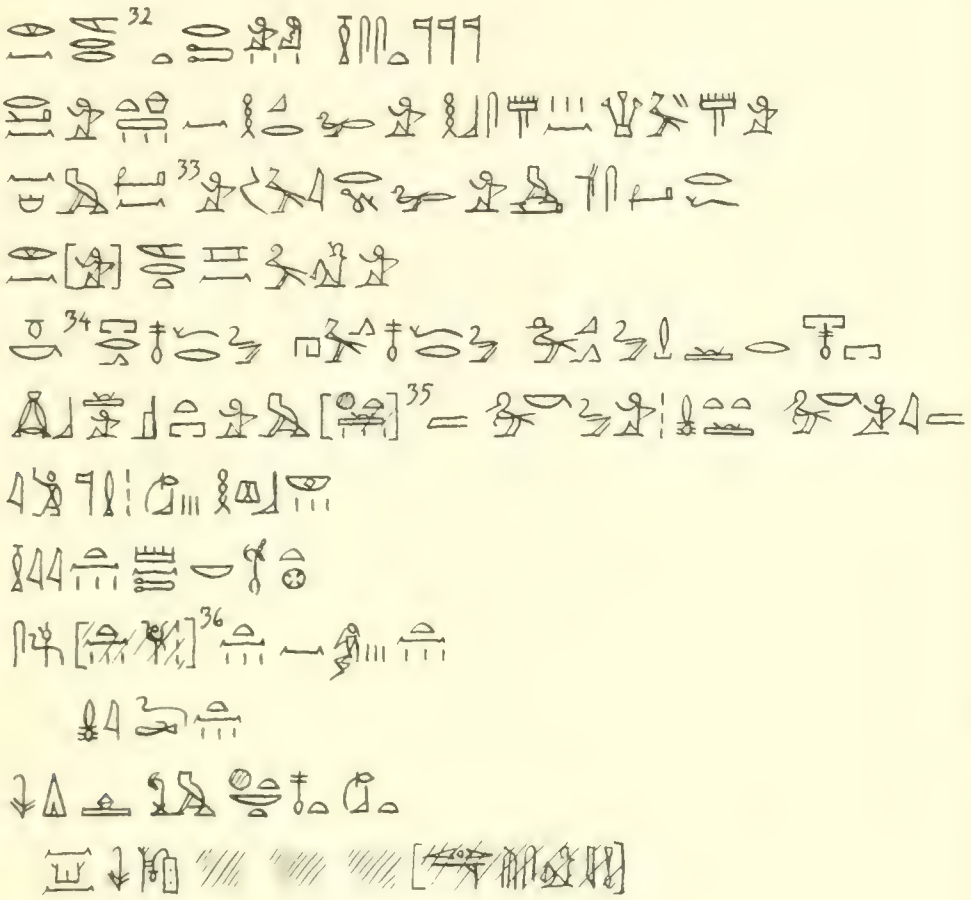
(Drioton Rapport sur les fouilles de Médamoud 1926, Les Inscriptions p. 52 ff.)







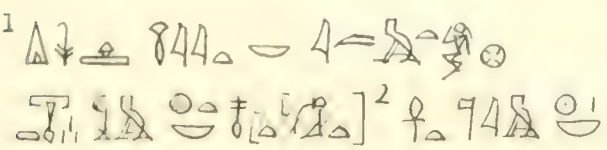


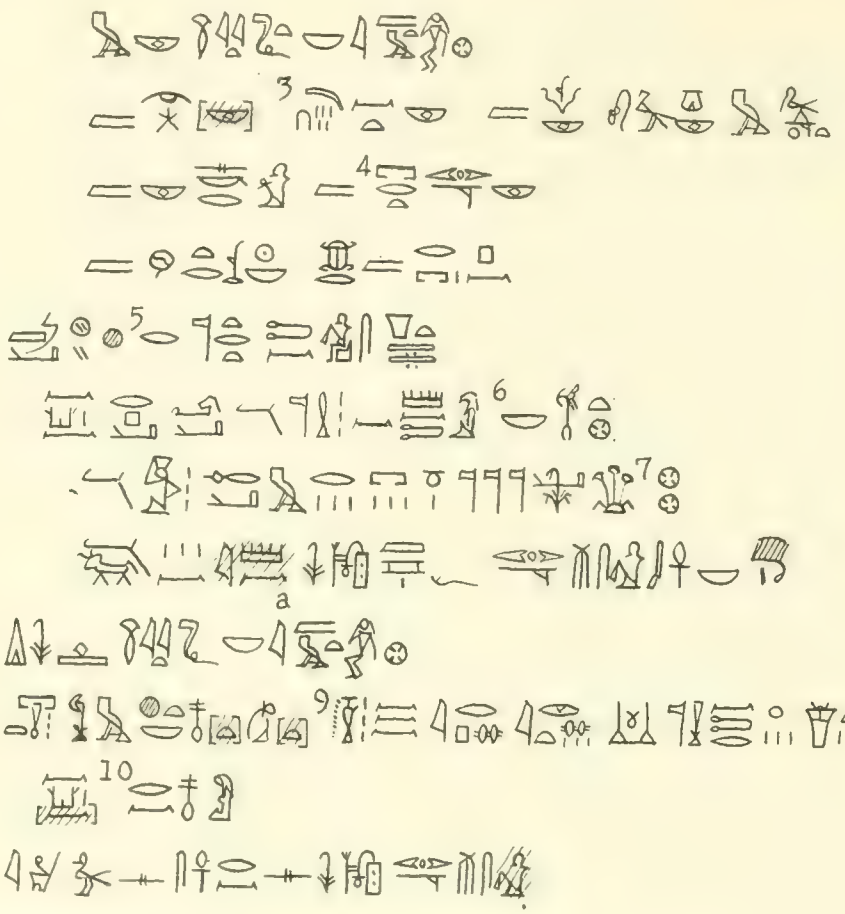


438. Statuengruppe desselben Min-msw, aus Nebesheh

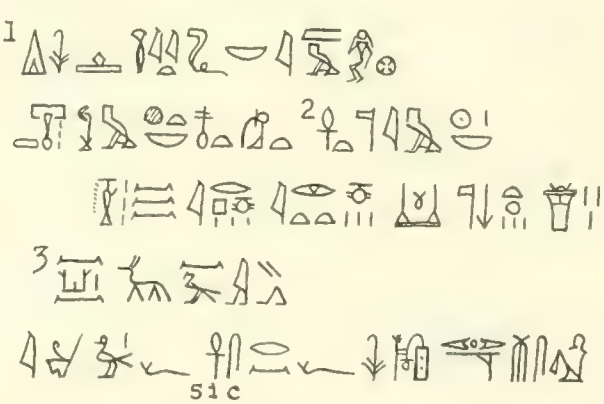
(j. Ashmolean Museum, Oxford; Petrie Nebesheh pl.X 5; koll. mit Original)

Vorderseite rechts:





Vorderseite links:



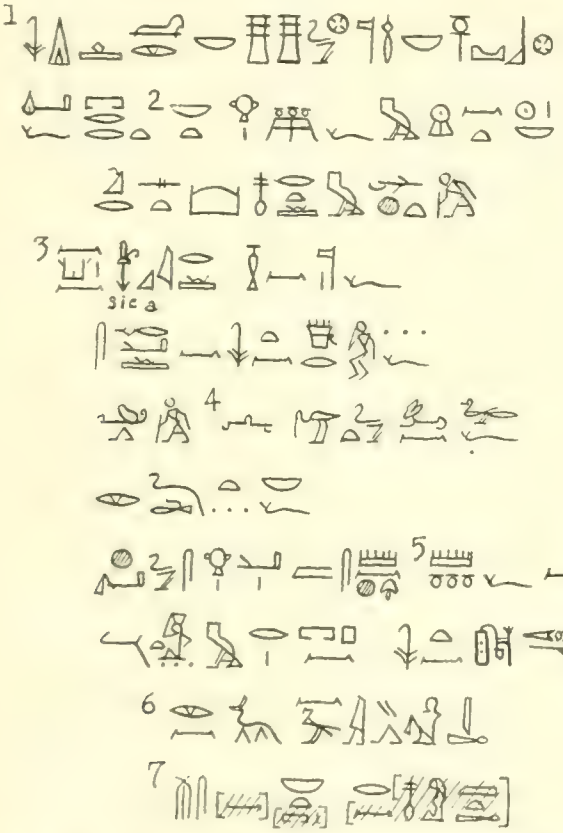
sic

Text der Rückseite zerstört

439. Statue des Truchsess Min-msw aus Karnak (?), die ihn als Erzieher zweier Prinzen darstellt, Kairo

(Borchardt Statuen II 186/7 Nr. 638; Bl. 117)

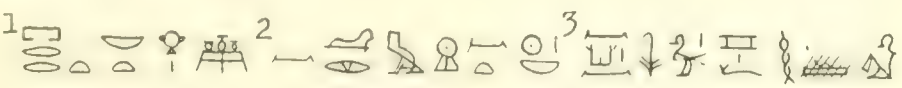
Vorn auf dem Kleid:



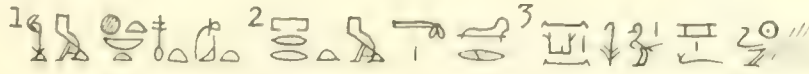
a. ωᶜ ỉḳr

Auf dem Schoss neben den Köpfen der Prinzen:

Rechts:

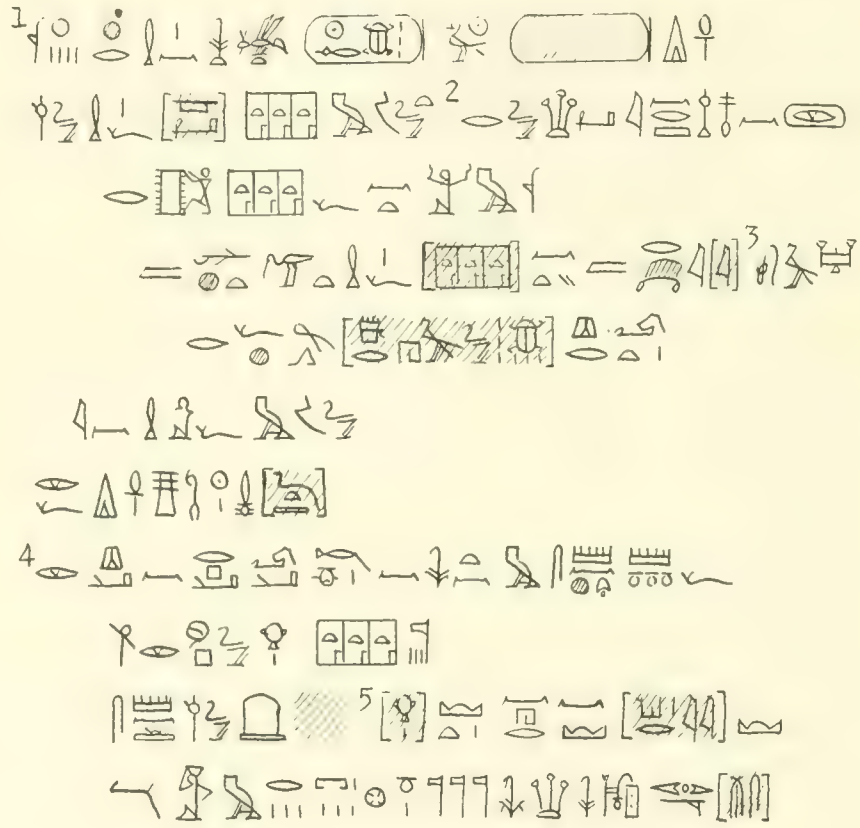


Links:



440. Inschrift des Truchsess Min-msw in Turra, die er als Bauleiter unter Amenophis II. anlegen liess

(Lepsius Denkm. Text I 20; Daressy Ann. Serv. XI 258)



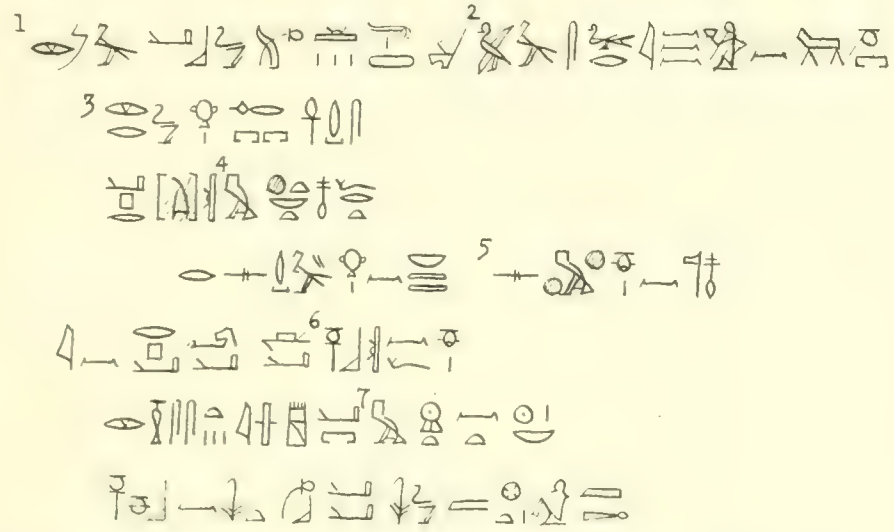
In senkrechter Zeile:



441. Inschriften des Truchsess Św-m-nw.t in dessen Grab in Theben-West Nr. 92

Św-m-nw.t beaufsichtigt die Fruchternte

(Abschr. Sethe 10,60; koll.)



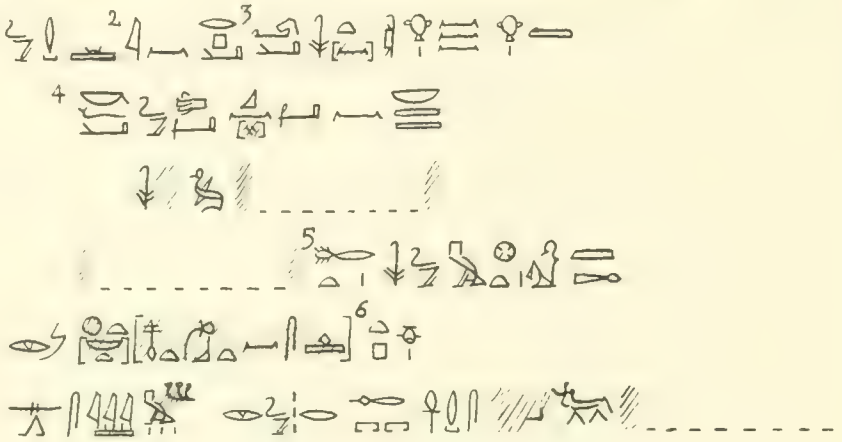
Św-m-nw.t überwacht Arbeiten in Küche und Keller

(Abschr. Sethe 10, 87; Wreszinski Atlas I 295; Koll.)



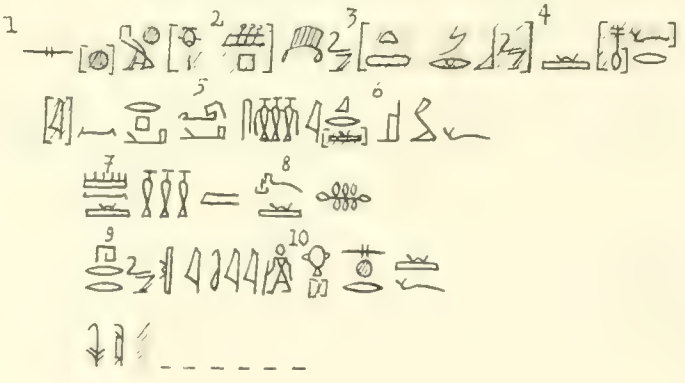
Św-m-nw.t empfängt Leute mit Nahrungsmitteln

(Abschr. Sethe 10, 88; Wreszinski Atlas I 297; koll.)

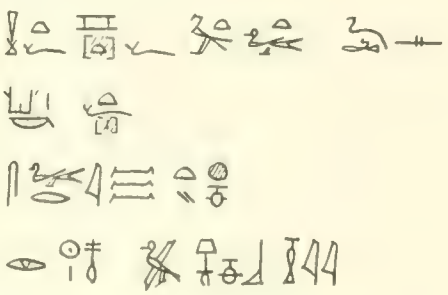


Św-m-nw.t und Gattin beim Fest

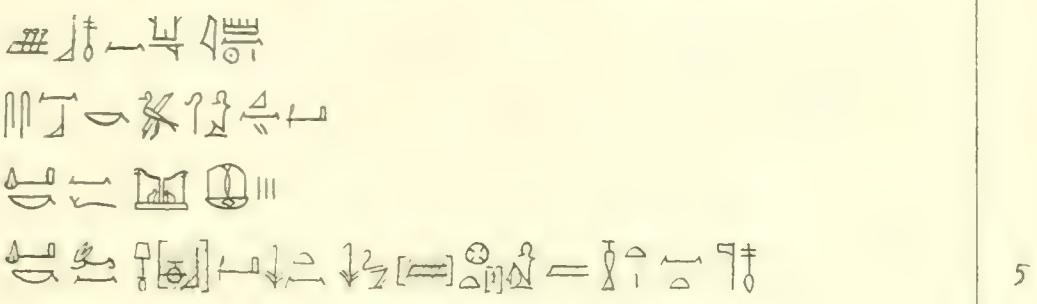
(Abschr. Sethe 10, 61; koll.)



Rede der Gattin:

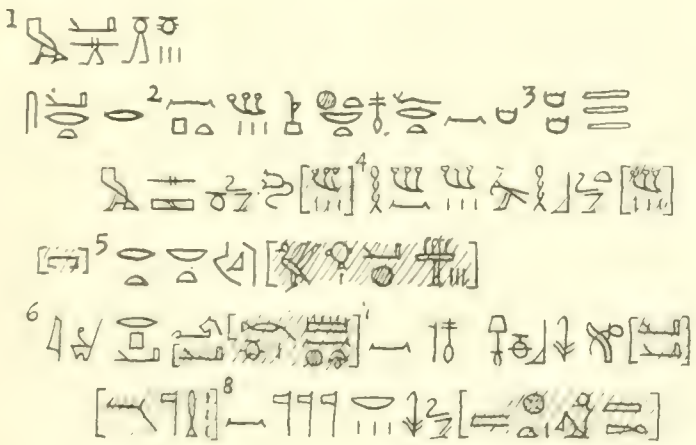


Rede eines Brauers (Abschr. Sethe 10, 87; jetzt verblasst)



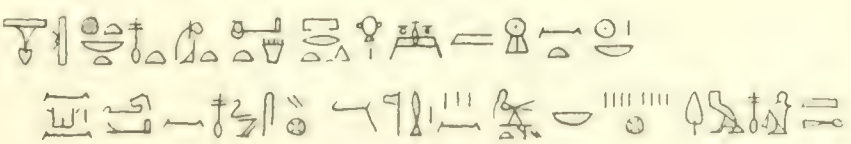
Vor Św-m-nw.t sind Statuen, Fächer, Gefässe, Sandalen usw. aufgehäuft

(Abschr. Sethe 10, 59; Koll.)

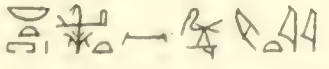


Das Opfer an die Eltern

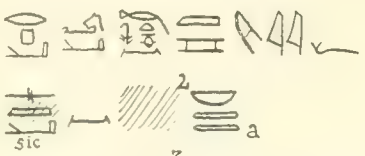
(Abschr. Sethe 10, 90; koll.)



mit Gattin:



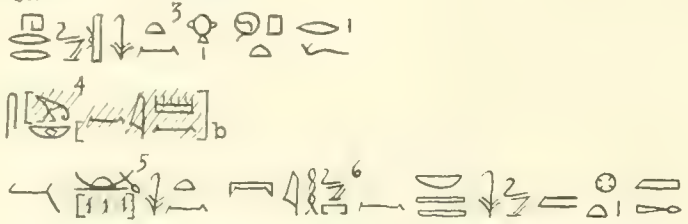
Titel des Św-m-nw.t in seinem Grab



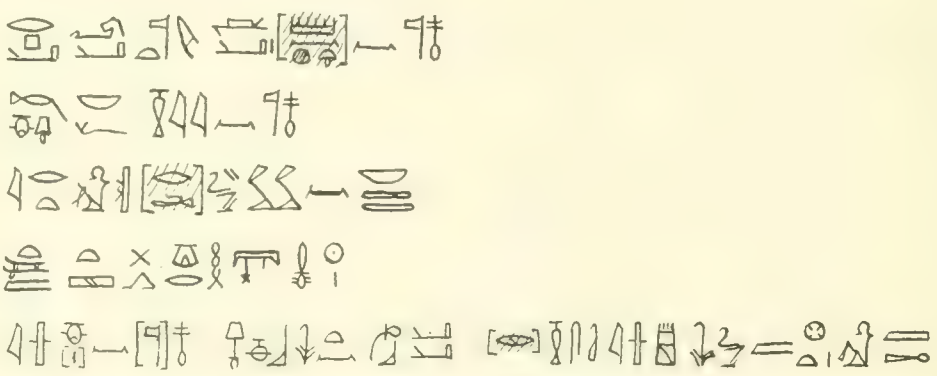
(Abschr. Sethe 10, 89; Koll.)

a. sicher, lies

b. ausgehackt

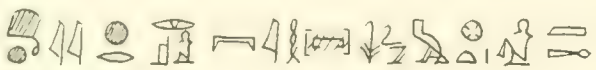


(Abschr. Sethe 10, 61; Koll.)

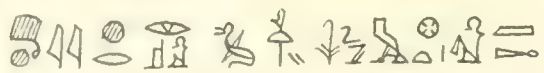


Titel des Św-m-nw.t auf seinen Grabkegeln

A. (Daressy Mém. Miss. VIII p. 283 Nr. 123)

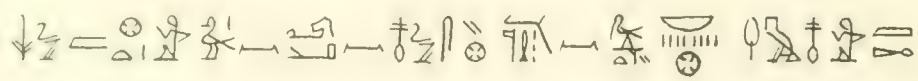


B. (Nr. 124)



Grafitto des Św-m-nw.t auf Sehel

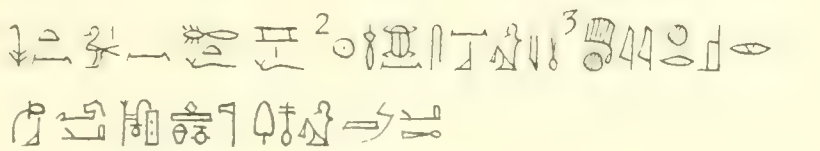
(de Morgan Cat. des Mon. I 103 Nr. 46)



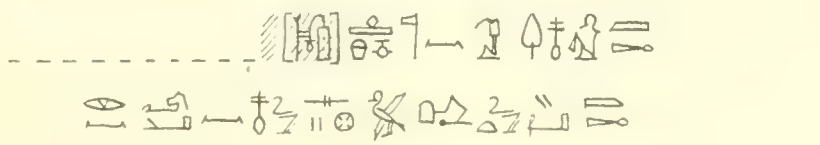
442. Inschriften auf dem Unterteil einer Sitzstatue des Bürgermeisters von Hermupolis ʾI3mw-nfr im British Museum Nr. 1782

(Edwards Hierogl. Texts VIII pl. 2/3)

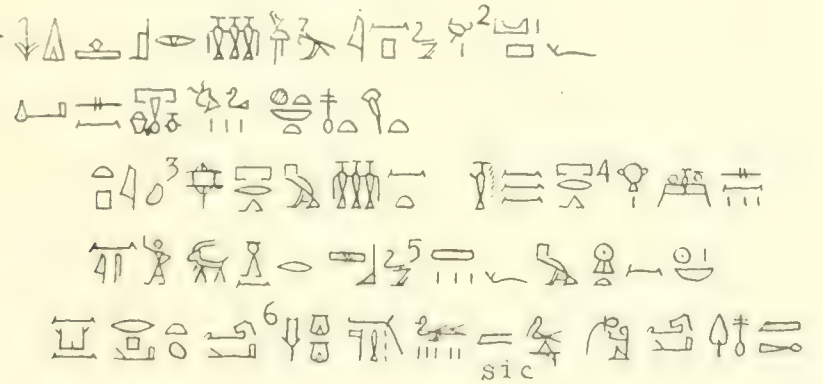
Vorn auf dem Kleid:



Auf der Rückseite des Stuhles:

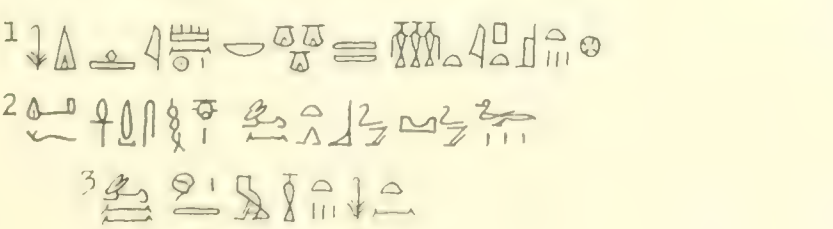


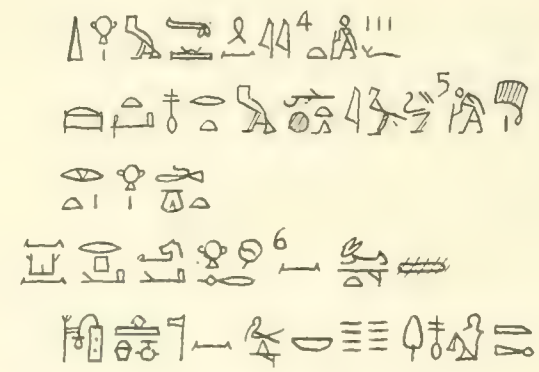
Auf der linken Stuhlseite:



sic

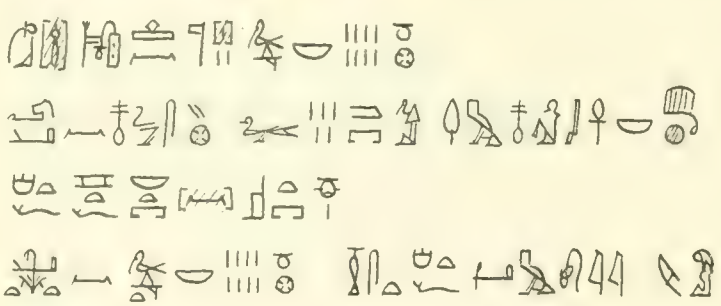
Auf der rechten Stuhlseite:





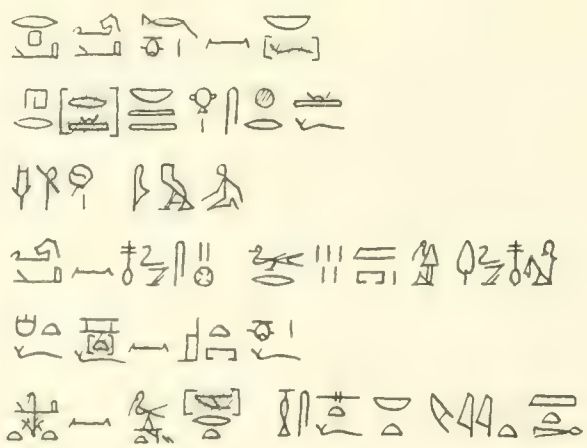
443. Grafitto des ʾI3mw-nfr auf Mahatta

(de Morgan Cat. d. Mon. I 37,153; Petrie Season 8,244)

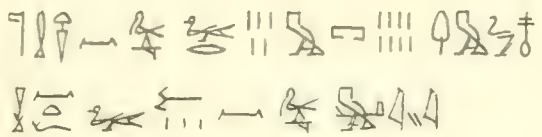


444. Titel des ʾI3mw-nfr aus einem Grafitto bei Assuan

(Petrie Season 9, 245)

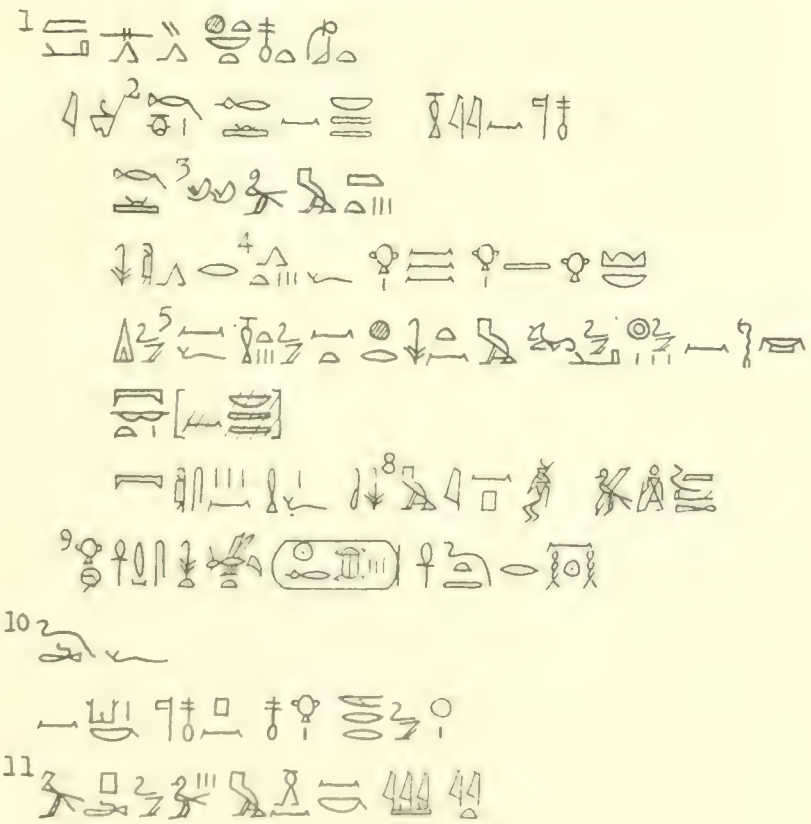


445 Titel des Bürgermeisters ʾIꜣmw-nfr und seiner Gattin auf der Statue Leiden V 46

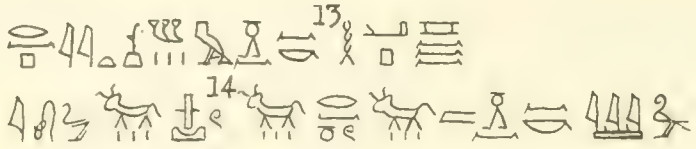


446 Inschriften des Offiziers Pꜣ-śr in seinem thebanischen Grab

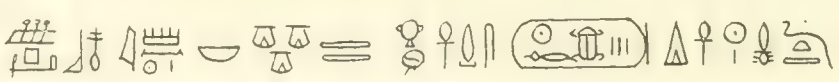
Pꜣ-śr bringt dem König Gaben (Piehl Inscr. I 116)



(Zeilenanfänge 6 und 7 sind bei Piehl nicht angegeben)

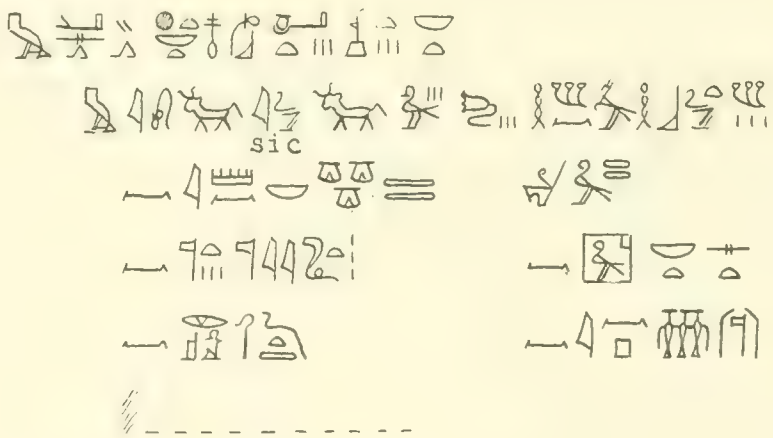


Beischrift eines Opfernden (Piehl a.a.O. I 117o)



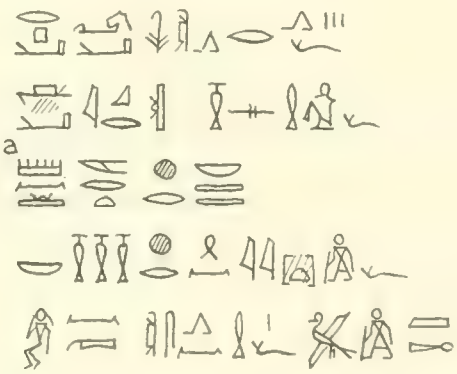
Gaben werden gebracht

(Piehl a.a.O. I 117ν)



Titel des P3-śr im Grab

(Piehl a.a.O I 117ξ)



a. Piehl: 

(Piehl a.a.O. I 117)



(Piehl a.a.O. I 116ε)



Titel des P3-śr auf seinem Grabkegel

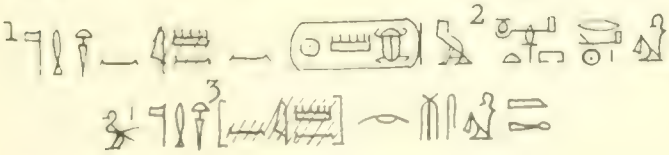
(Ann. Serv. 43, 409/10)



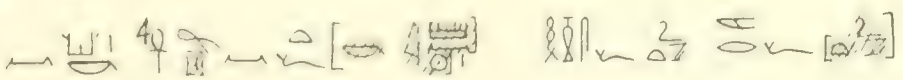
447 Inschriften im Grab des Hohenpriesters des Amun im Totentempel Thutmosis' III. Rᶜ (Theben Nr. 72)

Rᶜ bringt Amenophis II. einen Strauss

(Abschr. Sethe 9, 29; Lepsius Denkm. III 62b; koll.)



er sagt:

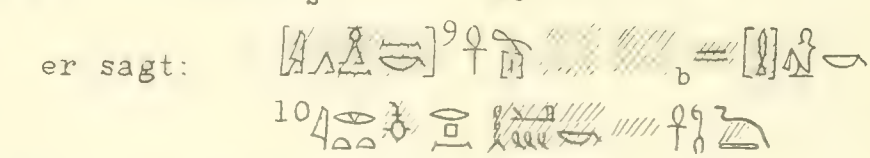


Hinter R^{c} stehen seine Brüder:



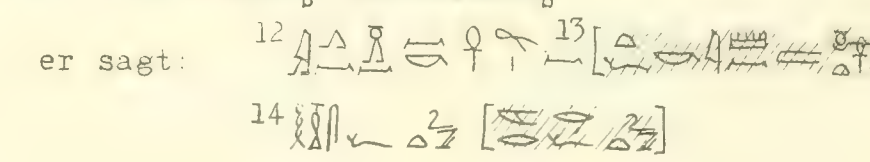
er sagt:

er sagt:

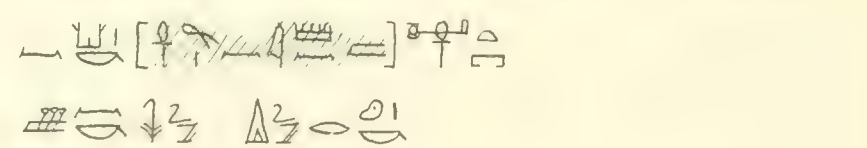




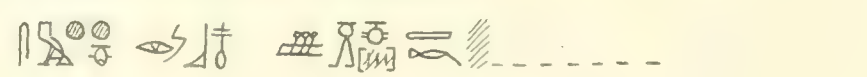
er sagt:



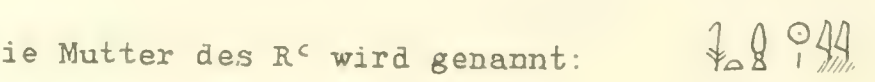
Ein Mann reicht R^{c} einen Strauss und sagt:



R^{c} sitzt in der Weinlaube

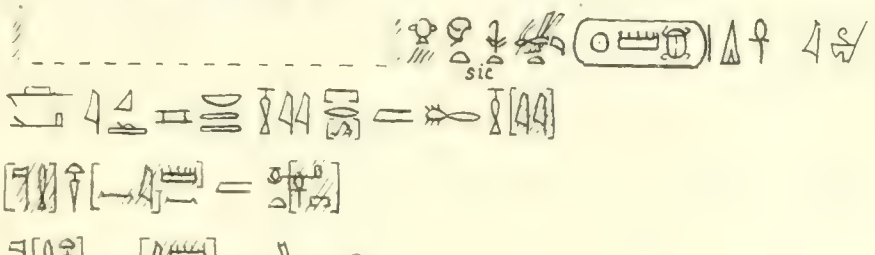


Die Mutter des R^{c} wird genannt:

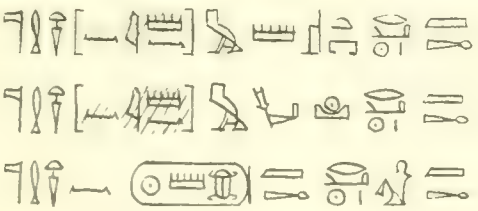


a. unleserlich b. ausgebackt

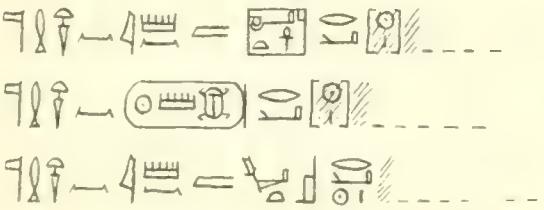
R^{c} vor dem König (Eigene Abschrift)



(Abschr. Sethe 8, 34) Titel des R^{c}



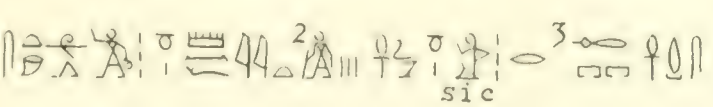
(Berl. Inschr. II 220)

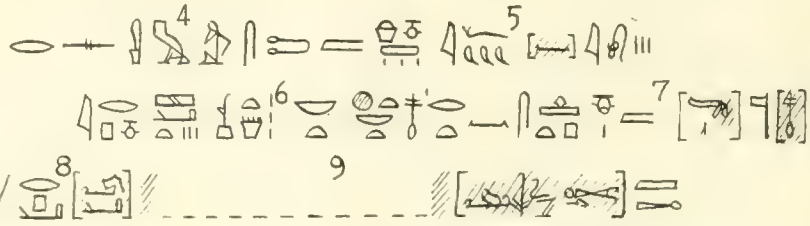


448. Inschriften aus dem Grab des Heeresstellvertreters Ph-św-ḫr in Theben-West Nr. 88

Speisung der Soldaten vor dem König

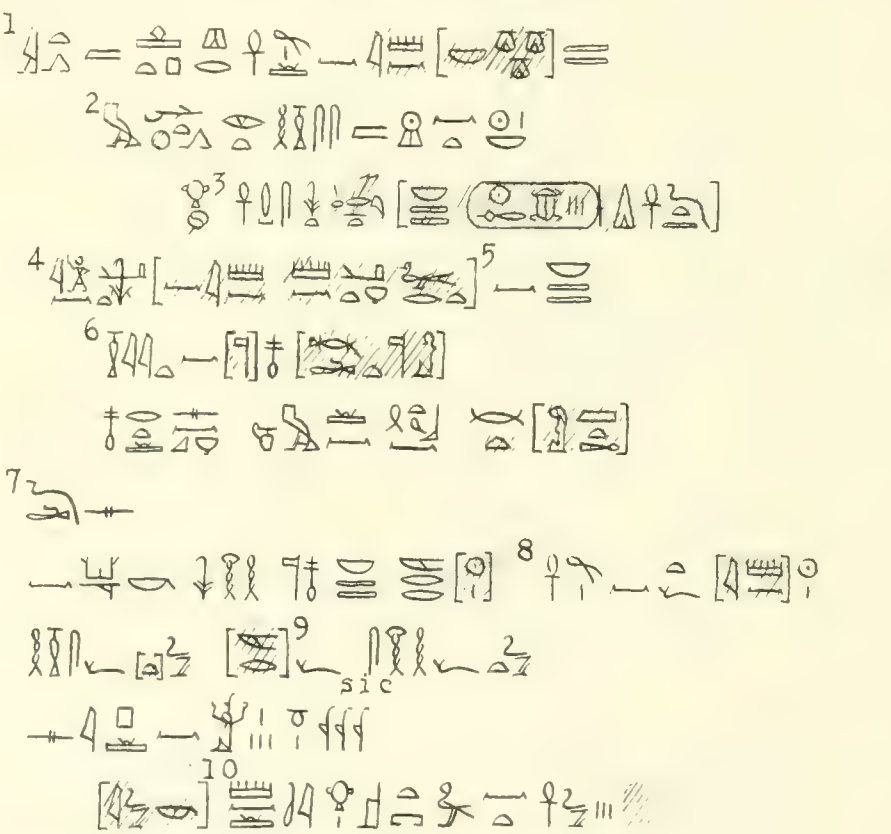
(Wreszinski Atlas I 280; Virey Mém. Miss. V 289; koll. Sethe)





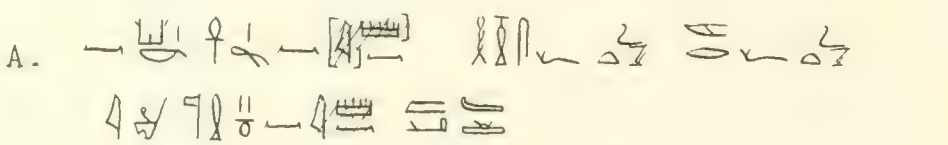
Die Gattin des Ph-św-ḫr bringt dem König Blumen

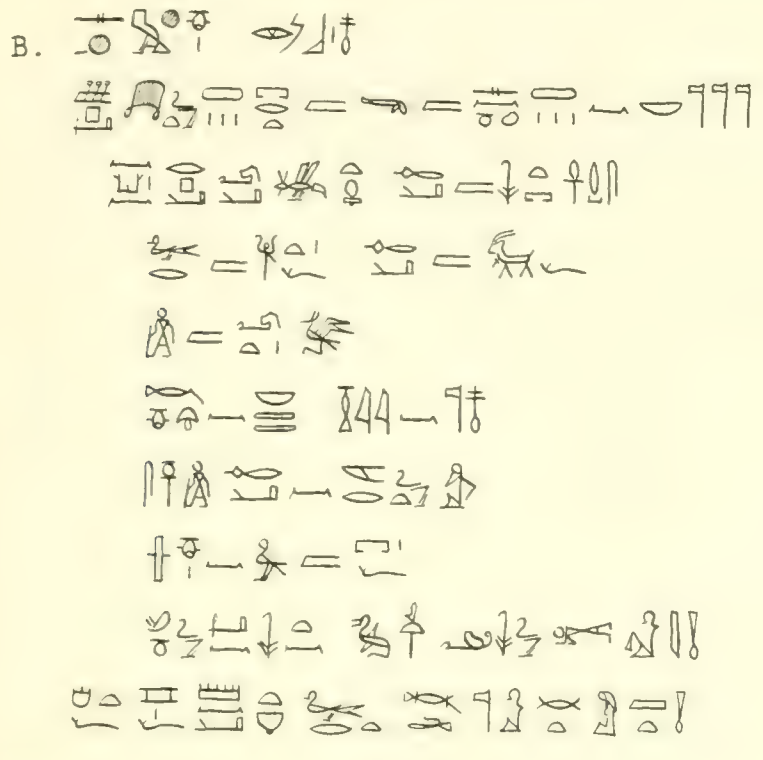
(Virey a.a.O. V 295; koll. Sethe)



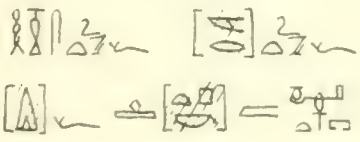
Ph-św-ḫr erhält einen Blumenstrauss

(Virey a.a.O. V 304; koll. Sethe)

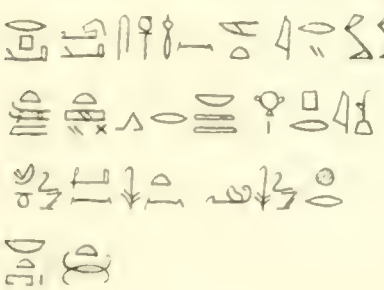


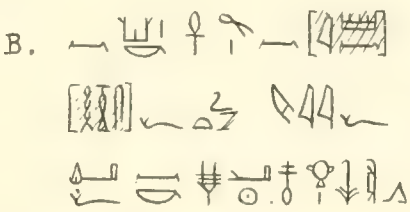
B. 

Rede eines Sohnes  , der ihm einen Strauss bringt (Virey a.a.O. V 308; koll. Sethe)



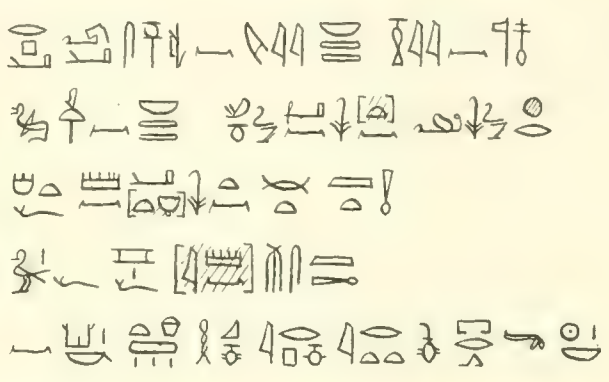
Ein weiterer Sohn bringt einen Strauss:

A. 

B. 

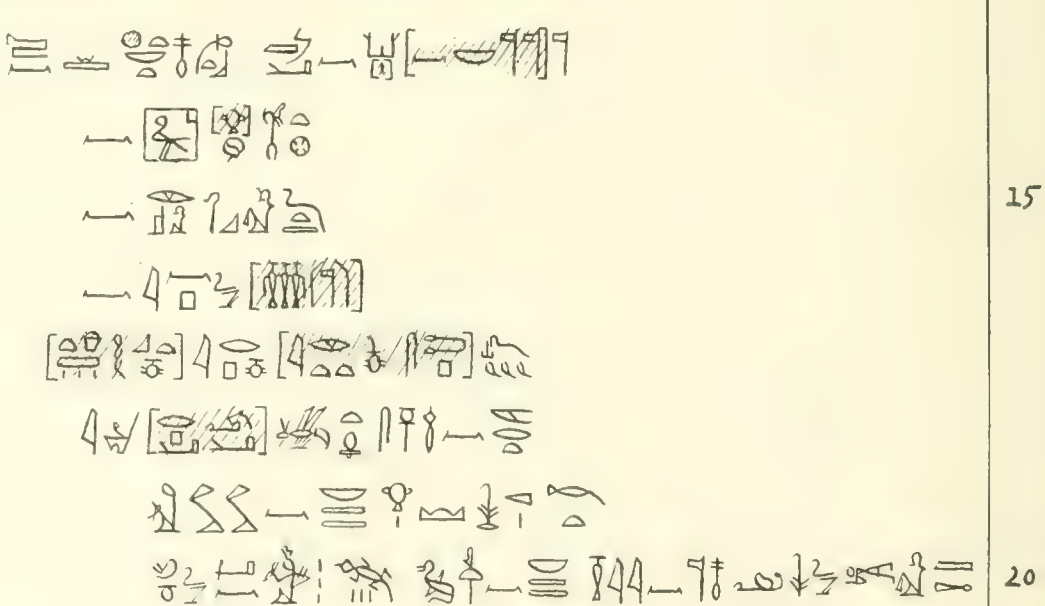
Ein dritter Sohn bringt eine Opfergabe

(Virey a.a.O. B 309; koll. Sethe)



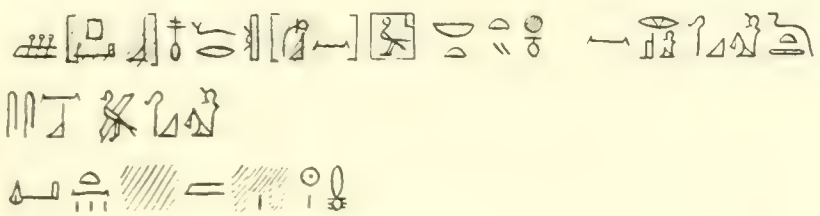
Beischrift einer Opferdarstellung

(Virey a.a.O. V 305; koll. Sethe)



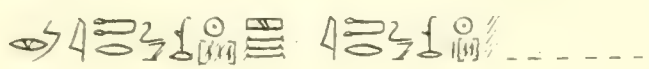
Ph-św-ḫr bringt zwei Gänse dar

(Virey a.a.O. V 305; koll. Setbe)



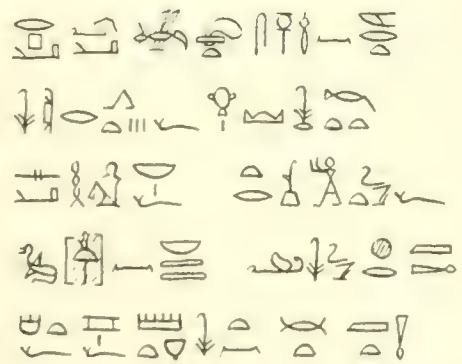
Ph-św-ḫr betrachtet Erntearbeiten

(Virey a.a.O. V 291; koll. Sethe)



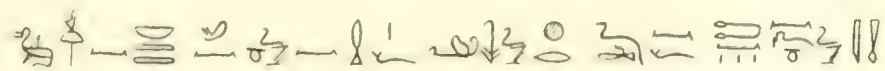
Titel des Ph-św-ḫr

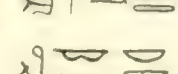
(Virey a.a.O. V 310)



Titel des Ph-św-ḫr auf seiner Stele

(Virey a.a.O. V 299)

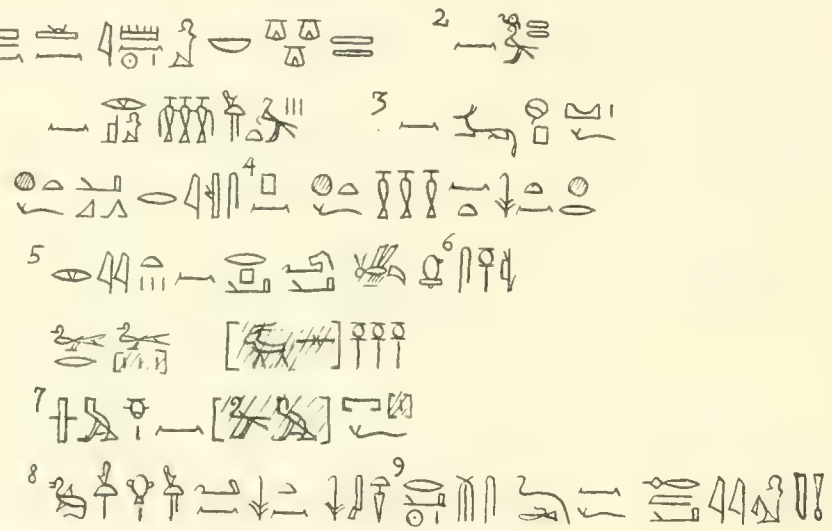
A. 

B. 

449. Inschriften aus dem Grab des ersten Sprechers des Königs R^{c}-msw zu Theben-West (Nr. 94)

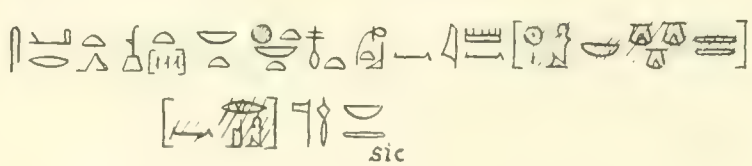
R^{c}-msw beim Opfer

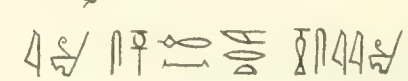
(Piehl Inscr. hiérogl. I 115 H; koll.)



Opferträger folgen dem R^{c}-msw

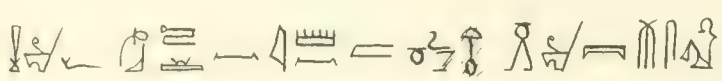
(Abschr. Sethe 11, 18; koll.)



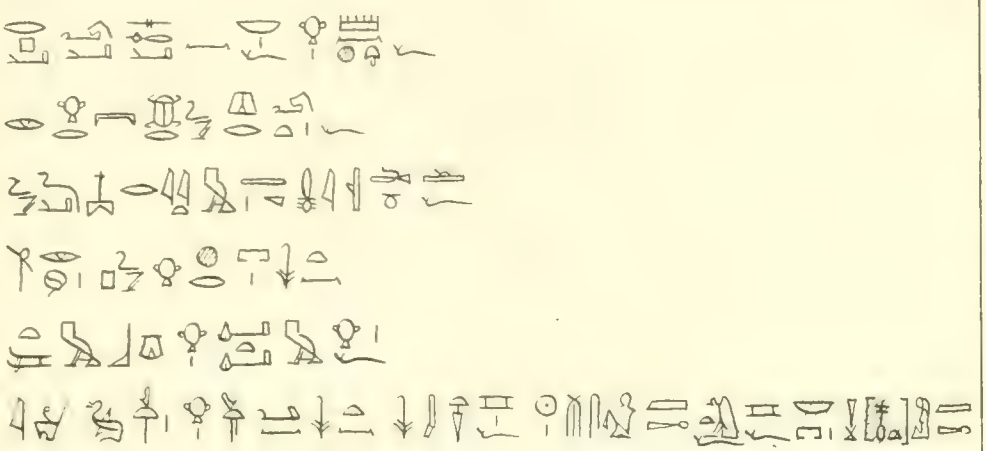

(Ende)

Der Bruder, der ihm opfert, heisst:

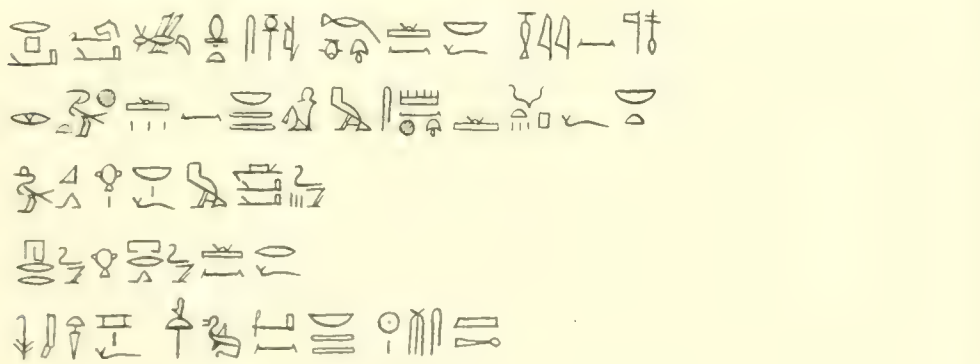
(Abschr. Sethe 11, 18)



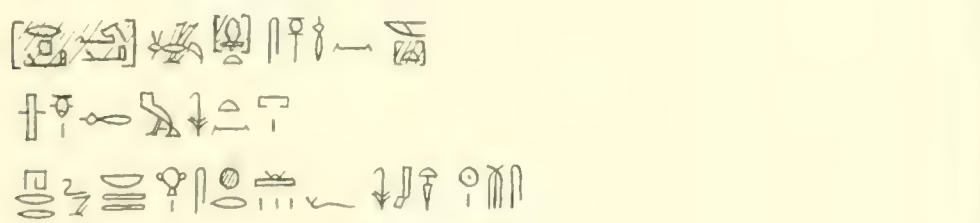
Titel des R^{c}-msw A. (Abschr. Sethe 11,19; koll.)



B. (Abschr. Sethe 11, 21; koll.)



C. (Abschr. Sethe 11, 20)

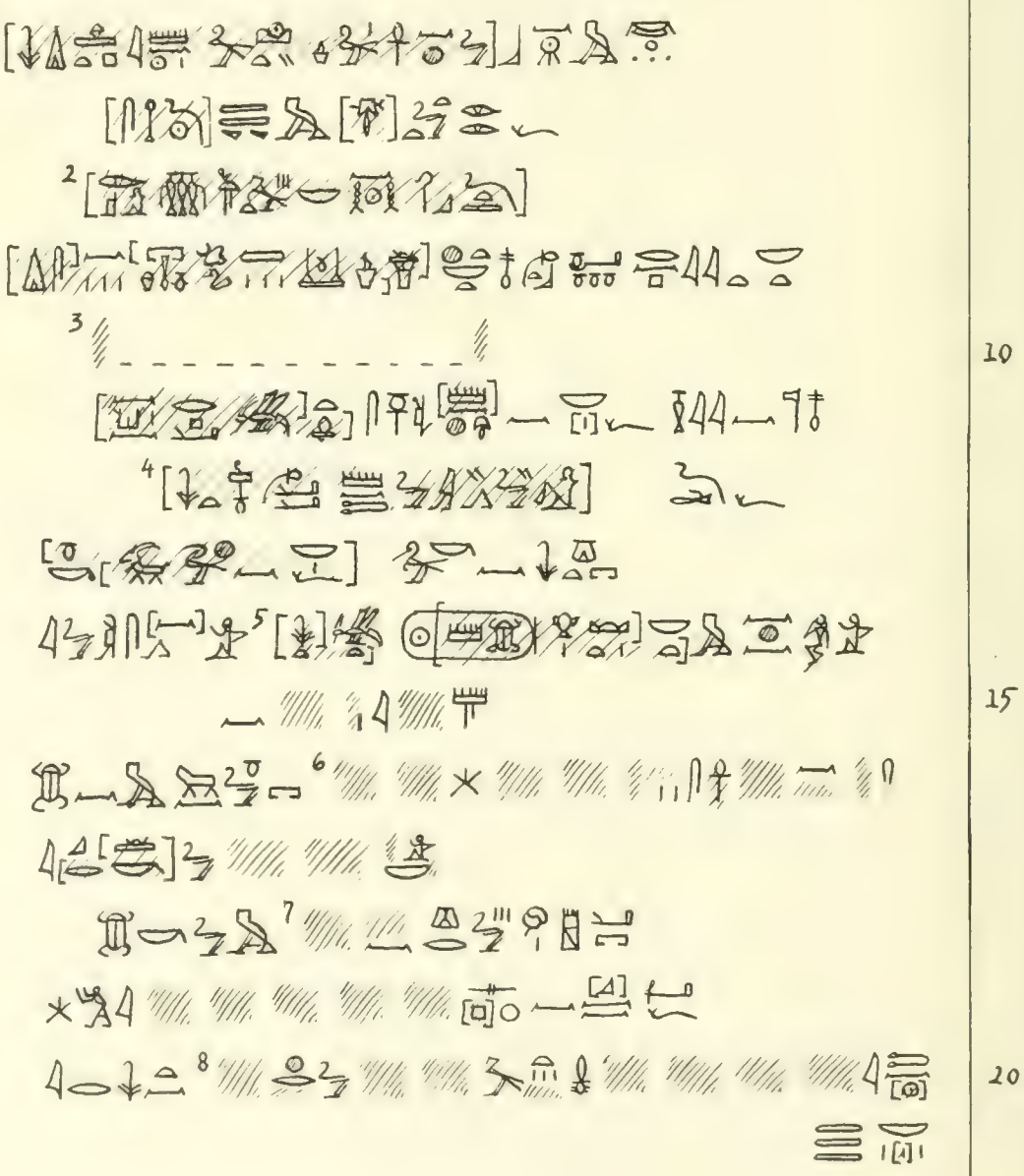


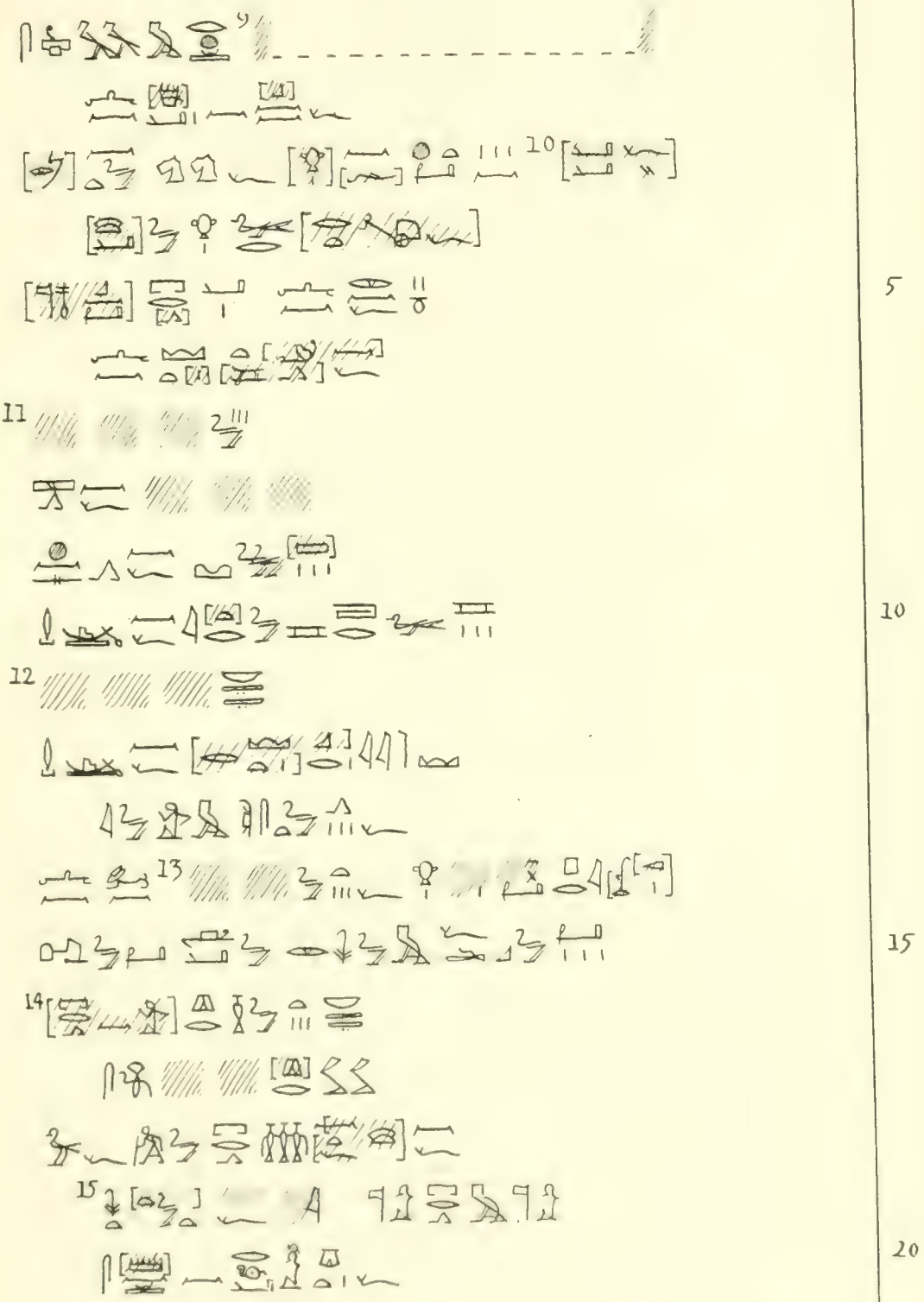
D. (Abschr. Sethe 11, 21)

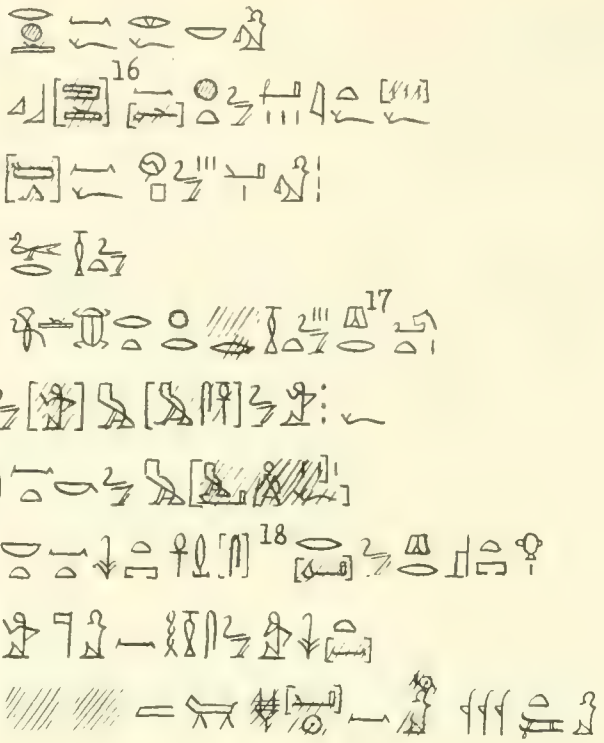


450. Stele aus dem Grab des Truchsess und Begleiters Amenophis' II. Mnṯw-ỉjwj in Theben-West Nr. 172

(A. Hermann Stelen der thebanischen Felsgräber p. 40/1 der Textabschriften, nach Abschr. Schott; koll. mit Original.)



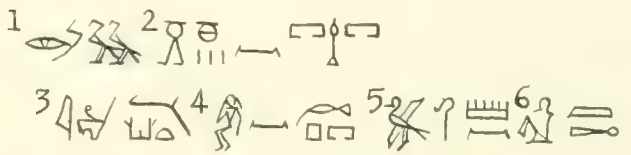




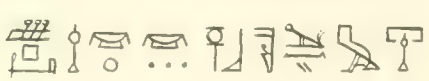
451. Inschriften aus dem Grab des Baumeisters Pȝ-ḥkȝ-mn, der unter Thutmosis III. und Amenophis II. amtierte, in Theben-West Nr. 343

Pȝ-ḥkȝ-mn erhält Material aus dem Schatzhaus

(Mond-Emery A.A.A. XIV pl.24; Lepsius Denkm. III pl. 122 g; Koll.)

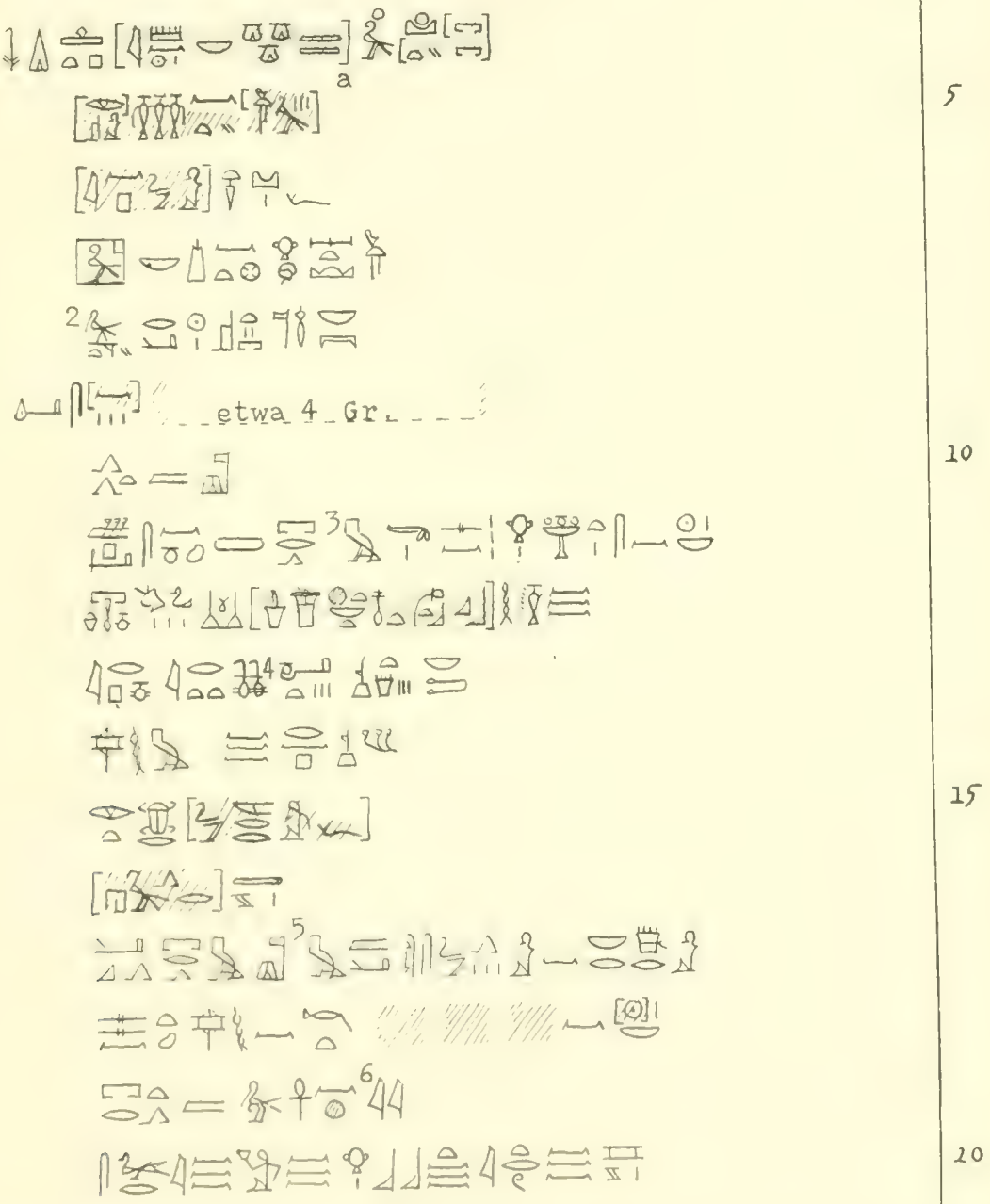


Beischrift der Szene:



Text der rechten Grabstele

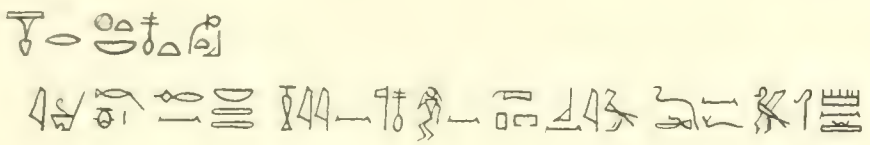
(Mond-Emery a.a.O. pl. 25; Hermann Stelen p. 40[x]; koll. mit Original.)



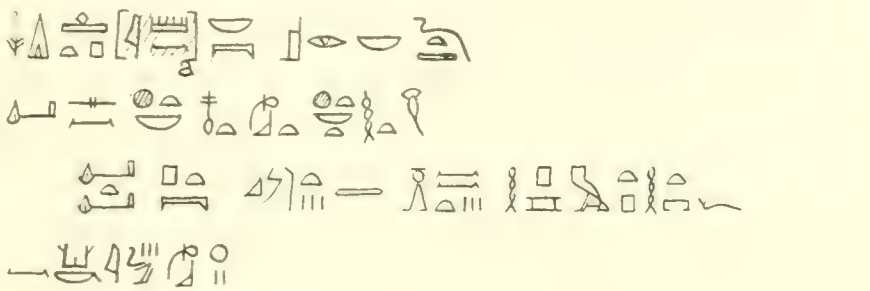
a. ausgehackt

Der Tote erhält ein Opfer

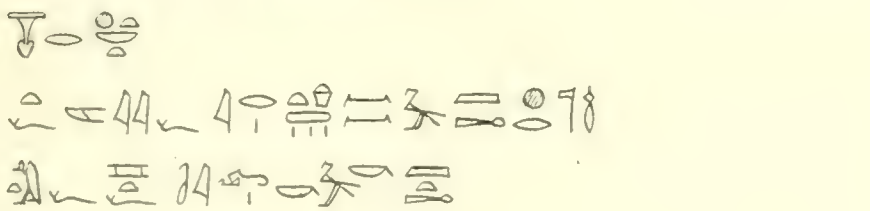
(Mond-Emery XIV pl. 20 und 23; koll.)



Die Rede des Opfernden:

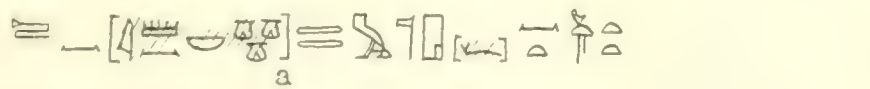


Die Eltern beim Mahl

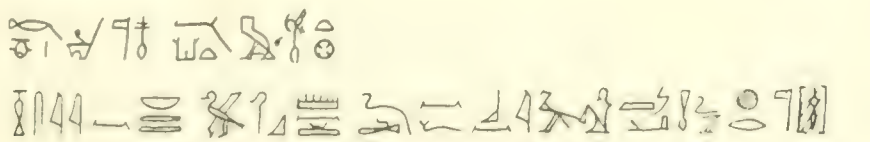


P3-ḥḳ3-mn opfert dem Amun

(Mond-Emery a.a.O. pl. 26; koll.)

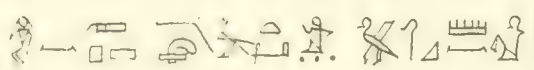


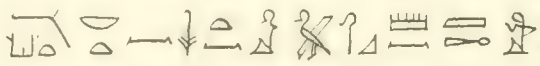
Seine Titel:



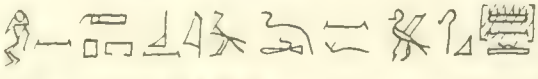
a. ausgehackt

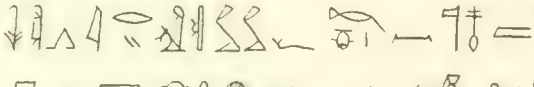
Titel des P3-ḥḳ3-mn

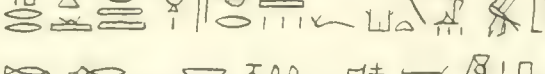
A. 

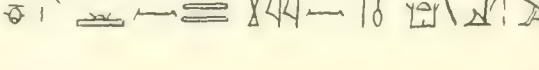
B. 

C. 

D. 

E. 

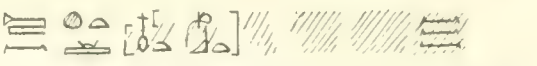
F. 

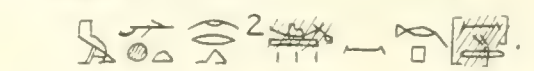
G. 

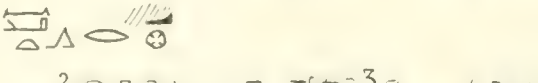
452. Inschriften aus dem Grab eines Expeditionsleiters in Theben-West Nr. 143

Der Grabinhaber folgt zu Wagen einer abmarschierenden Karawane

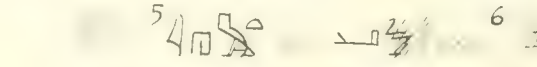
(Davies Bull. Metropol. Museum of Art, New York, Nov. 1935, pt. II, fig. 3; Wreszinski Atlas I 347; koll.)

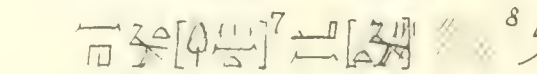
A. [1] 



B. [1] 

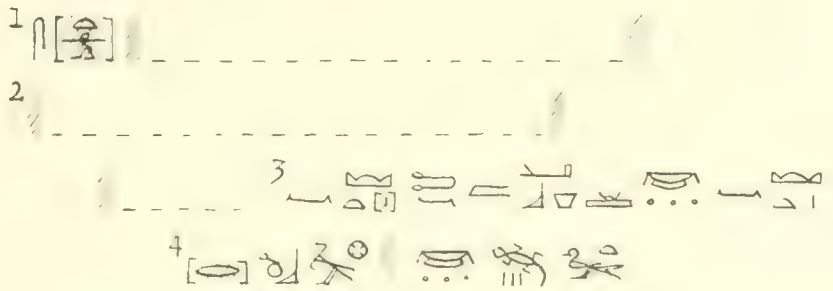






Vorführung der Lieferungen vor den König

(Eigene Abschrift)

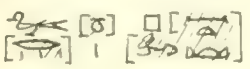


Zwei Häuptlinge von Punt verehren den König

(BMM a.a.O. fig.1)

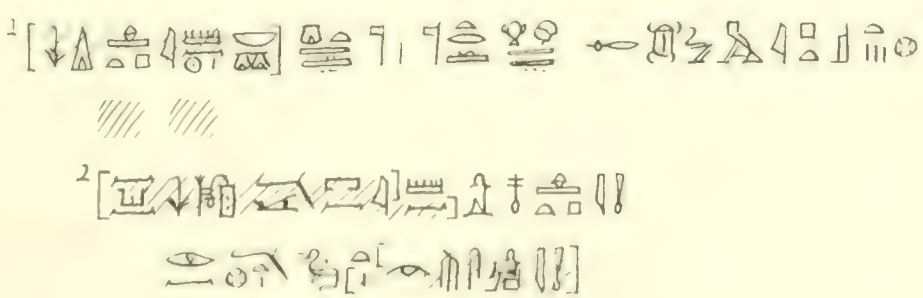


Die Häuptlinge:

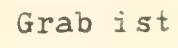


453. Basis einer Statue des Nfr-ḥtp, Sohnes des Vezirs ʾIch-msw, aus Deir el Bahari

(j.Brit.Mus. 40964; Naville, XIth Dyn.Temple pl. VII 4; Hierogl. Texts V pl.24)



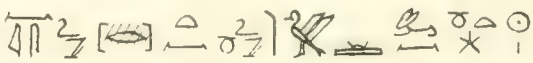
454. Inschriften im Grab des obersten Vorlesepriesters und kgl. Schreibers Hl in Theben-West Nr. 101

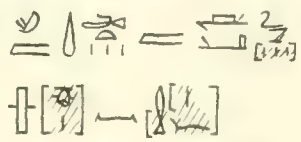
Das Grab ist datiert durch die Kartusche  in der Darstellung der Verehrung eines Stieres (Metrop. Mus. of Art Bull. Nov. 1935 pt. II p. 53)

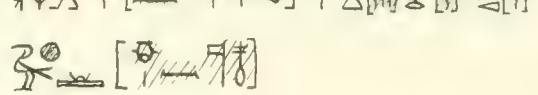
Titel des Hl in der Darstellung einer Gabenüberreichung an den König

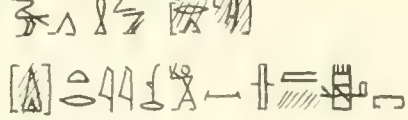
(Abschr. Sethe 9, 45)

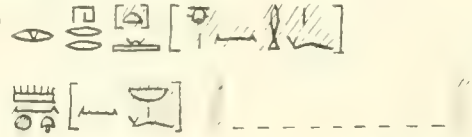
1 

2 

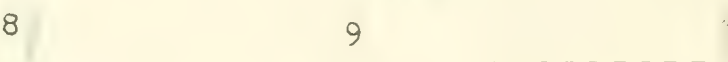
3 

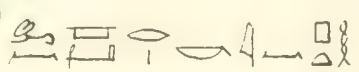
4 

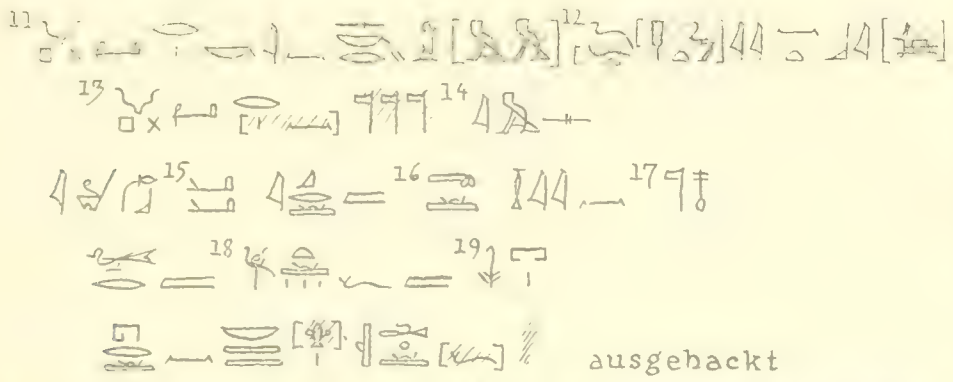
5 

6 

7 

8 9 

10 



ausgehackt

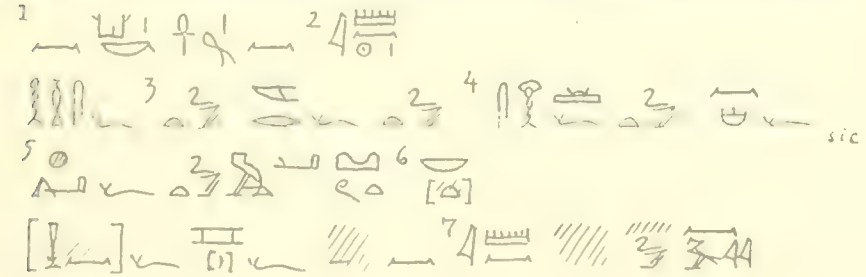
Name des Sohnes: 

455. Inschriften im Grab des Schatzhausvorstehers Dḥwtj-nfr in Theben-West Nr. 80

Dḥwtj-nfr im Schatzhaus

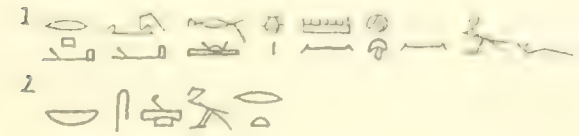


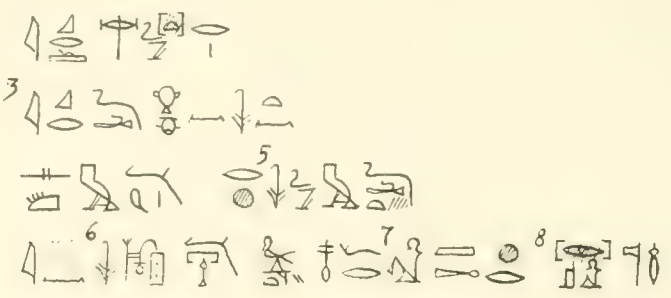
Dḥwtj-nfr und Gattin erhalten einen Strauss



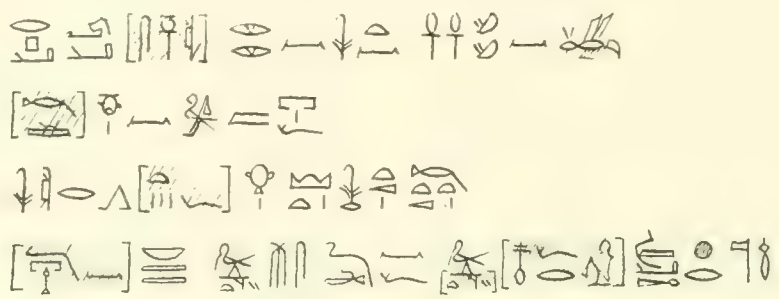
sic

Titel des Dḥwtj-nfr:

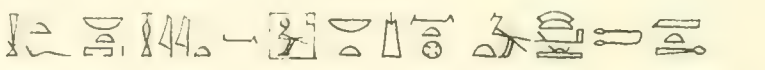




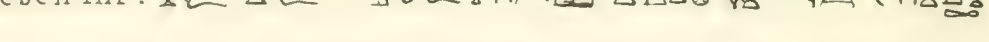
(Abschr. Sethe 9, 48; koll.)



Seine Gattin heisst:



Unter śn.t.f steht vorgezeichnet: 

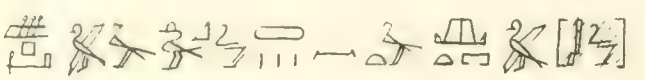
Neben ihr: 

456. Inschriften aus dem Grab des Brotzählers Wśr-ḥ3.t in Theben-West Nr. 56

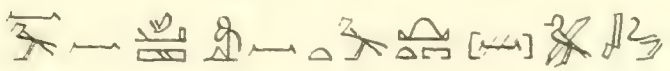
Datiert durch: 

Beischrift einer Darstellung, auf der Getreide vermessen wird

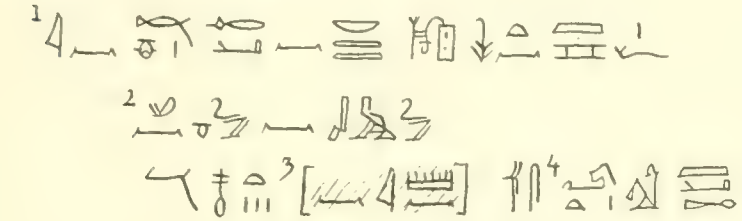
(Wreszinski Atlas I 188; koll. mit Original)



Die messenden Arbeiter heissen:

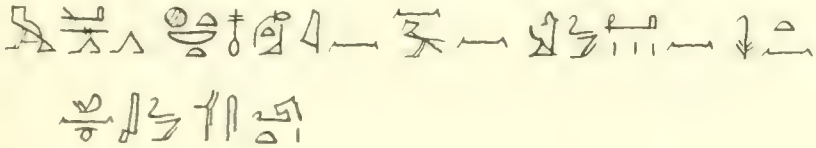


Beischrift des Wśr-ḥ3.t:

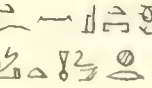


Hirten bringen Gaben

(Wreszinski Atlas I 187; koll.)

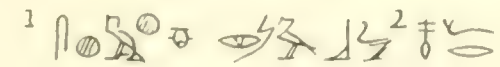


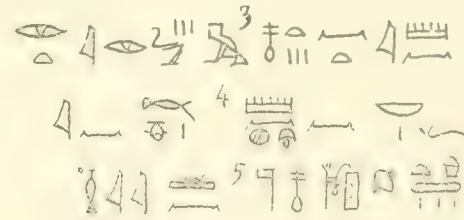
Opfer vor ..... und Gattin



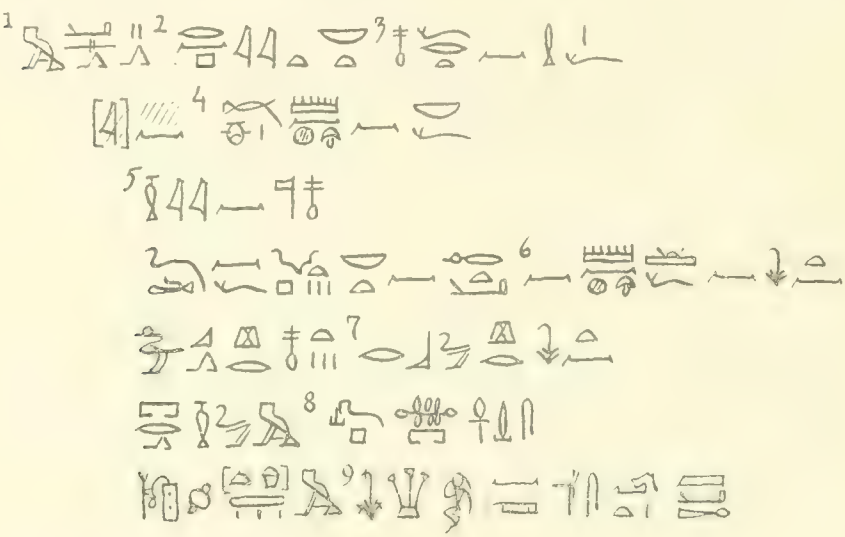


Wśr-ḥ3.t sieht Arbeiten in den Wirtschaftsgebäuden zu

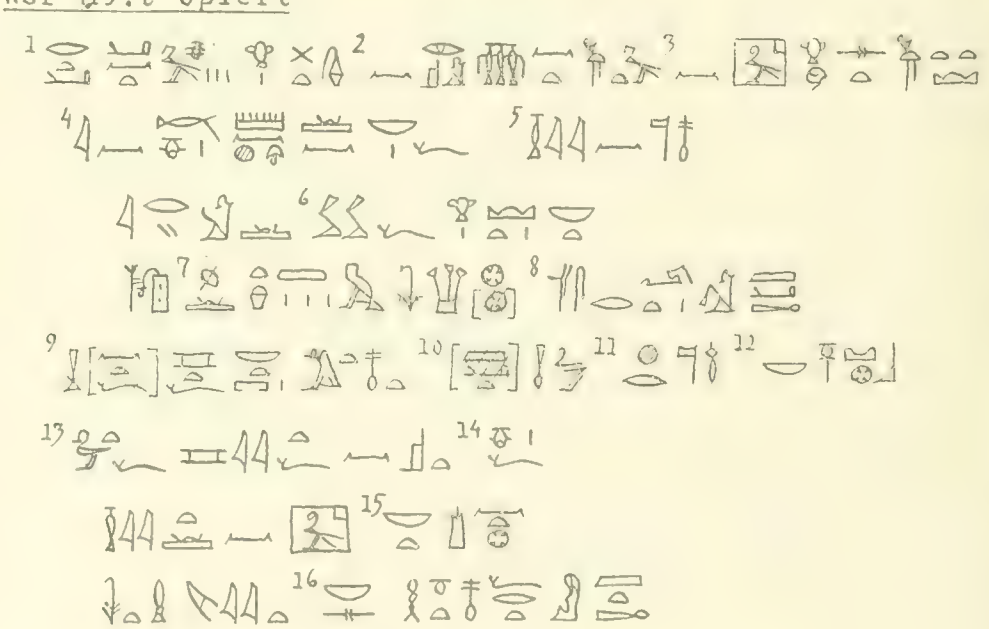




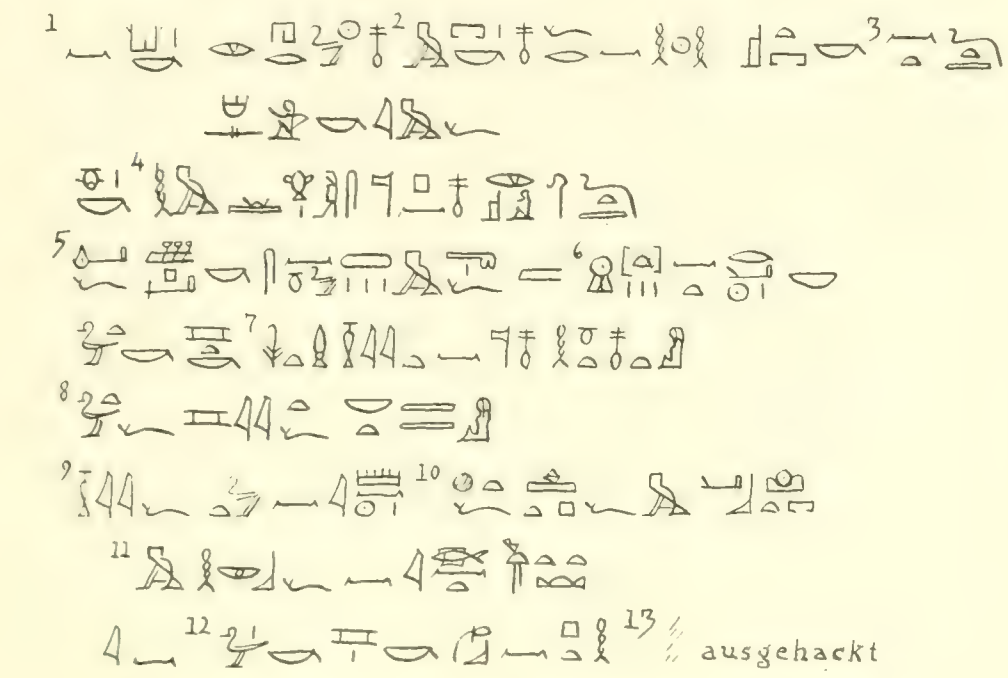
Wśr-ḥ3.t bringt dem König Blumen



Wśr-ḥ3.t opfert

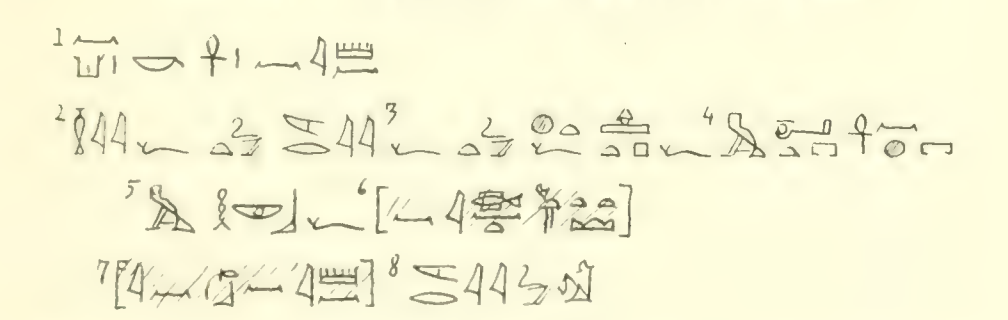


Rede einer Tochter:

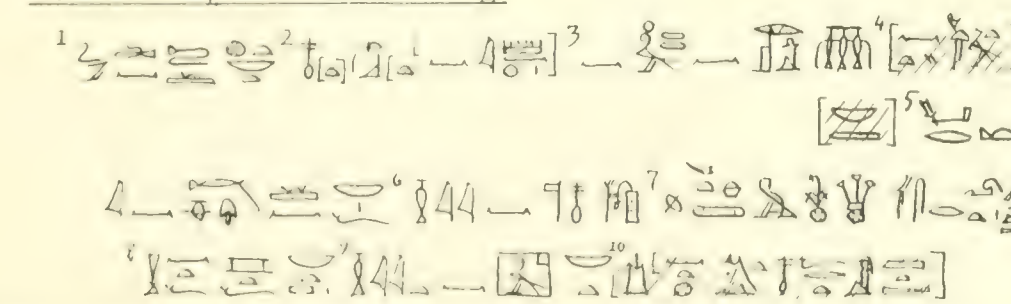


ausgehackt

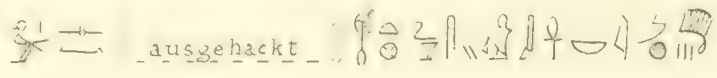
Opfer vor
und Gattin



Weitere Opferdarstellung

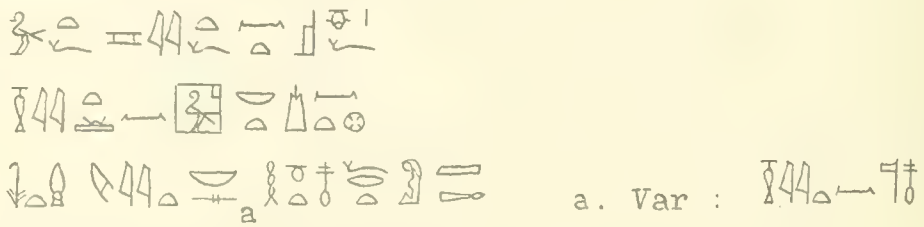


Sein Sohn heisst (Abschr. Sethe 8, 27; koll.)



Seine Tochter wird genannt:

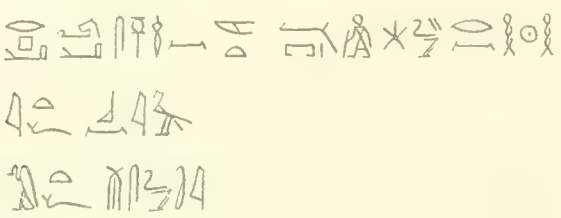
(Abschr. Sethe 8, 24; koll.)



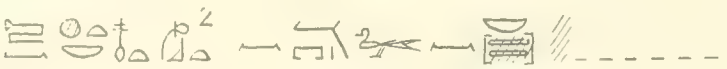
457. Stele des Obergütervorstehers Dw3-r-nḥḥ aus Theben

(Petrie Six Temples at Thebes pl. 15)

Darstellung: Dw3-r-nḥḥ und Eltern vor dem Opfertisch

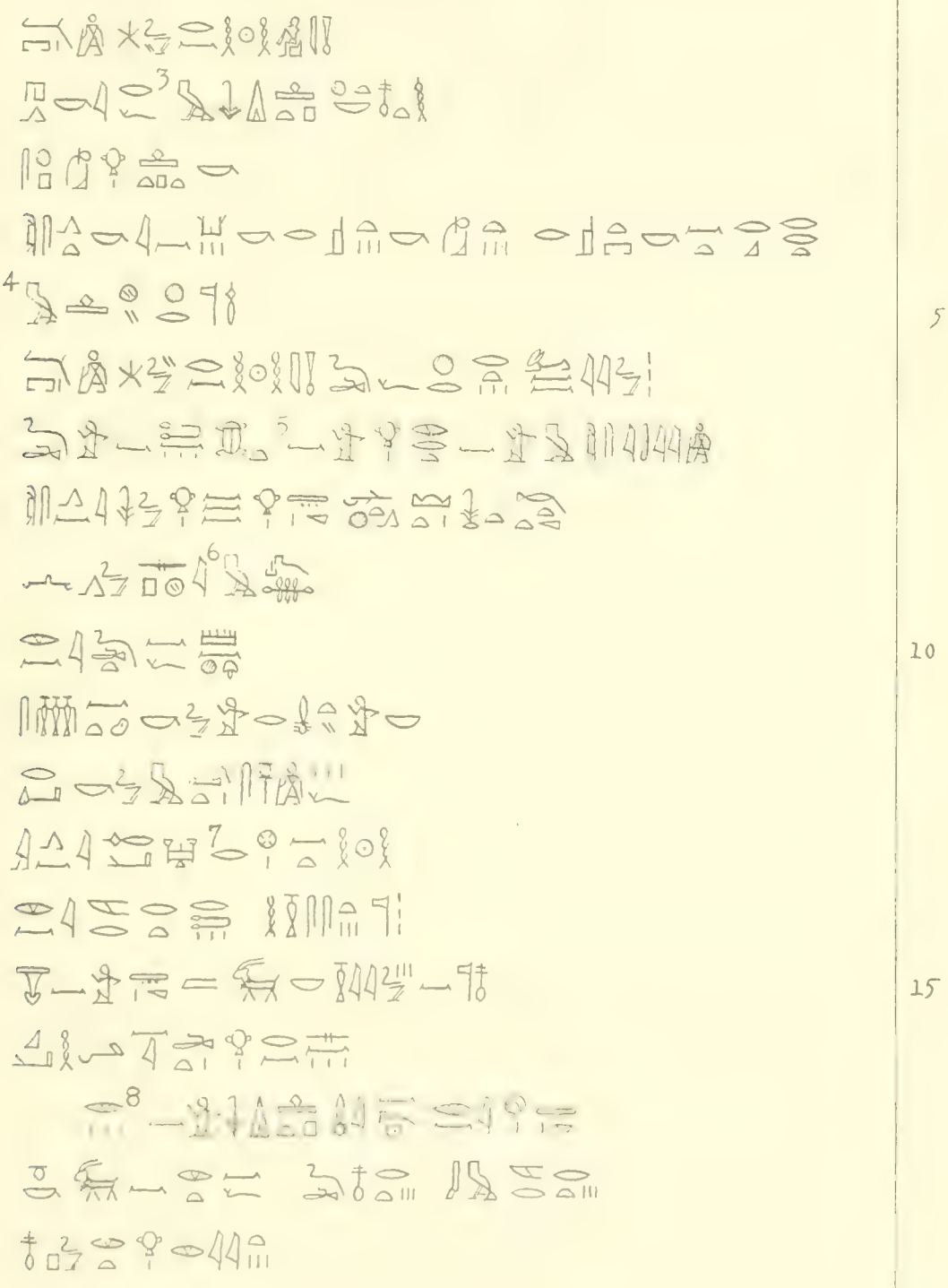


Beischrift:



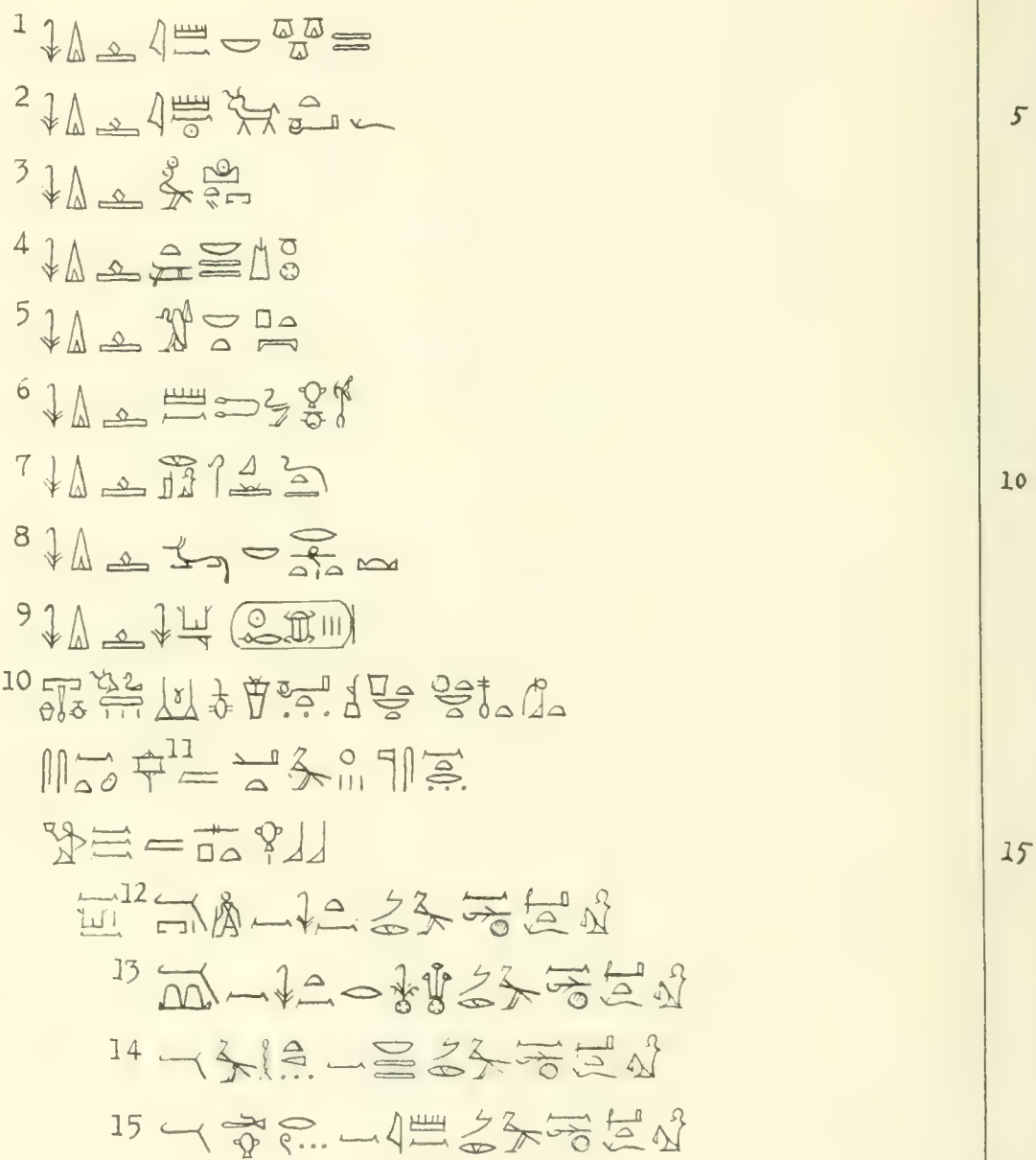
Inschrift:





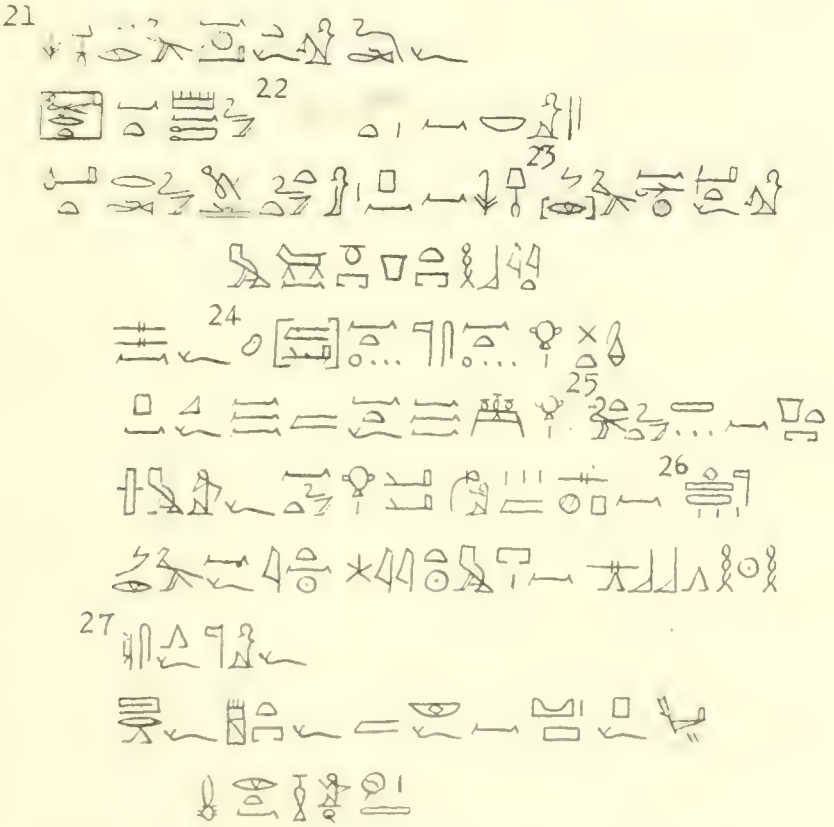
458. Statue des Obergütervorstehers des Königs M33.j-nḫt.f aus Medamud

(Rapport préliminaire....Médamoud, Inscript., 1926, p. 49)

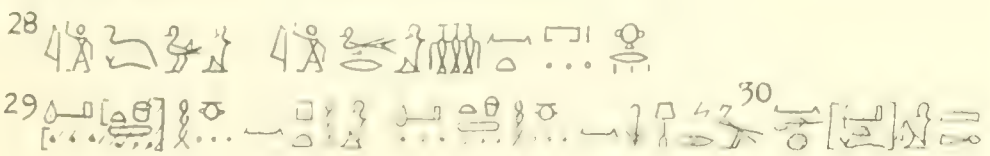


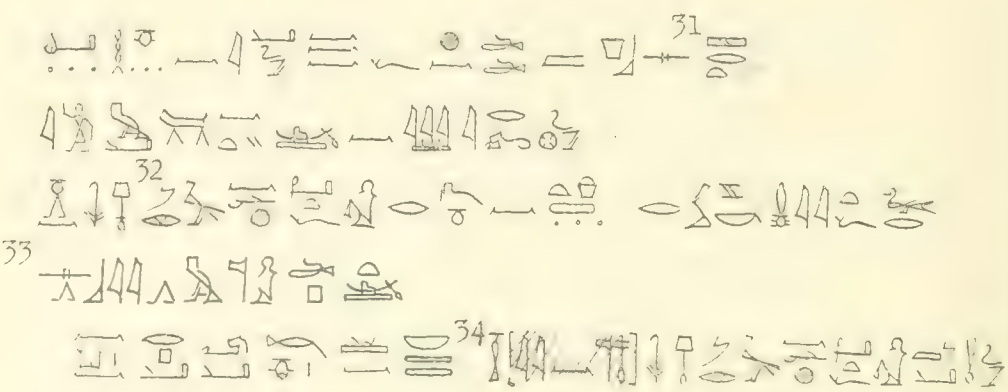


Rechte Seite:



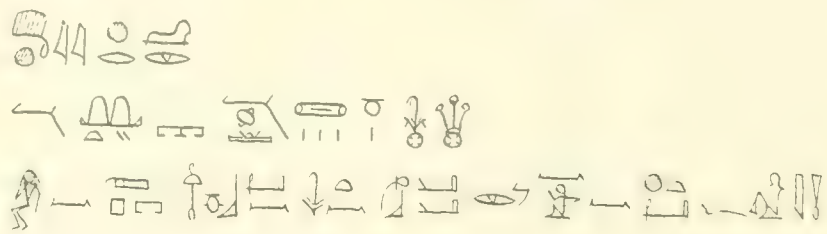
Linke Seite: (Totenbuchkapitel 10o)





459. Grabkegel des gleichen M33j-nḫt.f

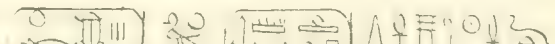
(Daressy Mém.Miss. 8 p. 273 Nr. 8)



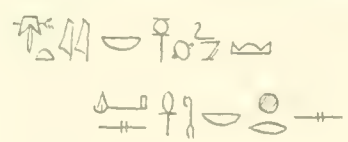
460. Inschrift einer Stele des Vizekönigs von Nubien Wśr-Śȝt.t aus Amara-West

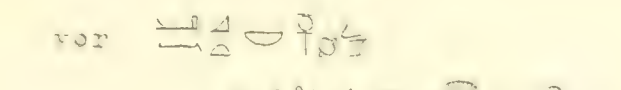
(Fairman JEA 25 pl. XVI 1)

Darstellung:

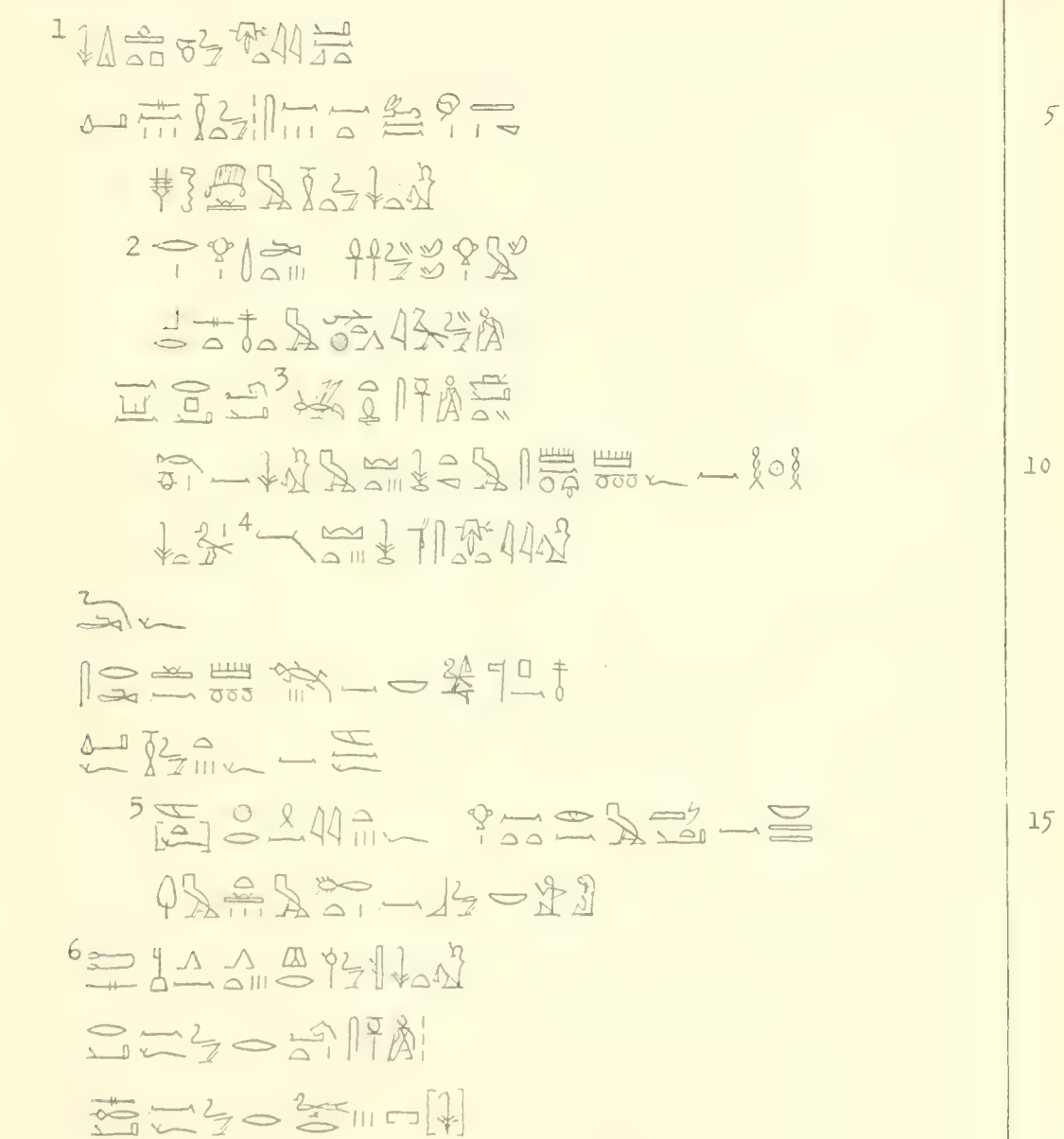
König 

vor 

vor 

vor 

Inschrift:

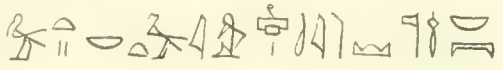


7 

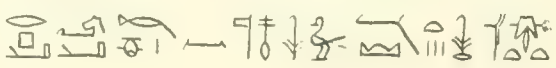
460. Stele des Vizekönigs Wśr-Ś3t.t aus Wadi Halfa im British Museum Nr. 623

(Hierogl. Texts VII pl. 34)

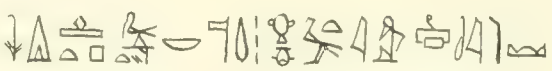
Darstellung: Wśr-Ś3t.t verehrt Thot

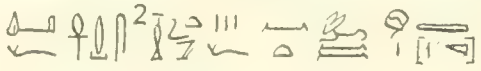


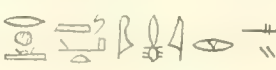
Beischrift des Wśr-Ś3t.t:

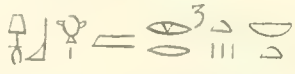


Inschrift:

1 

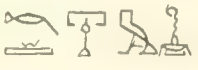
2 

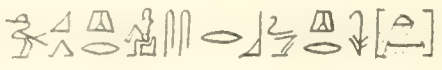


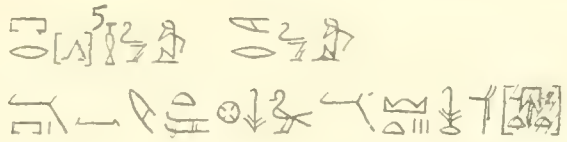
3 





4 





462. Unterteil einer Granitstatue des Vizekönigs Wśr-Śȝt.t aus Deir el Medineh

(Maystre Mélanges Maspéro 657 ff.)

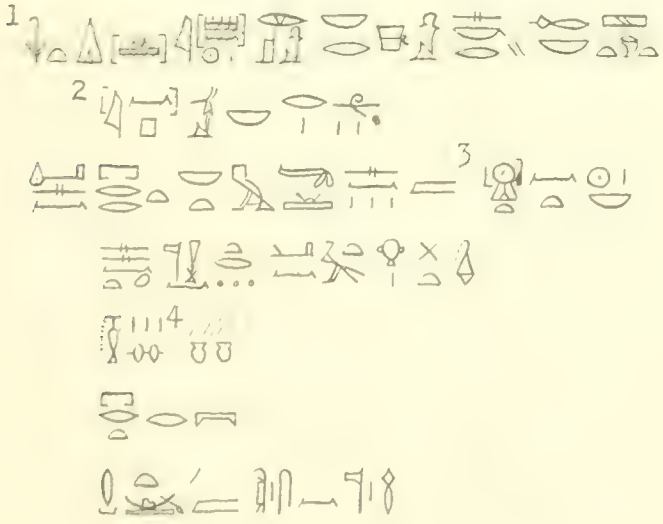
Vorn rechts:

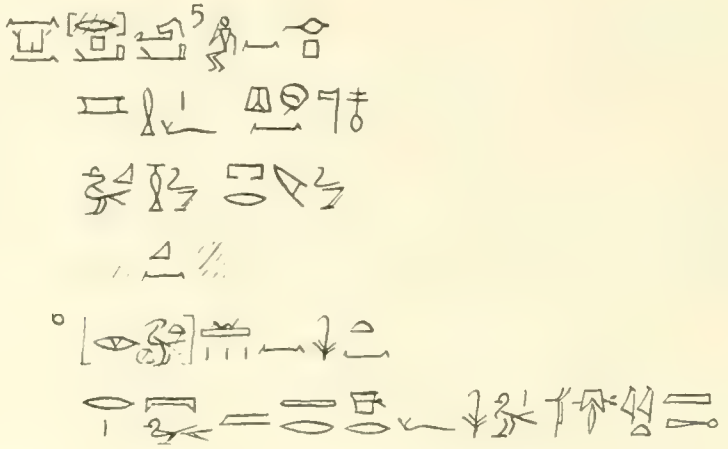


Vorn links:

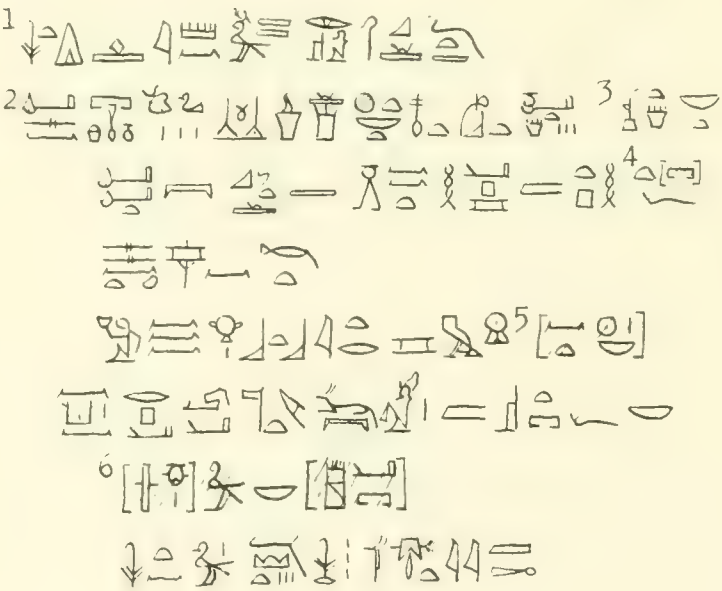


An der rechten Seite des Sitzes:



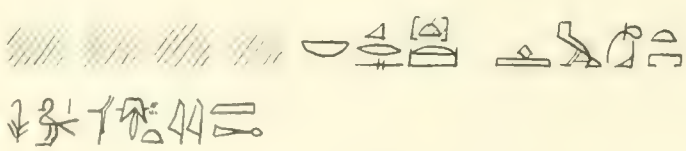


Linke Seite des Sitzes:

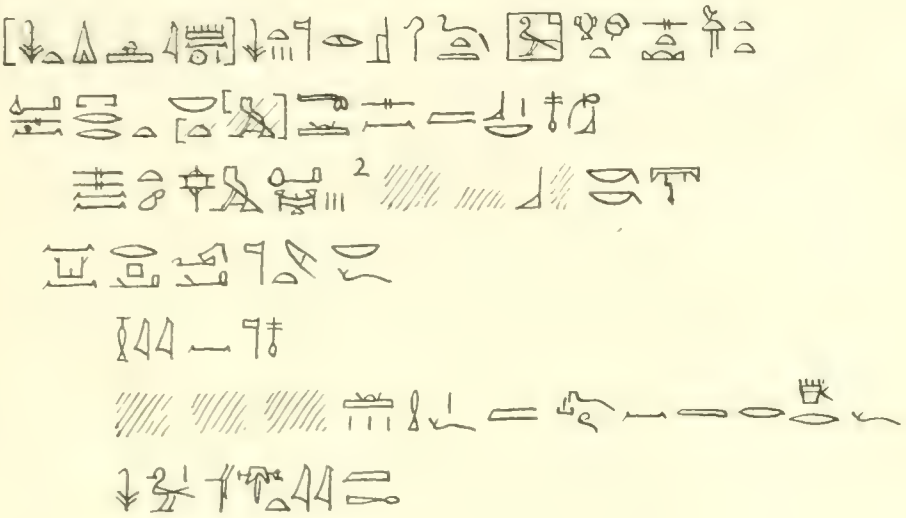


Auf der Rückseite:

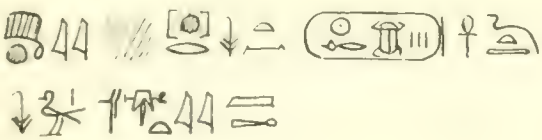
Rechte Zeile



Mittlere Zeilen



Linke Zeile:



Brief des Königs an Wśr-Śȝt.t s.o. S. 1343

Inschrift aus seinem Kenotaph in Silsileh s.o. S. 1345

463. Titel des Vizekönigs Wśr-Ś3t.t in einer Nische bei Kasr Ibrim

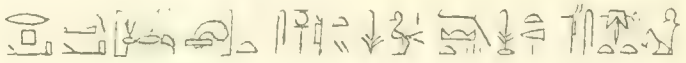
(Champollion Not.descr. I 84; Lepsius Denkm.Text V 124)

Königsnamen:

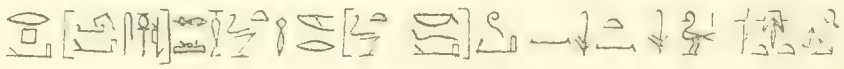


Titel des Wśr-Ś3t.t:

A.



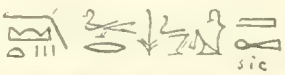
B.



464. Doppelstatue des Vorstehers der Goldgruben des Amun Wr-św und seiner Gattin aus Koptos

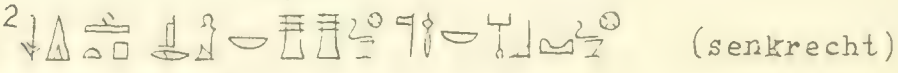
(Griffith JEA 2 pl. I/III)

1



(Rückseite, wagrecht)

2

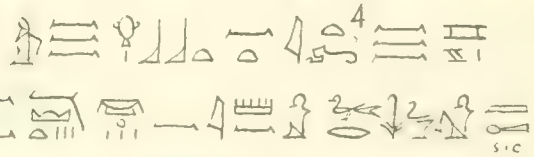


(senkrecht)

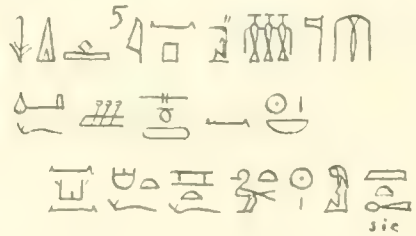
3

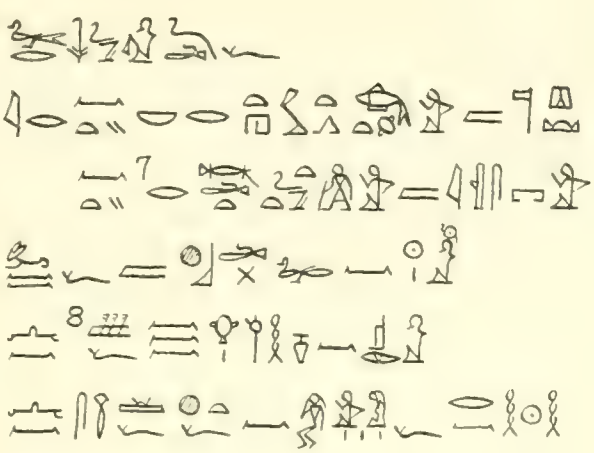


4

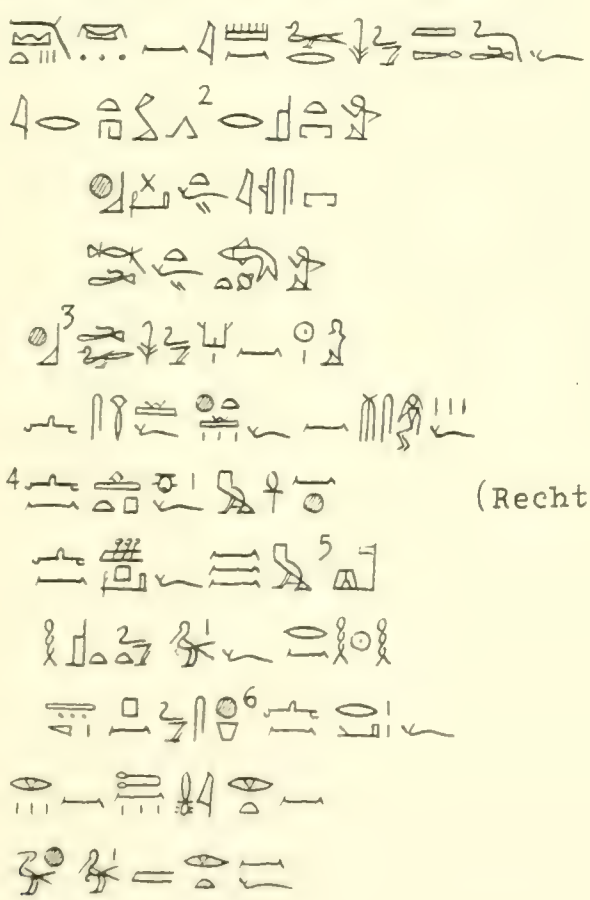


5



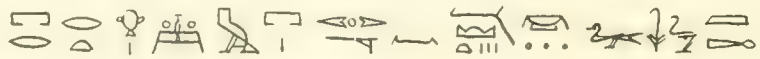


Linke Seite des Sitzes:

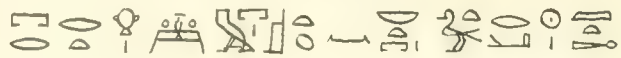


(Rechte Seite des Sitzes)

Auf dem Kleid des Mannes:



Auf dem Kleid der Frau:

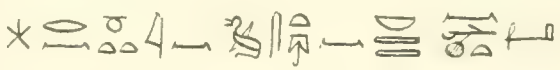


465. Inschriften auf Statuen des Standartenträgers Nḥt

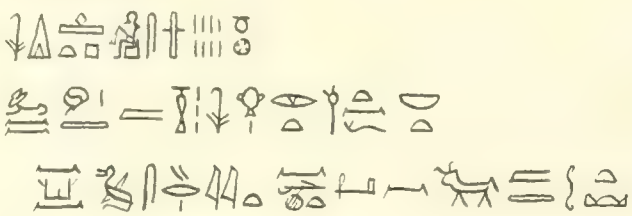
A. Auf einer Statue, die ihn knieend und eine Schlange vor sich haltend darstellt, vielleicht aus Ashmunein (Faulkner JEA 20 p. 154 pl.XIX)

Datiert durch  auf rechter Brust und Arm

Vorn auf der Basis unter der Schlange:



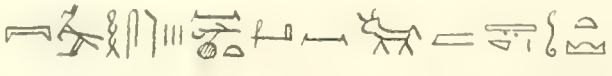
Um die Basis:



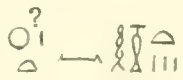
Auf der Rückseite der Basis:



Auf der Rückseite der Perücke:

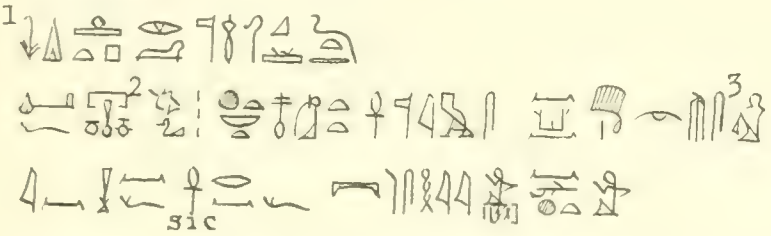


Auf der Vorderseite der Perücke:



B. Auf der Statue Nr. 466 des British Museum

(Hierogl. Texts V pl. 21)



466. Inschriften auf einem Statuenfragment Florenz eines Generals der Streitwagen

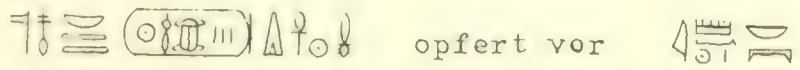
(Florenz Cat. 1504)



Der Dargestellte hält eine Tafel vor sich:



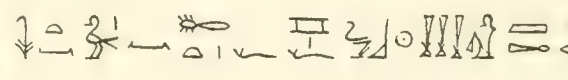
Auf der Rückseite:



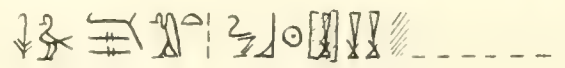
467. Denkmäler des Prinzen Wbn-śnw aus dem Grab des Königs Amenophis II.

A. Totenstatuette Kairo 24271

(Daressy Fouilles de la vallée des rois p. 104)

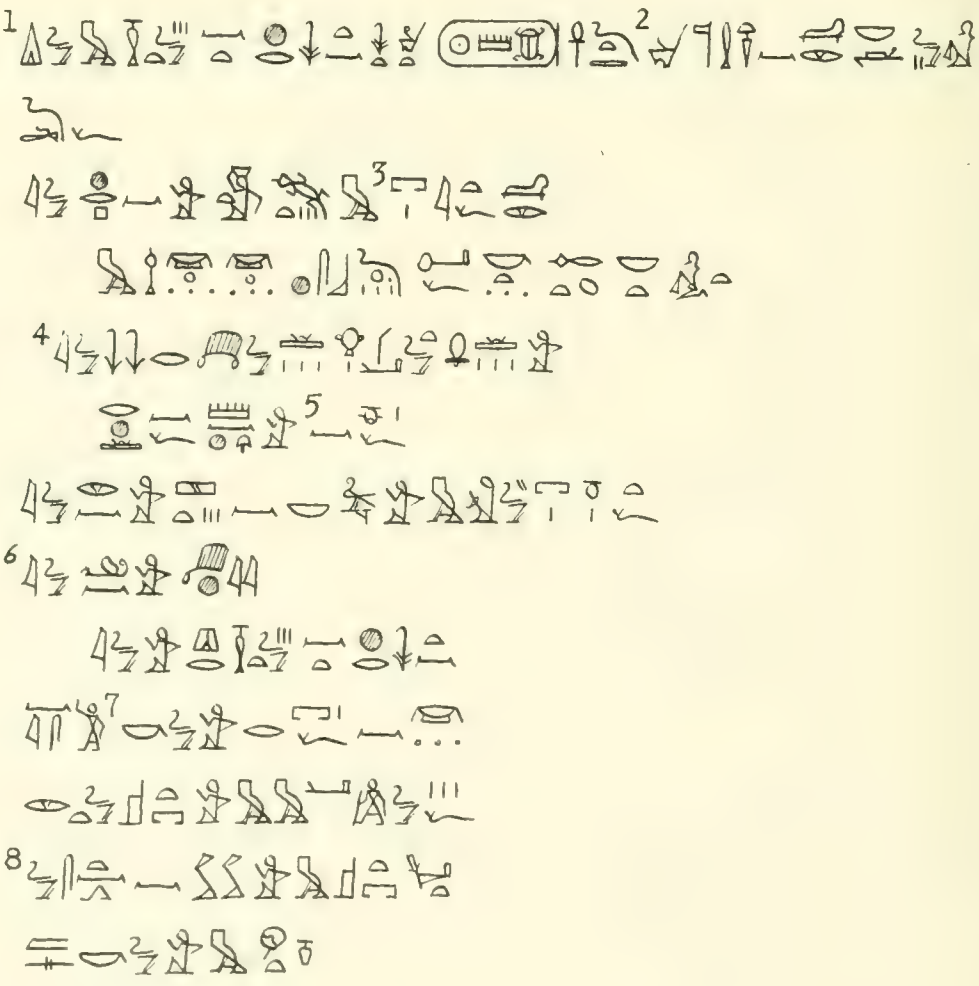


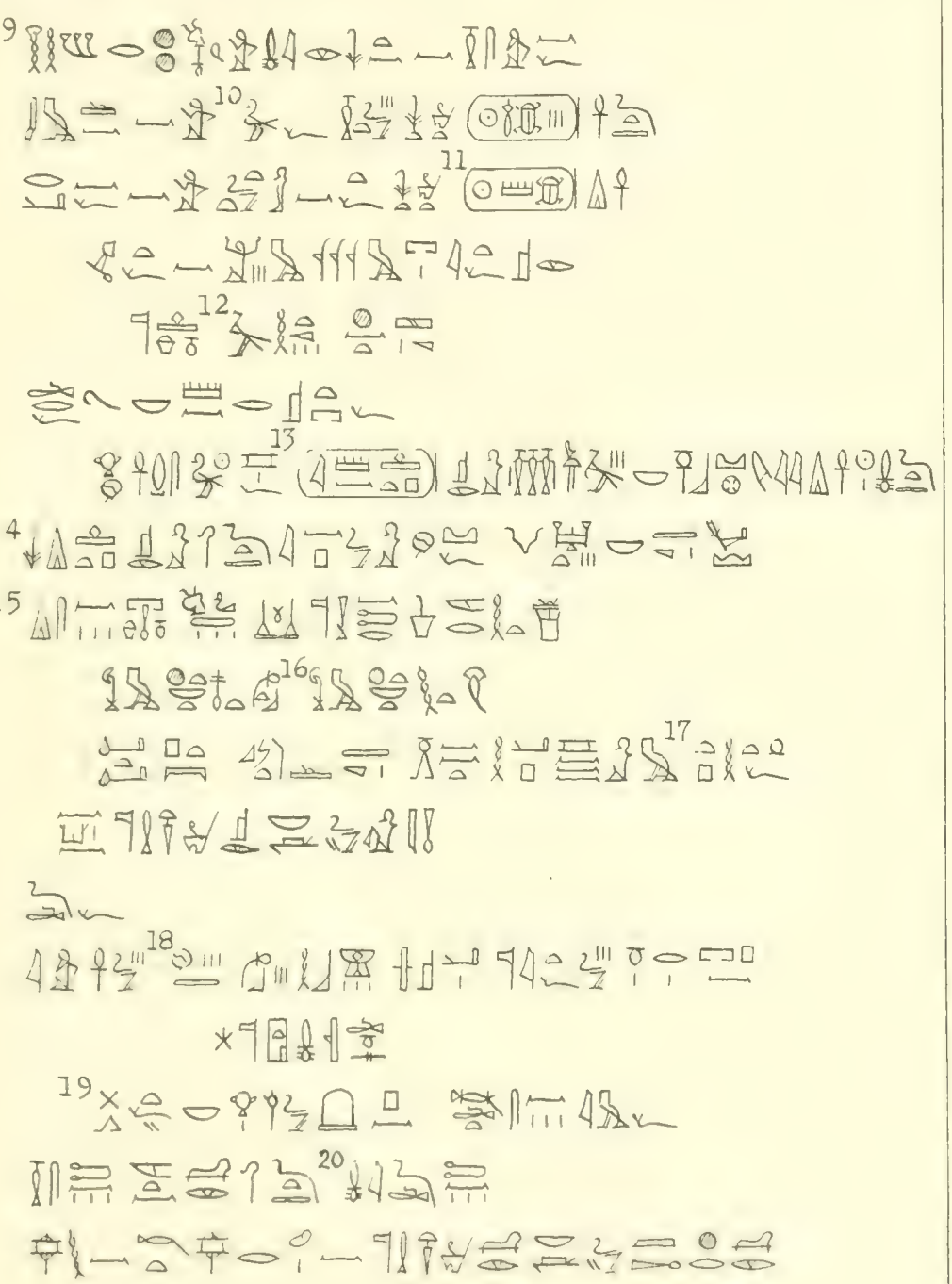
B. Kanope Kairo 5031 (Daressy a.a.O. p. 244)



468. Stele des Hohenpriesters des Osiris Nb-wᶜwj aus Abydos

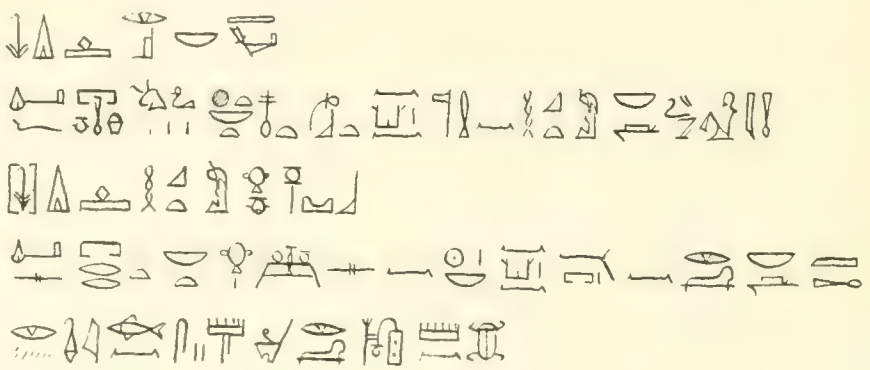
(Lacau Stèles du Nouvel Empire p. 36 pl. XI; Koll.)





469. Eine weitere Stele des Hohenpriesters des Osiris Nb-w'wj aus Abydos, Kairo 34017

(Lacau Stèles du Nouvel Empire p.37/8 pl. XI)

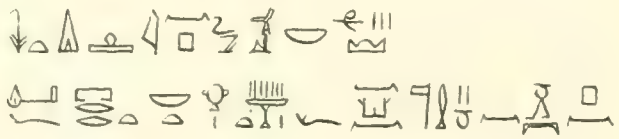


470. Statue des 2. Priesters des Onuris Pn-ʾIn-ḥr.t aus Abydos, die ihn knieend und einen Messstrick mit Widderkopf vor sich haltend darstellt, Kairo 711

(Borchardt Statuen III p 49 Bl. 131)

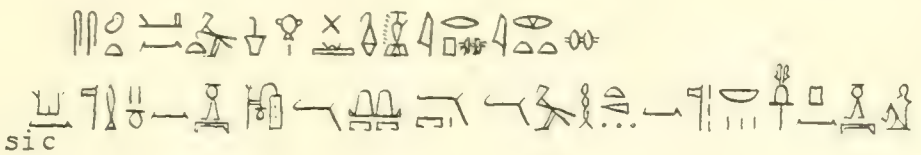
Auf linker Schulter und im Fellkleid:  sic

Auf dem Rückenpfeiler:



Auf der Basis:

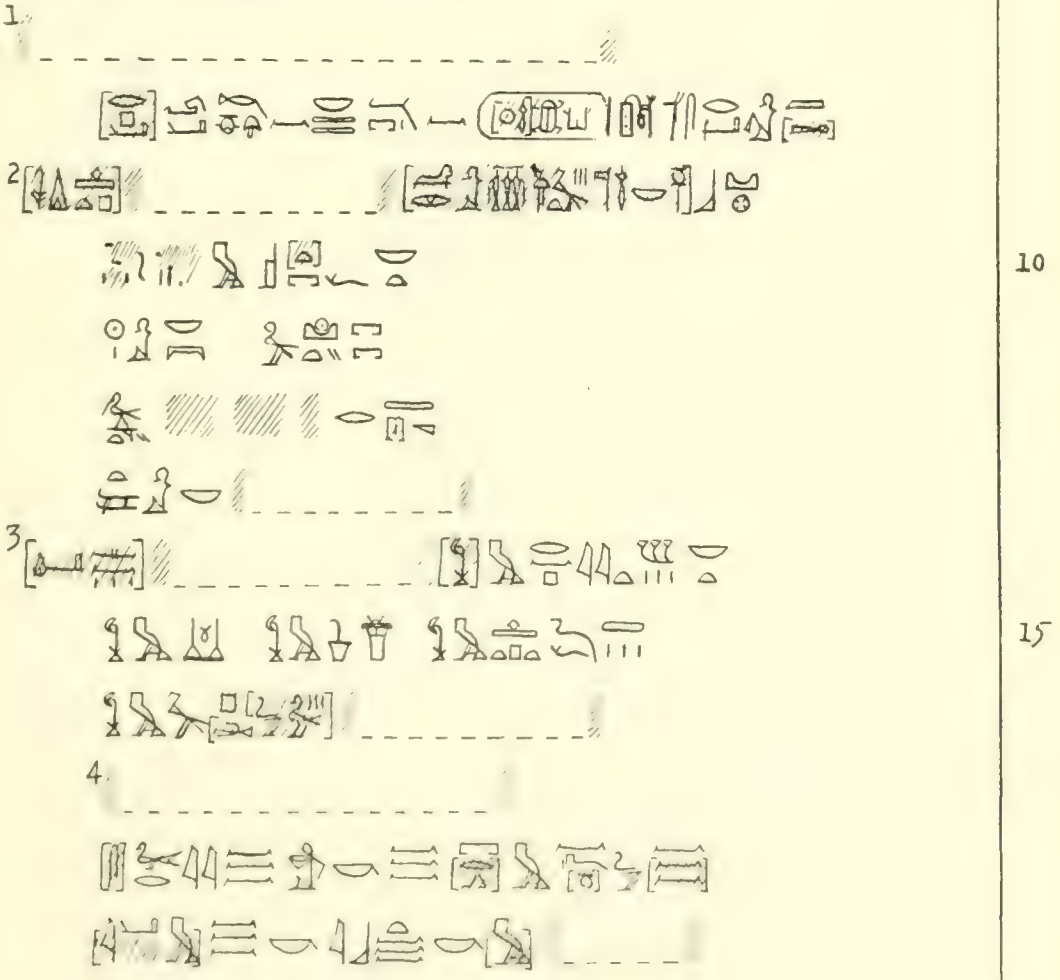


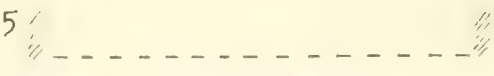

sic

471. Inschriften aus dem Grab des Vorstehers des Totentempels Thutmosis' I. Wsr in Theben-West Nr. 21

Rest der Stele

(Davies Five Theban Tombs pl. XX; Hermann Stelen p 19 der Textabschriften)

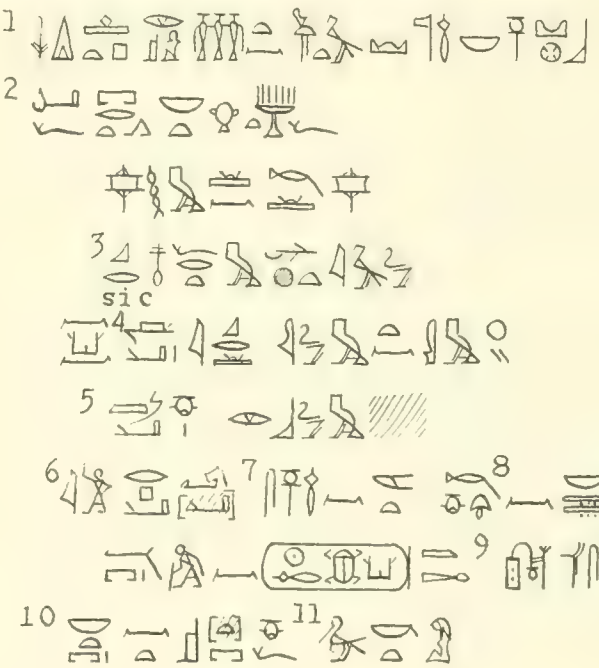


5 


abgebrochen

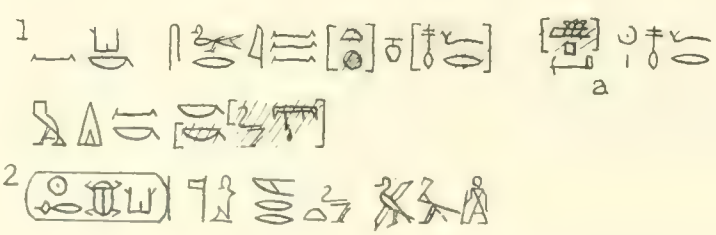
Eine Tochter opfert vor Wsr und Gattin

(Davies a.a.O. pl. XXVI)

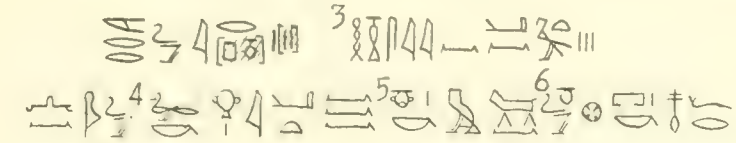


Rede einer Tochter:

(Variante Davies a.a.O. pl. XXV)

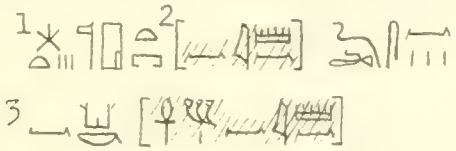


a. Variante:

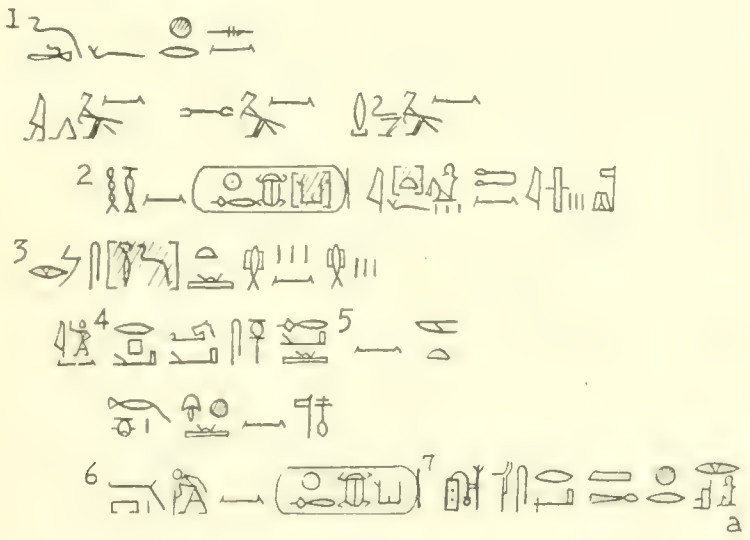


Wśr erhält von Priestern Opfer

(Davies a.a.O. pl. XXVIII; Variante pl. XXVII)

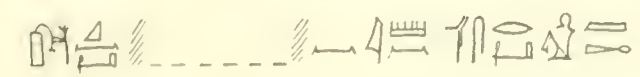


Rede des Wśr:



Titel des Wśr auf einem Fragment

(Davies a.a.O. pl XX)



a. Variante: 

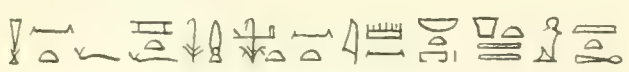
472. Inschriften aus dem Grab des 3. Amunspropheten K3-m-ḥrj-ỉb.śn in Theben-West, Nr. 98

K3-m-ḥrj-ỉb.śn erhält von zwei Töchtern Sträusse

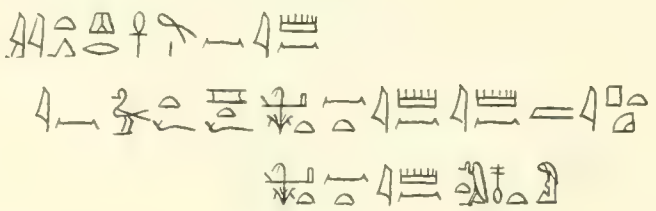
(A.Fakhri Ann. Serv. 34 p.85)

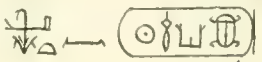


Name der Gattin:



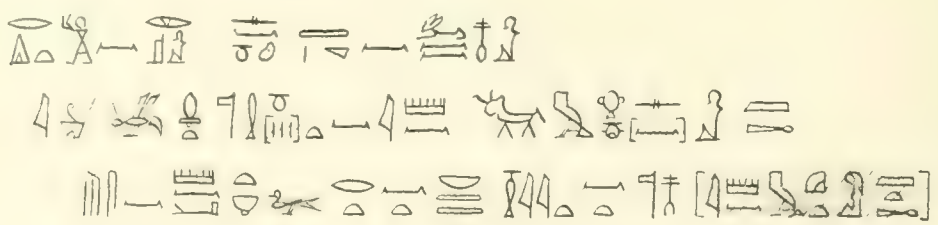
Beischrift der Töchter:

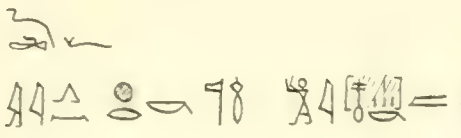


An anderer Stelle im Grab trägt die letztgenannte Tochter den Titel:  sic

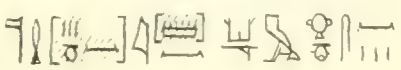
K3-m-ḥrj-ỉb.śn verehrt Osiris

(A. Fakhri a.a.O. p. 84)





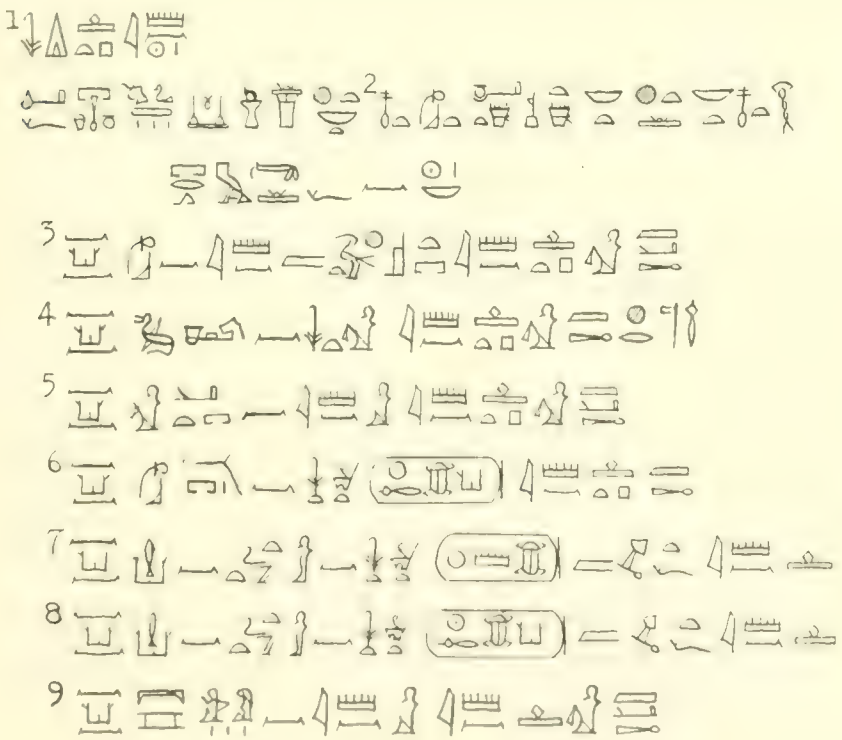
Im Grab seines Bruders, des Oberdomänenvorstehers Kn-Imn, heisst er: (Davies Tomb of Kenamun pl. 38)



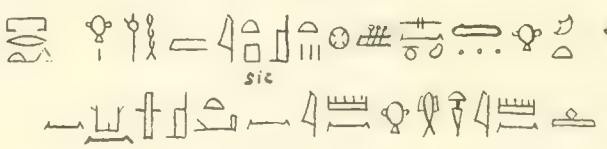
473. Statue eines Priesters ʾImn-ḥtp, früher in Uṛiage, jetzt im Museum of Art of the Rhode Island School of Design in Providence, Rh.I.

(Moret Revue Égyptologique N.S. I 1/27; Dunham JEA 26, 138, Claire Museum NotesIX No.4)

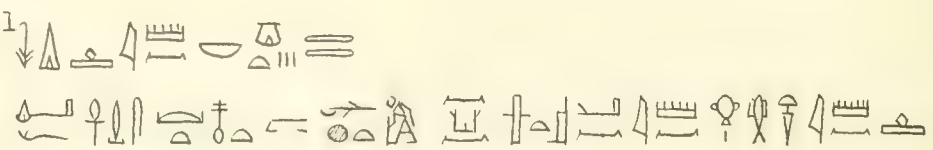
Rechts:

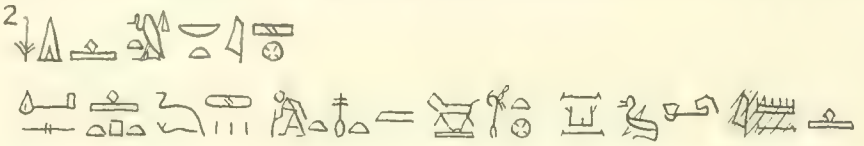


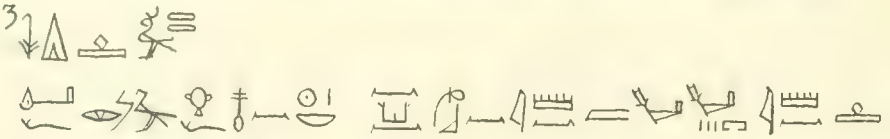
Vorn:

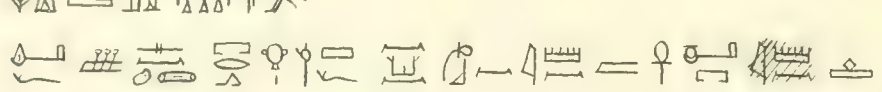


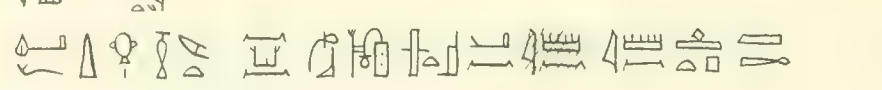
Links:

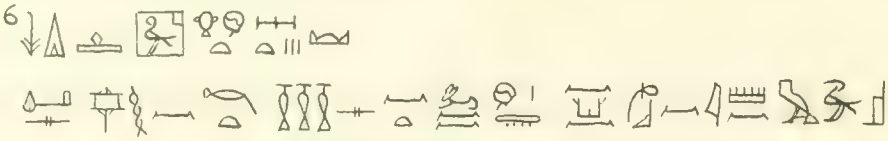
1 

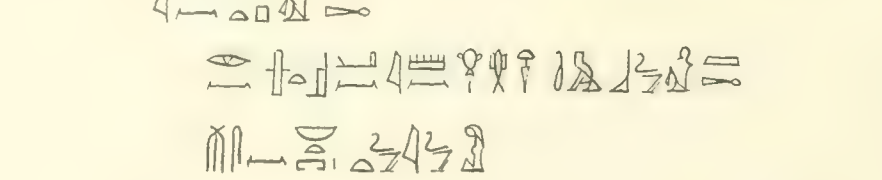
2 

3 

4 

5 

6 

7 

474. Stele des Priesters am Totentempel Amenophis' II.

ʾImn-msw in Berlin Nr. 19777

(Roeder Berl. Inschr. II 393)

Darstellung:

Imn-msw opfert vor:

Inschrift:

475. Doppelstatue des ỉmj-ḫnt ʾỉṯw und seiner Gattin

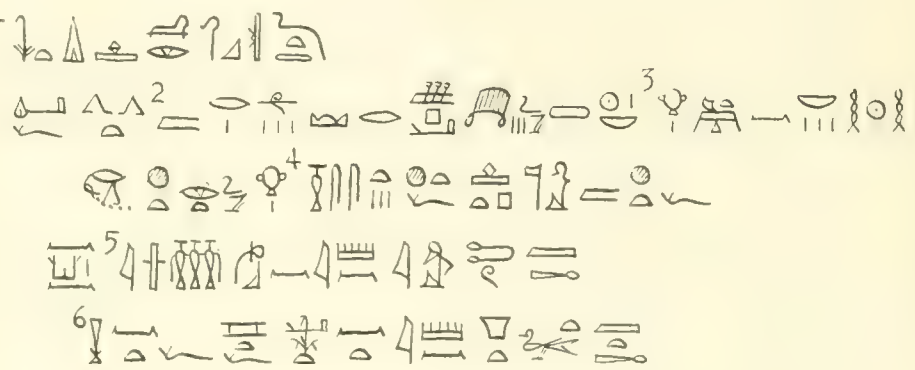
Brit.Mus. Nr. 31 (Hierogl. Texts VIII pl.7; koll.)

Auf dem Schurz des Mannes:

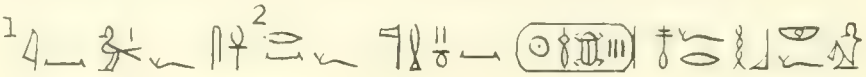
Auf dem Kleid der Frau:

Am Sitz des Mannes:

Am Sitz der Frau:



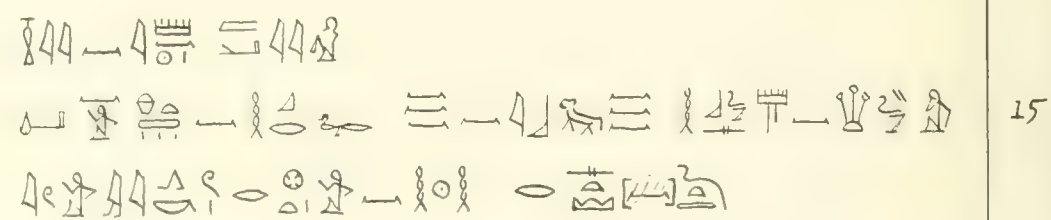
Auf dem Sockel vor der Gestalt des Sohnes:



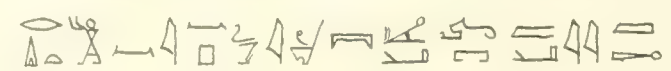
476. Inschriften auf einer Stele des Magazinverwalters der Domäne Prw-nfr Mᶜj, aus Saqqara, Kairo 34050

(Piehl Inscr.hiérogl. III 93 k; Lacau Stèles du Nouvel Empire p.86/7 pl.30; Koll. mit Original)

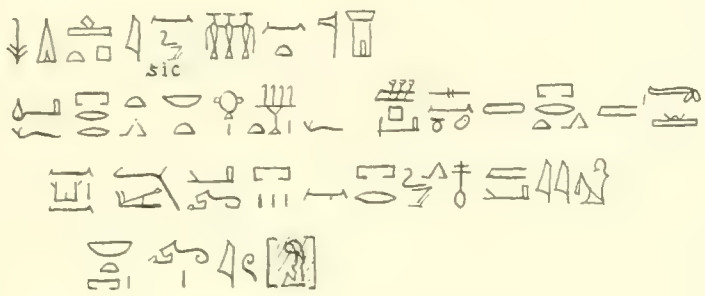
Auf dem Simsabschluss:



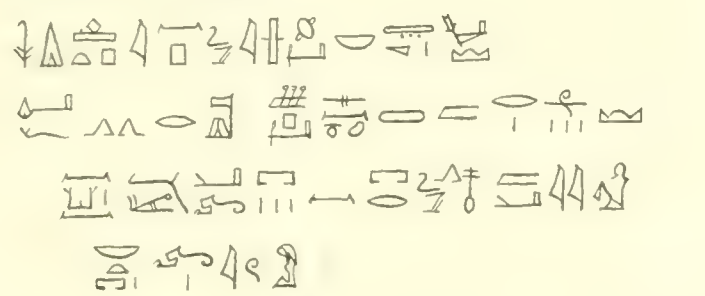
Auf beiden Hälften des Architravs:



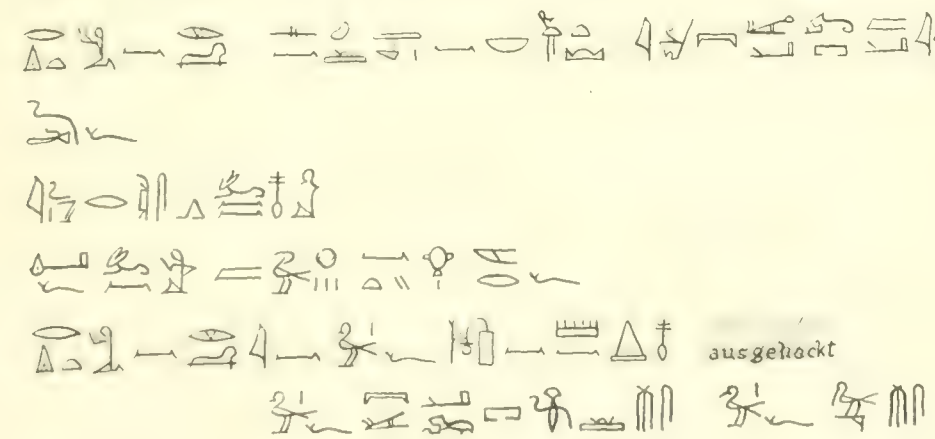
Linker Pfosten:



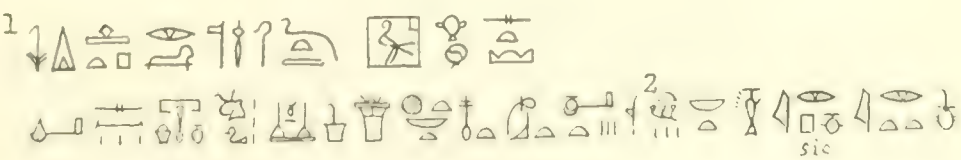
Rechter Pfosten:

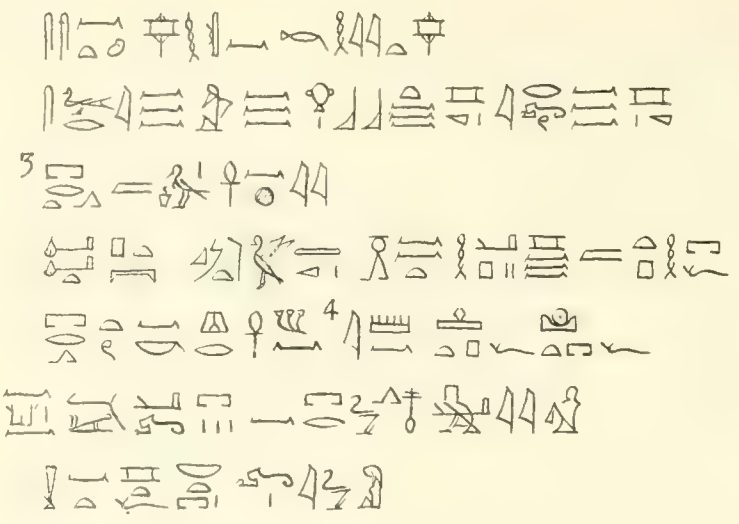


Beischrift zur Darstellung des obersten Registers:



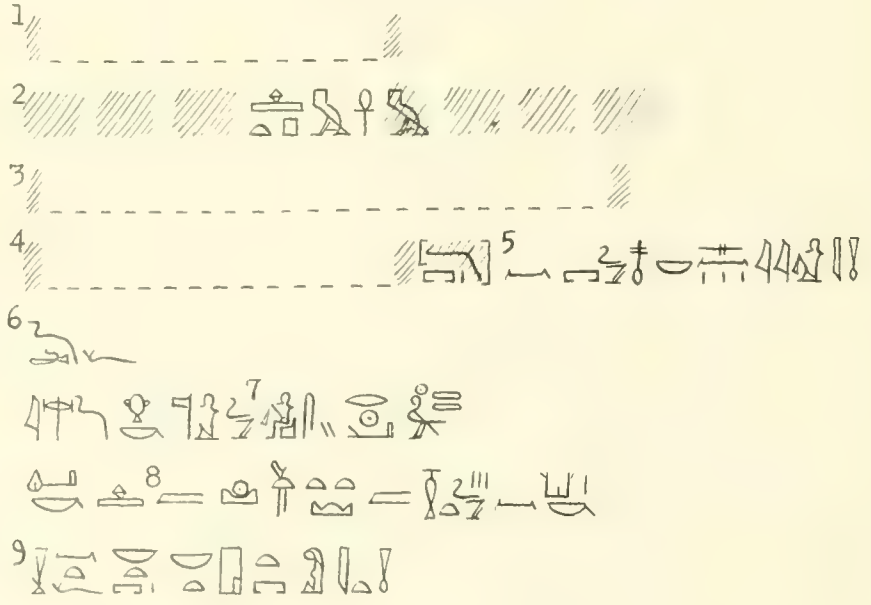
Inschrift:





477. Statuette eines Angestellten der Domäne Prw-nfr aus Theben

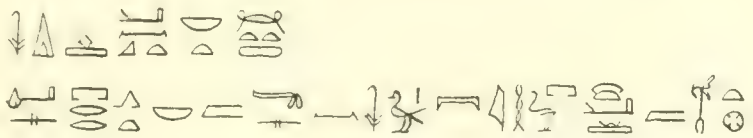
(Gauthier Bull Inst. franç. VI 140)



478. Graffito des Prinzen Ḥ^{c}-m-w^{3}ś.t bei Sehel

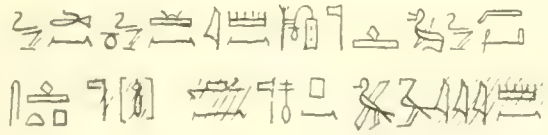
(Lepsius Denkm.III 63 b; de Morgan Cat.d.Monum. I p.102 Nr.228)

Kartusche: 



479. Graffito eines Zeitgenossen Amenophis' II. bei Sehel

(Lepsius Denkm.Text IV 125; de Morgan Cat.d.Mon. I p.95 Nr. 148; koll. mit Original)

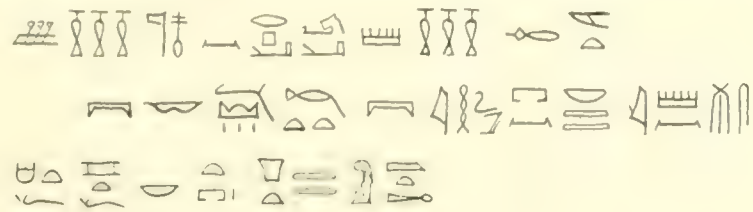


480. Inschriften im Grab des Offiziers 'Imn-mśw in Theben-West Nr. 42

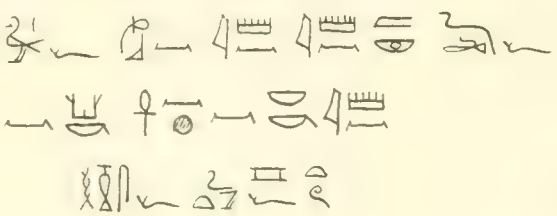
Er nennt auf seiner Stele Thutmosis III. und Amenophis II.

'Imn-mśw und Gattin erhalten vom Sohn einen Strauss

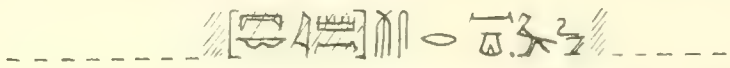
(Davies-Gardiner Theban Tomb Series V pl.46 F)



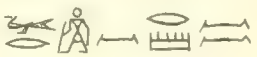
Rede des Sohnes:



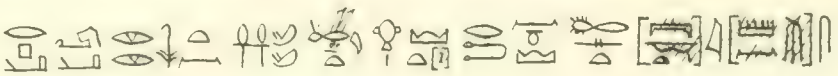
Beischrift einer Szene, in der Syrer von einer im Wald liegenden Siedlung Abgaben bringen (pl.36)



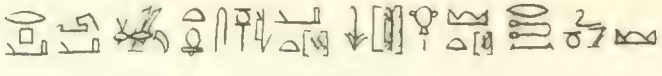
Der Fürst, der sich niedergeworfen hat, heisst



Titel des ʾImn-mśw und seiner Gattin

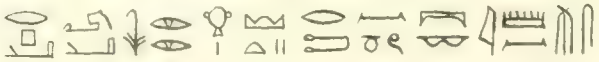


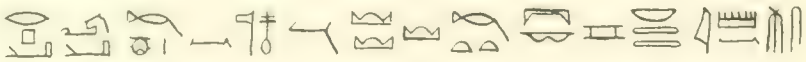
(pl.46 A)



(pl.46 G)

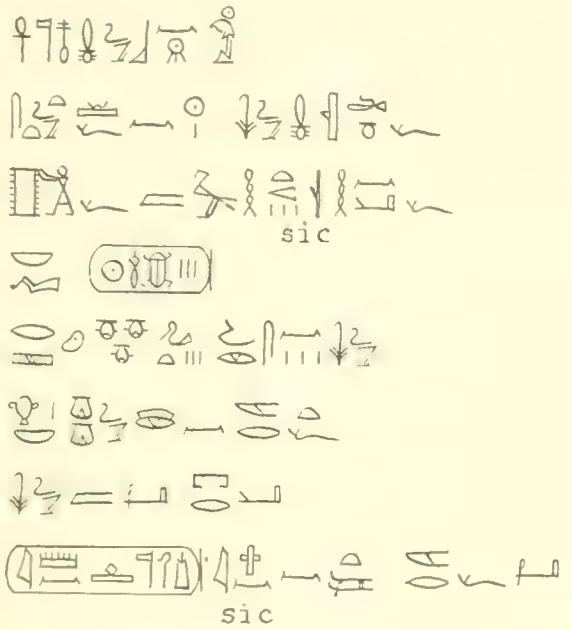
Auf der Scheintür(pl.39)

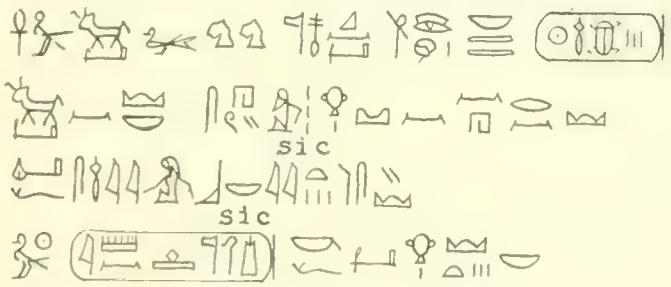
A. 

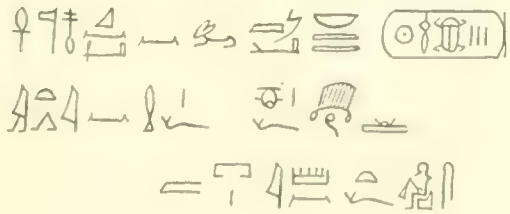
B. 

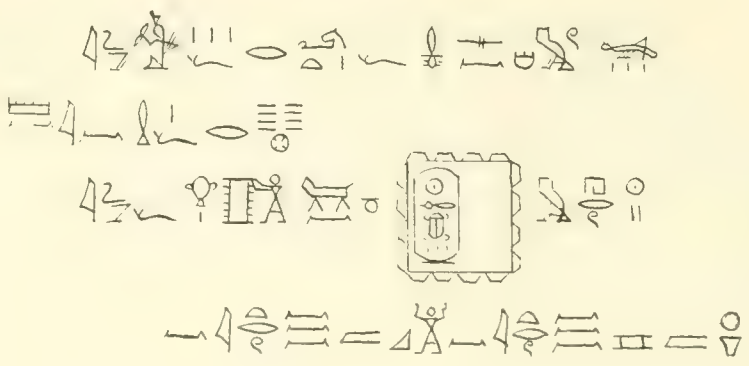
481. Aufschriften auf der goldenen Elle aus dem Grab des Architekten Ḫᶜ

(Schiaparelli Tomba intatta dell'architetto Cha fig. 155/6)

A. 

B. 

C. 

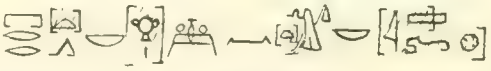


482. Statue des Schreibers ʾImn-m-ḥ3.t aus dem Mut-Tempel zu Karnak, Kairo Nr. 566

(Borchardt Statuen II p. 115, pl.96; koll.)

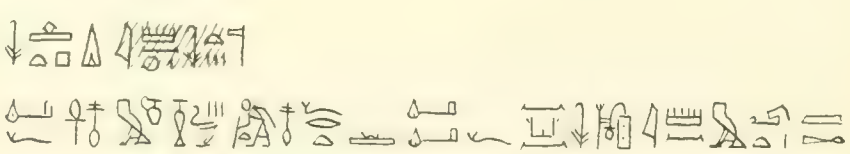
Datiert durch die Kartuschen: 

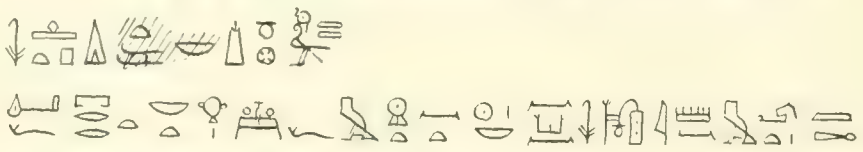
Auf der Basis:

Rechts 

Links 

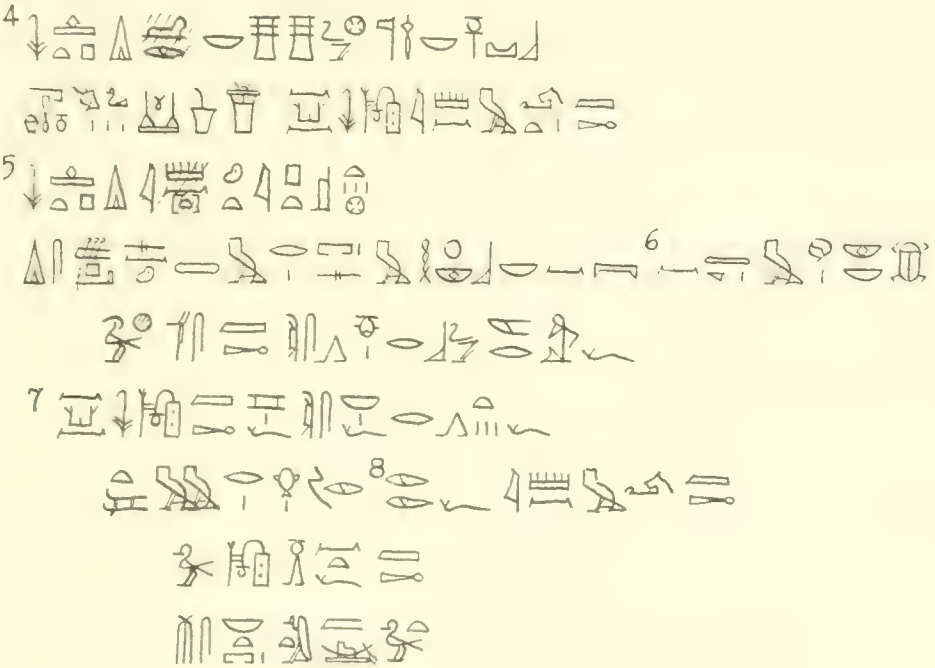
Auf dem Kleid:

1 

2 

3 

a.–b. Fehlt jetzt

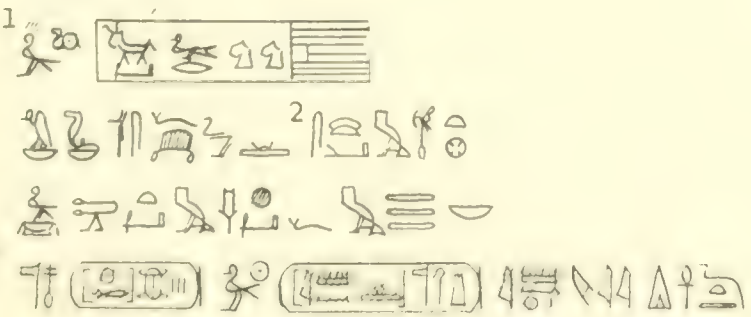


483 Ein Gebet an König Amenophis II. auf der Stele Kairo 34 170

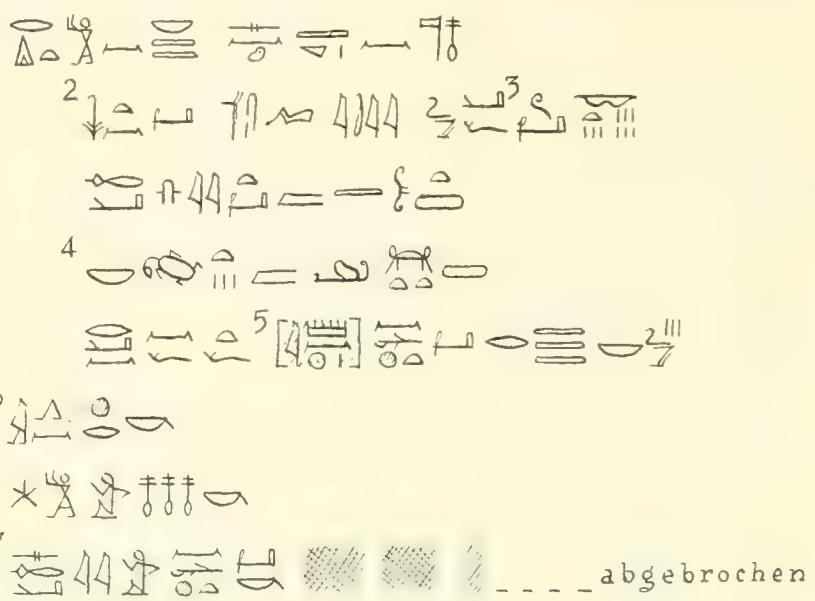
(Lacau Stèles du Nouvel Empire I 209)

Der König wird von einem Mann angebetet, dessen Bild und Name verloren ist.

Über dem König:



Über der weggebrochenen Figur des Betenden:



484. Stele des Schatzhausschreibers Min-htp Hwtwtw aus Abusir, in Kairo

(Daressy Ann. Serv. 19, 127; koll. mit Original)

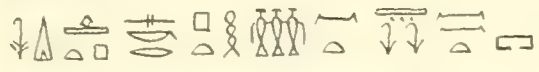
Hwtwtw ist genannt als Pap. Petersburg 1116 B verso Z. 39, Zeit Amenophis II.

Oberstes Register

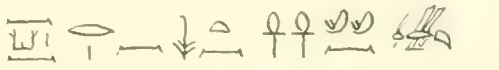
Links:

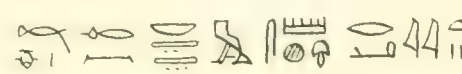


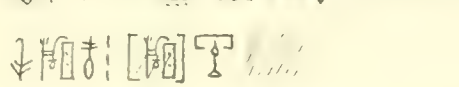
Rechts:



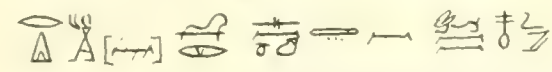


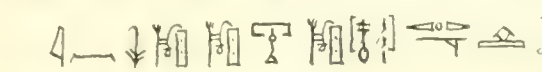




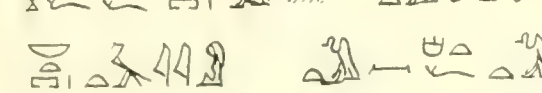


Darstellung: Min-ḥtp verehrt Osiris

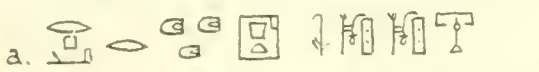


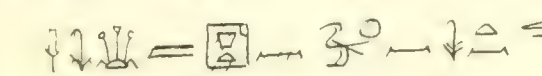


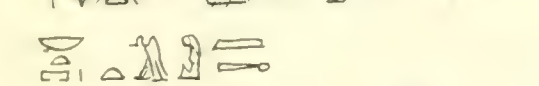


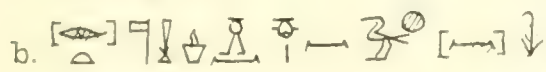


2. Register: Opfer vor Min-ḥtp

a. 

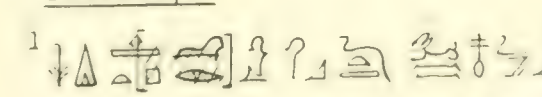


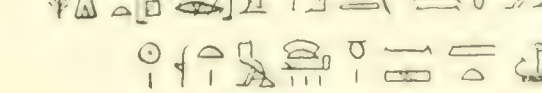


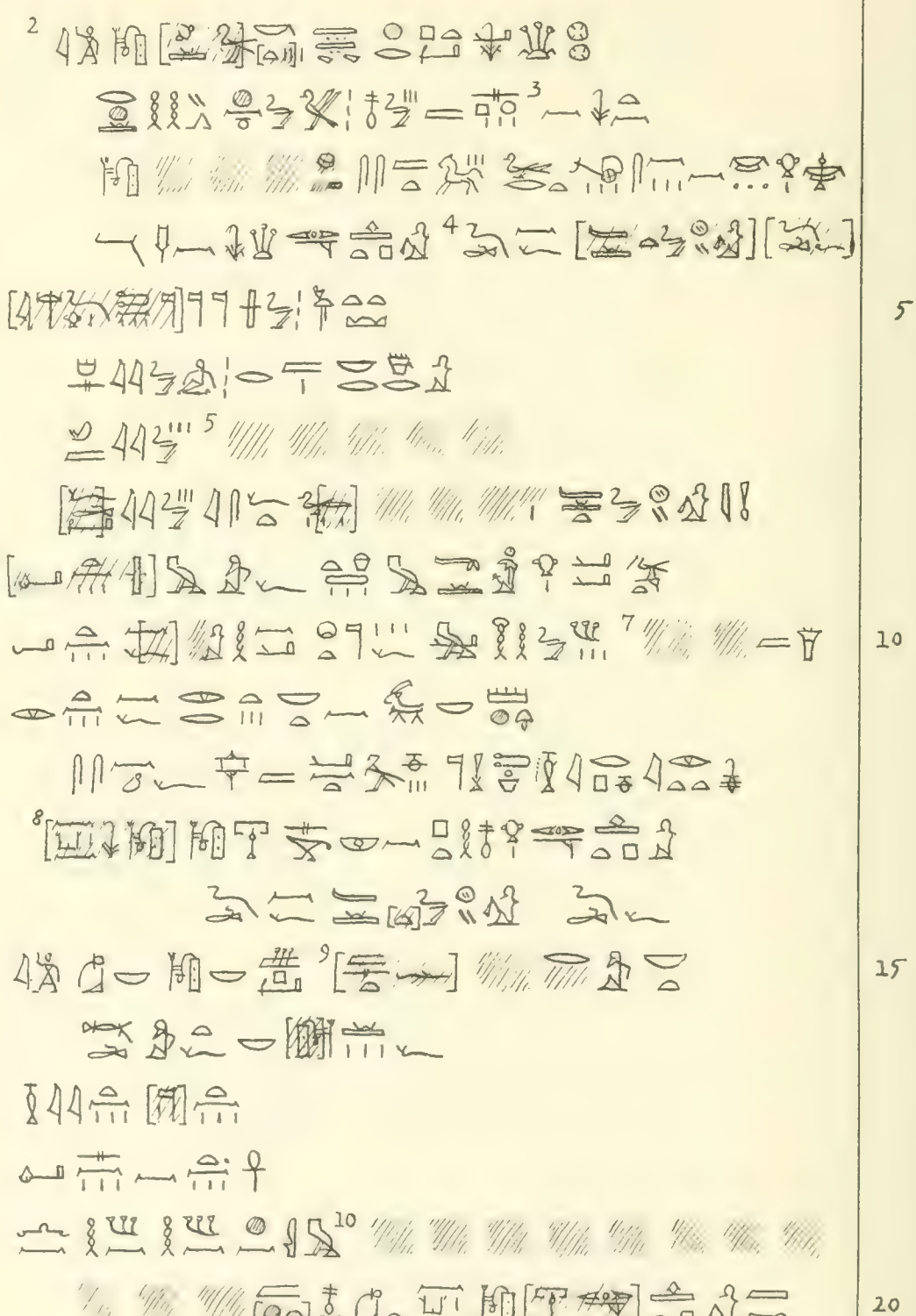
b. 



Inschrift:

1 





485. Der grosse Stelentext

A. im Grab Ṯeben-West Nr.88 des Heeresstellvertreters Ph-sw-ḫr unter Amenophis II. (Virey Mem. Miss. V 298 ff.; Hermann Stelen p20*; koll. Sethe)

B. im Grab Theben-West Nr.200 des Polizeiobersten Ddj unter Amenophis II. (Hermann Stelen p.41*)

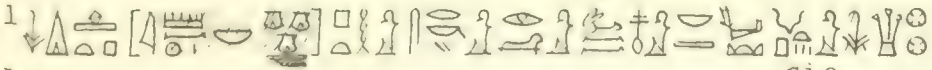
C. im Grab Theben-West Nr. 79 des Scheunenvorstehers Mn-ḫpr unter Thutmosis III. (Urk.IV 1190 ff)

D. auf Stelen des Oberpriesters von Achmim Nḫt-Min unter Eje (Berlin 2074 = Berl. Inschr. II 122 ff; Hermann Stelen p. 50; Louvre C 55 = Piehl Inscr. hiérogl. I pl. IX/X)

E. auf Stele eines Unbekannten in Upsala (Piehl Inscr.hiérogl. I pl. XV; Hermann Stelen p.55; Save-Soderbergh, Einige agyptische Denkmaler in Schweden p. 5 ff.)

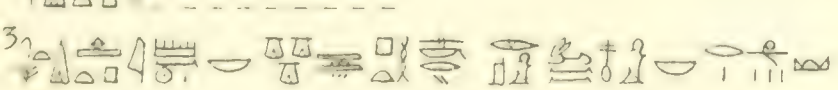
F. auf Stele des Hohenpriesters und Vezirs Pth-msw unter Amenophis III. (Lyon 88 - Varille BIFAO 30, 497/507)

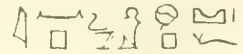
G. im Grab des Scheunenvorstehers Nḫt-Min unter Thutmosis III., Theben-West Nr. 87 (Urk.IV 1193)

A. 

B. 

C. 

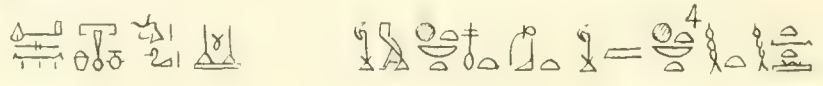
D. 

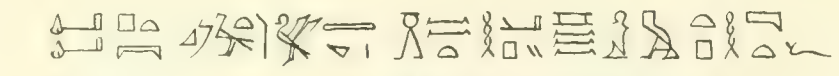
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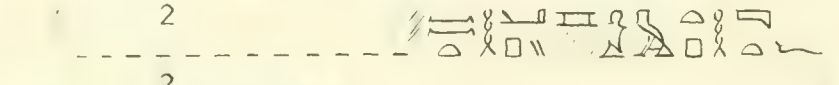
A. 

B. 

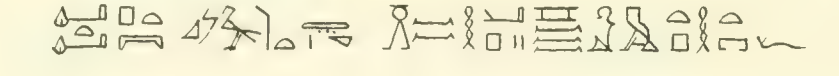
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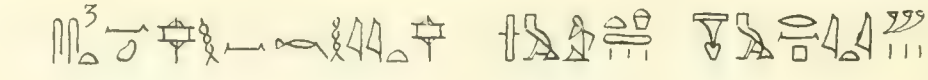
D. 

A. 

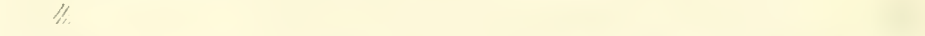
B. 

C. 

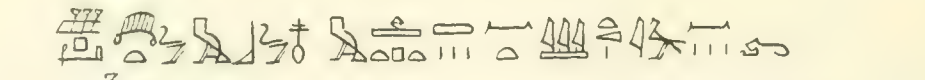
D. 

A. 

B. 

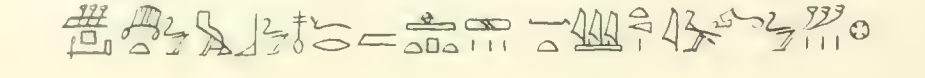
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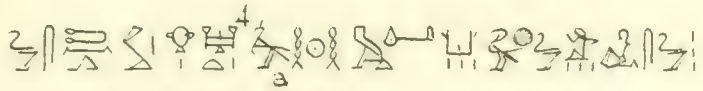
D. 

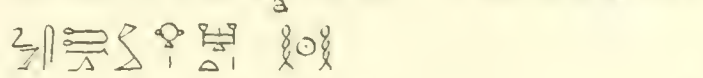
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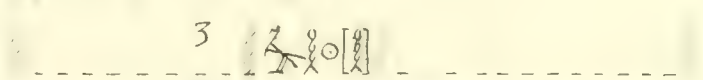
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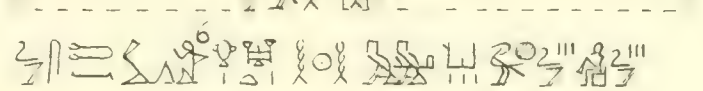
C. 

D. 

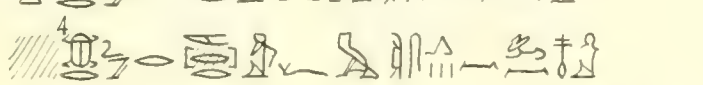
A. 

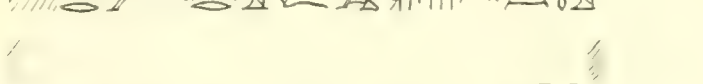
B. 

C. 

D. 

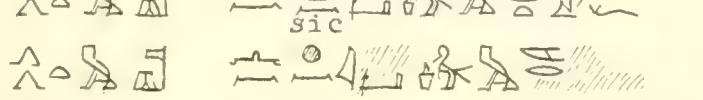
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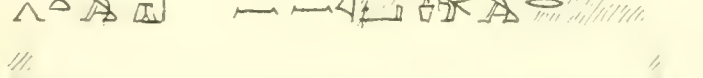
B. 

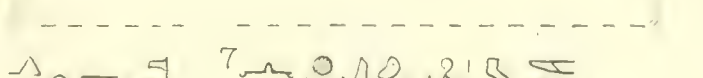
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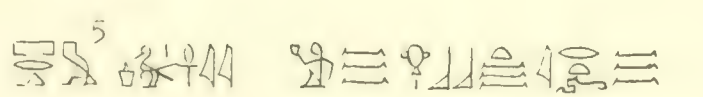
D. 

A. 

B. 

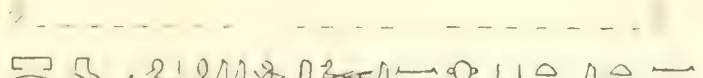
C. 

D. 

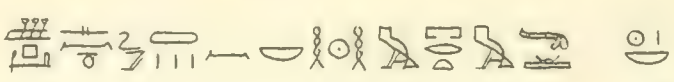
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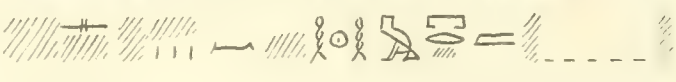
B.

C. 

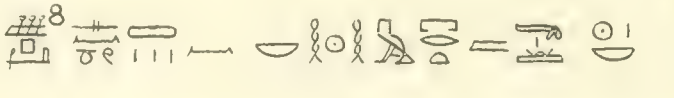
D. 

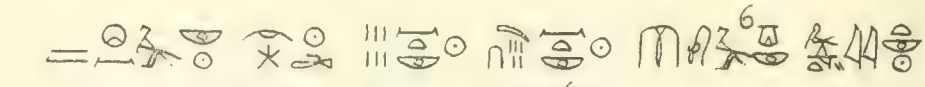
a. so Hermann

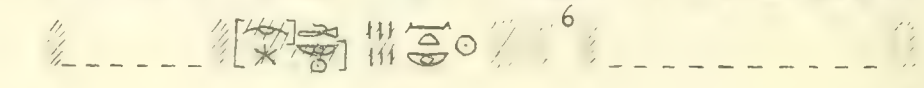
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B. 

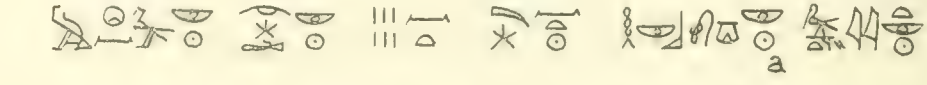
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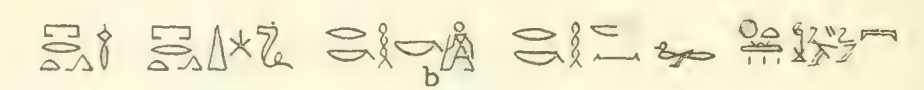
D. 

A. 

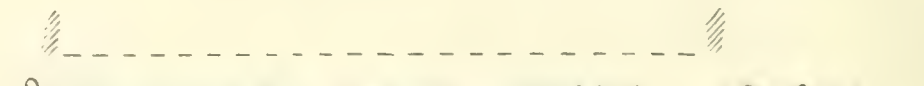
B. 

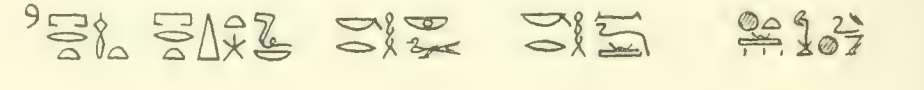
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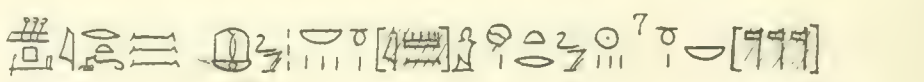
D. 

A. 

B. 

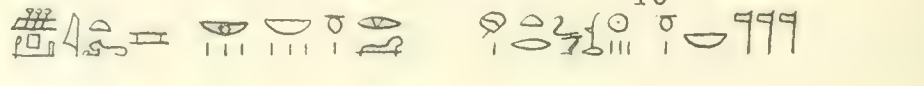
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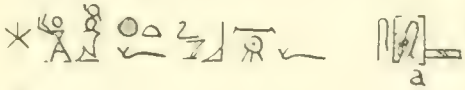
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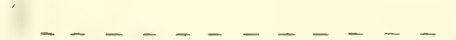
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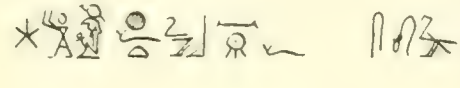
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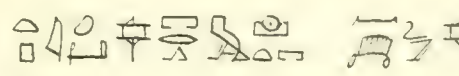
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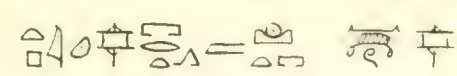
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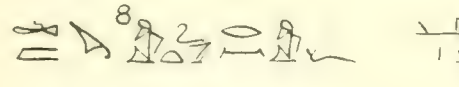
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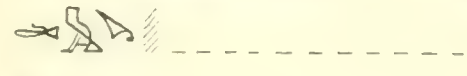
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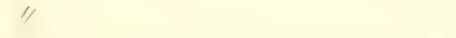
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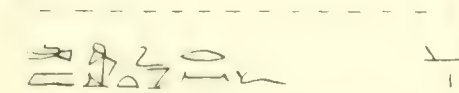
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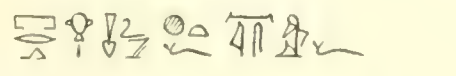
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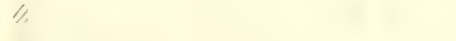
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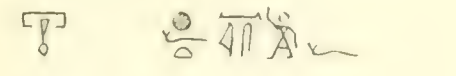
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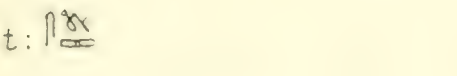
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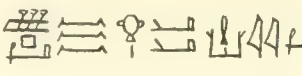
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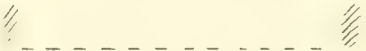
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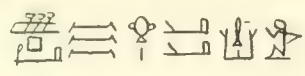
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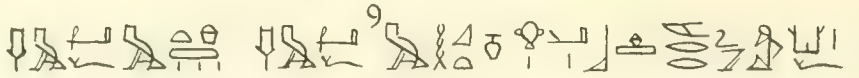
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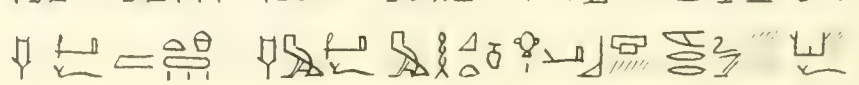
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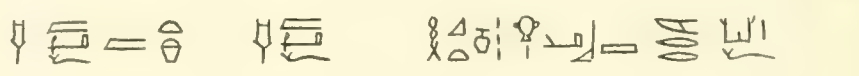
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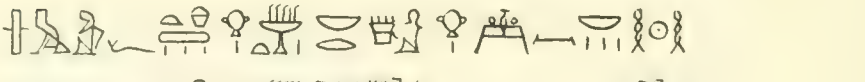
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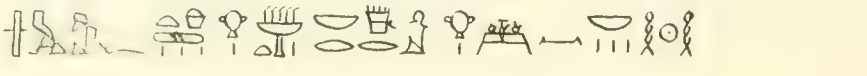
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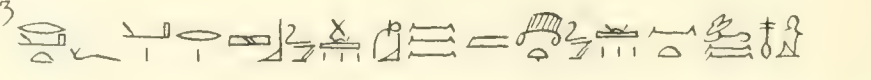
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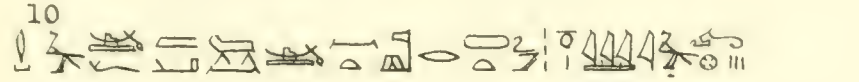
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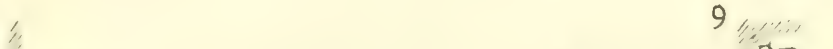
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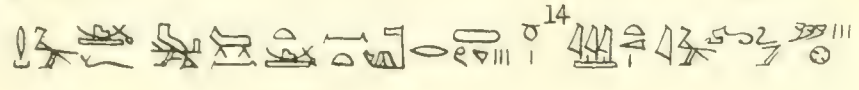
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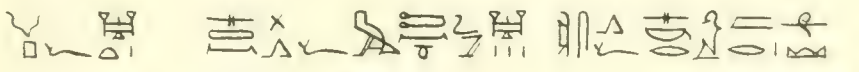
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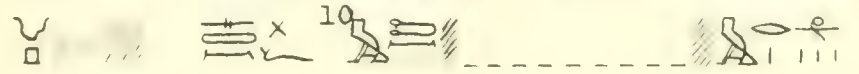
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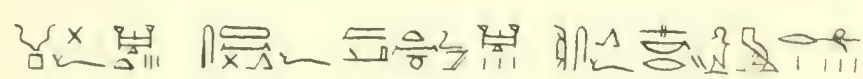
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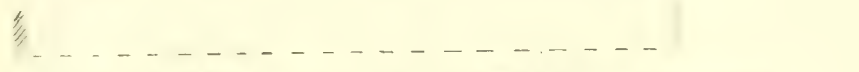
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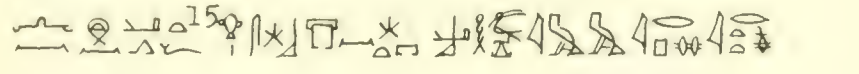
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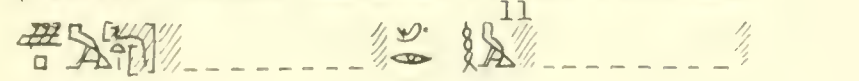
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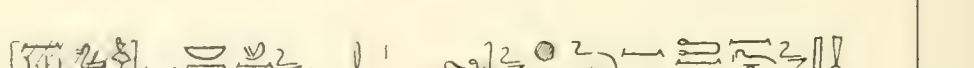
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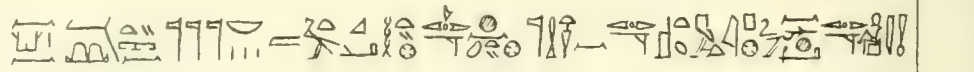
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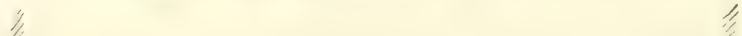
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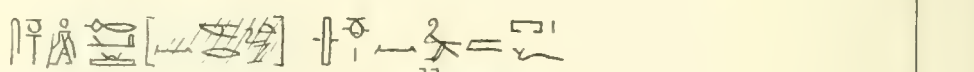
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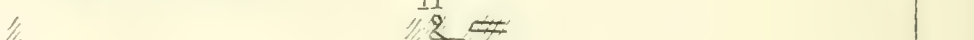
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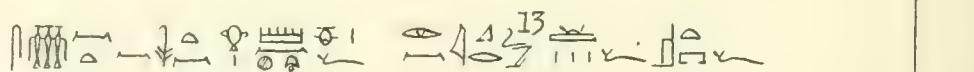
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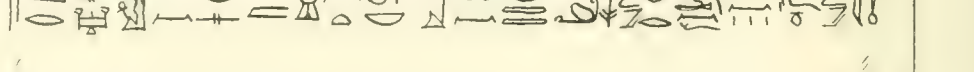
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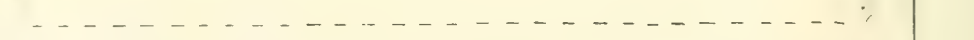
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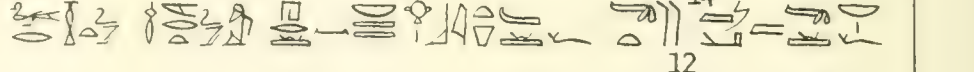
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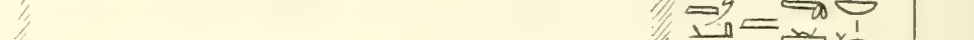
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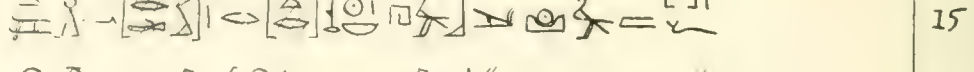
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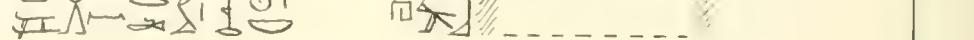
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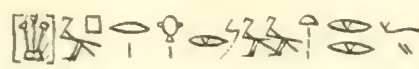
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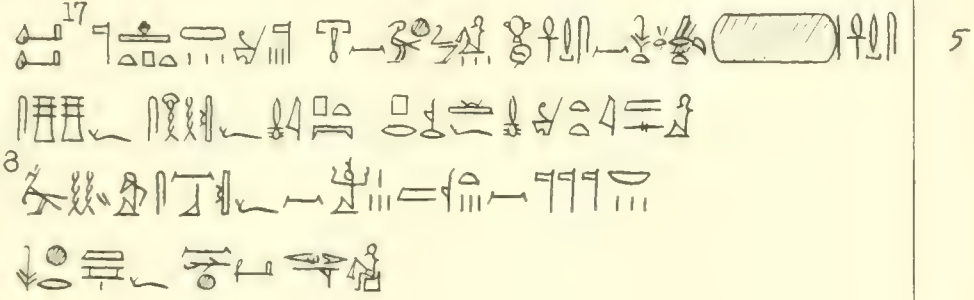
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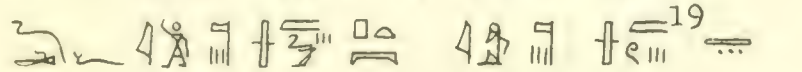
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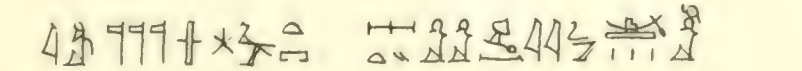
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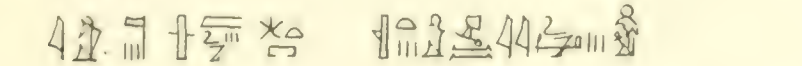
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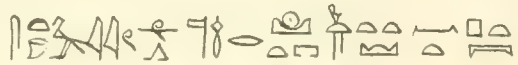
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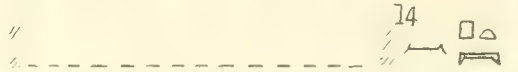
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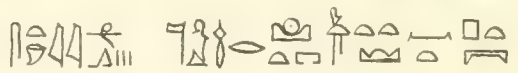
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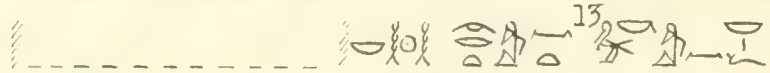
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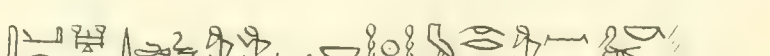
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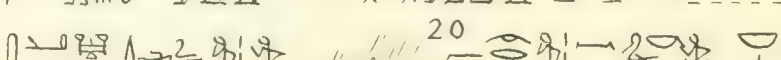
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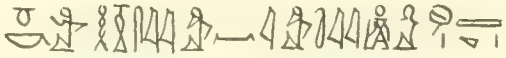
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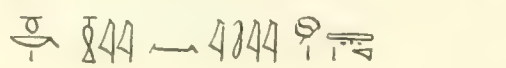
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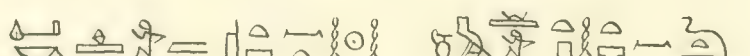
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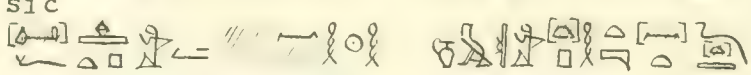
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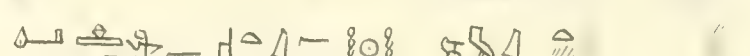
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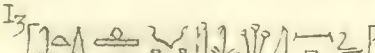
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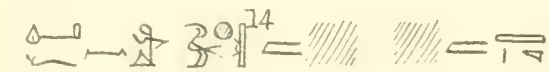
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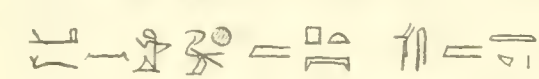
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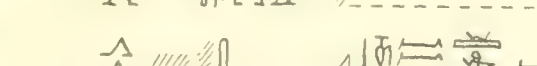
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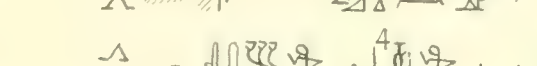
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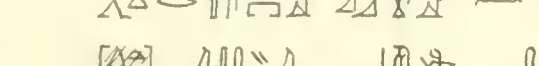
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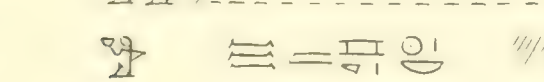
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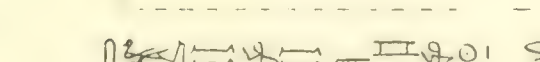
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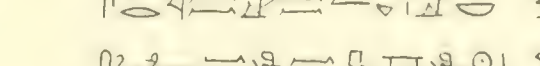
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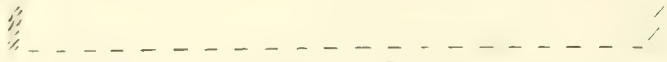
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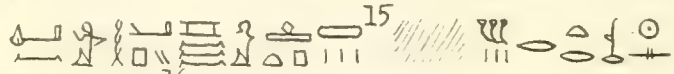
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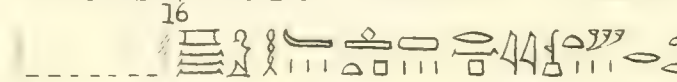
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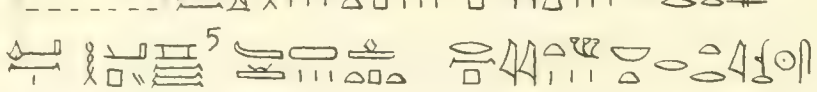
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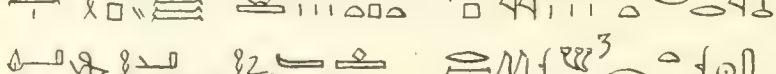
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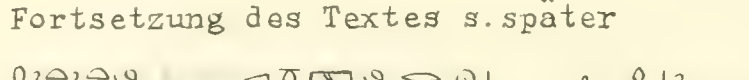
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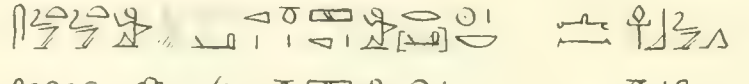
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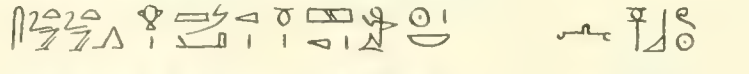
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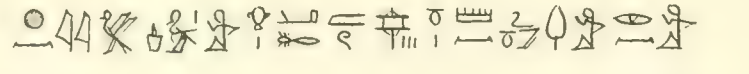
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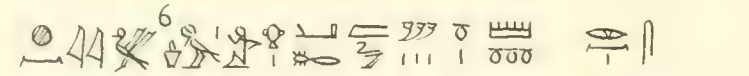
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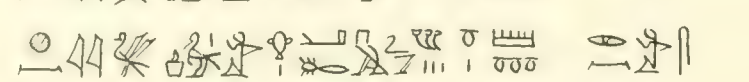
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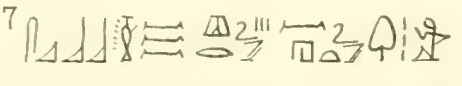
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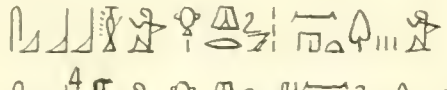
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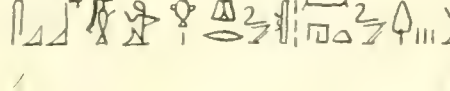
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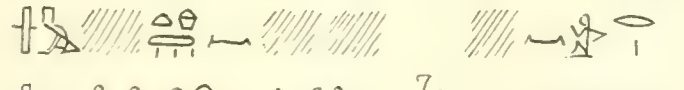
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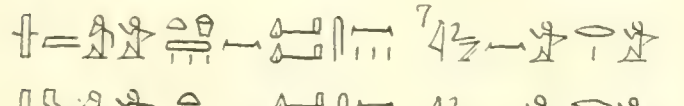
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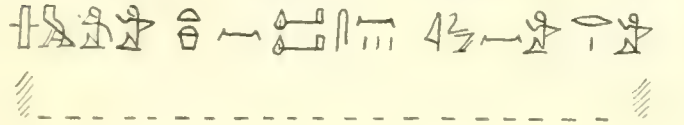
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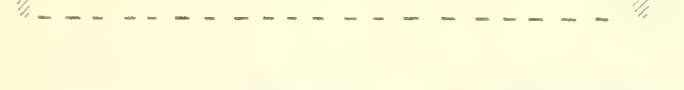
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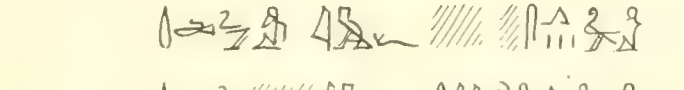
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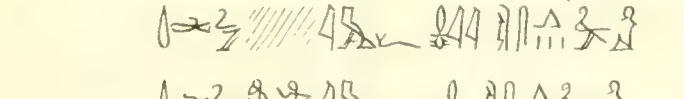
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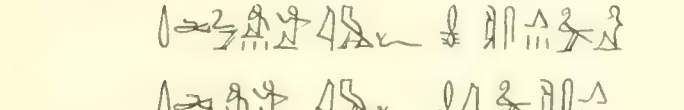
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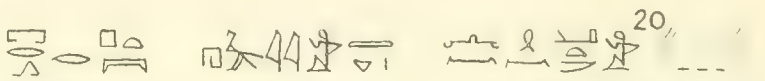
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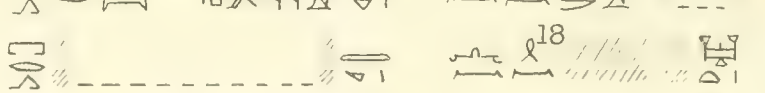
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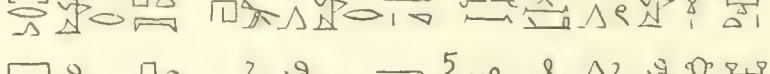
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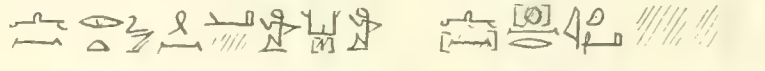
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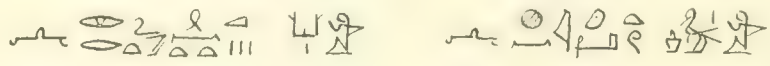
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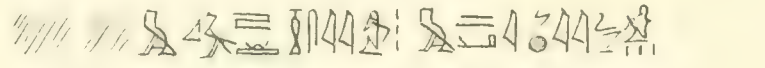
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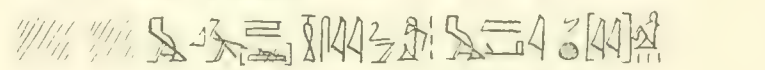
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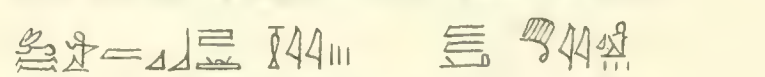
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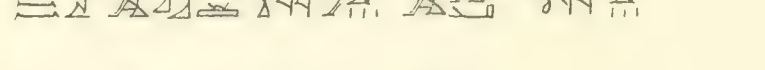
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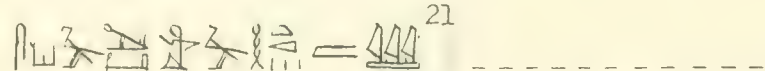
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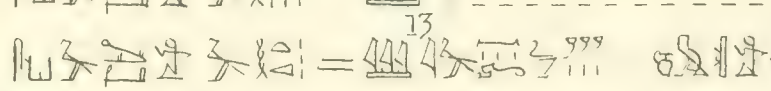
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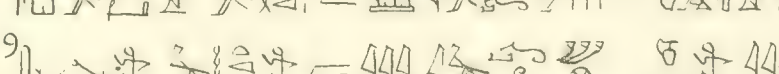
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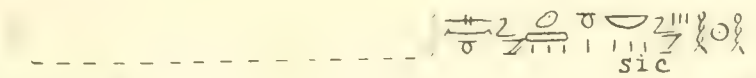
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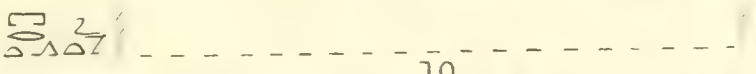
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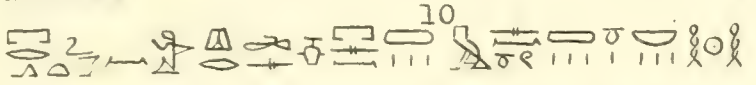
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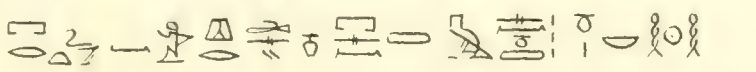
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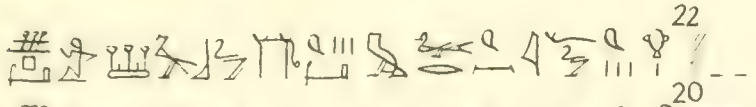
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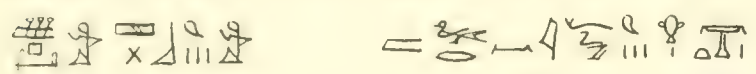
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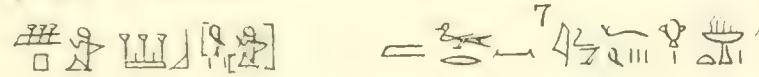
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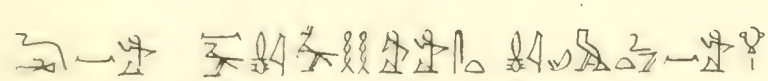
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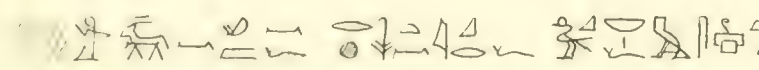
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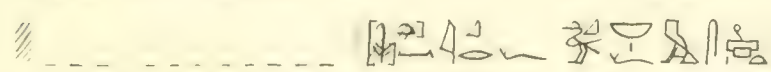
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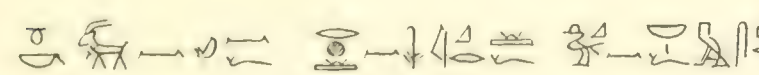
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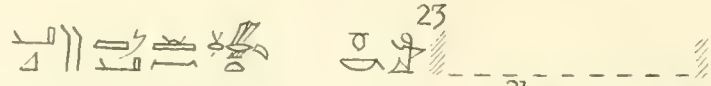
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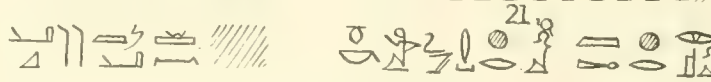
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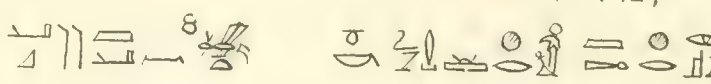
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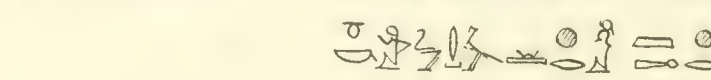
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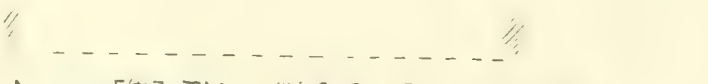
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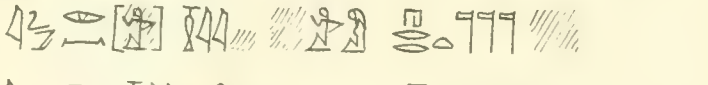
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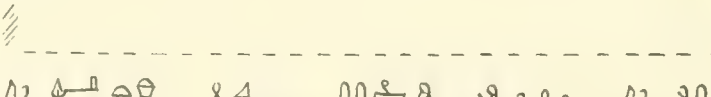
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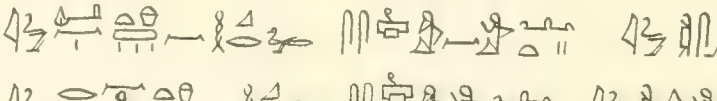
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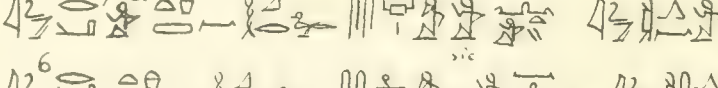
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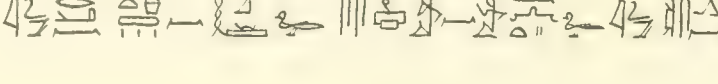
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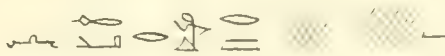
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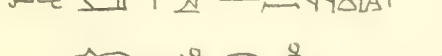
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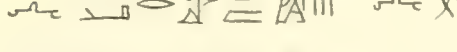
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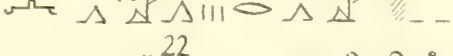
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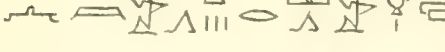
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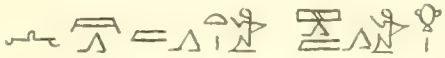
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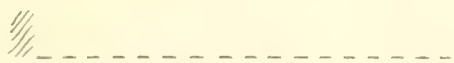
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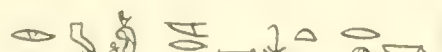
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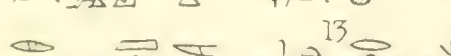
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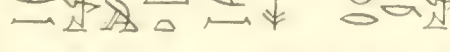
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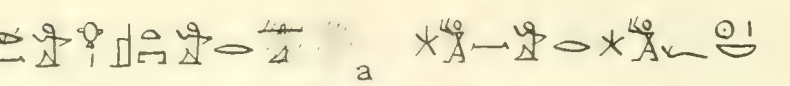
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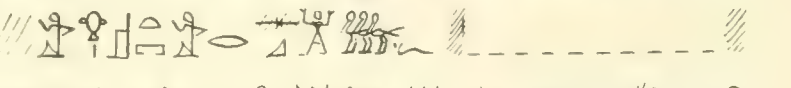
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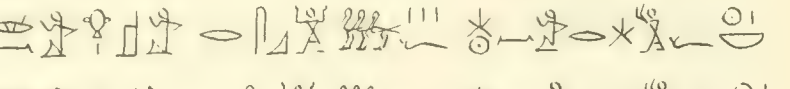
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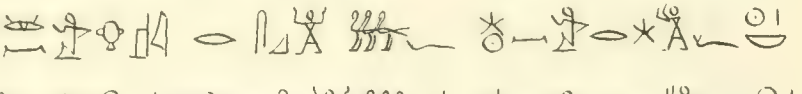
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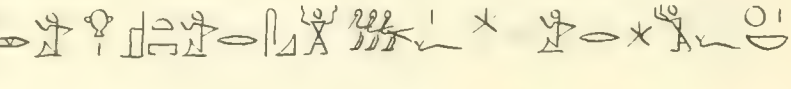
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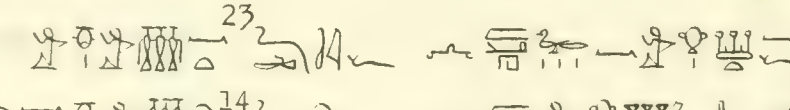
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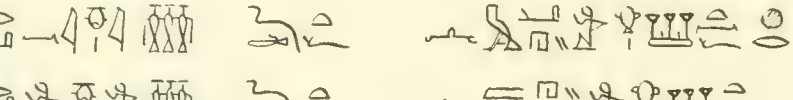
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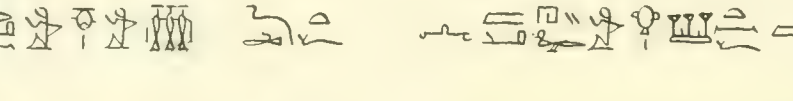
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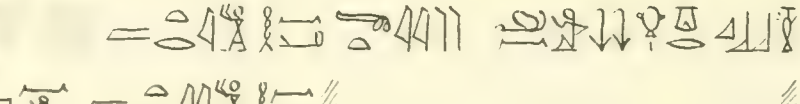
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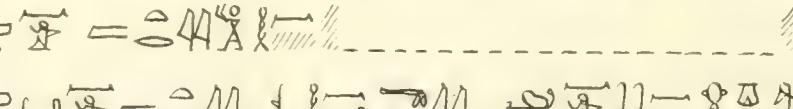
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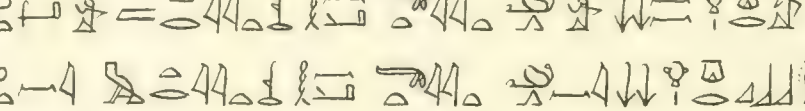
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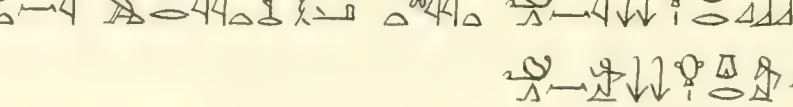
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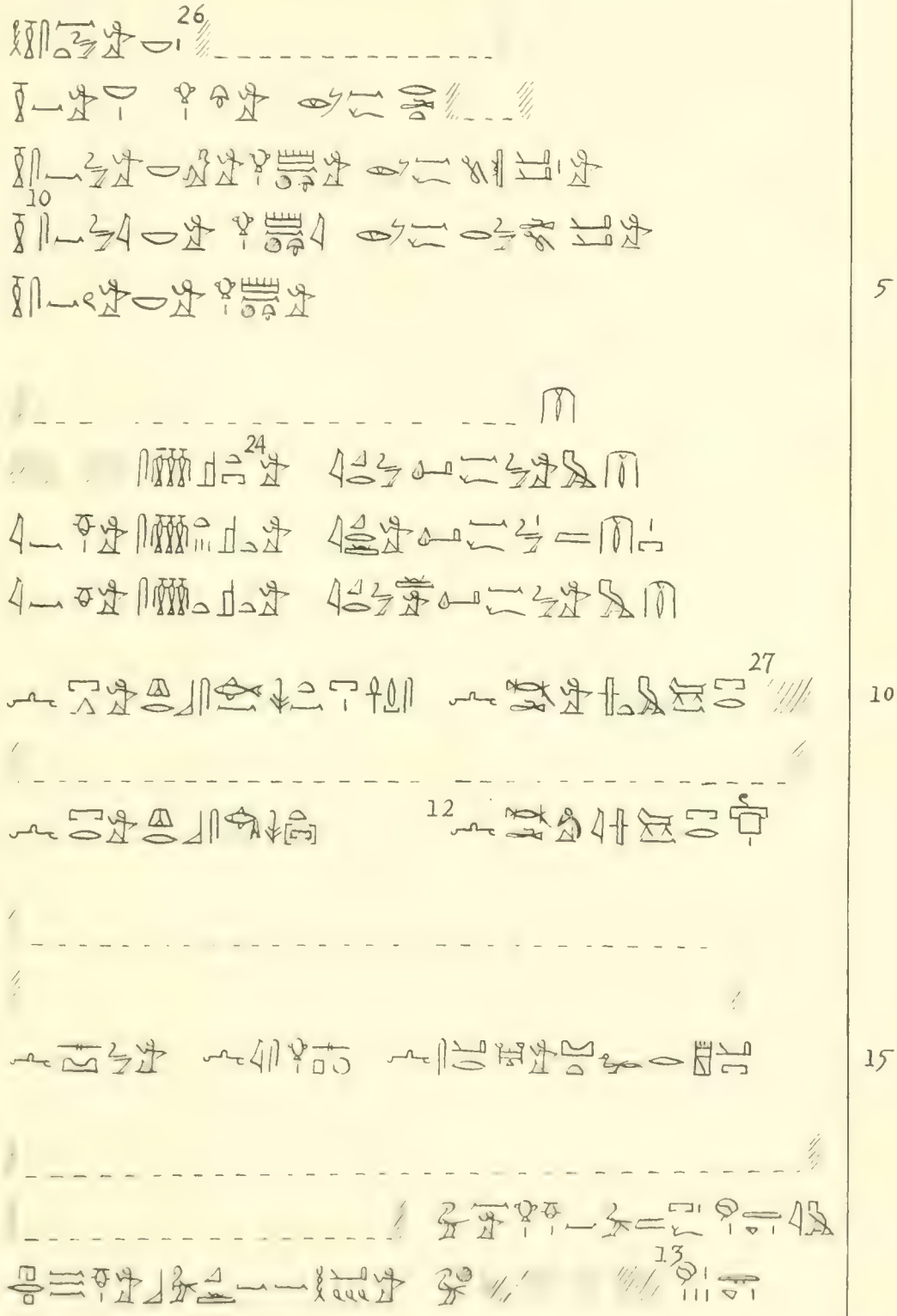
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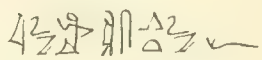
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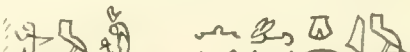


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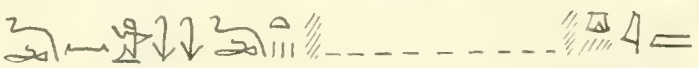
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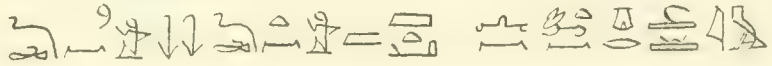
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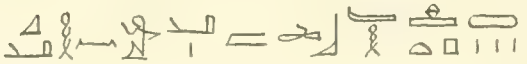
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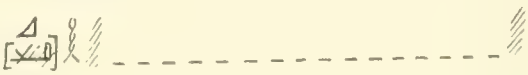
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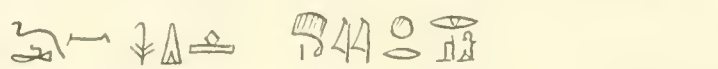
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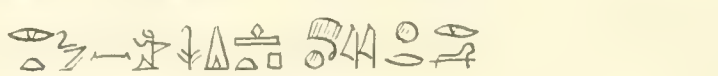
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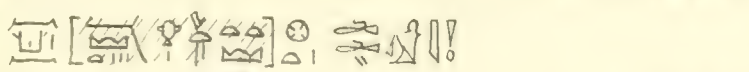
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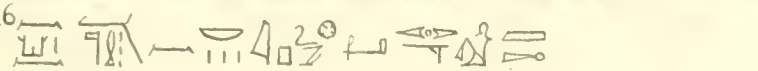
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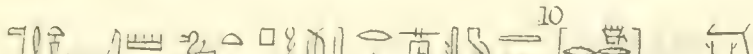
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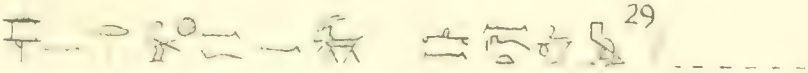
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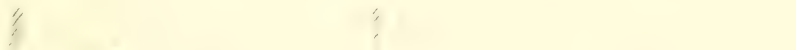
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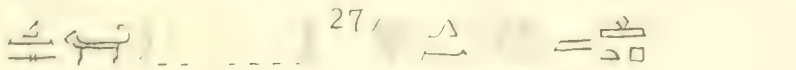
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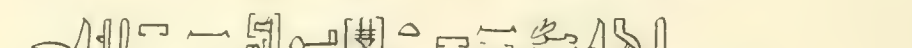
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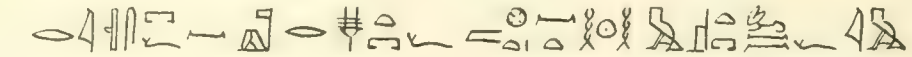
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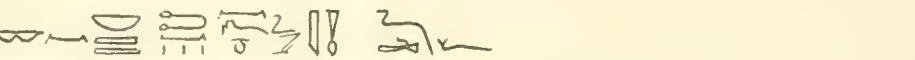
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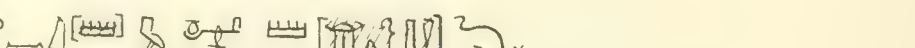
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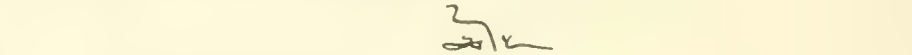
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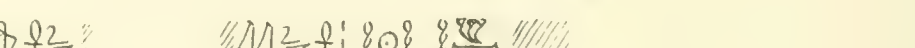
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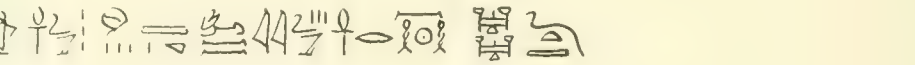
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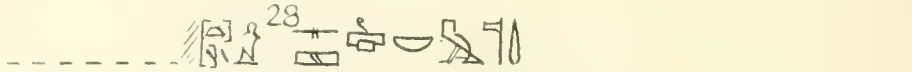
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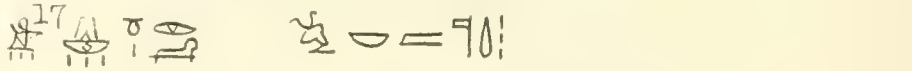
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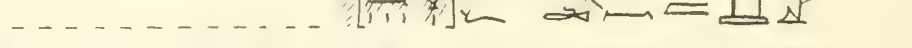
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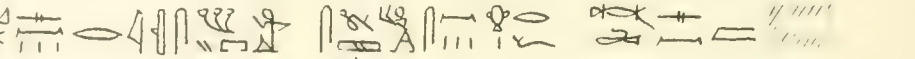
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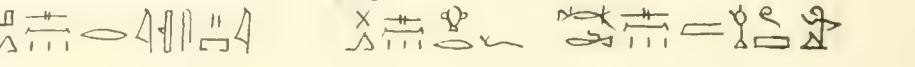
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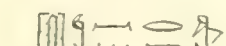
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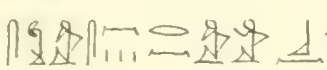
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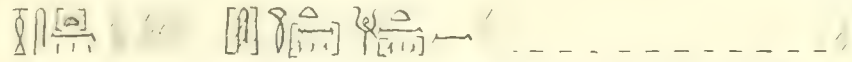
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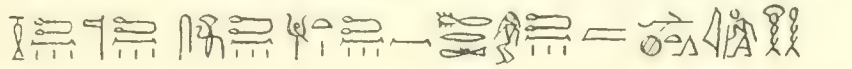
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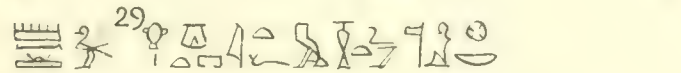
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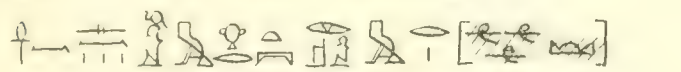
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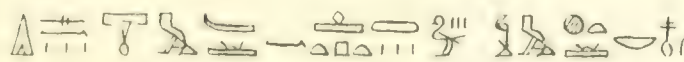
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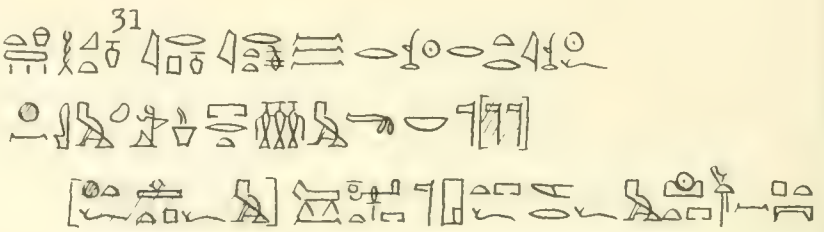
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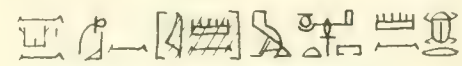
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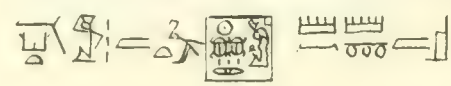
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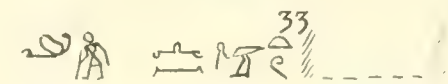


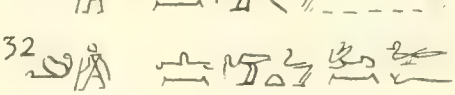
A. 

C. 

D. 

Ende

A. 

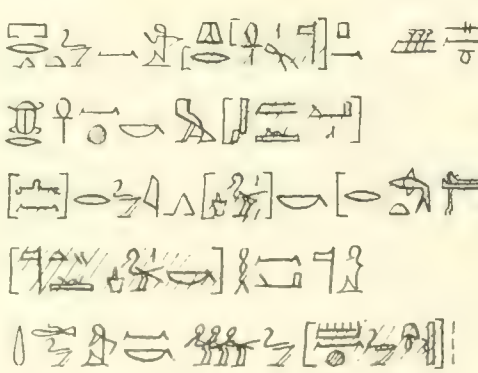
C.  (Fortsetzung s.o.1198)

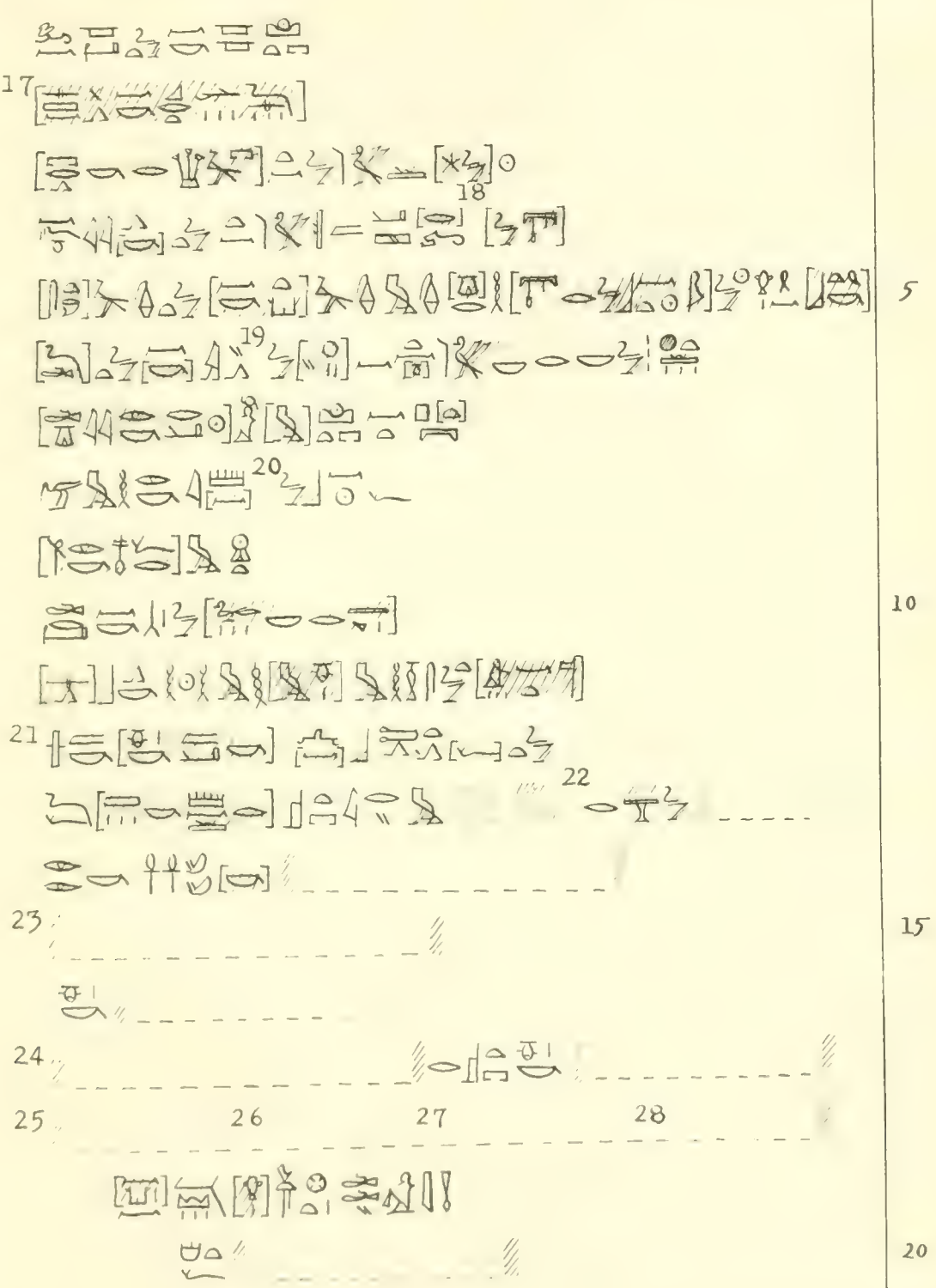
A. endet mit:



Ende

B. endet:





URKUNDEN DER 18. DYNASTIE

HEFT 19

BEARBEITET

VON

WOLFGANG HELCK

HISTORISCHE INSCHRIFTEN THUTMOSIS' IV.
UND BIOGRAPHISCHE INSCHRIFTEN SEINER
ZEITGENOSSEN

1957

AKADEMIE-VERLAG · BERLIN

URKUNDEN DES ÄGYPTISCHEN ALTERTUMS

BEGRÜNDET VON GEORG STEINDORFF
IN VERBINDUNG MIT SIEGFRIED SCHOTT HERAUSGEGEBEN VON HERMANN GRAPOW
VIERTE ABTEILUNG · HEFT 19

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560. Statue des Rindervorstehers Mrjtj, Kairo 916 1644
561. Stele des Nekropolenarbeiters Ḫc, Brit. Mus. 1515 1645

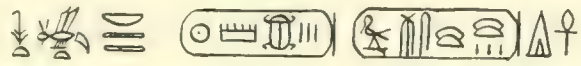
486 Granitstele Thutmosis' IV., vor dem Sphinx von Gizeh gefunden

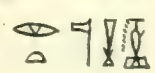
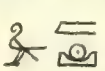
(Vyse Operations carried on at the Pyramids of Gizeh III pl.B; Lepsius Denkm. III 68; Young Hieroglyphics pl.80; Brugsch ÄZ 14,89; Erman Sitzungsber. Preuss. Akad. Wissensch. 1904, 428 ff.; Koll. mit Original)

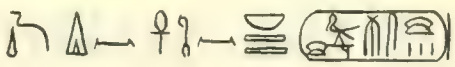
Darstellung im oberen Teil der Stele:

Der König zweimal dem Sphinx opfernd

Rechts:

Der König 

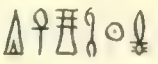
räuchert  dem Sphinx 

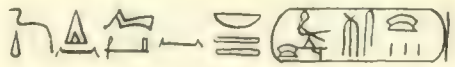
Rede des Sphingen: 

Links: Der König spendet aus einem Gefäss

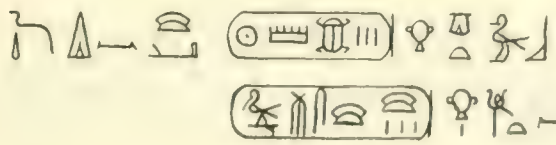


Beischriften für König und Sphinx die gleichen wie links.

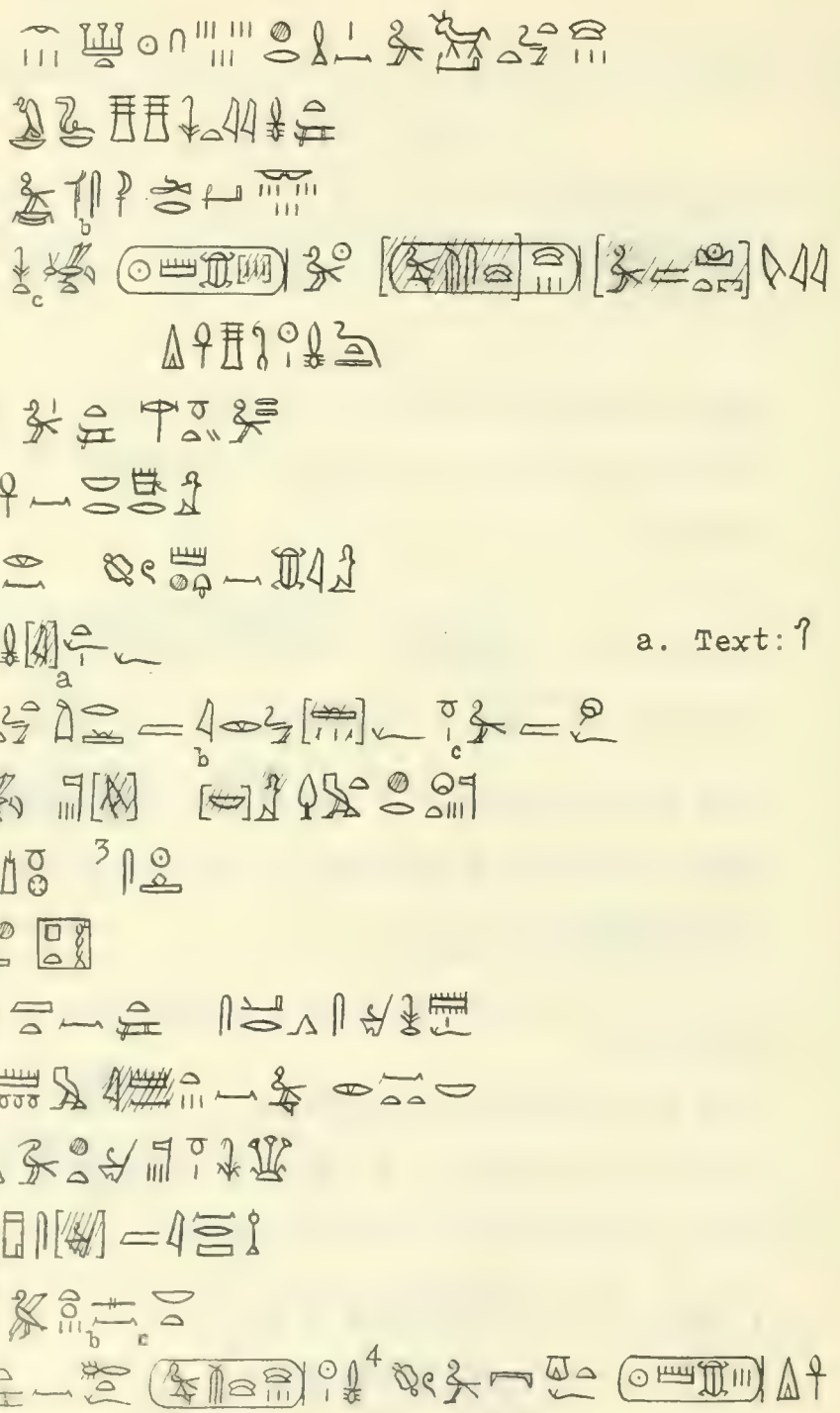
Beim Königsnamen steht noch 

Rede des Sphingen: 

Text zwischen den Darstellungen:

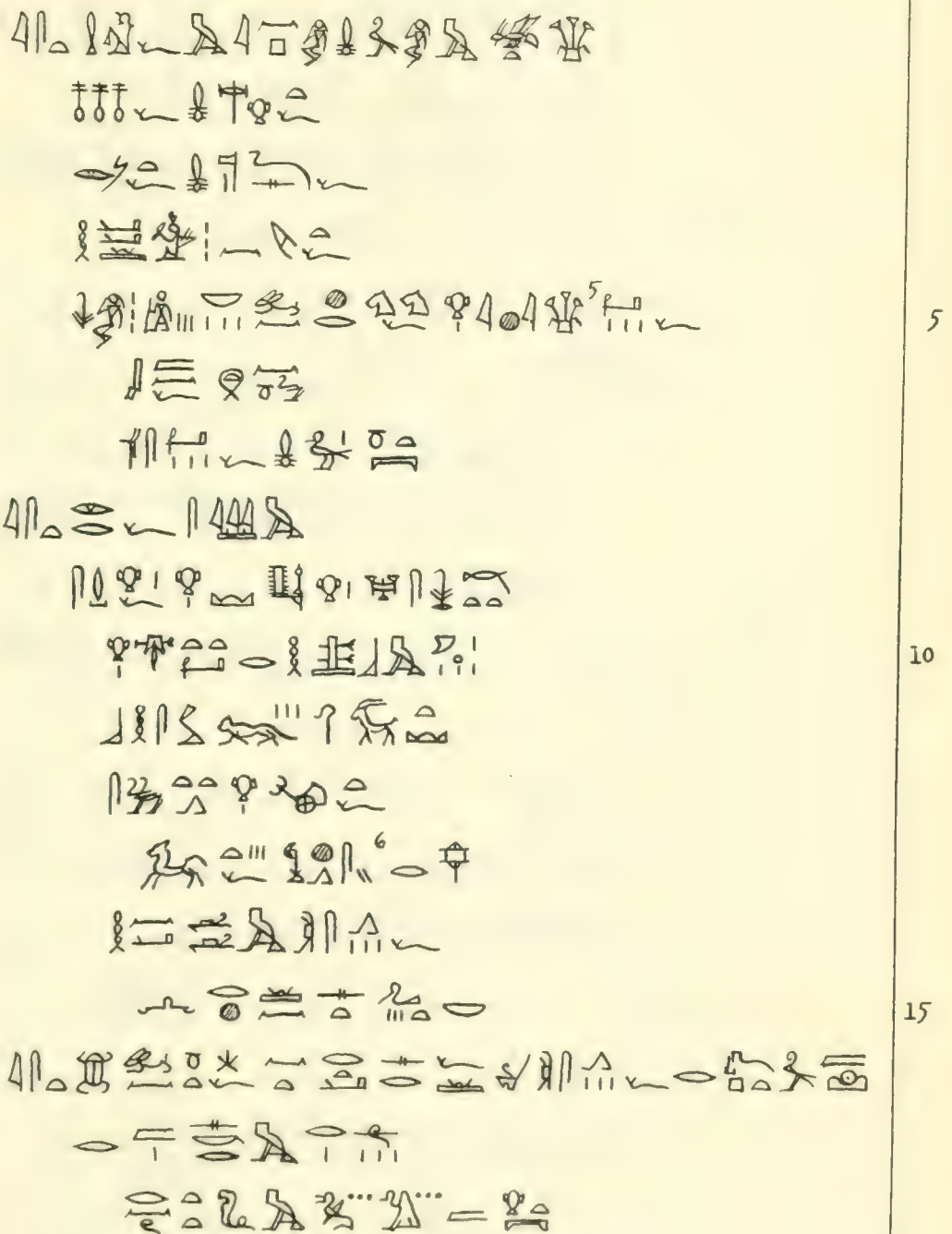


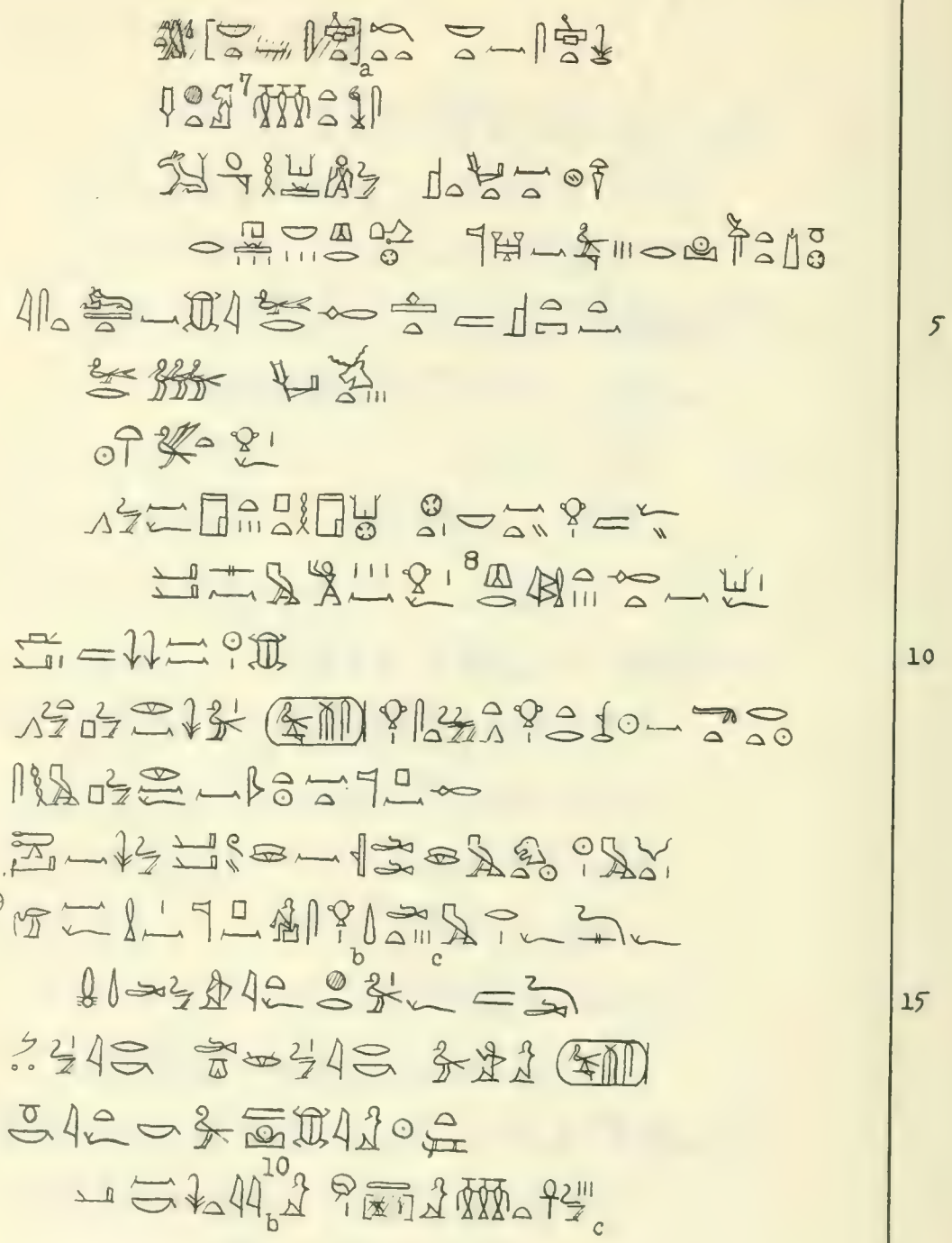
Inschrift:



a. Text: ?

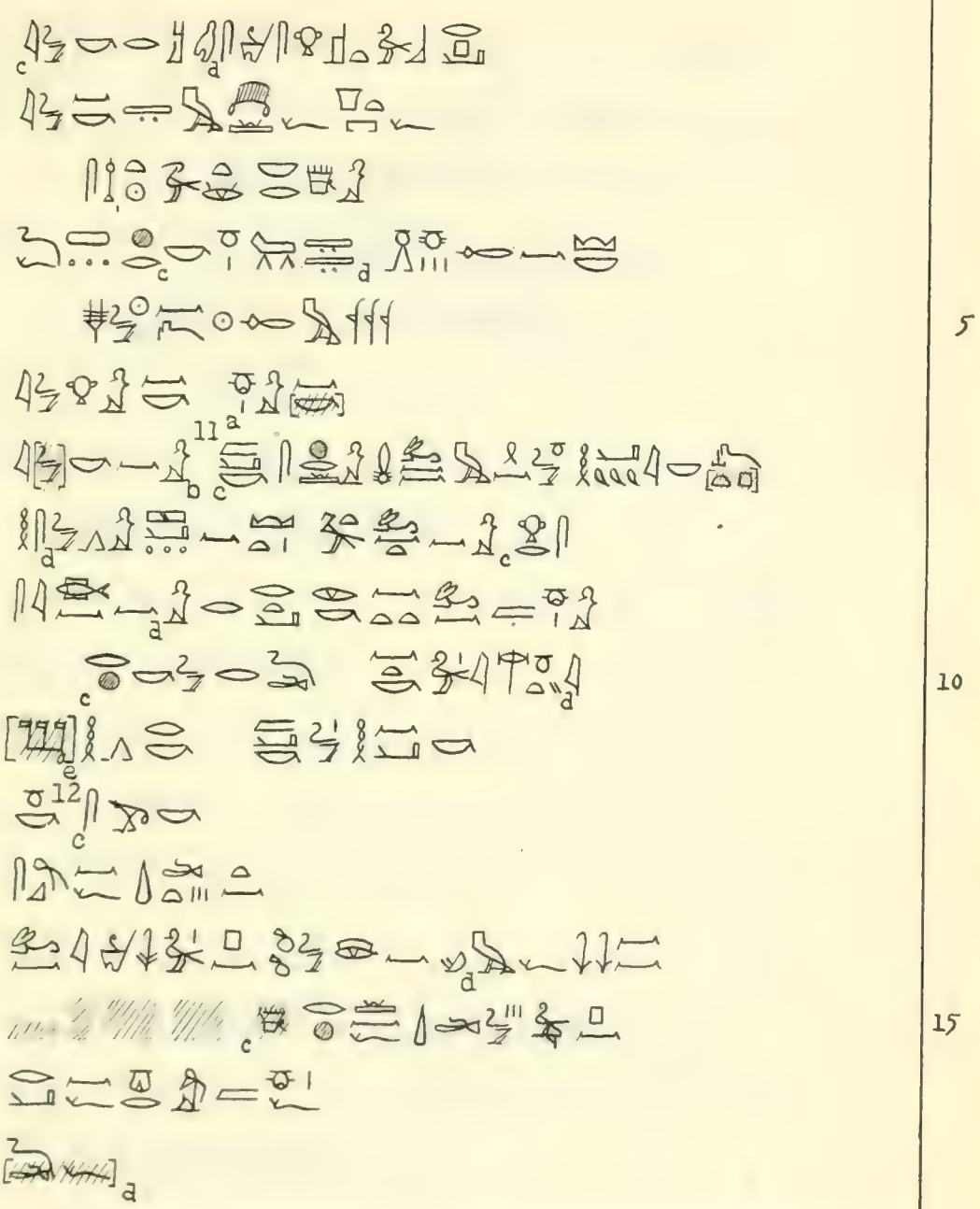
b.-c. Fehlt jetzt





a. Restauriert in

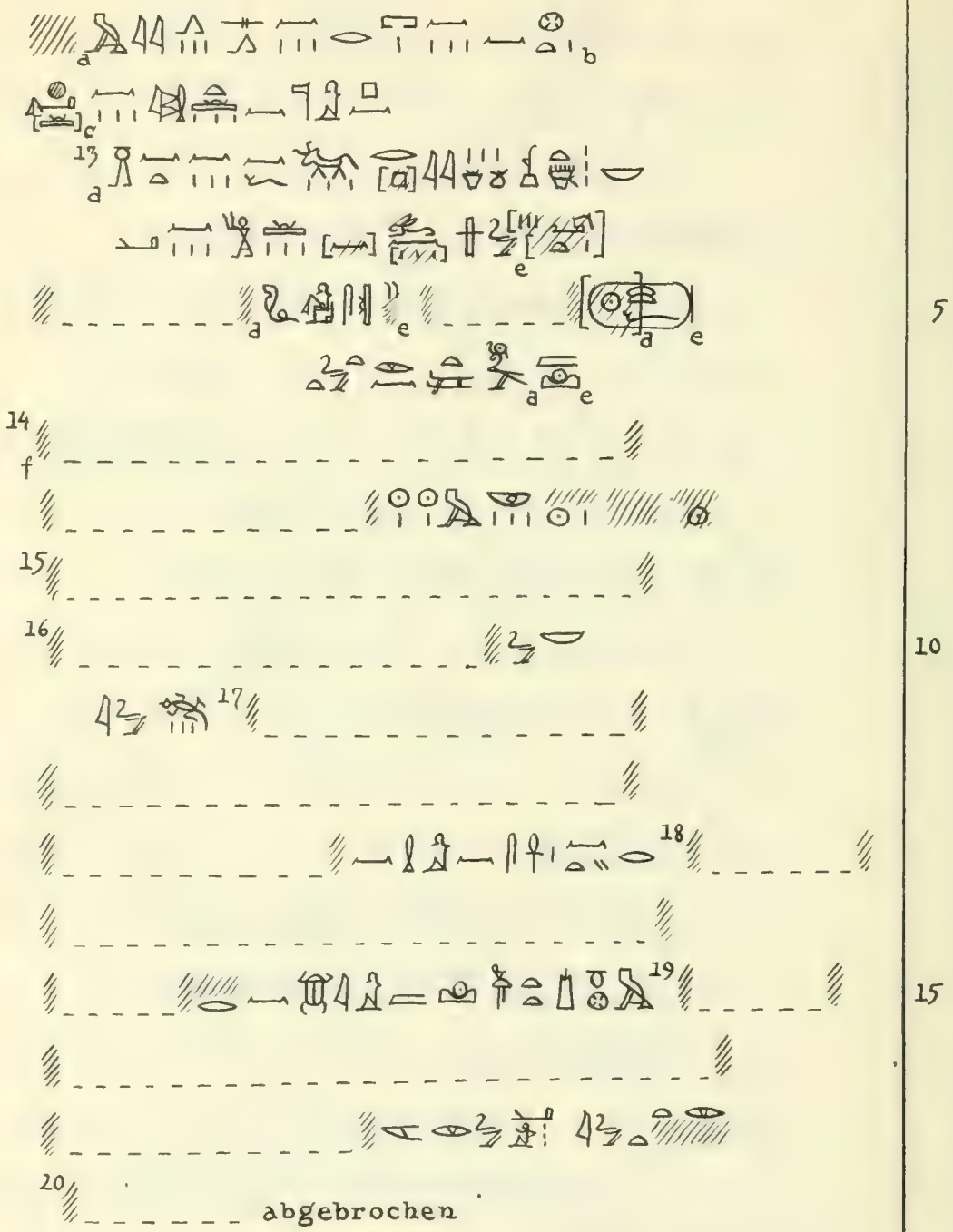
b.-c. Jetzt abgebrochen



a.–b. Text:

c.–d. Jetzt abgebrochen

e. Text:



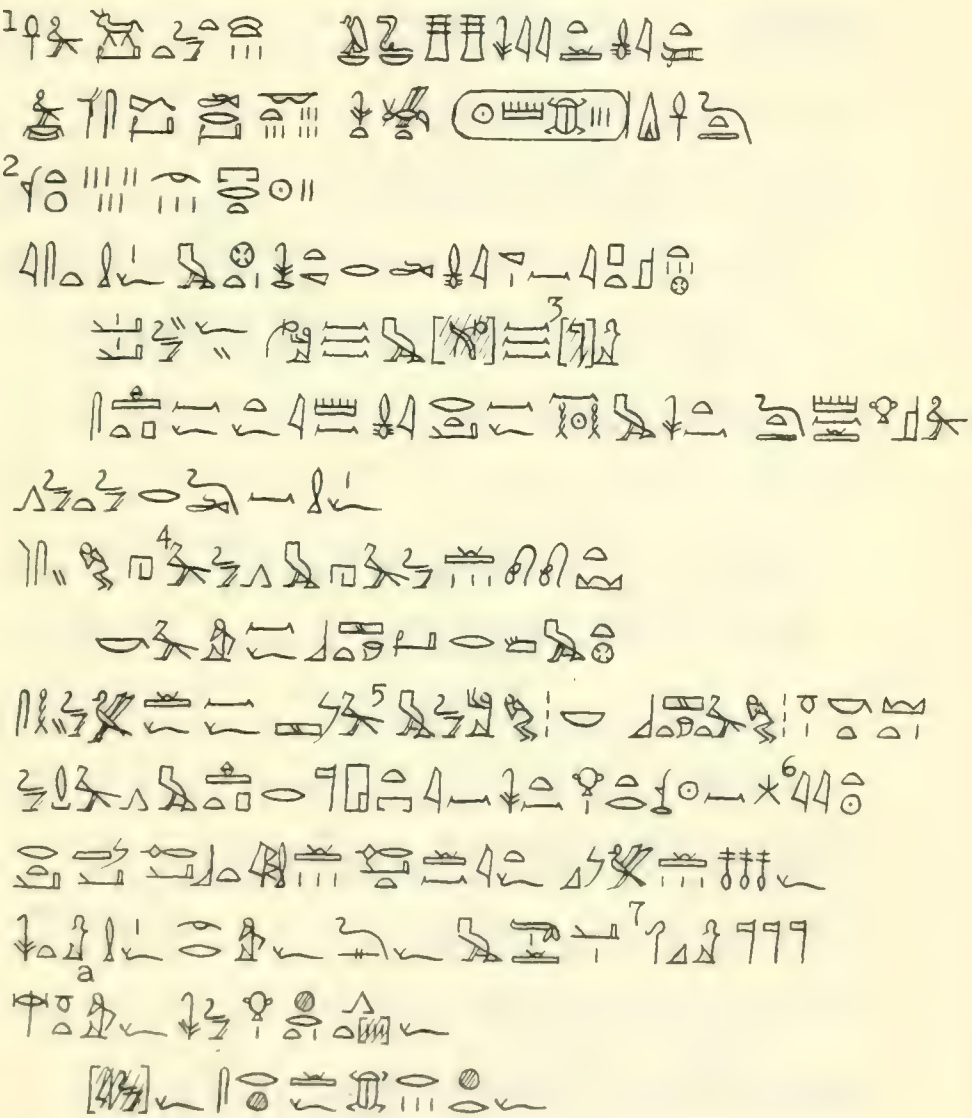
a.–b. Jetzt abgebrochen c. Text:

d.–e. Jetzt abgebrochen

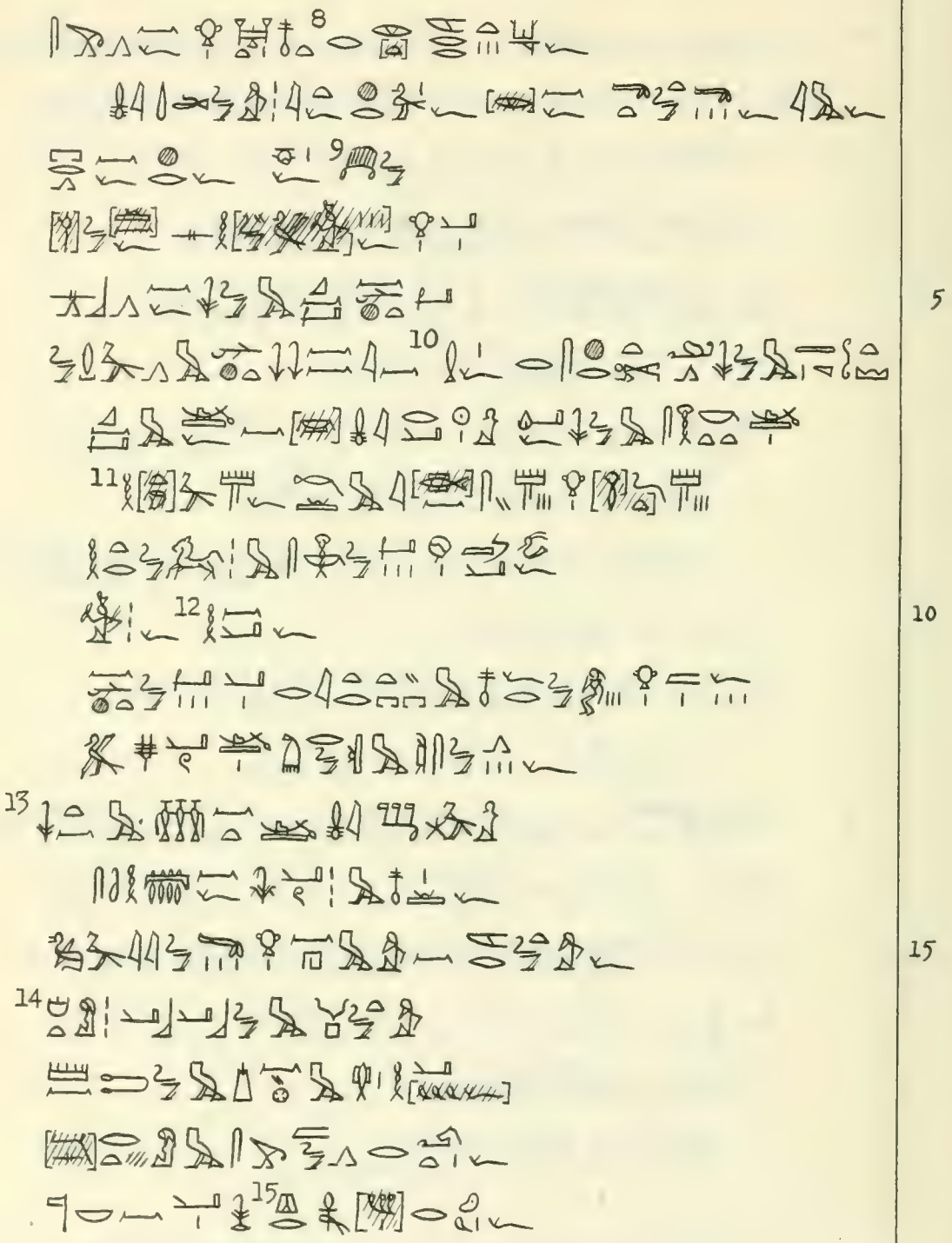
f. Von Zeile 14 ab jetzt abgebrochen, Text nach Young

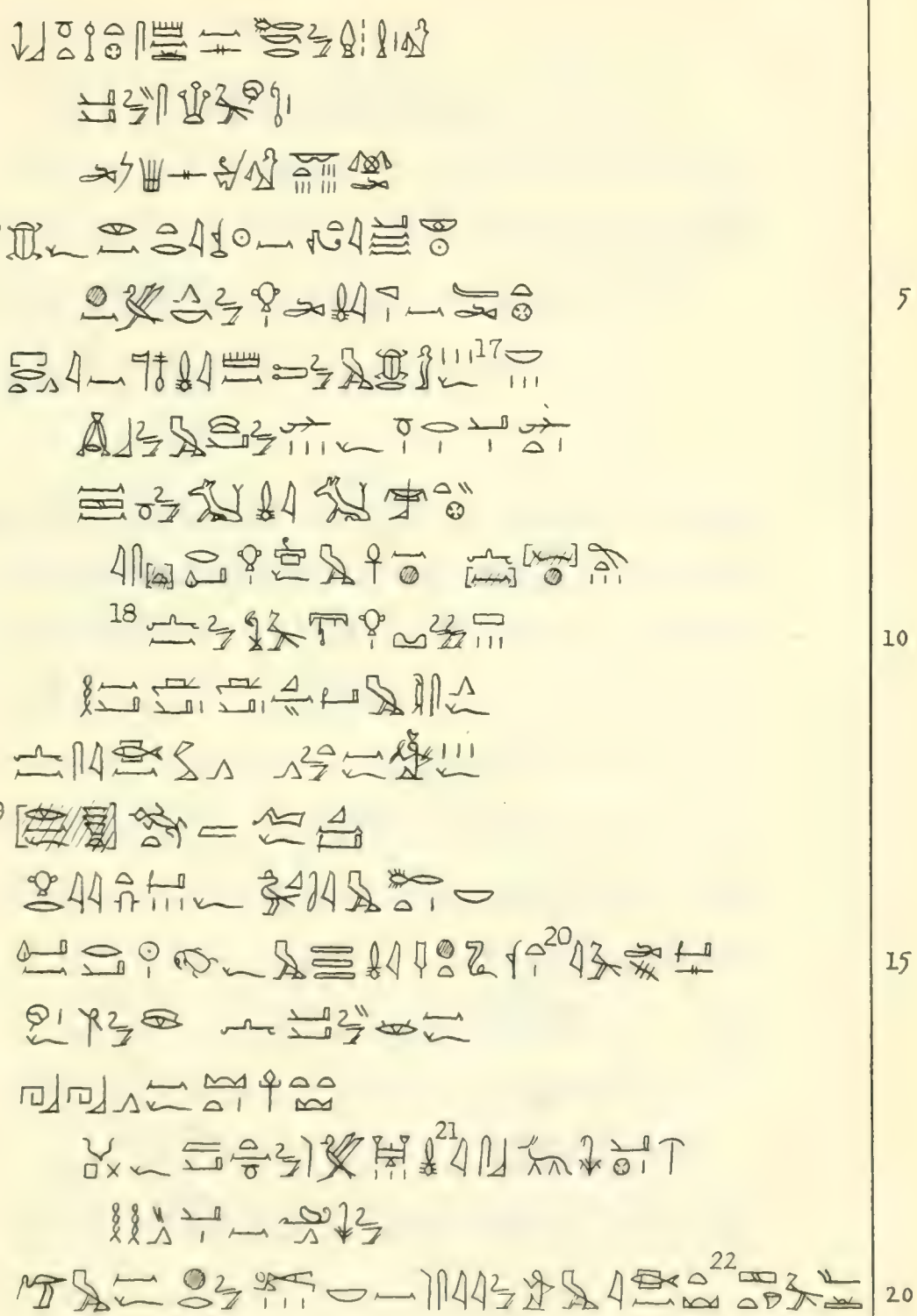
487. Bericht Thutmosis' IV. uber seinen nubischen Feldzug im 8. Jahr auf einer Felsstele bei Konosso

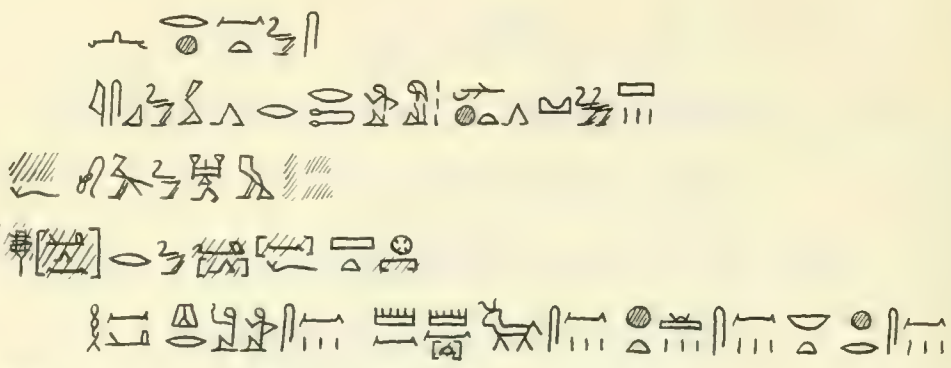
(de Morgan Cat.d.Mon. I p.66; koll. Abel 1909)



a. So beide Abschriften.





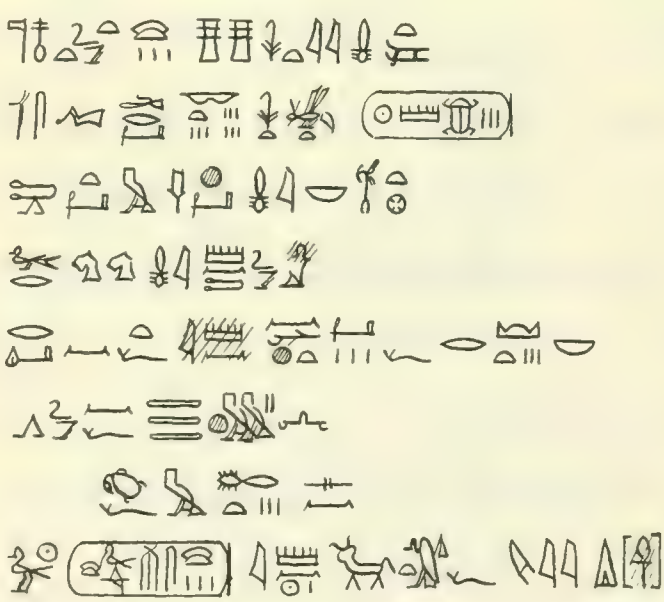


_ _ _ _ _ _ _Der Rest der Inschrift ist unleserlich

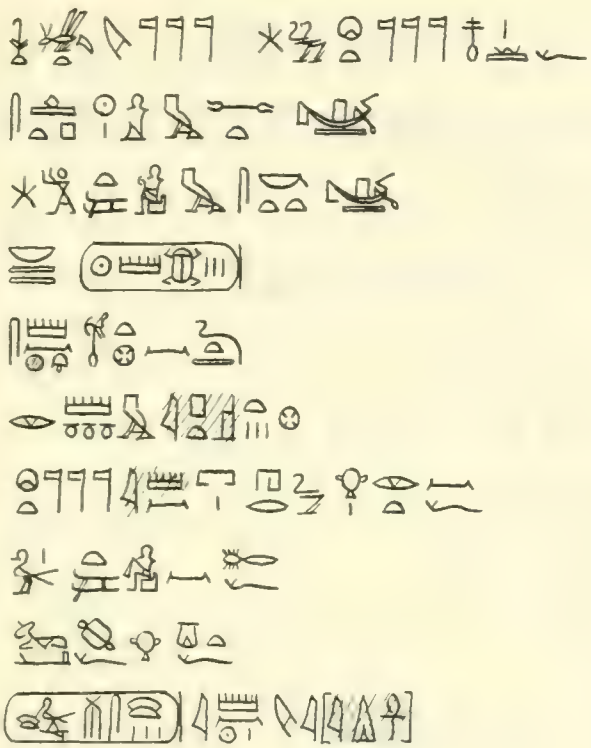
488. Inschrift Thutmosis³ IV. auf dem Lateran-Obelisk, den Thutmosis III. unvollendet gelassen hatte

(Marucchi Gli obelischi egiziani di Roma pl.I/II)

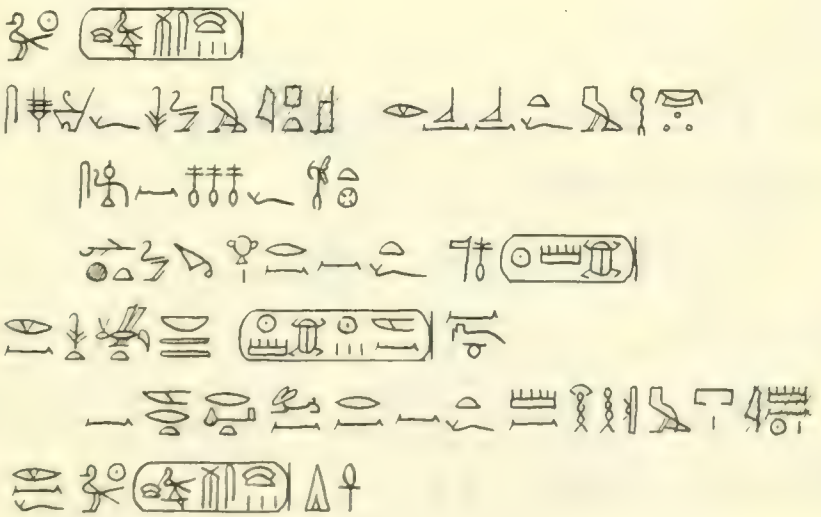
Nordseite rechts:



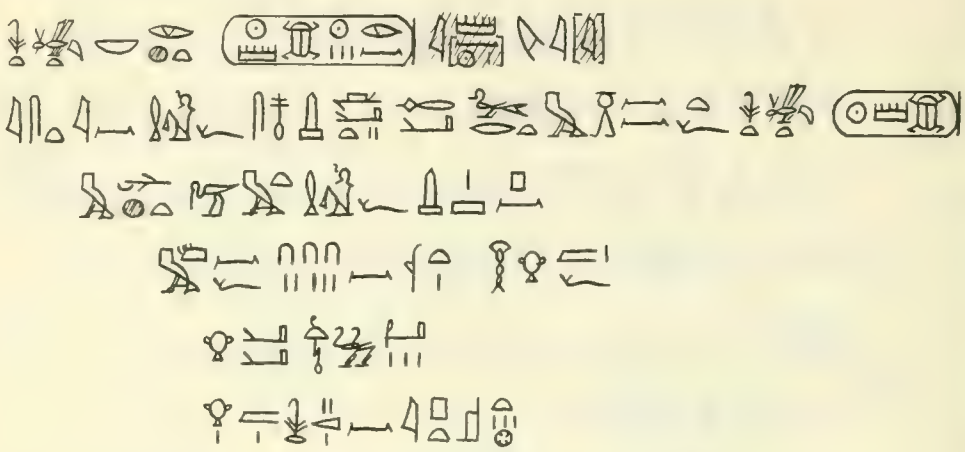
Nordseite links:



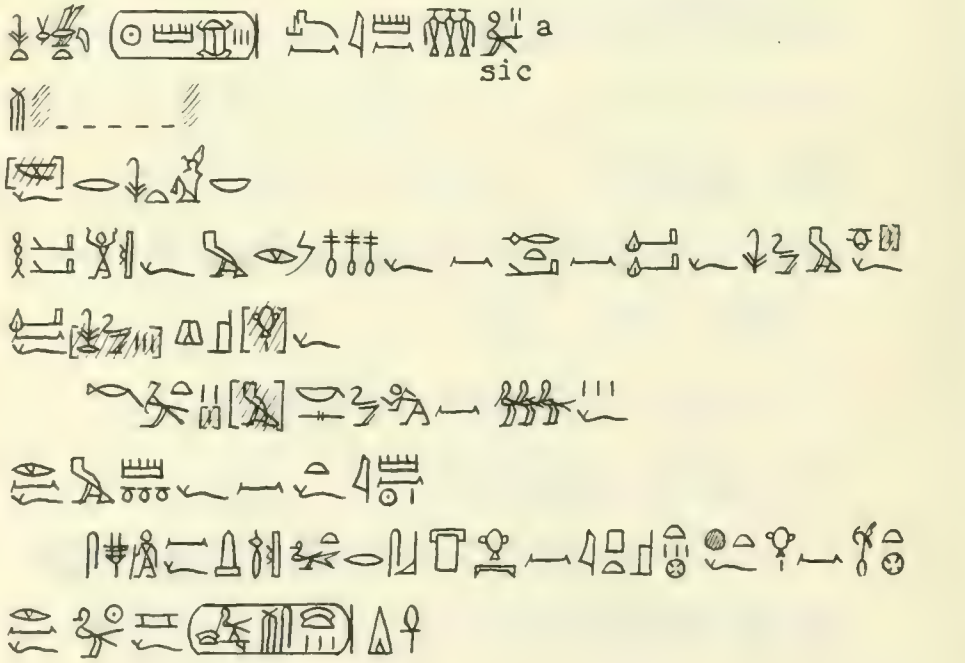
Südseite rechts:



Südseite links:

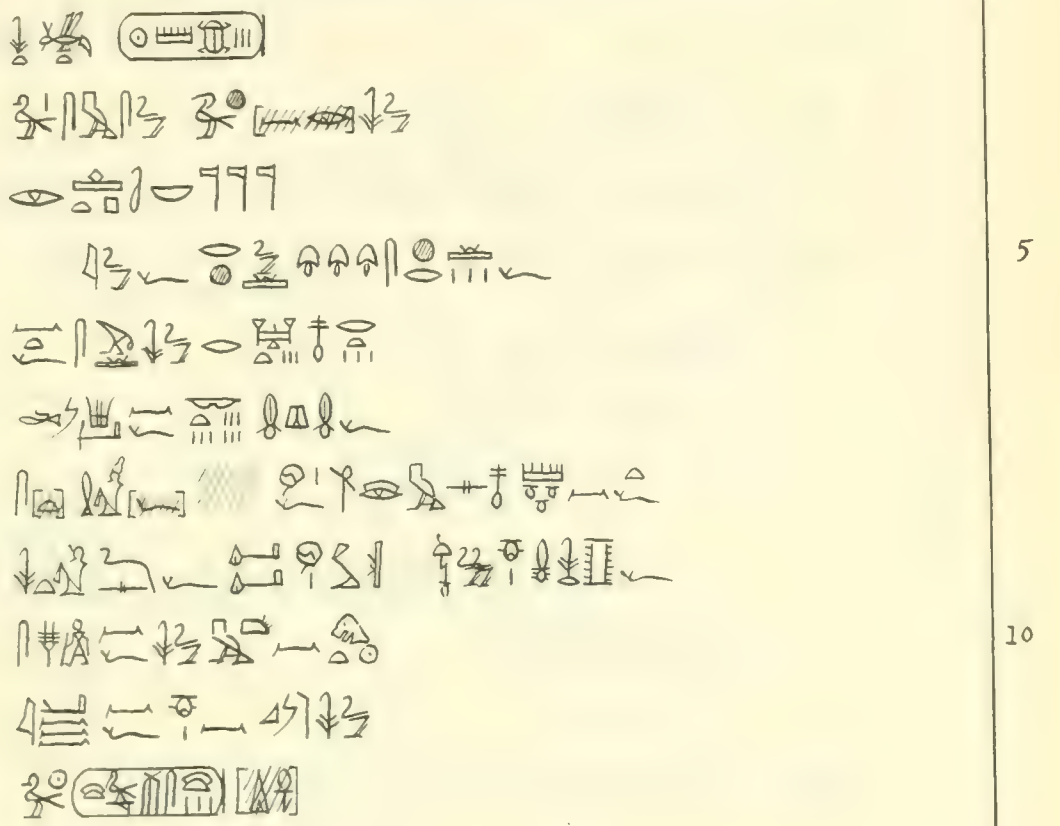


Westseite rechts

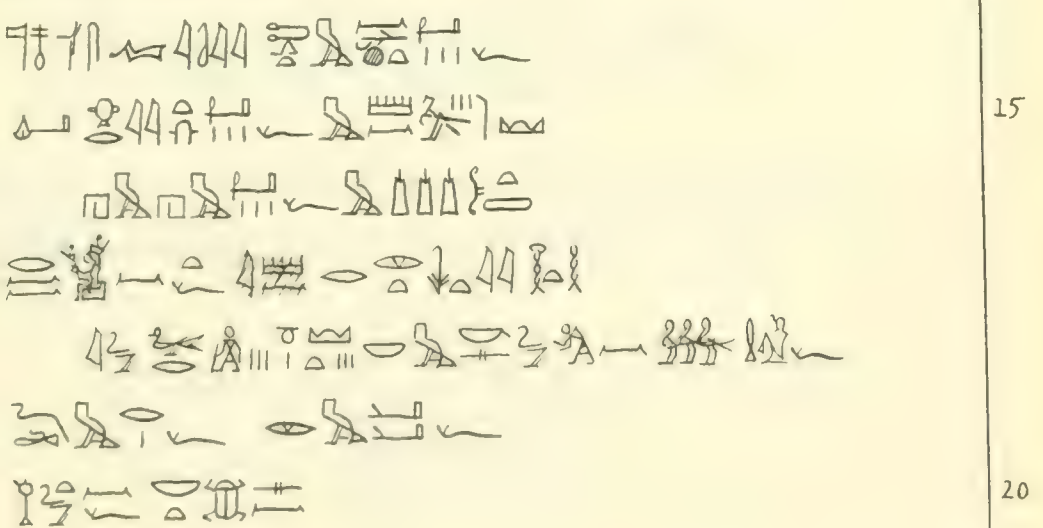


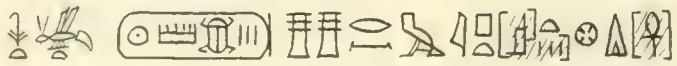
a. Lies: 

Westseite links:

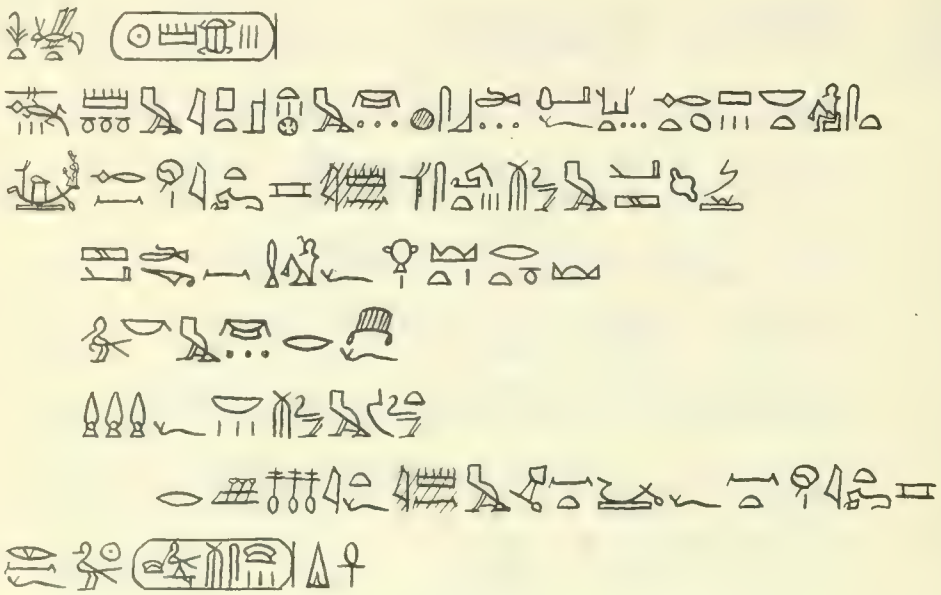


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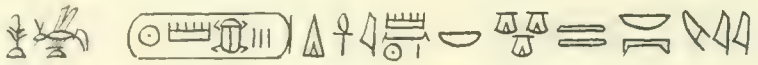




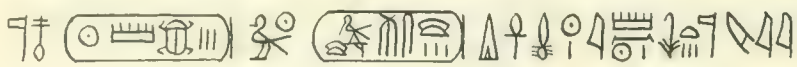
Ostseite links:



Pyramidion Südseite:

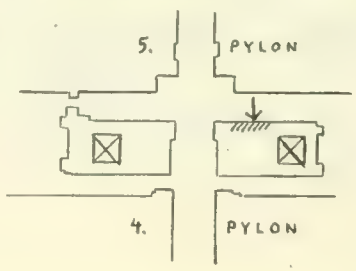


Südseite über den senkrechten Zeilen:

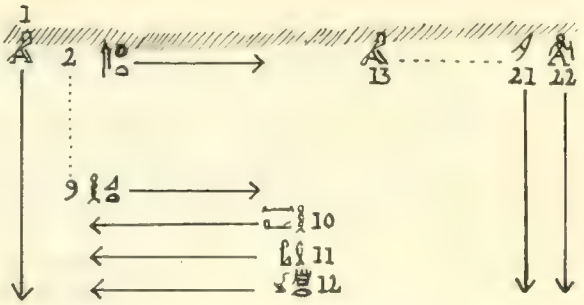


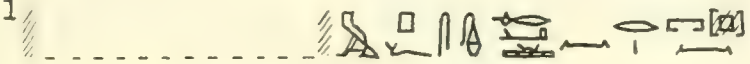
489. Fragment einer Opferliste Thutmosis³ IV. in Karnak

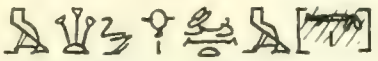
(Mariette Karnak pl.33; de Rougé Inscript.hiérogl. 164; koll. mit Original)



Rückläufig geschrieben

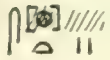


1 

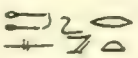


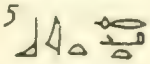
Opferliste

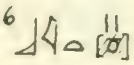
(Es fehlen eine Anzahl Zeilen)

2 

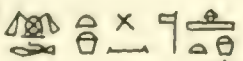
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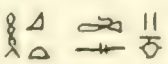
4 

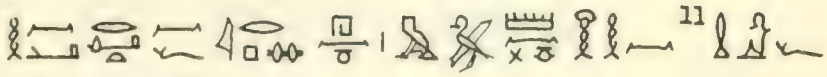
5 

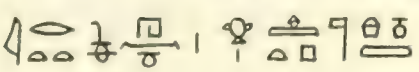
6 

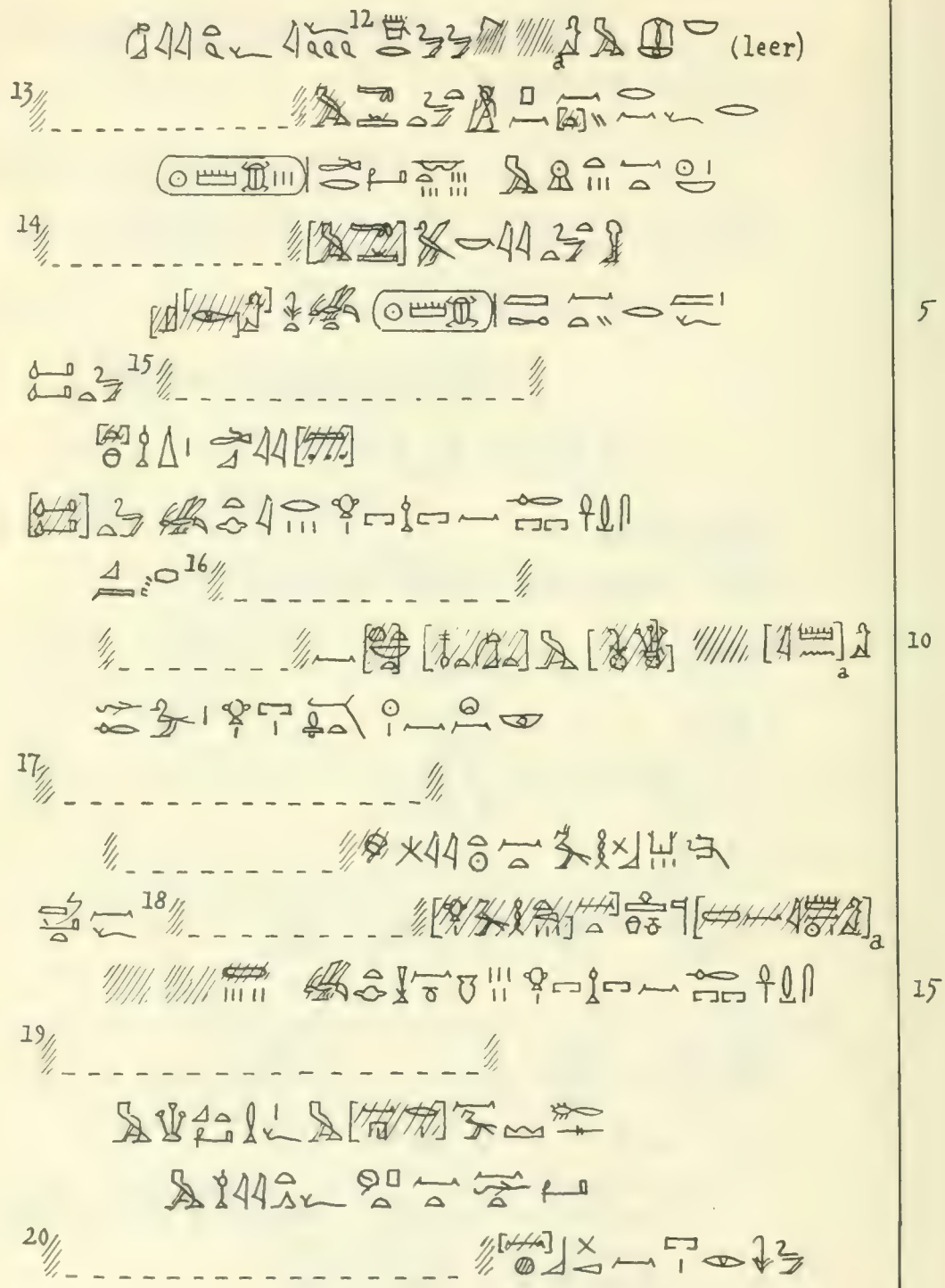
7 leer

8 
sic

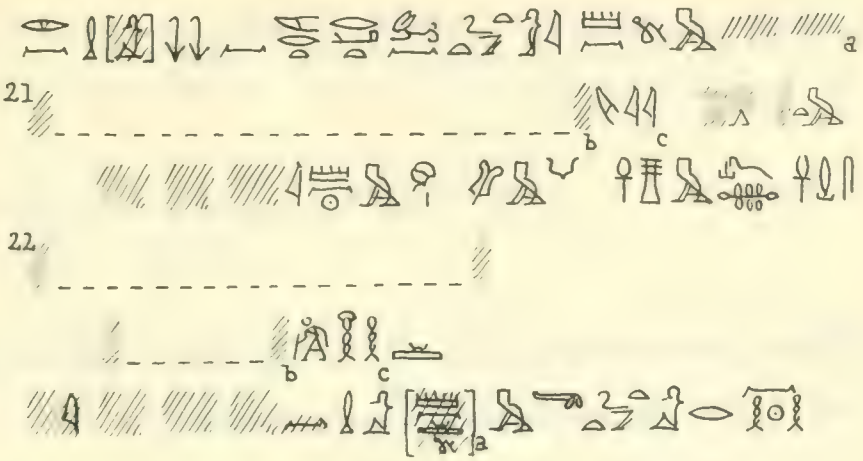
9 

10 





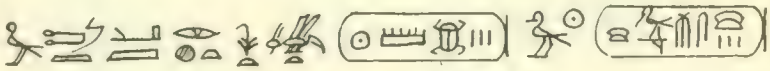
a. ausgehackt

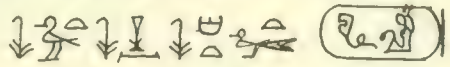


490. Darstellung und Beischrift einer Felsstele bei Konosso

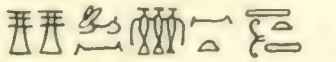
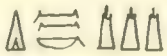
(Lepsius Denkm. III 69e; Champollion Not. descr. I p. 164)

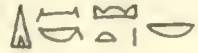
Der König, gefolgt von der Königin, erschlägt zwei Gefangene:

König: 

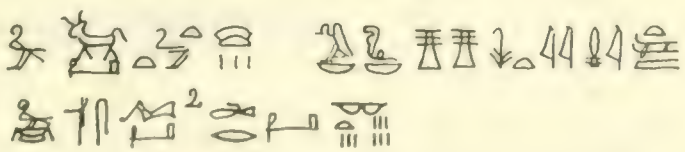
Königin: 

Die Zeremonie geschieht vor

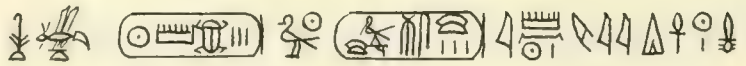
 er sagt 

 er sagt 

Inschrift:



a. ausgehackt b.–c. Fehlt jetzt





 Das Folgende ist abgebrochen

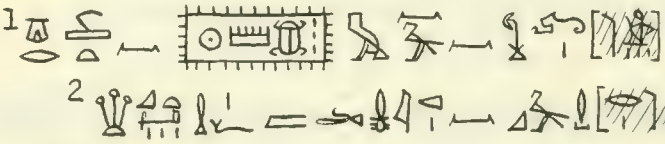
491. Inschriften zweier kleiner Stelen aus dem Totentempel Königs Thutmosis IV. in Theben

(Petrie Six Temples at Thebes pl.I Nr.7 und 8)

A. Die Darstellung ist fast ganz verloren

Beischrift: 

Inschrift:



B. Darstellung

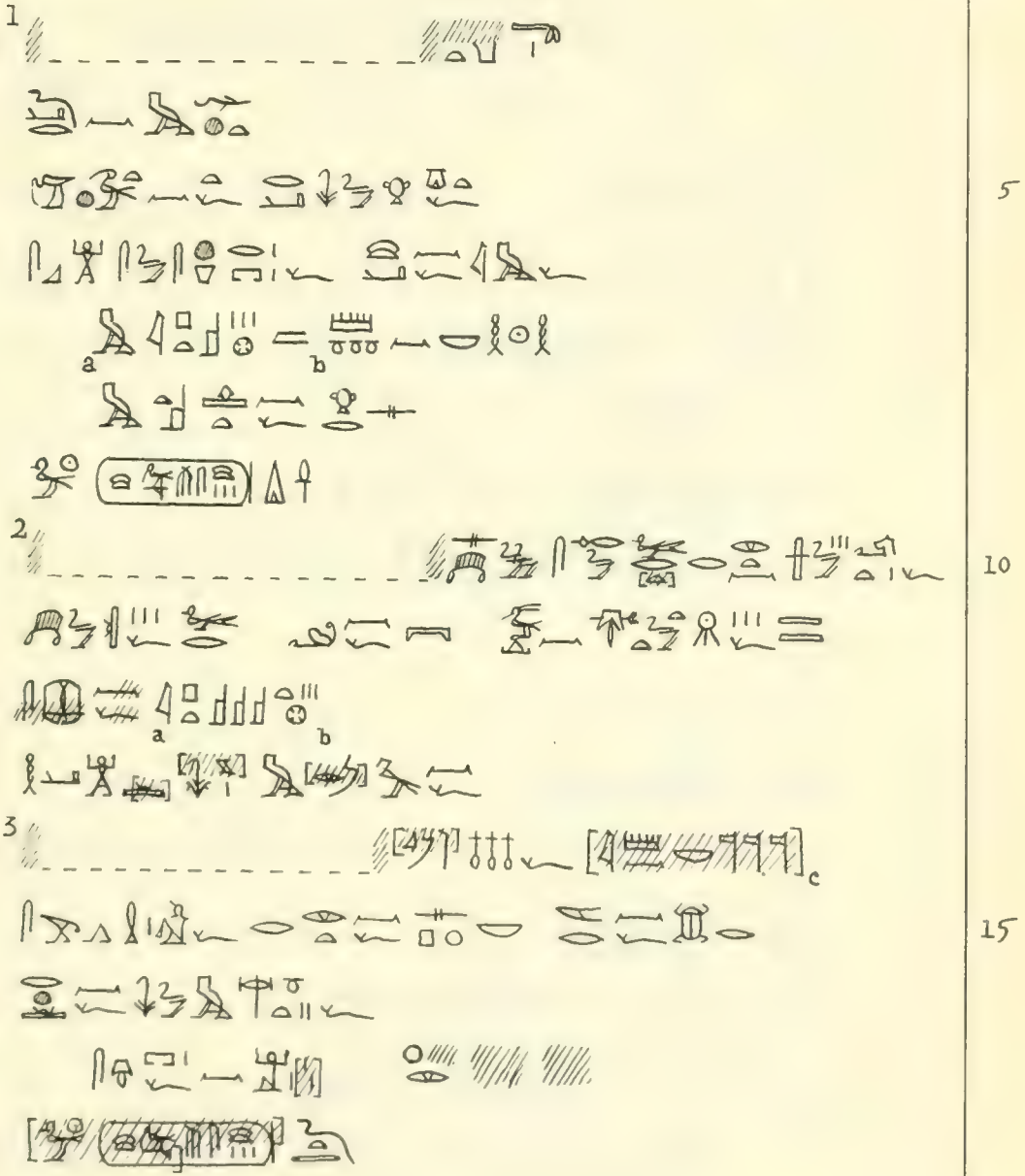
König:  vor

Inschrift:



492. Inschrift Thutmosis' IV. am 4. Pylon zu Karnak

(Champollion Not. descr. II 131; koll. mit Original)

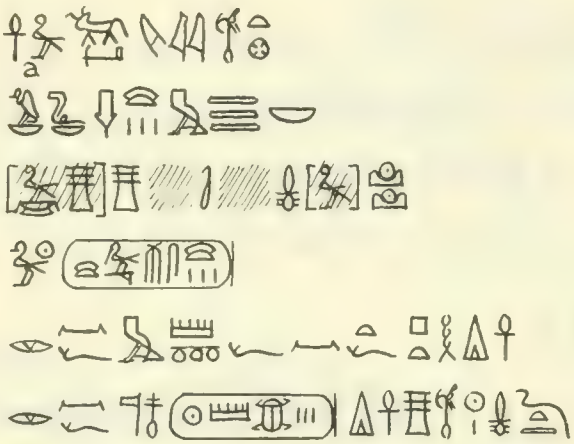


a.–b. Restauriert c. Restauriert in

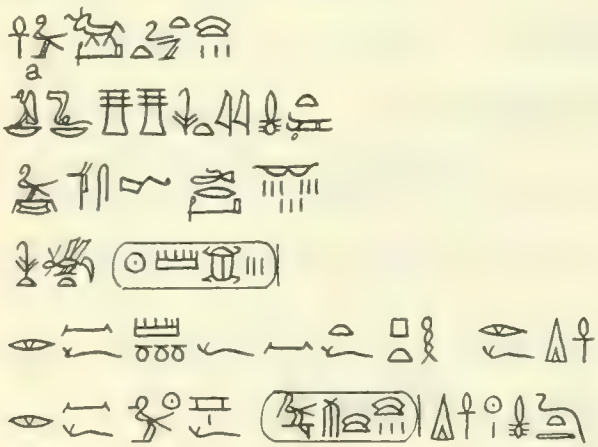
493. Inschrift auf einer Opfertafel vom Kom Azazieh bei Mitrahine

(Kamal, Tables d'Offrandes p.72 Nr.23088)

Rechts:



Links:

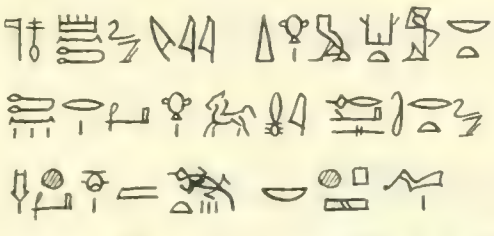


a. Das ☥ ist beiden Inschriften gemeinsam

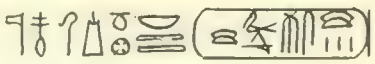
494. Inschriften vom Streitwagen Thutmosis' IV. aus seinem Grab

(Carter-Newberry Tomb of Thutmosis IV)

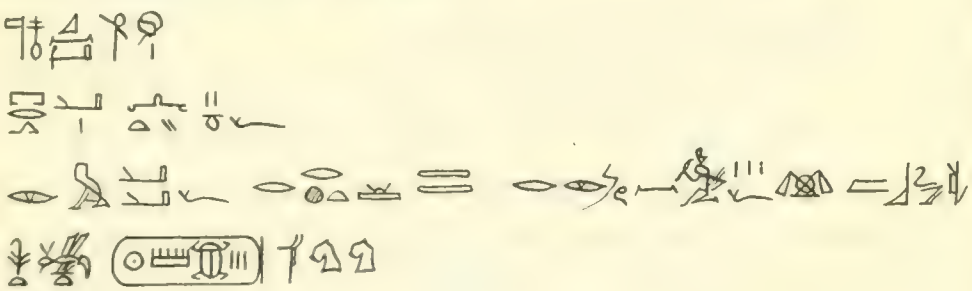
Aussen rechts: Der König bekämpft Syrer (pl.X)



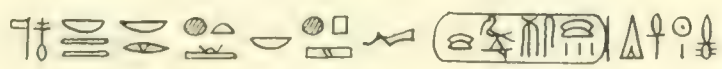
Hinter dem König:



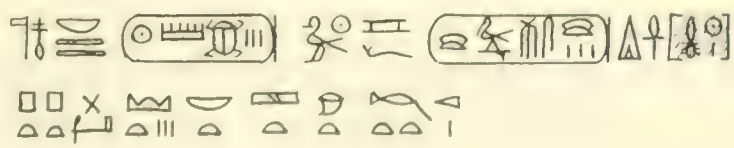
Aussen links: Der König bekämpft Syrer (pl.XI)



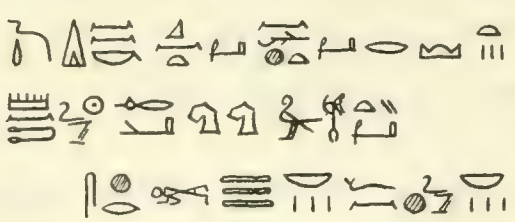
Hinter dem König:



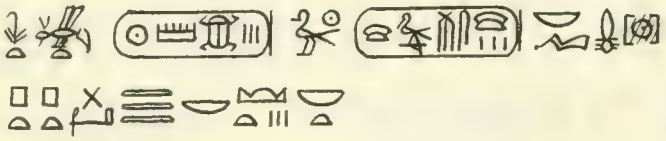
Innen links: Der König als Sphinx zertritt Syrer (pl.XII)



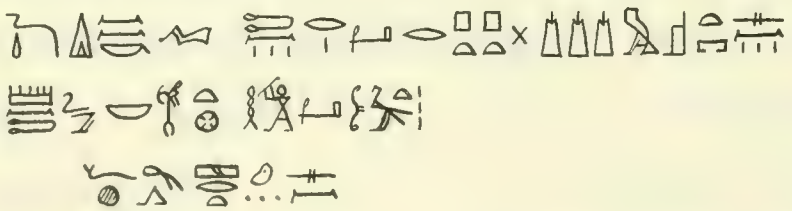
Rede des Month, der hinter dem König steht:



Innen rechts: Der König als Sphinx zertritt Nubier (p. 32)

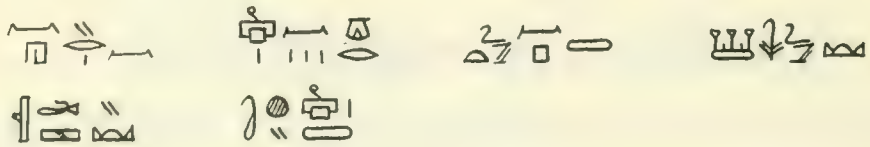


Rede des Month:

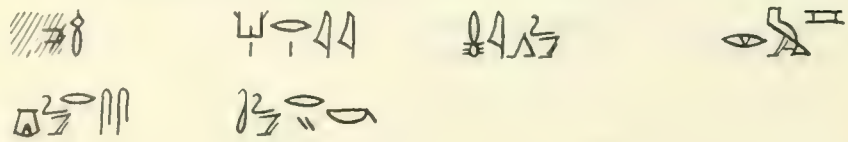


Liste der überwundenen Völker innen am Wagen:

Links: Asiaten (p.32)

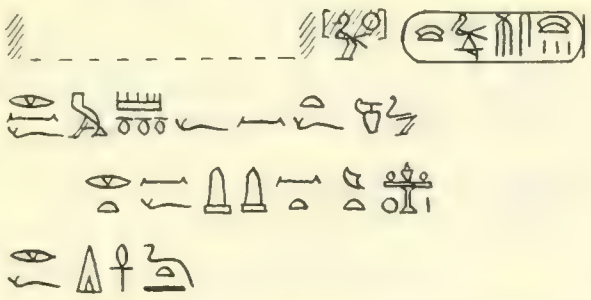


Rechts: Nubier

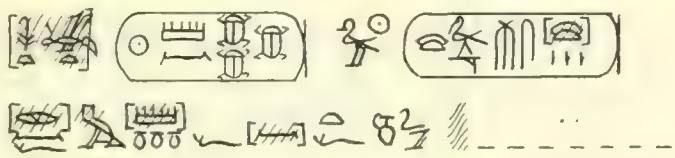


495. Inschrift eines kleinen Obelisken aus Assuan

(Küntz, Obelisques pl.X Nr. 17016)

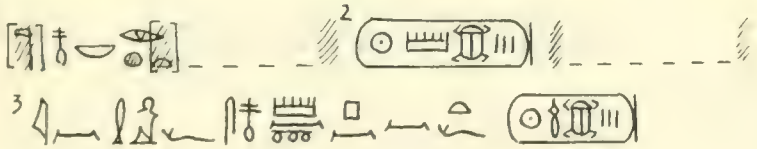


496. Aufschriften von Blöcken vom Trajanstempel in Elephantine (de Morgan Cat.d.Mon.I p. 115)

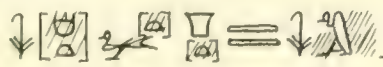


497. Inschrift eines Statuenfragments, das 1937 südlich des 9. Pylons zu Karnak gefunden wurde

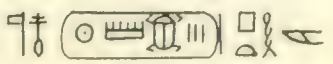
(Habachi Ann.Serv. 38 p.80/3; koll.)



Links stand:



498. Grundsteinbeigaben Thutmosis' IV. aus dem Ptahtempel zu Memphis (Petrie Memphis I pl.19)

A.  B. 

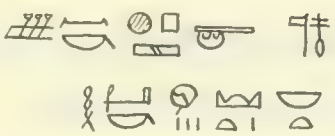
499. Aufschrift auf einem Elfenbeinbelag eines Thronsessels aus Amarna

(Borchardt MDOG 55 pl.5)

Darstellung: Der König erschlägt einen Gefangenen vor einem falkenköpfigen Gott

Der König: 

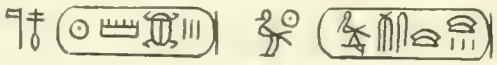
Rede des Gottes:

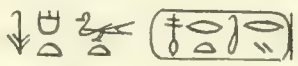


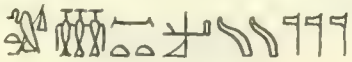
500. Inschrift einer kleinen Stele aus dem Sphinxtempel

(Hölscher, Grabdenkmal des Königs Chefren Abb.161)

Darstellung: Der König, gefolgt von der Königin, opfert vor Mut

König: 

Königin: 

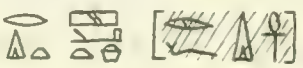
Göttin: 

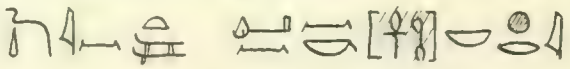
501. Oberteil einer Stele aus Seriaqus

(Junker MDIK I 28)

Links: Der König opfert vor Atum ein Brot

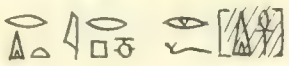


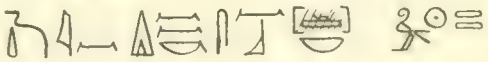
Beischrift: 

Rede Atums: 

Rechts: Der König spendet Wein vor Re-Harachte



Beischrift: 

Rede des Gottes: 

502. Kleine Stele aus Memphis

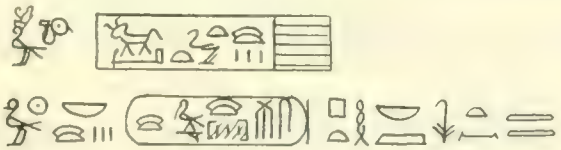
(Petrie Memphis I pl.VIII 4)

Der König erschlägt vor  einen Gefangenen

Inschrift des linken Seitenpfostens:

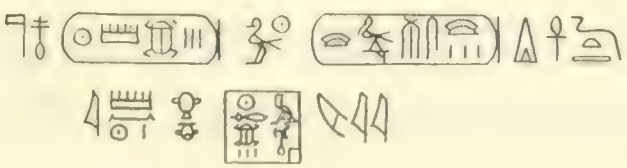


Inschrift des rechten Seitenpfostens:



503. Inschrift einer Bronzeschüssel

(Nash PSBA 29,175)



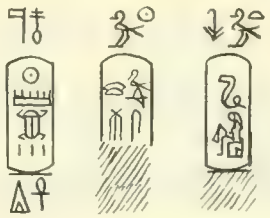
504. Datierte Denkmäler Thutmosis³ IV. auf dem Sinai

A. (Gardiner-Peet Inscriptions of Sinai pl.XX Nr.58)



B. (a.a.O. pl.XIX Nr.60)



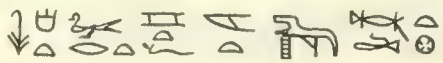


505. Denkmäler der Königsmutter Tj-ʿ3

A. Gruppe Kairo 1167, wohl aus dem Fajum

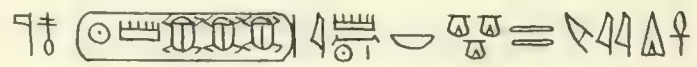
(Borchardt Statuen IV 87)

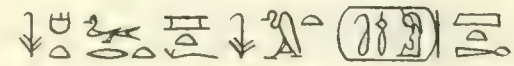
Rechts: 

Links: 

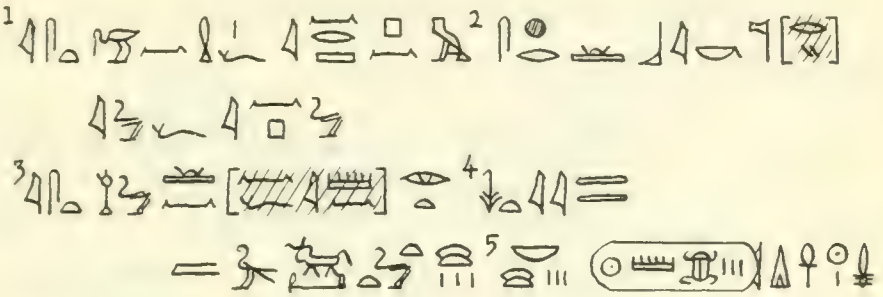
B. Statuengruppe Kairo 42080 aus Karnak

(Legrain Statues I 46/7, pl.49)

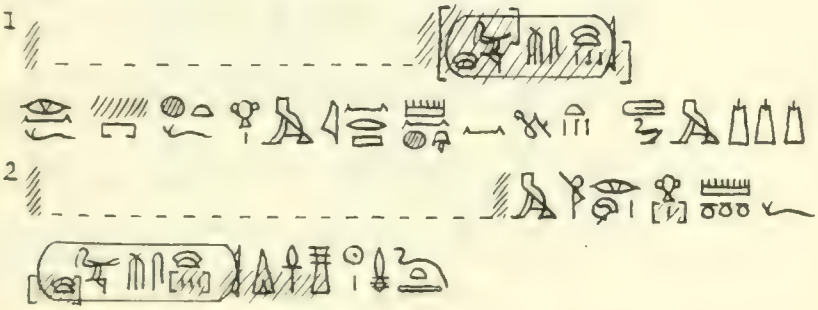
Rechts: 

Links: 

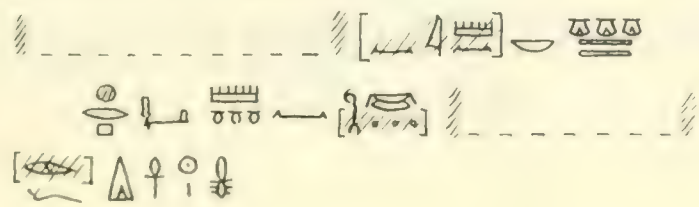
506. Inschrift eines kleinen Naos Thutmosis IV. in Kairo
(Roeder Naos p.11 Nr. 7001; Koll. mit Original)



507. Rest einer Weihinschrift auf Blöcken in Karnak
(Chevrier Ann. Serv. 51, 572)



508. Rest eines Reliefs aus Karnak mit Darstellung des 4. Pylons zu Karnak und Weihinschrift
(Leclant, Rev. d'égypt. 8,113, fig. 6; Yoyotte, Chron. d'Egypte 55,30)

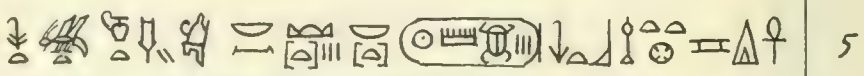


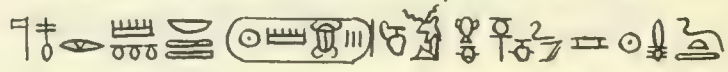
509. Titel Thutmosis' IV. im Tempel zu Amada

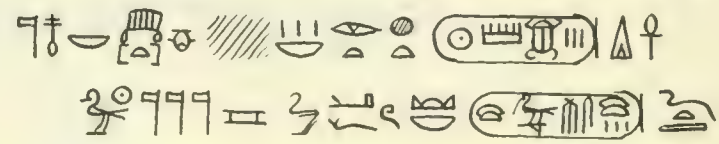
(Gauthier Le Temple d' Amada)

A. Auf Säulen des hypostylen Saals

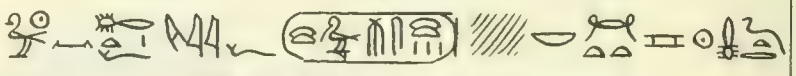
Erste Säule links:

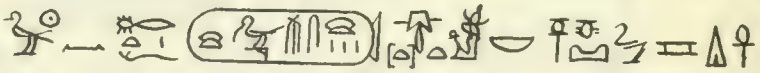
Süd: 

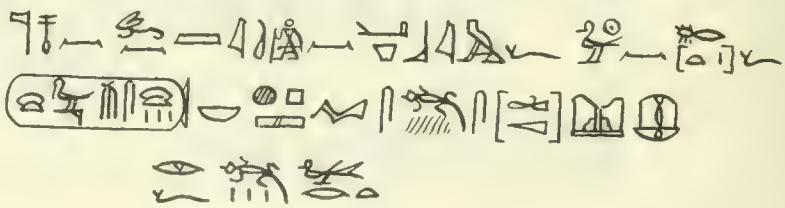
Ost: 

Nord: 

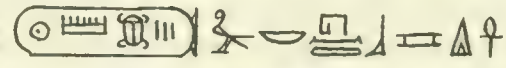
Erste Säule rechts:

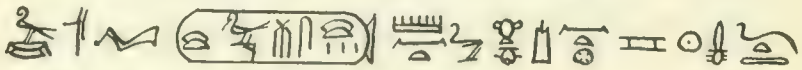
Nord: 

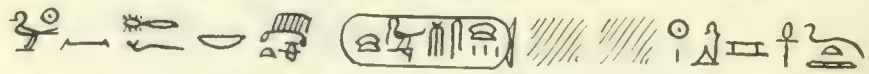
Ost: 

Süd: 

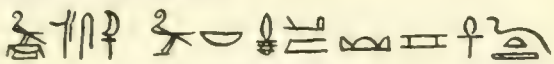
Zweite Säule links:

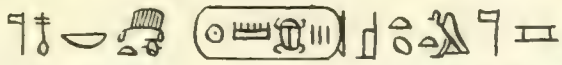
Ost: 

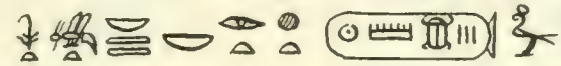
Süd: 

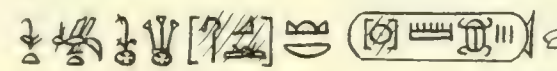
West: 

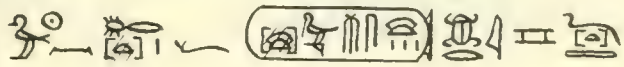
Zweite Säule rechts:

Ost: 

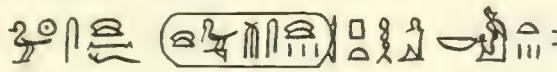
Nord: 

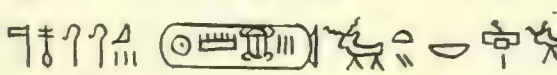
West: 

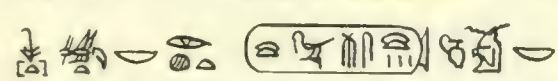
Süd: 

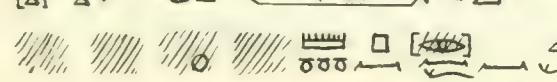


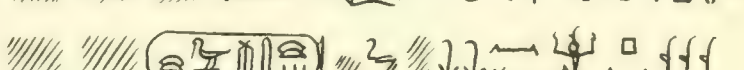
Dritte Säule links:

Ost: 

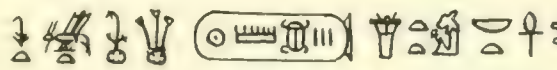
Süd: 

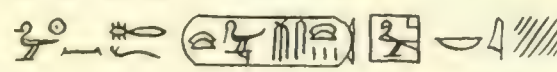
West: 

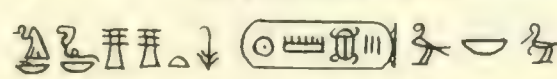
Nord: 

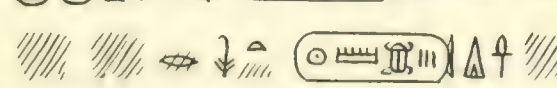


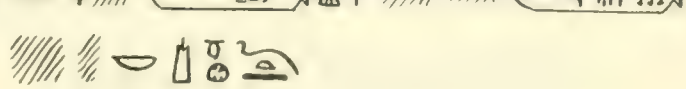
Dritte Säule rechts:

Ost: 

Nord: 

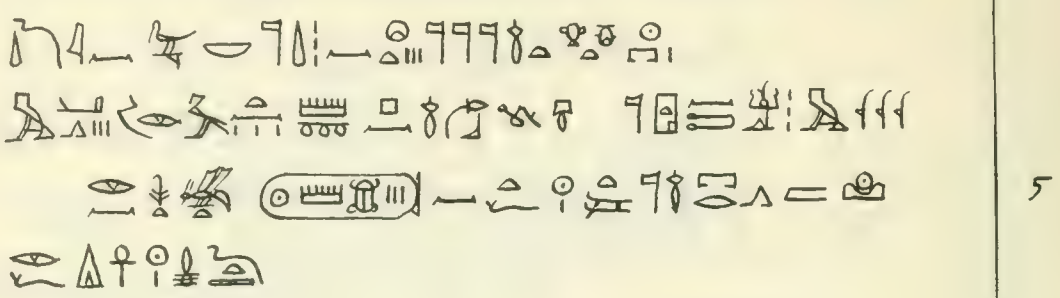
West: 

Süd: 

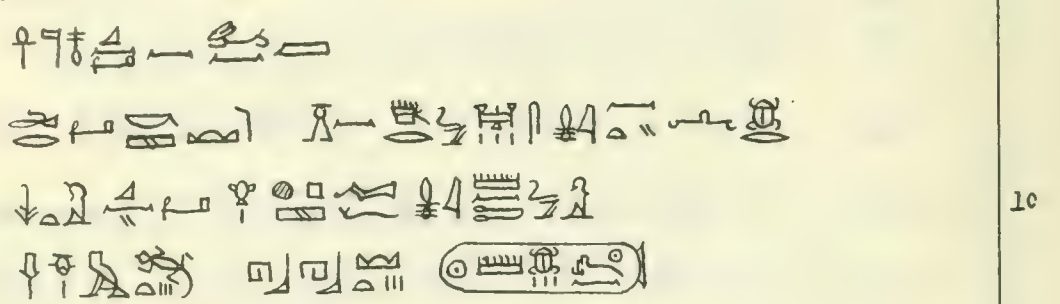


B. Auf Architraven

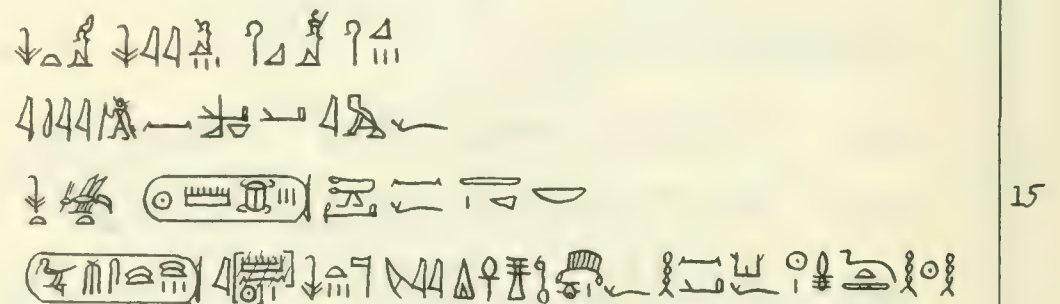
1. (Gauthier p.152; Champollion N.d.I 99)



2. (a.a.O.)



3. (a.a.O.)

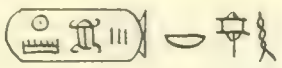


Der Jubiläumsvermerk auf Säulen des hypostylen Saals

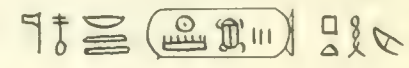


510. Skarabäen Thutmosis' IV.

A. (Newberry Scarabs pl. 30, 21)

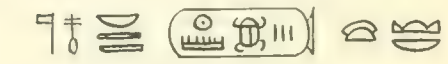


B. (pl. 30, 22)

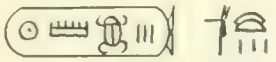


C. (pl. 30, 24)

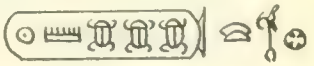
D. (pl. 30, 25)



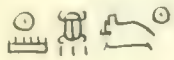
E. (Petrie Scarabs 1163)



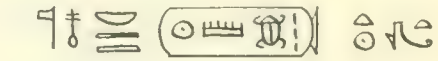
F. (Petrie 1164)



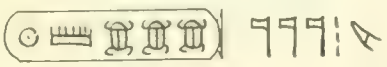
G. (Petrie 1148)



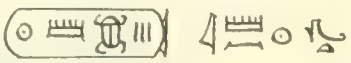
H. (Rowe Scarabs 534)



I. (Rowe 536)

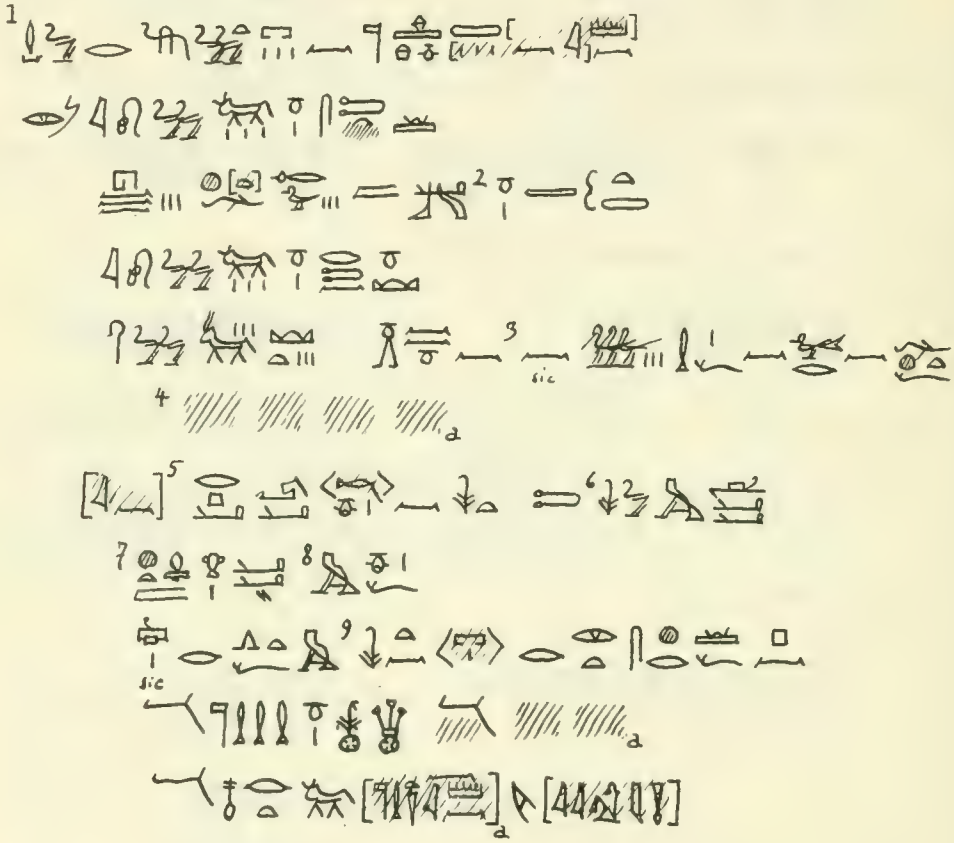


K. (Petrie 1151)

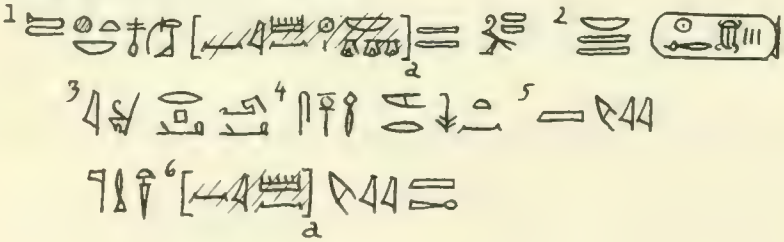


511. Inschriften im Grab Nr. 95 in Theben-West des Hohenpriesters des Amun Mrj (vgl. 1414)

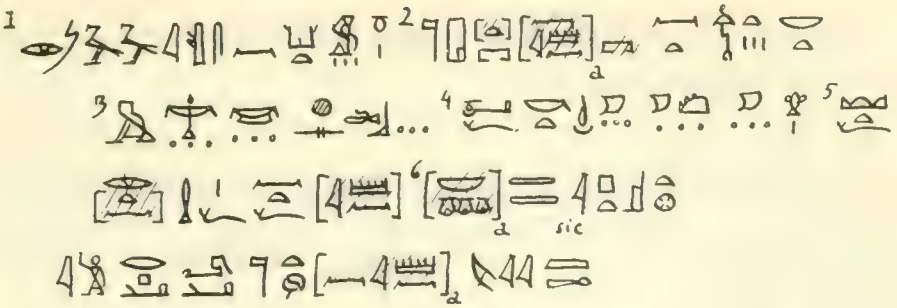
1. Mrj nimmt Rinder entgegen



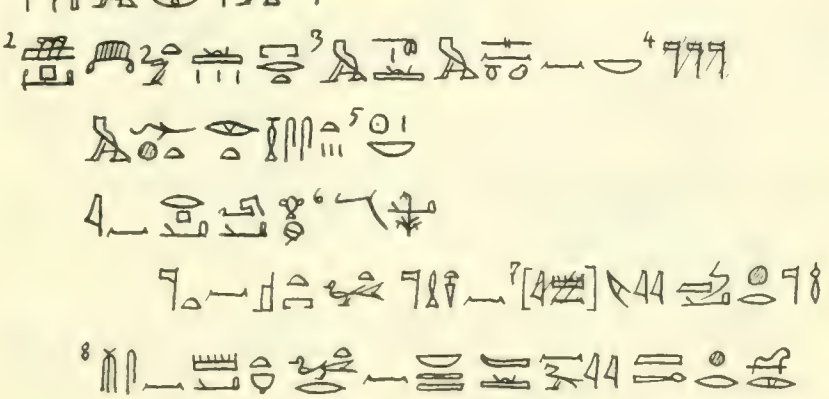
2. Mrj vor dem König



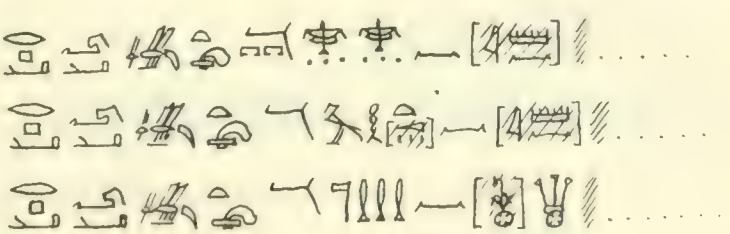
a. ausgehackt

3. 

4. Mrj beim Gastmahl



5. Auf einem Pfeiler trägt Mrj die Titel



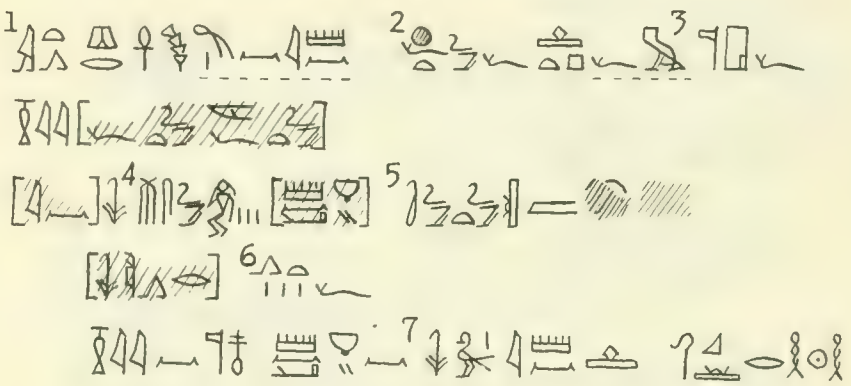
Die Gattin heisst 

a. ausgehackt

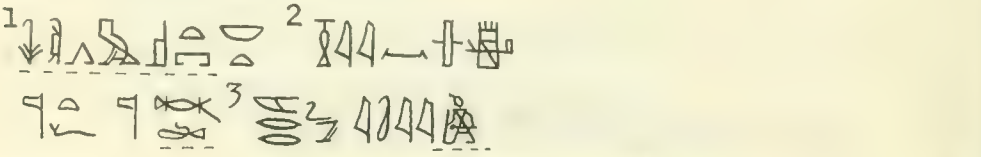
512. Inschriften im Grab des Prinzenerziehers Ḥḳ3-r-nḫḥ
Theben-West, Nr. 64

Ḥḳ3-r-nḫḥ und Prinz Imn-ḥtp reichen, gefolgt von 6 Prinzen, dem Vater Ḥḳ3-rš̆w, Erzieher Thutmosis' IV., einen Strauss

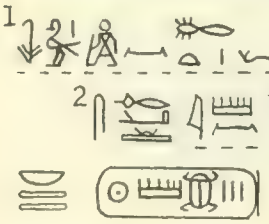
(Newberry JEA 14 pl.12; koll.)



Beischrift des Vaters:

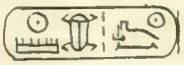


Beischrift des Prinzen auf dem Schoss des Ḥḳ3-rš̆w:



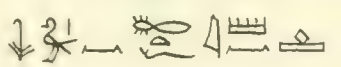
----- Die Inschriften sind jetzt z.T. zerstört; Newberry gibt sie nach einer Kopie Burtons.

Auf dem Brustschild dieses Prinzen stand:



(nach Lepsius Denkm.III 69a)

Beischrift des vor Ḥḳ3-r-nḥḥ stehenden Prinzen:

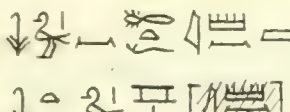


Sein Brustschild:



(Champollion Not.descr.I 571)

Zwei begleitende Prinzen:


a

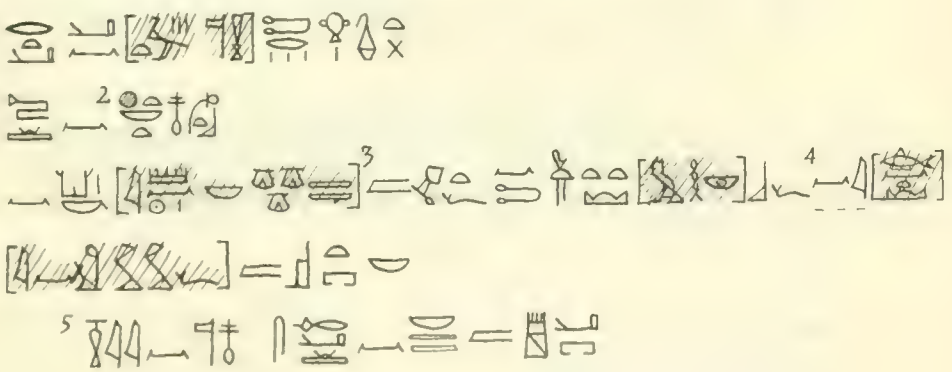
Auf dem Brustschild des ʾImn-m-ḥ3.t:

(Lepsius Denkm.Text III 260)

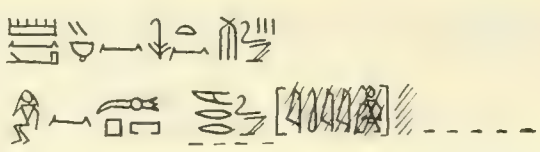


Ḥḳ3-r-nḥḥ opfert

(Lepsius Denkm.Text III 261; koll.)

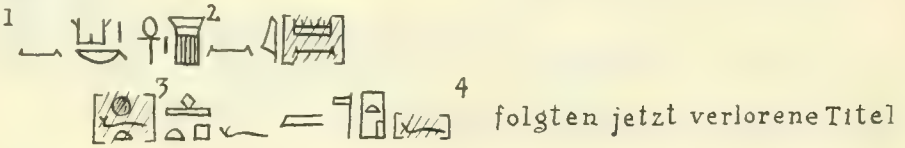


a. Dieser Prinz war im Grab Thutmosis' IV. mit beigesetzt; Kanope Kairo 46037



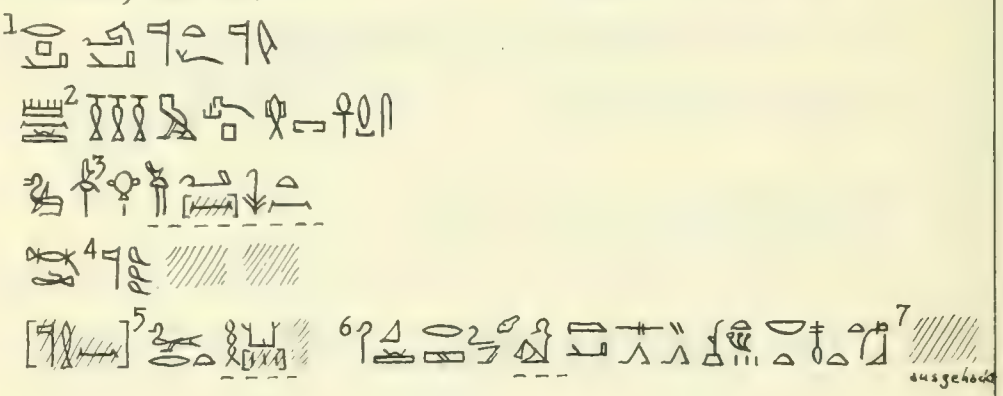
Ein Mann bringt Ḥḳ3-r-nḫḥ einen Strauss

(Abschr. Sethe 8,45; koll.)



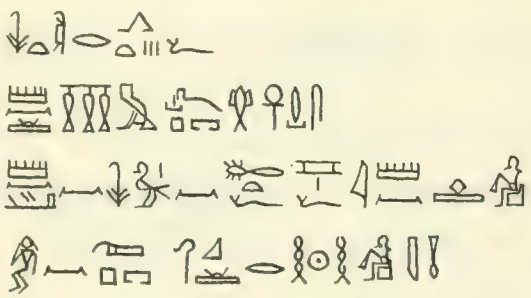
Titel des Vaters Ḥḳ3-rsw, der dem König Blumen bringt

(Champollion Not.descr.I 863 C; Lepsius Denkm. Text III 260; koll.)



Titel des Ḥḳ3-r-nḫḥ in einer Deckeninschrift

(Piehl Inscr. I 141 U; Lepsius Denkm. Text III 260; koll.)

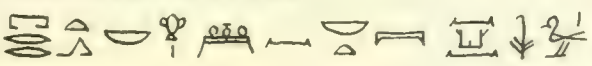


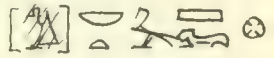
513. Statue des Ḏḥwtj-mśw aus dem Mut-Tempel zu Karnak,
(Kairo 923, Borchardt, Statuen III 156)

Fussplatte



Auf dem Sistrum

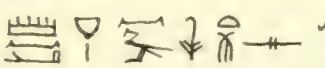


Auf dem Sistrumstil: 

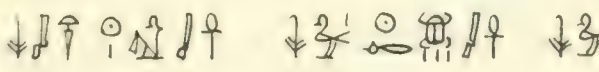
Auf der Fussplatte, links:



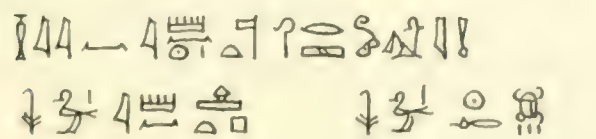
rechts:



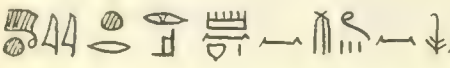
514. Graffito des Ḥḳ3-r-nḥḥ bei Konosso
(Lepsius, Denkm. Text IV 127; de Morgan, Cat. I 69,5)

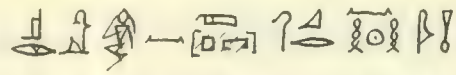


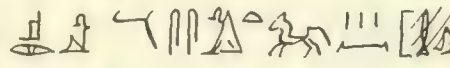
Graffito des Hk3-rśw bei Konosso
(Lepsius, Denkm. Text IV 128; de Morgan Cat. I 70,19)

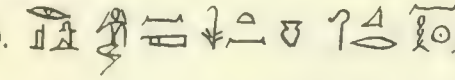


515. Titel des Ḥḳ3-r-nḫḥ auf seinen Grabkegeln
(Daressy, Rec. Cones)

A.  (Nr. 125)

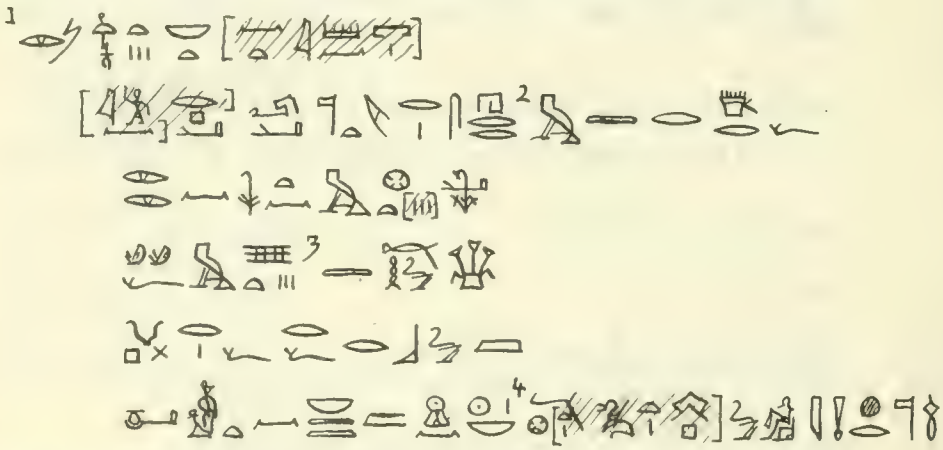
B.  (Nr. 39 bis)

C.  (Nr. 39)

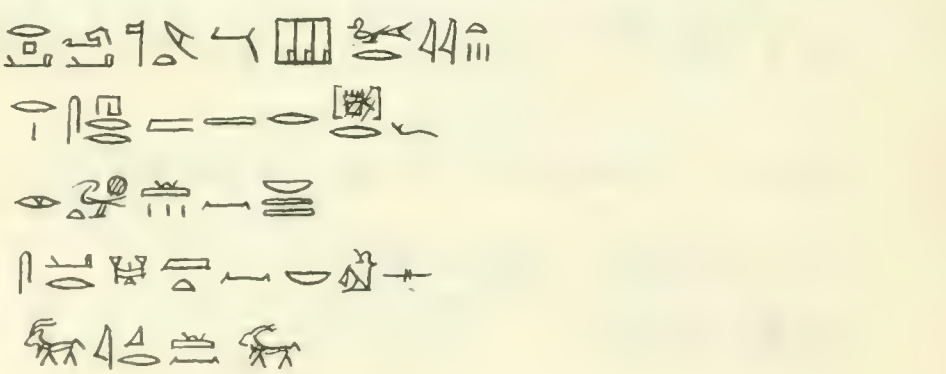
D.  (Berlin Nr. 8750)

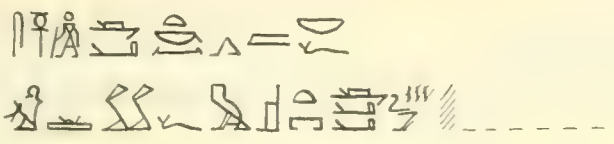
516. Inschriften im Grab des Vezirs Ḥpw, Theben-West 66

Ḥpw inspiziert Lederarbeiten (Abschr. Sethe, koll.)



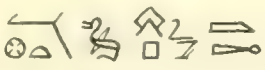
Titulatur des Ḥpw im Grab (Abschr. Sethe, koll.)





Aufschrift des Grabkegels des Vezirs Ḥpw

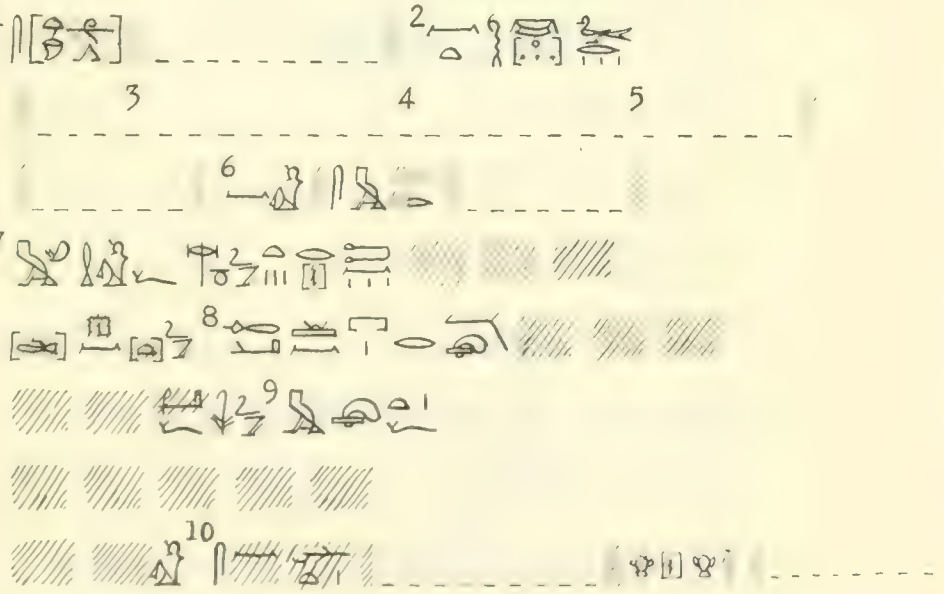
(Daressy Mém.Miss.VIII p.297 Nr.270)



517. Inschriften aus dem Grab des kgl. Obergütervorstehers Ṯnwnȝ zu Theben-West Nr.76

Ṯnwnȝ führt dem König goldene Gefässe vor

(Abschr.Sethe 10,4; koll.)



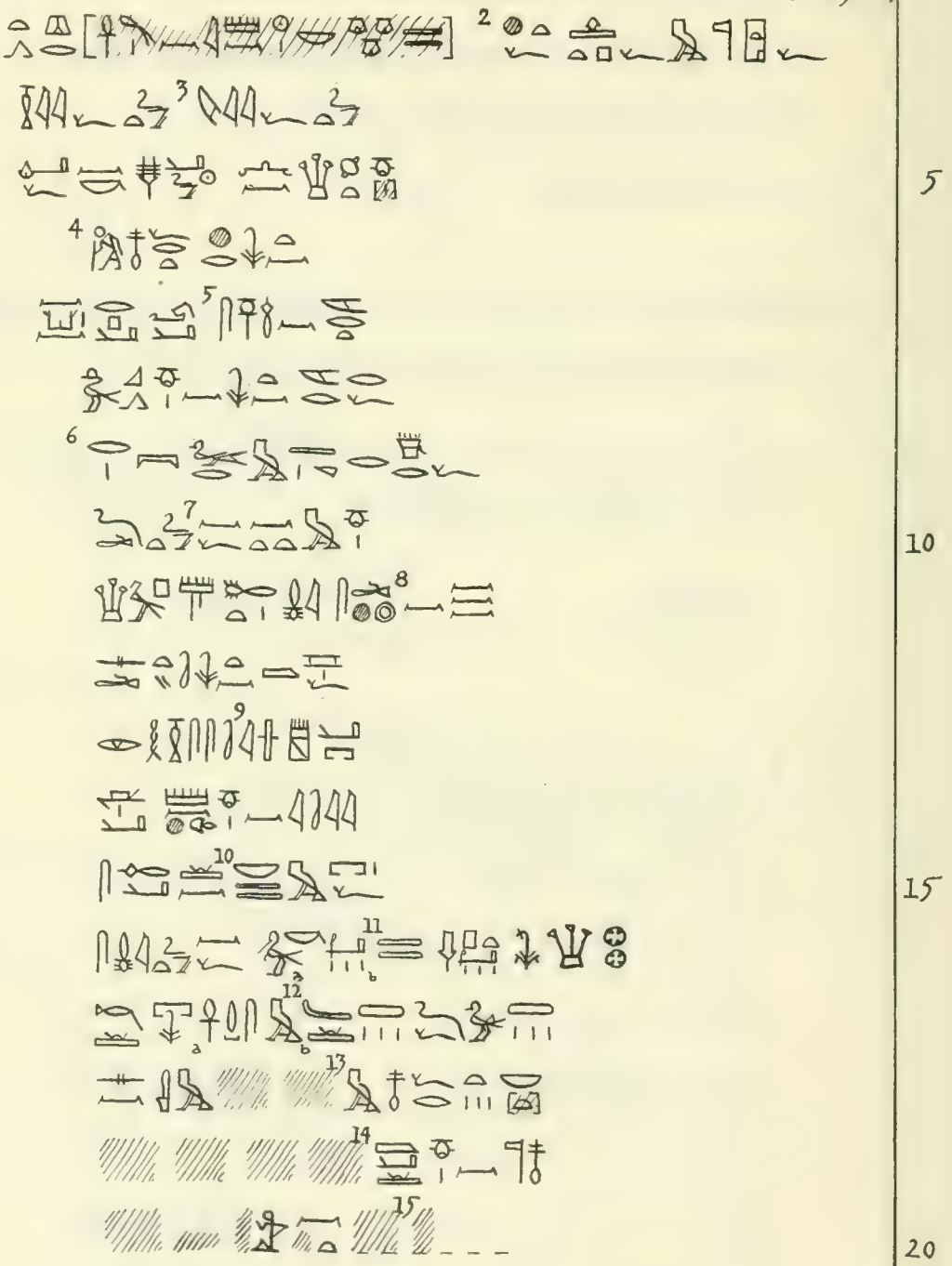
Darunter eine wagrechte Zeile:



ausgebackt

Tnwnȝ erhält Gaben

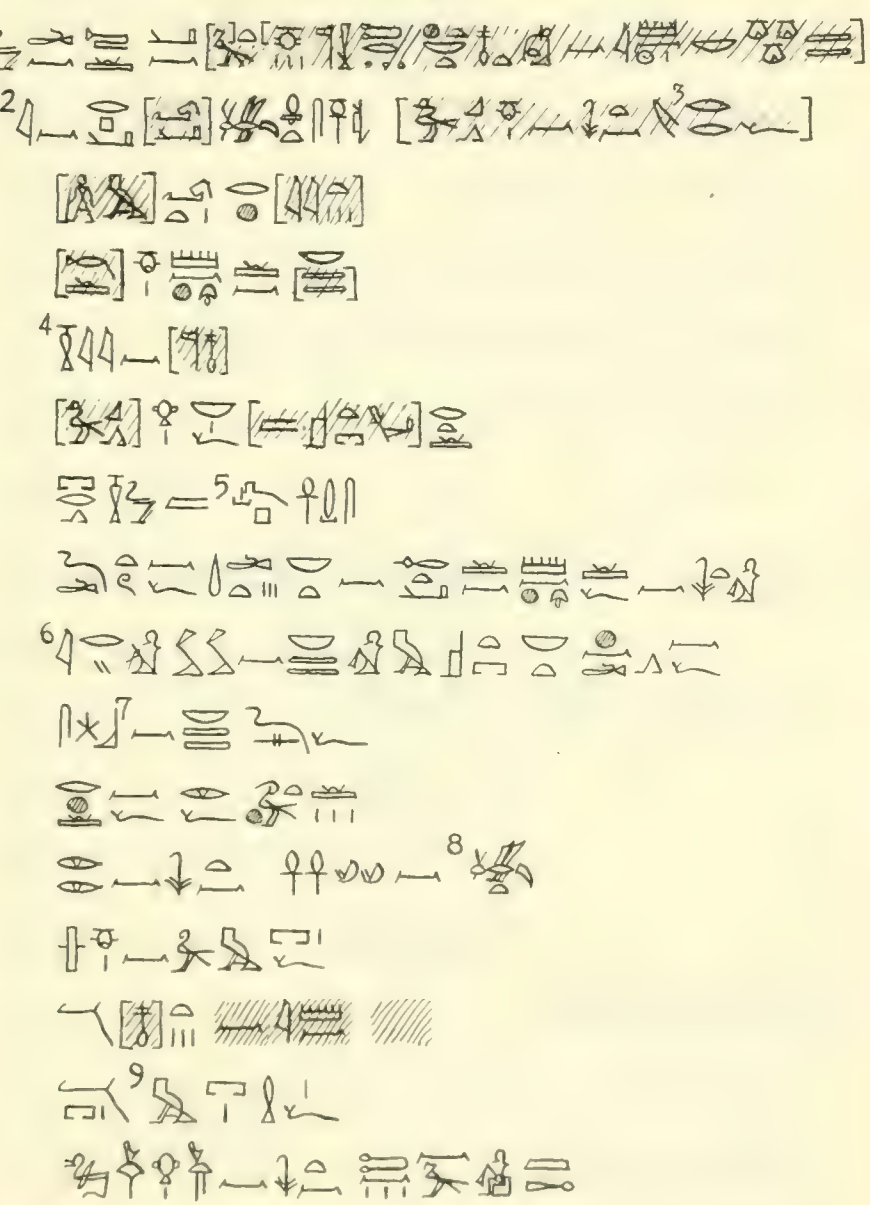
(Piehl Inscr.hiérogl.I 108 E; Brugsch Rec.d.Mon. II 66,2a; kol)



a.-b. Fehlt jetzt

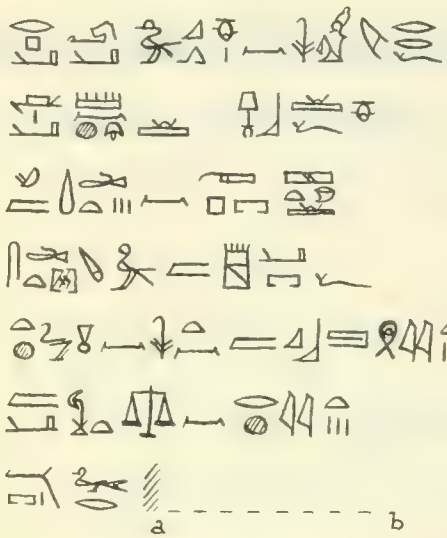
Tnwnȝ beim Opfer

(Piehl Inscr. hiérogl. I 108 E; koll.)

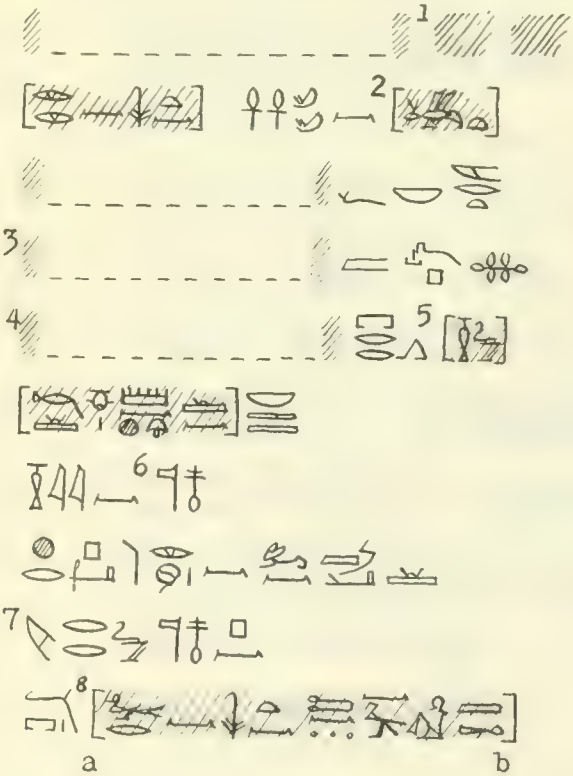


Titel des Tnwnȝ

A. (Aus einem Gebet, Piehl a.a.O. I 108; koll.)

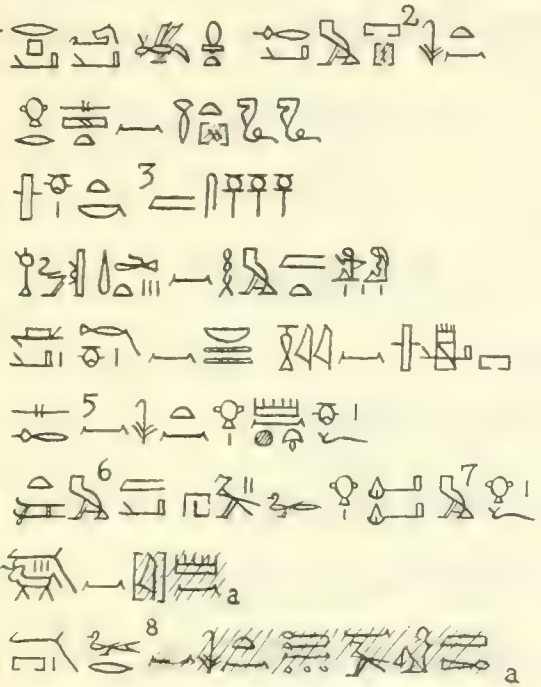


B. (Rec.Trav.11,158 f; koll.) Pfeilerinschrift

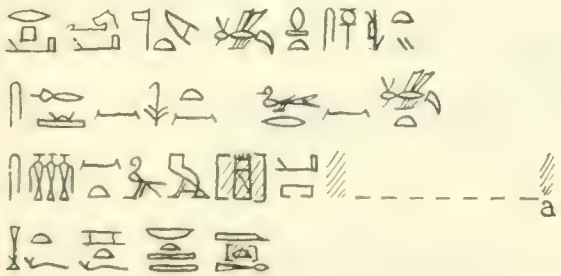


a.-b. ausgehackt

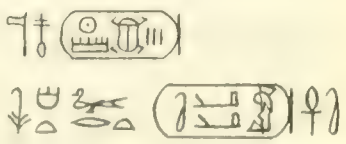
C. (Champollion Not.descr.I 829; koll.) Pfeilerinschrift



D. (Rec.Trav.11, 158 h; koll.) Pfeilerinschrift



Nach Champollion Not. descr. I 481 waren im Grab goldene Statuetten des Königs und der Königsmutter abgebildet:

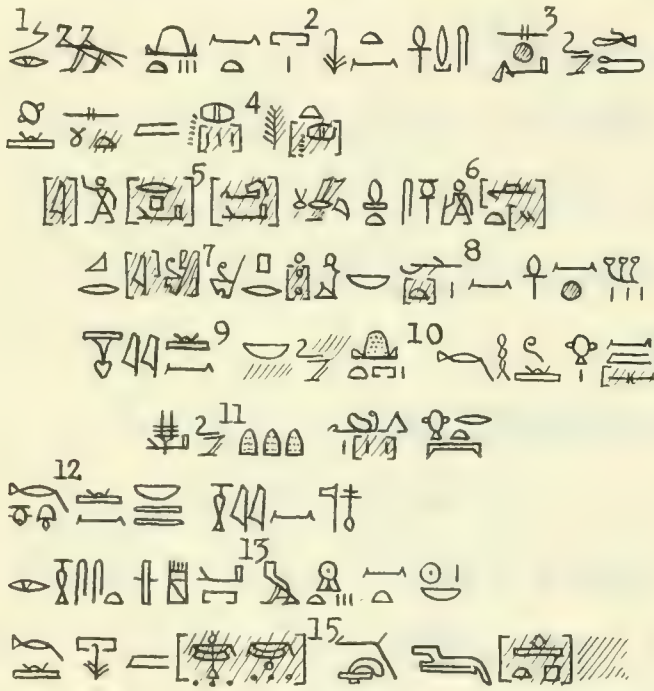


a. ausgehackt

518. Inschriften im Grab des Schatzmeisters Śbk-ḥtp in Theben-West Nr. 63

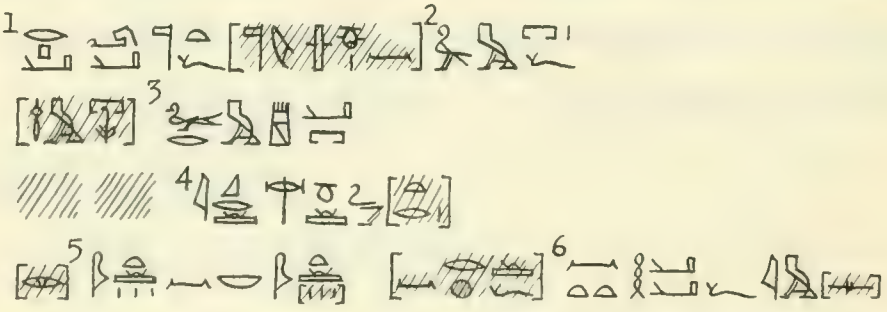
Śbk-ḥtp besichtigt Scheunen des Palastes

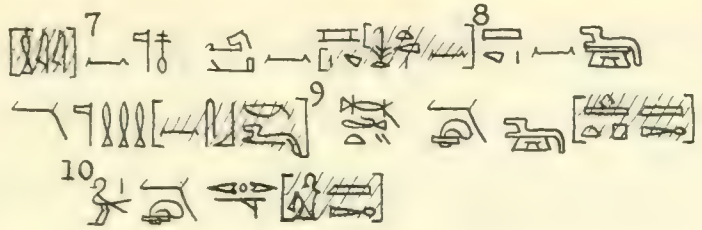
(Piehl Inscr. hiérogl. I 124 N; koll.)



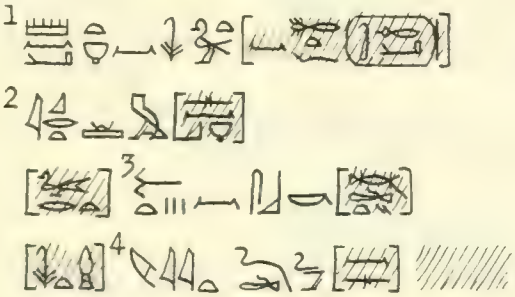
Śbk-ḥtp und Gattin erhalten Opfer

(Lepsius Denkm. Text III 261; koll.)

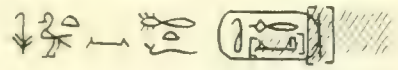




Titel und Name der Mutter:

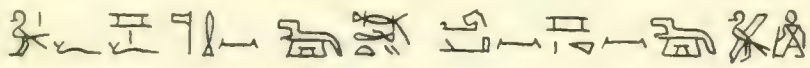


Sie hält die spätere Gemahlin Amenophis' II.

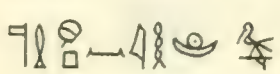
 als Kind auf dem Schoss

Name eines Sohnes, der dem Paar opfert:

(Lepsius Denkm.Text III 261)

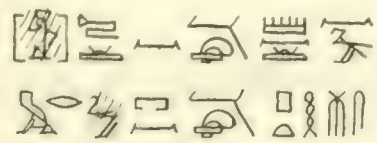


Hinter ihm steht:



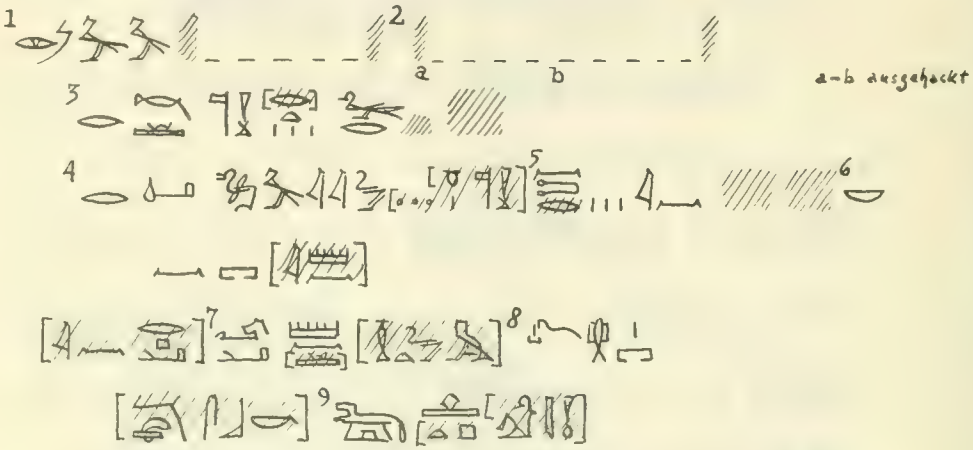
Im Grab dargestellte Untergebene des Schatzmeisters

(Abschr.Sethe 8,40; koll.)



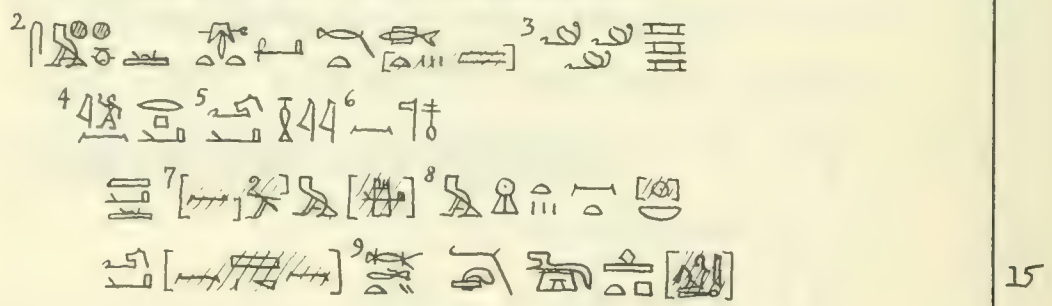
Beischrift einer zerstörten Szene

(Eigene Abschrift)



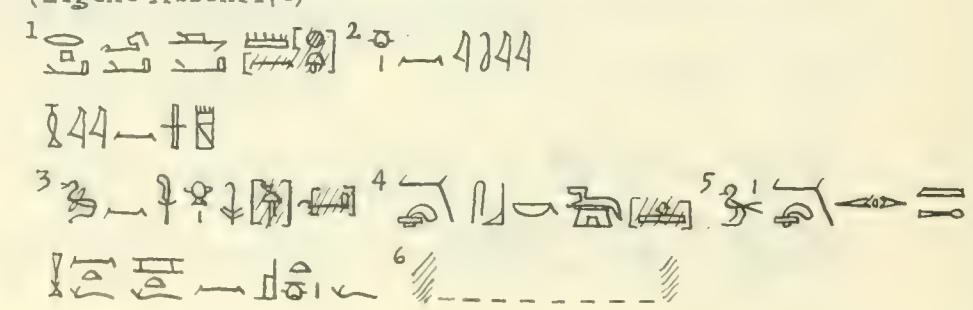
Śbk-ḥtp beim Fischstechen

(Eigene Abschrift)



Titel des Śbk-htp

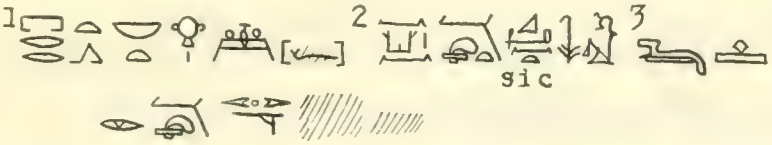
(Eigene Abschrift)



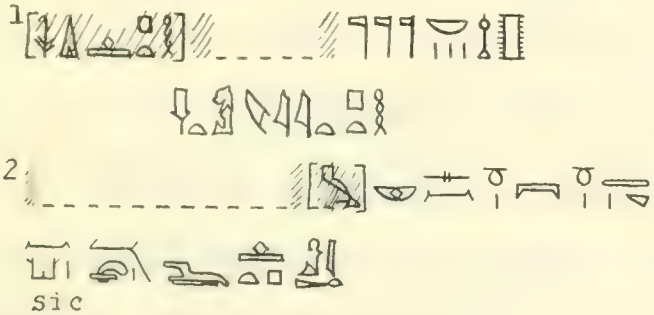
519. Statue des Schatzmeisters Śbk-ḥtp, wohl aus Memphis, die ihn lesend darstellt, Kairo 1090

(Borchardt Statuen IV p.51 Bl.162)

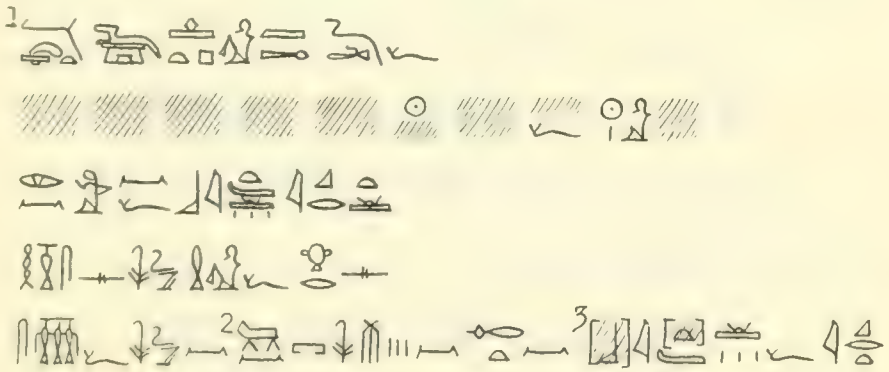
Auf der Fussplatte:



Auf dem Rückenpfeiler:



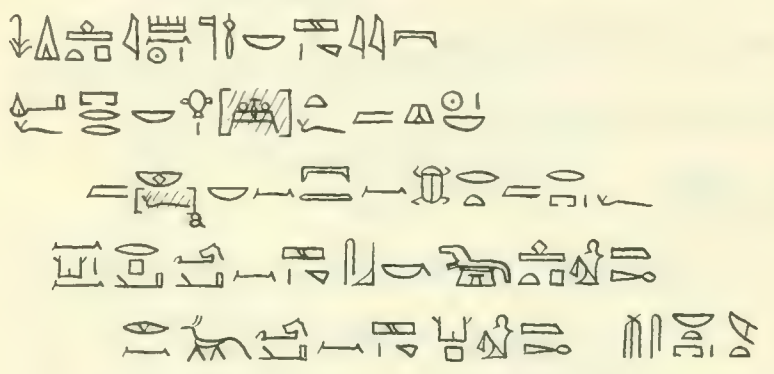
Vorn und rechts auf der Basis:



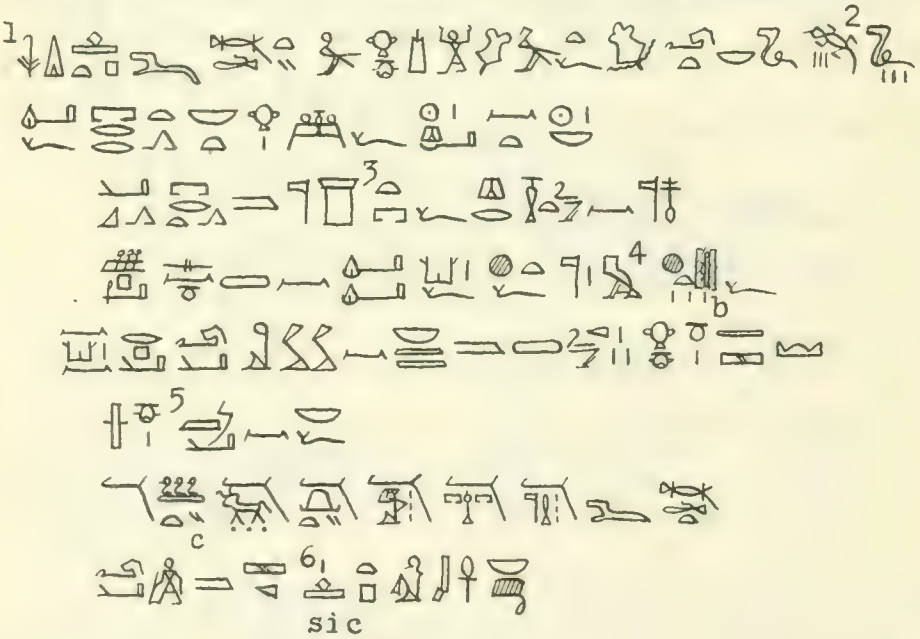
520. Statue des Bürgermeisters des Fajum Śbk-ḥtp in Berlin, Nr. 11635 (Roeder Berl. Inschr. II 45)

Er dürfte kaum mit dem gleichnamigen Schatzmeister identisch sein.

Auf dem Sockel:



Auf dem Papyrus, den Śbk-ḥtp auf den Knieen hält:

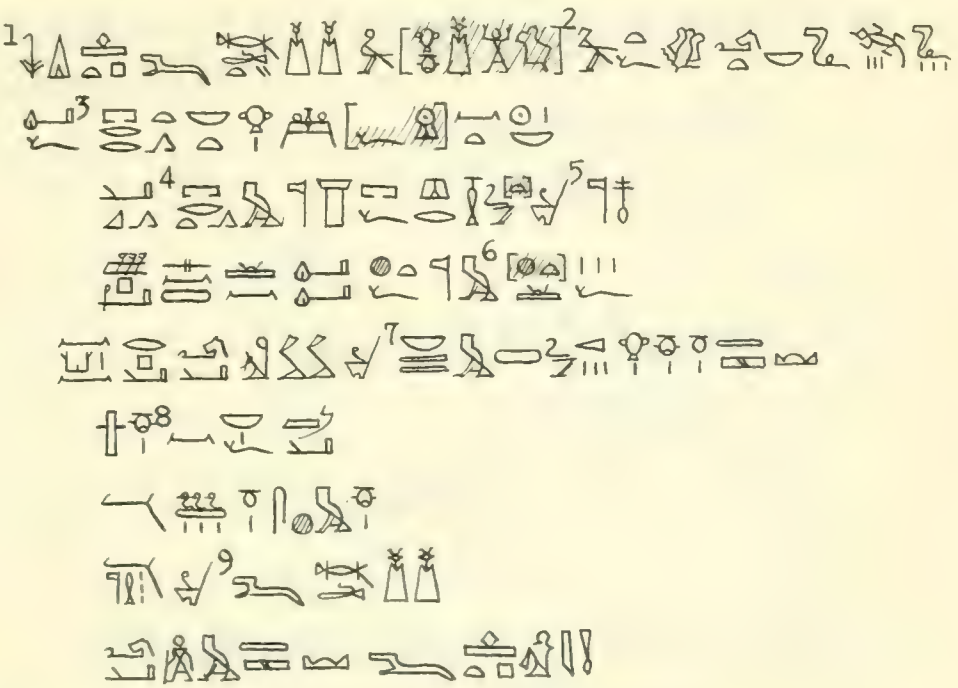


sic

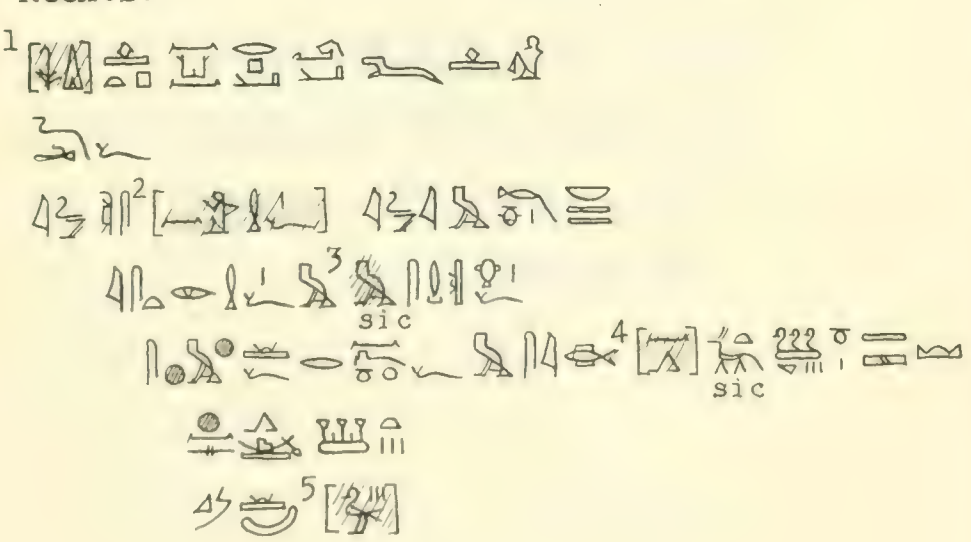
a. Publ.:   b. Publ.:  c. Publ.: 

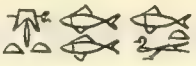
521. Statue des gleichen Śbk-ḥtp in Marseille

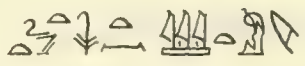
(Naville Rec.Trav. I pl. zu p.107 ff)

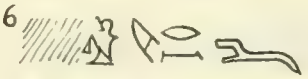


Rechts:

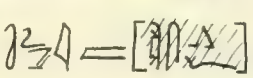










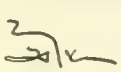


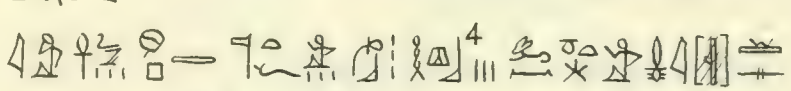
Links:

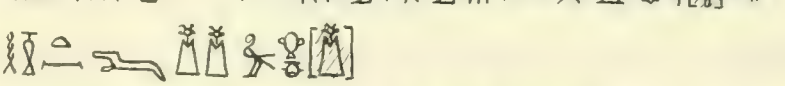


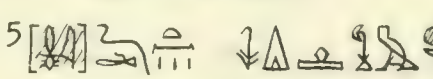


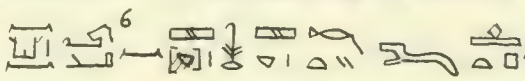


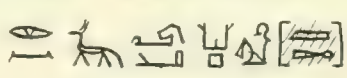


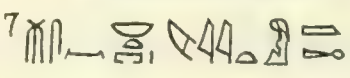








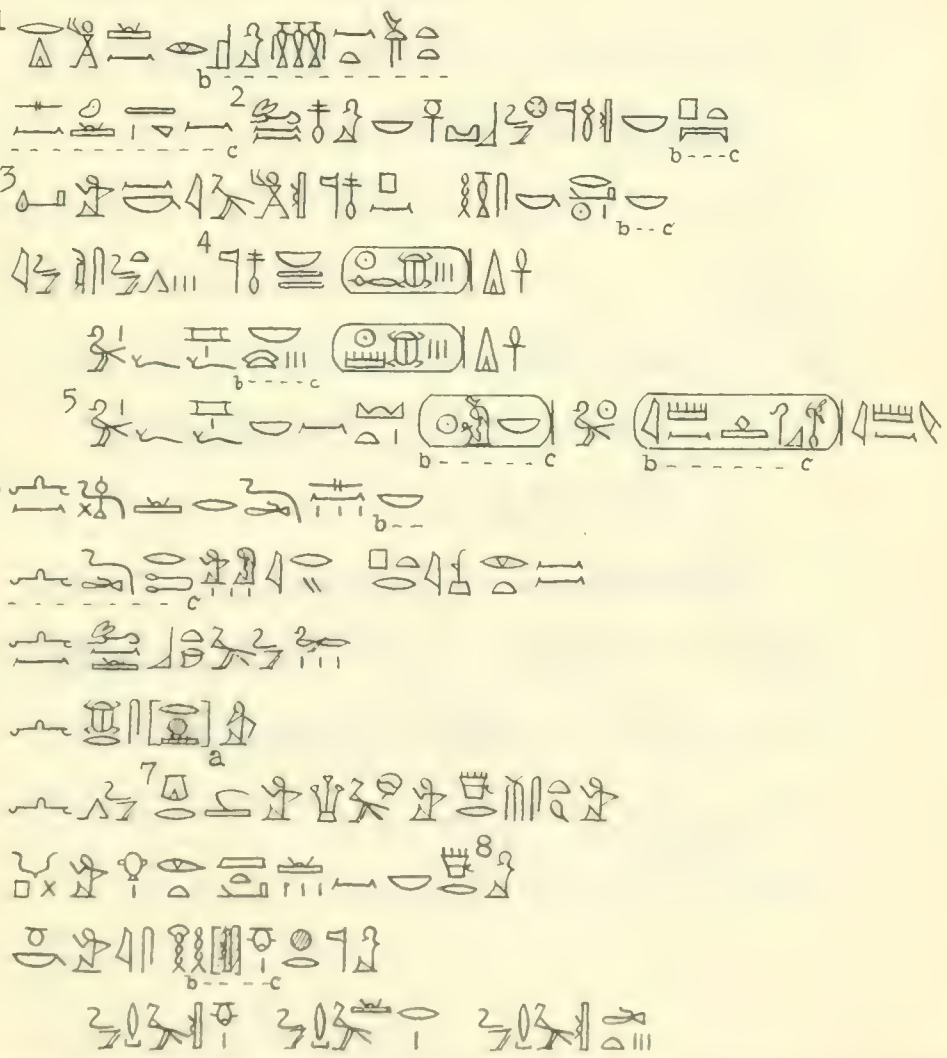




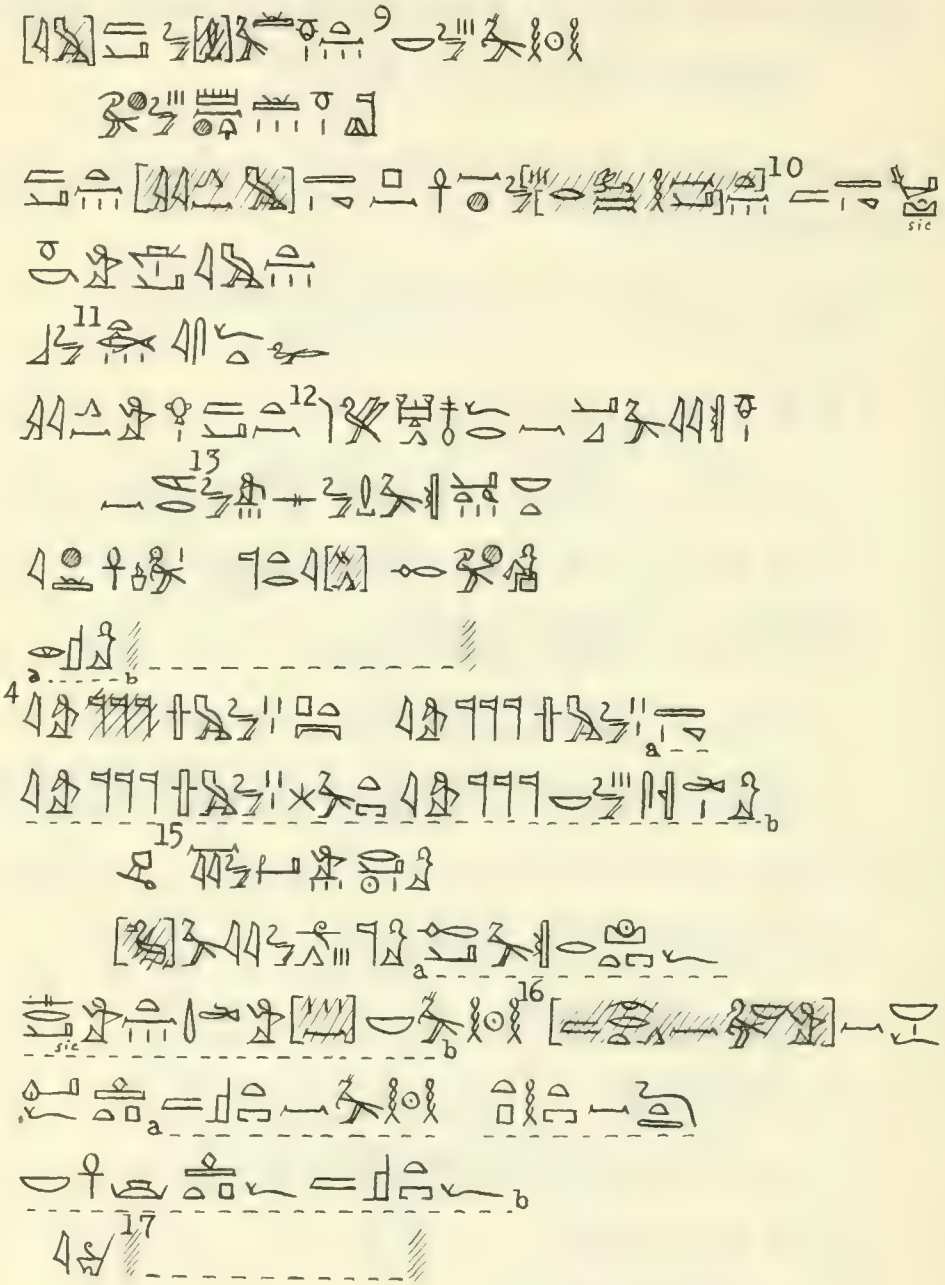
522. Inschriften aus dem Grab des Rekrutenschreibers Ḥr-m-ḥb, Theben-West Nr. 78

Biographische Inschrift aus der Darstellung des Totengerichts

(Bouriant Mém.Miss.V Tombeau de Harmhabi pl.V; Lepsius Denkm. III 78a; koll.)



a Text: , lies für b-c Fehlt jetzt

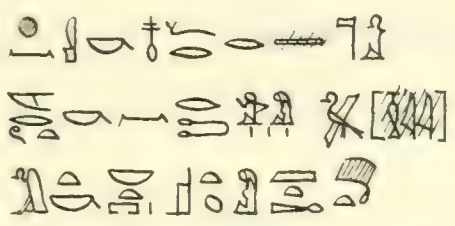


a.–b. Fehlt jetzt

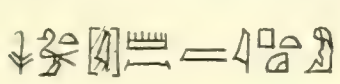
Darstellung eines Gastmahls

(Bouriant a.a.O. p.426 und pl.II; koll.Sethe)

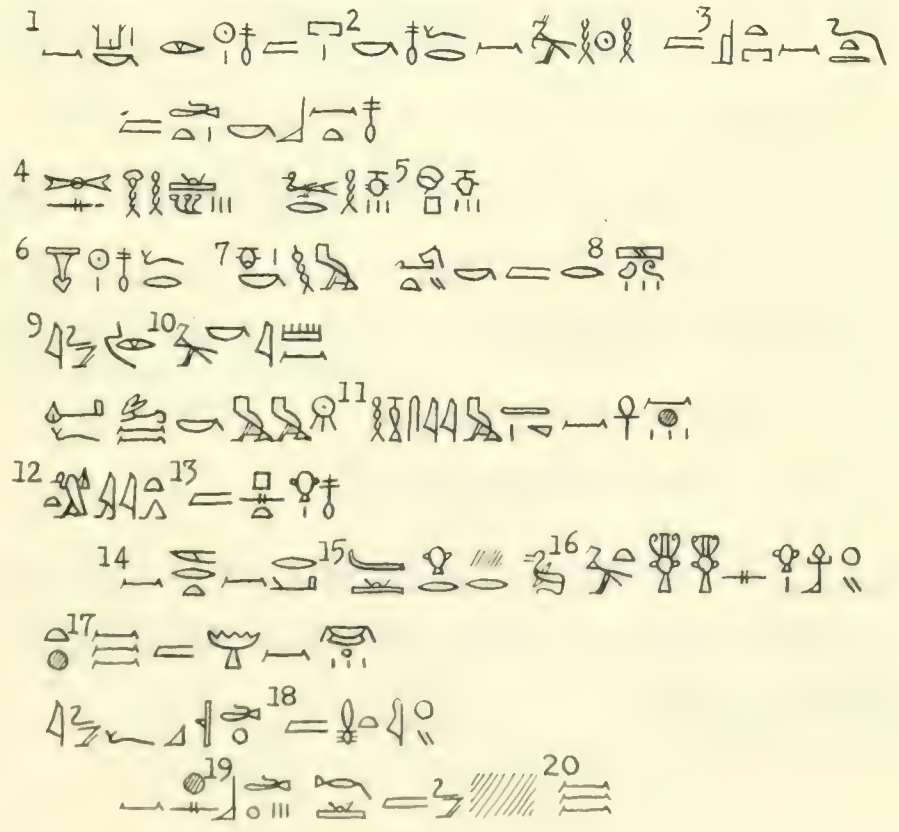
Rede der Mutter des Ḥr-m-ḥb:



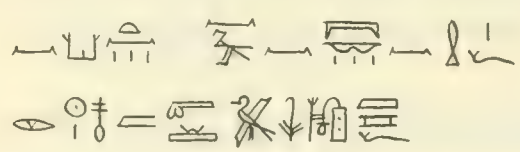
Ḥr-m-ḥb hält eine Prinzessin auf dem Schoss:



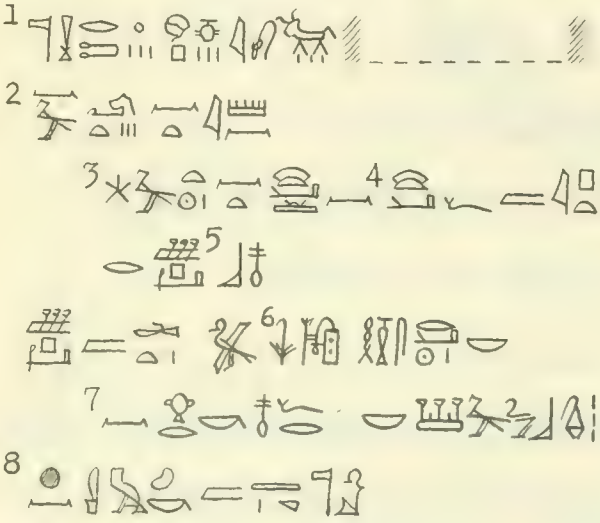
Lied zweier Musikantinnen:



5 Offiziere erhalten zu trinken:

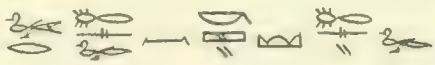


Ein weiteres Lied der Musikanten:

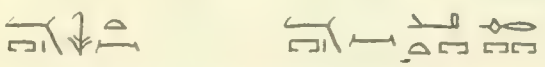


Aegypter, Syrer und Nubier bringen dem König Abgaben

(Bouriant a.a.O. pl. IV)

 als Beischrift eines nubischen Häuptlings

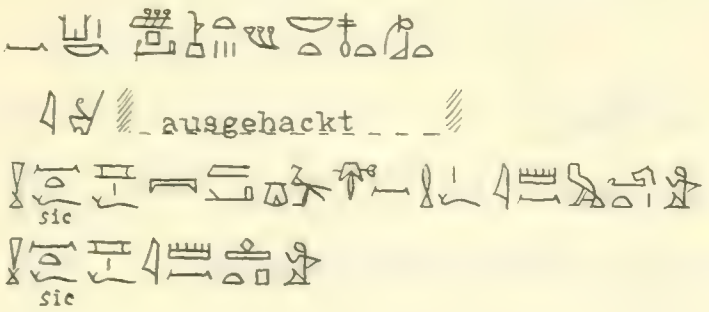
Zwei gabenbringende Aegypter:



In der Darstellung der Speisung der Soldaten vor dem König bringen Ḥr-m-ḥb und seine Brüder Thutmosis IV. Gaben

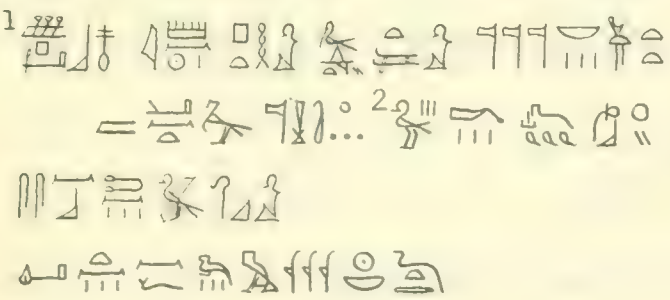
(Bouriant a.a.O. pl.III, p.420; koll.)

Namen und Reden der Brüder:



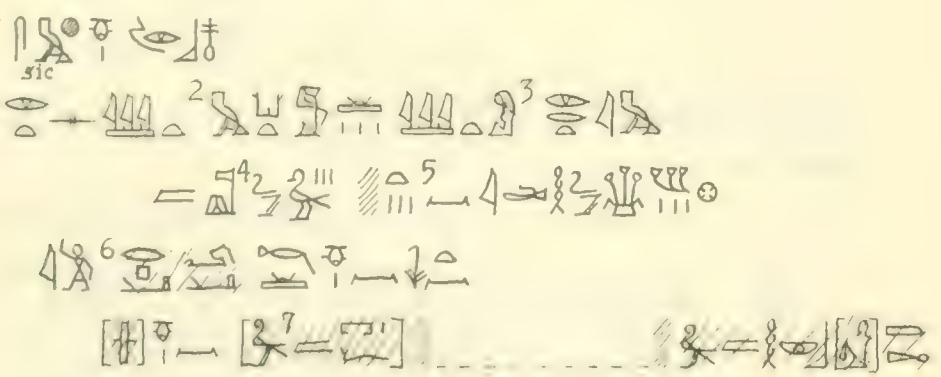
Ḥr-m-ḥb beim Opfer

(Bouriant a.a.O. p.427/8 fig.4; koll. Sethe)



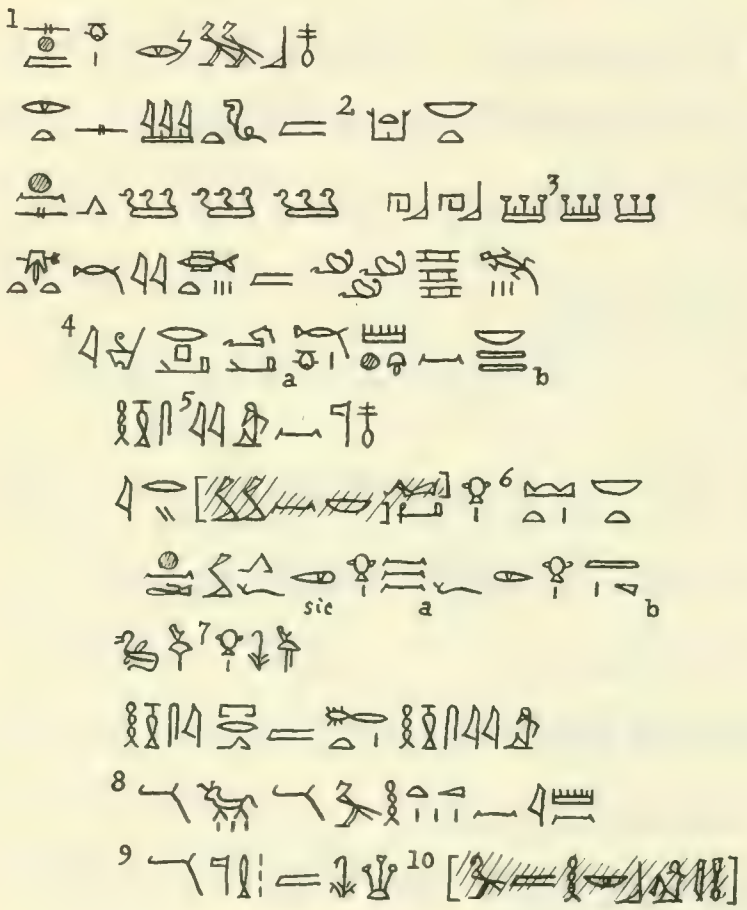
Ḥr-m-ḥb auf der Vogeljagd

(Bouriant a.a.O. p.429, pl.VI; koll.)



Ḥr-m-ḥb beim Fischstechen

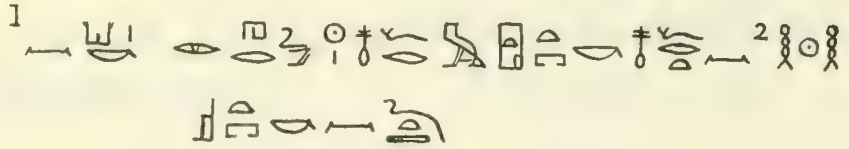
(Bouriant a.a.O. p.429, pl. VI; koll.)



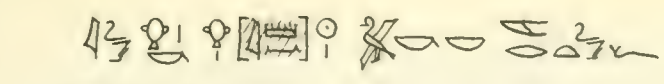
Darstellung eines Mahles

(Bouriant a.a.O. pl. I; p. 428; koll.)

Rede der Gattin:

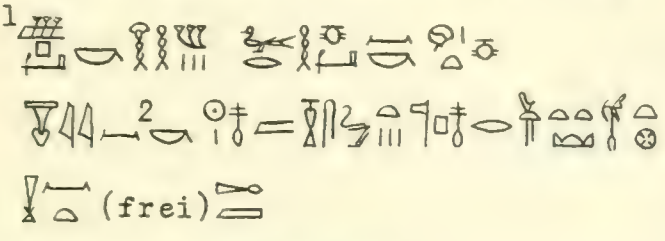


a.–b. Jetzt unleserlich

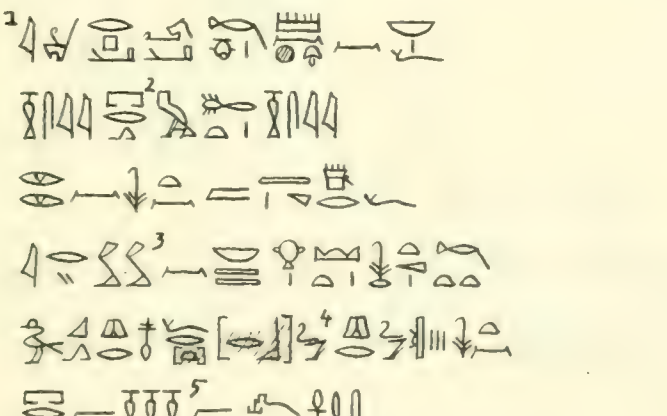


(freigelassen)

Eine hinter ihm stehende Frau sagt:

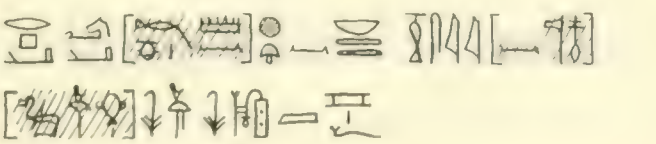


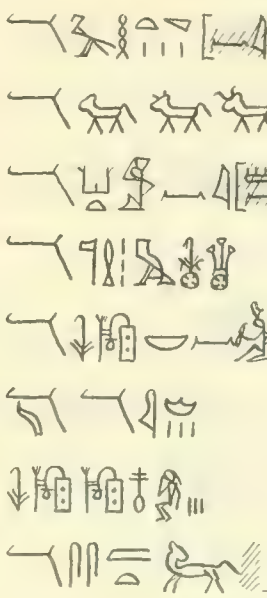
Beischrift des Ḥr-m-ḥb



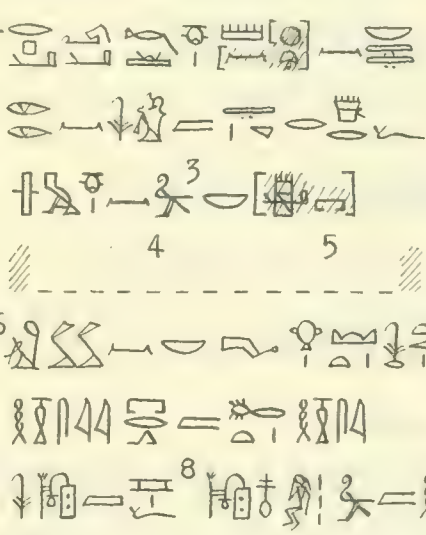
Titel des Ḥr-m-ḥb im Grab

A. (Bouriant a.a.O. pl.V; koll.)



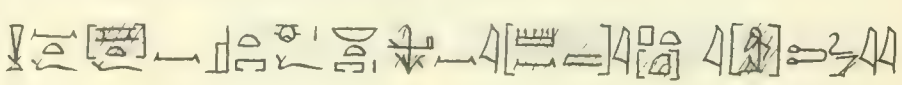


B. (Bouriant a.a.O. p.429, pl.VI; koll.)



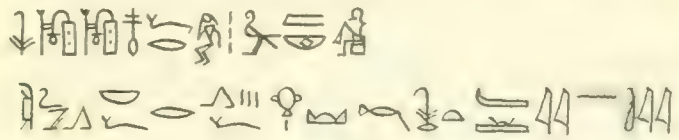
Die Gattin des Ḥr-m-ḥb heisst:

(Bouriant a.a.O. pl.I; koll.)

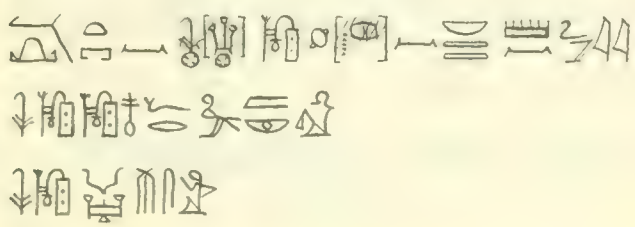


523. Graffiti des Rekrutenschreibers Ḥr-m-ḥb bei Konosso

A. (Petrie Season I 35; de Morgan Cat.d.Mon.I p.69 Nr.12)



B. (Petrie Season I 30)

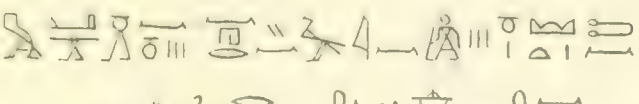


524. Inschriften aus dem Grab eines Befehlshabers der Streitwagen in Theben-West Nr. 91

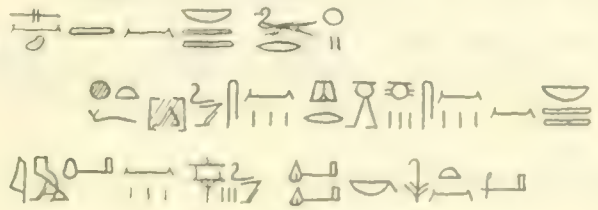
Syrer bringen dem König Abgaben

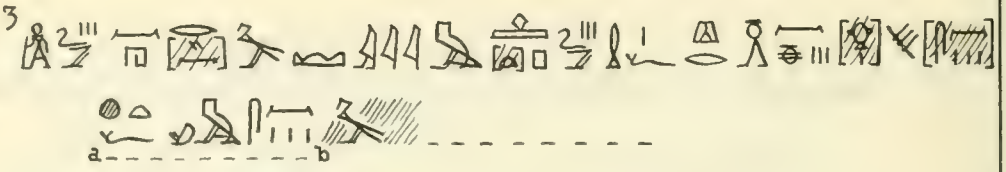
(Champollion Not.descr. I 838; Abschr.Sethe 10,57; Wreszinski Atlas I 290; Koll.)

1



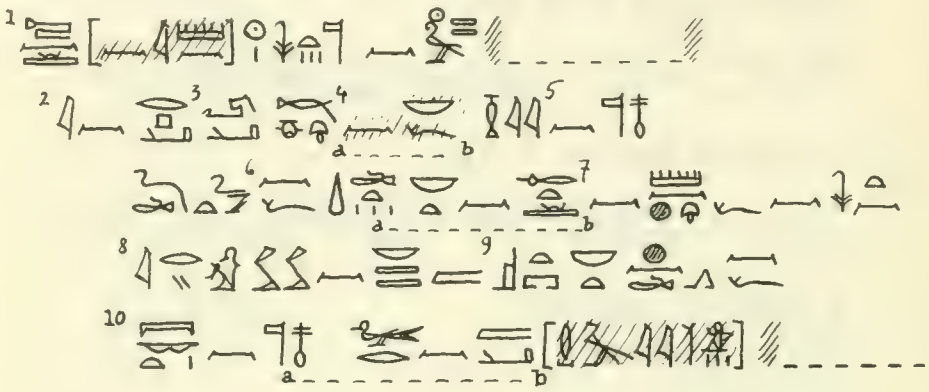
2





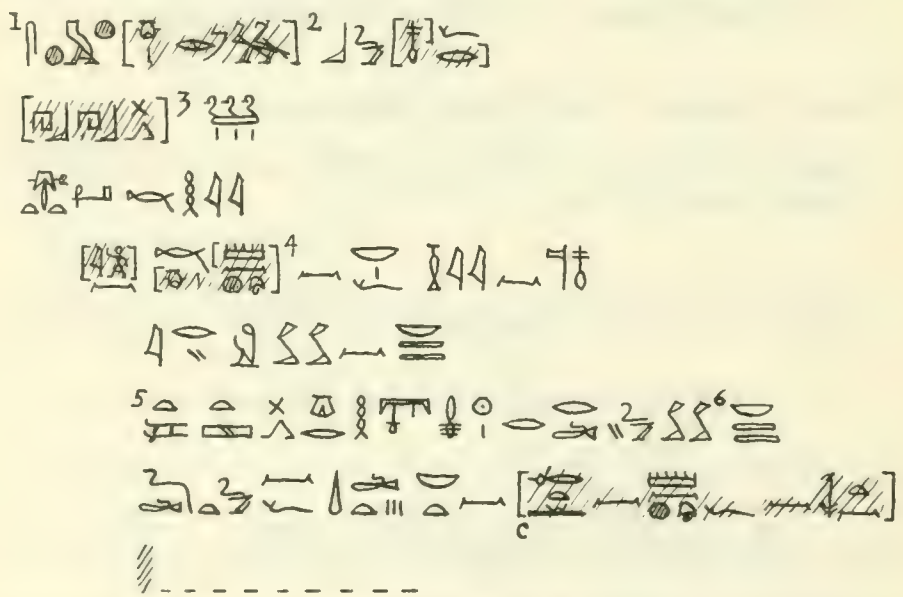
Der Tote beim Opfer

(Champollion Not. descr. I 840; koll.)



Der Tote beim Fischstechen

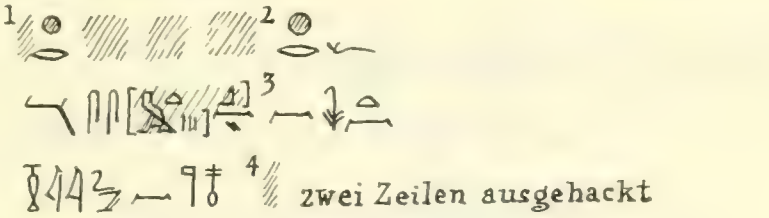
(Abschr. Sethe 10,57; koll.)



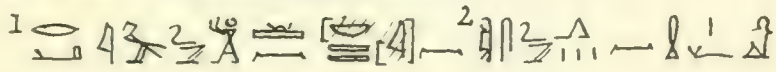
a.–b. Fehlt jetzt c. Unausgeführt

Eine weitere Inschrift

(Eigene Abschrift)



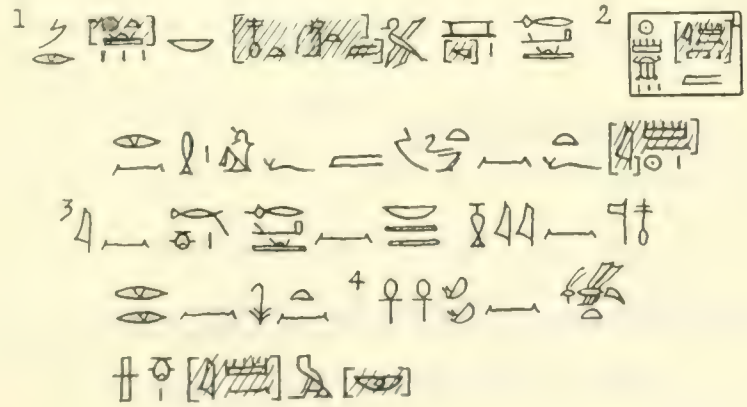
Am Thron des Königs steht:



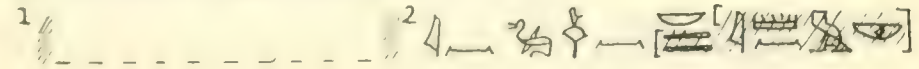
525. Inschriften im Grab des Palastangestellten ʾImn-m-ḥb in Theben-West Nr. 77

Vor dem (jetzt weggebrochenen) König stehen Gefässe, davor empfängt ʾImn-m-ḥb Gabenträger

(Lepsius Denkm. Text III 272; koll.)

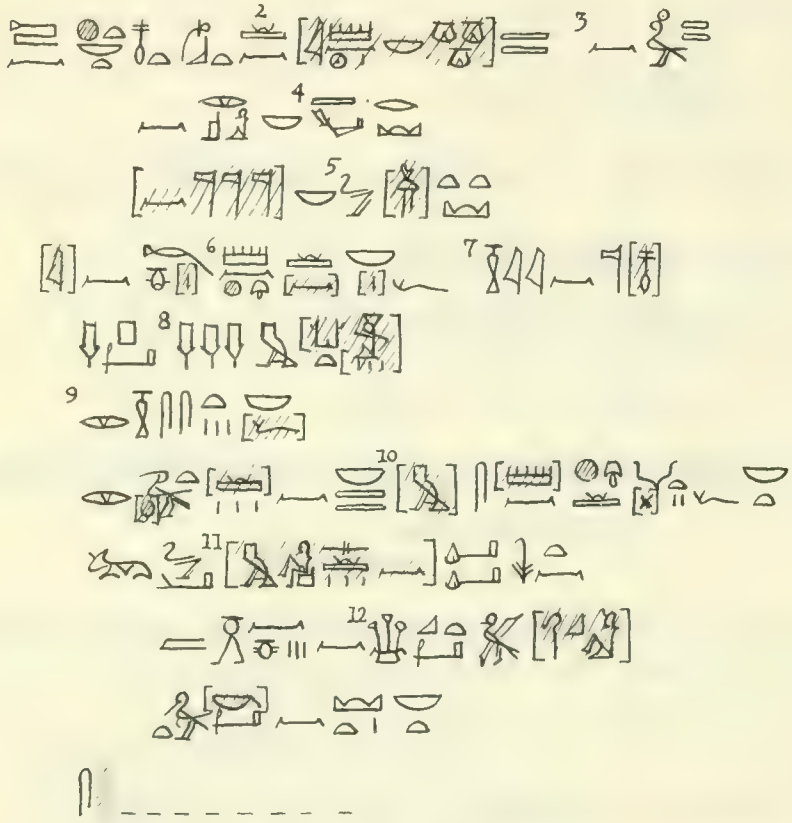


Beischrift ʾImn-m-ḥbʾs:



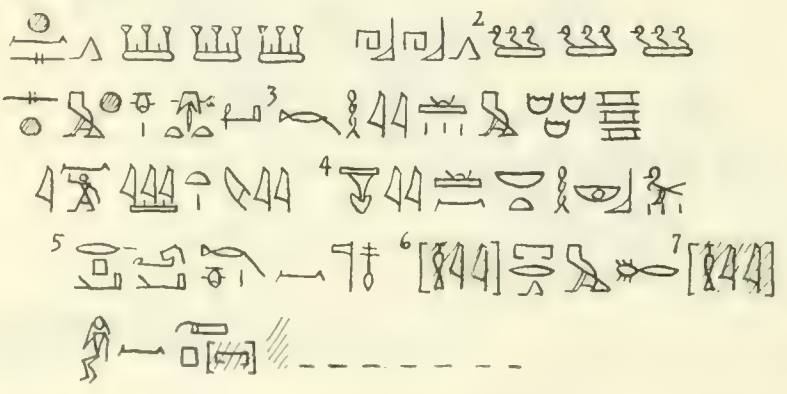
ʾImn-m-ḥb beim Opfer

(Eigene Abschrift)



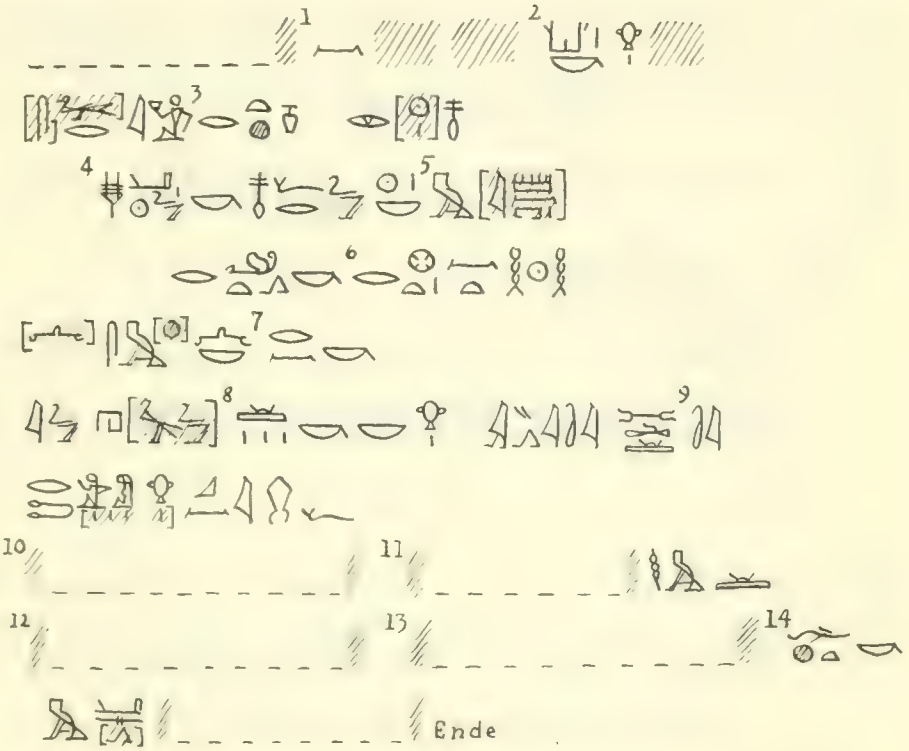
ʾImn-m-ḥb auf der Vogeljagd

(Eigene Abschrift)

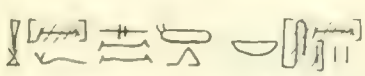


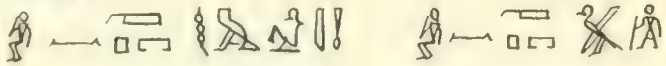
Lied der Musikantinnen

(Eigene Abschrift)



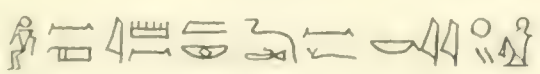
Der Bruder des ʾImn-m-ḥb heisst:



Neben ihm stehen: 

526. Graffito des gleichen ʾImn-m-ḥb bei Konosso

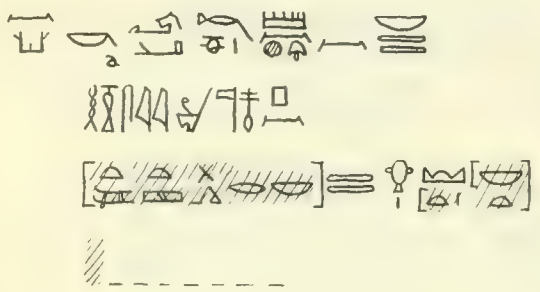
(Petrie Season I 41; de Morgan Cat.Mon. I p.69 Nr.11)



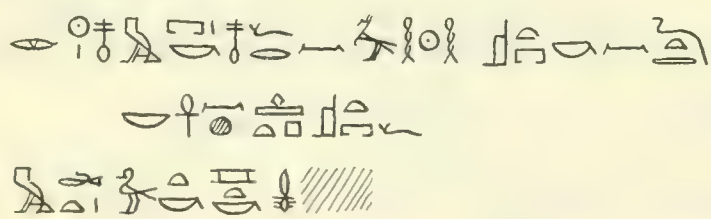
527. Inschriften im Grab Theben-West Nr. 116; Name und Titel seines Besitzers sind ausgehackt

(Lepsius Denkm. Text III 273; Champollion Not. descr. I 503; Abschr. Sethe 10,55; jetzt verschüttet)

Eine Frau reicht dem Toten zu trinken



Rede der Tochter:



Im Grab ist die Kartusche Thutmosis' IV. über die Amenophis' II. gemalt.

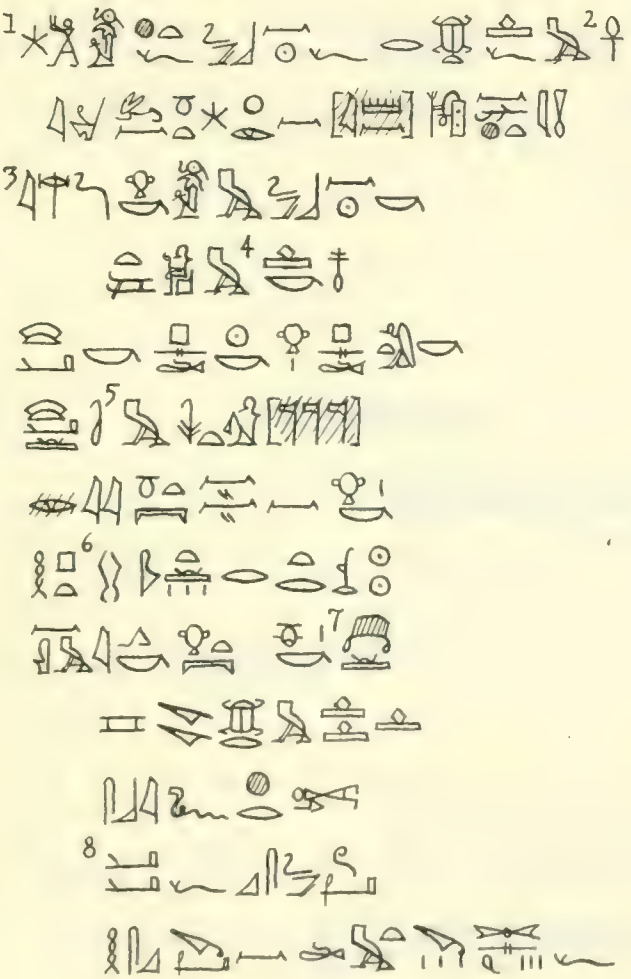
528. Inschriften im Grab des Schreibers Nḫt in Theben-West Nr. 52

(Davies The Tomb of Nakht at Thebes)

a. Das 𓂋 ist aus einem 𓂝 verbessert; der Maler wollte erst n k3 n rpᶜ.t ḥ3tj-ᶜ schreiben.

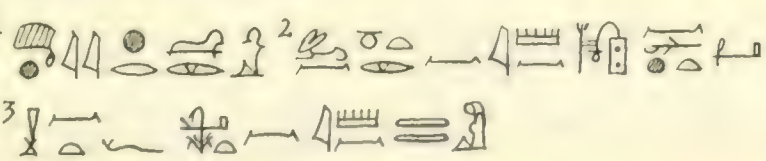
Aufschrift auf der Stele der Grabstatuette

(Davies a.a.O. p. 38)



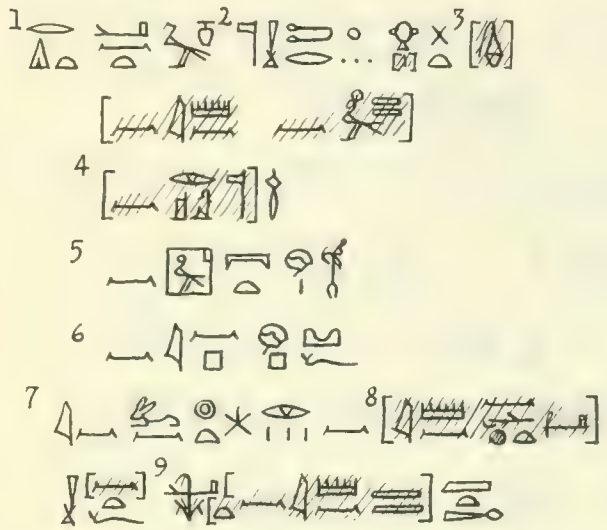
Grabkegel des Nḫt

(Davies a.a.O. p. 42; Daressy Mém.Miss. 8 p. 297 Nr. 271)



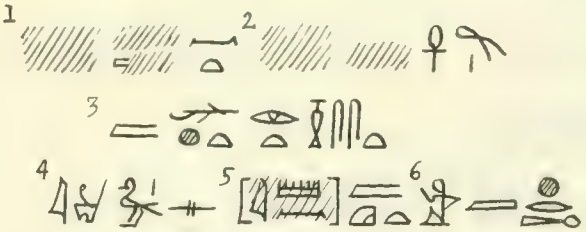
Nḫt und Gattin beim Opfer

(Davies a.a.O. pl. XI und XII)



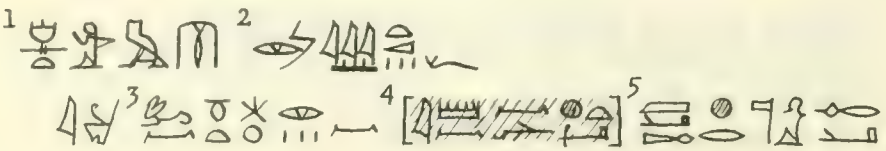
Der Sohn reicht dem Paar einen Strauss

(Davies a.a.O. pl. XV)



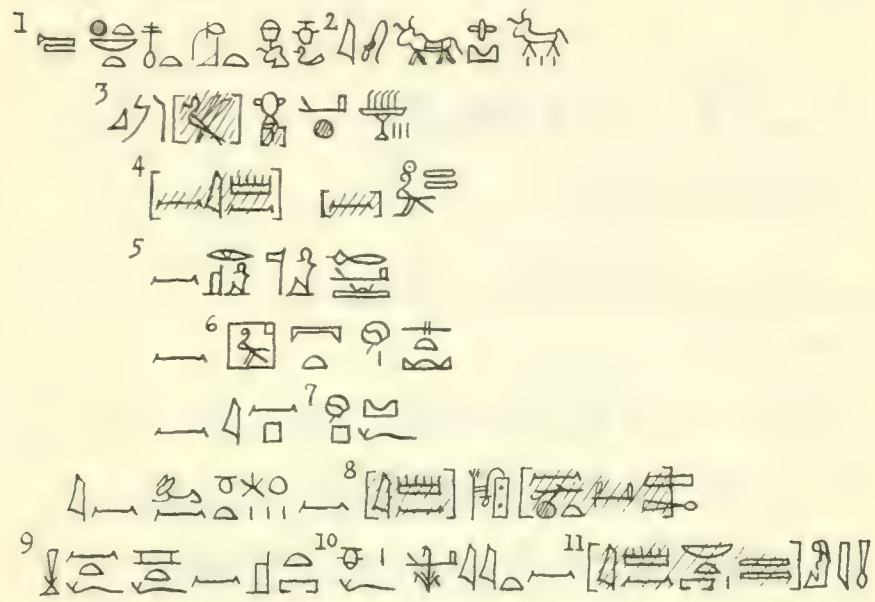
Nḫt inspiziert die Erntearbeiten

(Davies a.a.O. pl. XVIII)



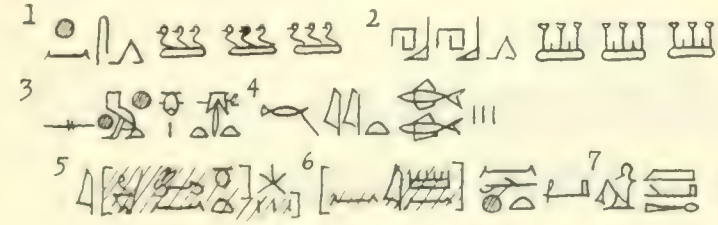
Nḫt und Gattin beim Opfer

(Davies a.a.O. pl. XI und XVIII)



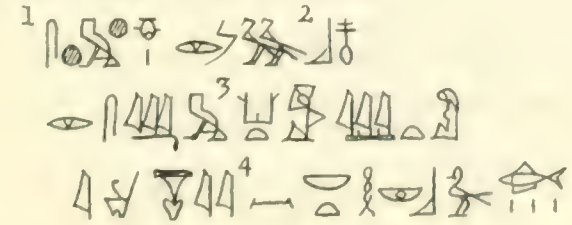
Nḫt beim Fischfang

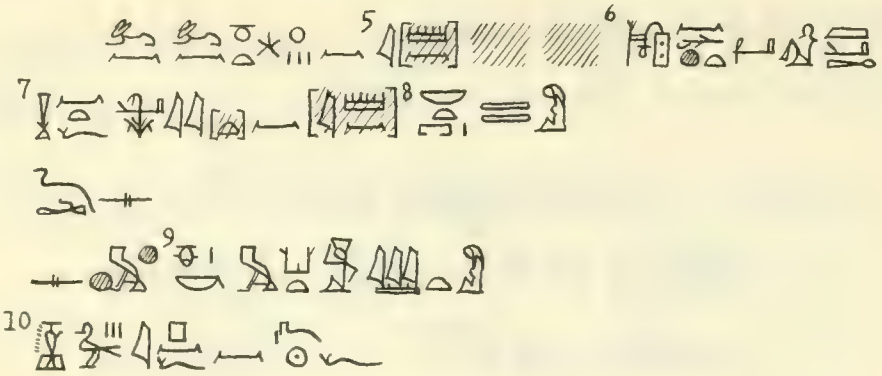
(Davies a.a.O. pl. XXII)



Nḫt beim Vogelfang

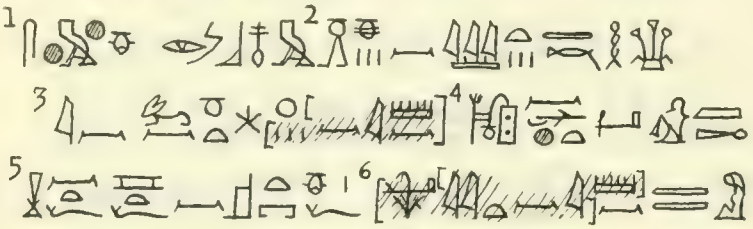
(Davies a.a.O. pl. XXII)



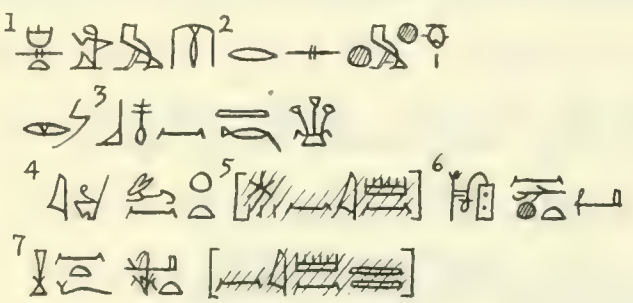


Nḫt und Gattin betrachten Abgaben.

(Davies a.a.O. pl. XXII)



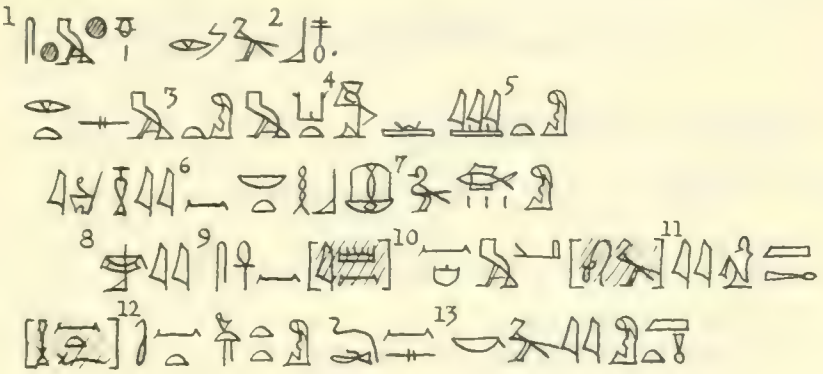
Beischrift einer ähnlichen Szene



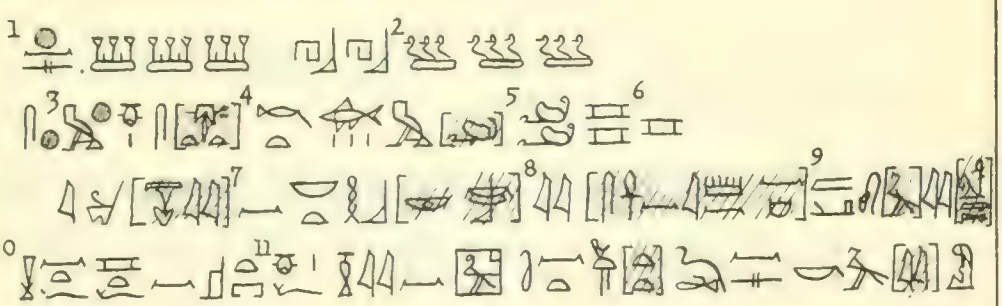
529. Inschriften aus dem Grab des Künstlers Nḥm-ʿw3j in Theben-West Nr. 165

(Davies-Gardiner Five Theban Tombs pl. 39)

Nḥm-ʿw3j auf der Vogeljagd



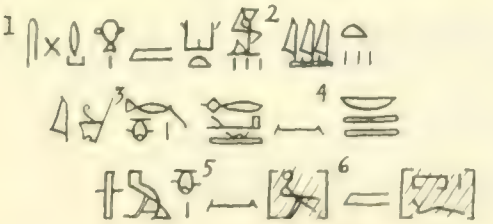
Nḥm-ʿw3j beim Fischstechen

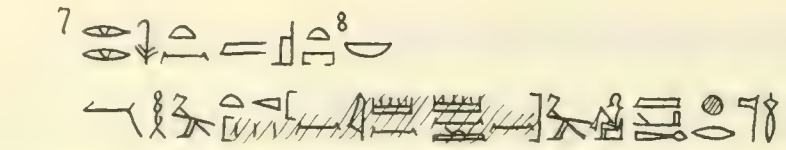


530. Inschriften aus dem Grab des Feldmessers Mnn3 in Theben-West Nr. 69

Mnn3 beaufsichtigt das Feldervermessen

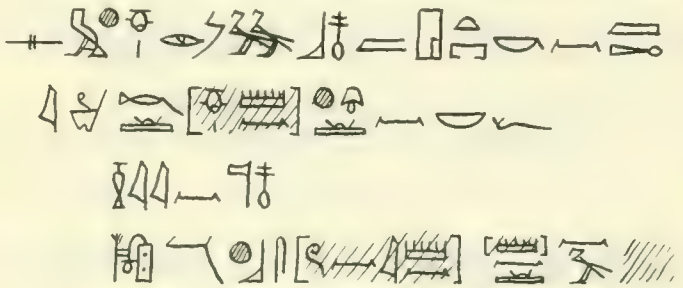
(Capart Thèbes p. 190 fig. 112; koll.)





Mnn3 betrachtet Feldarbeiten

(Capart Thèbes p. 190 fig. 112; koll.)

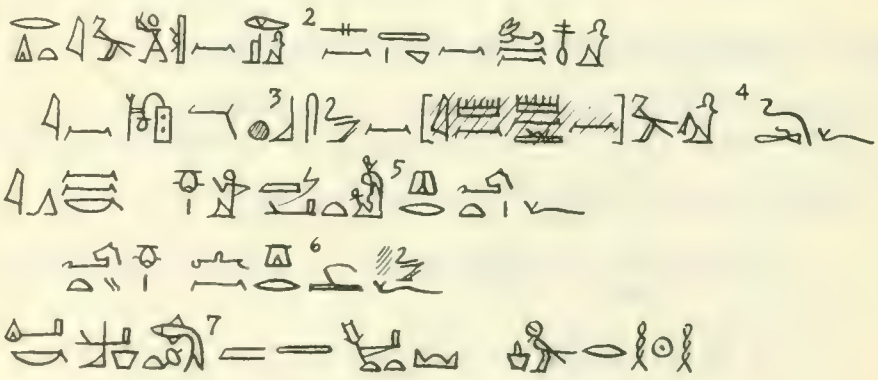


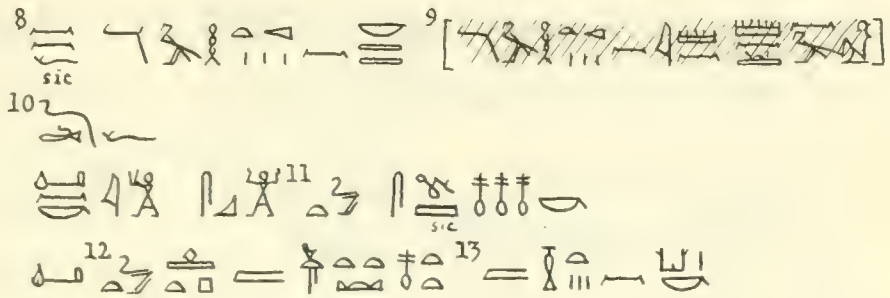
Zu ihm treten die Töchter:



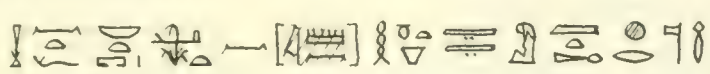
Mnn3 betet zu Osiris

(Capart Thèbes p. 228 fig. 148; koll.)





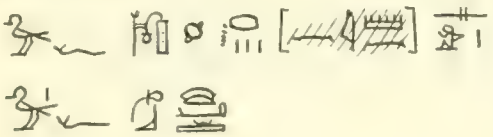
Hinter ihm steht:



Mnn3 führt auch den Titel:



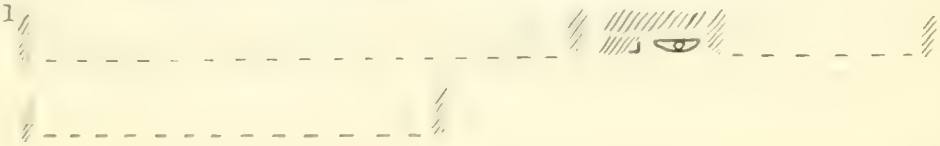
Seine Söhne:

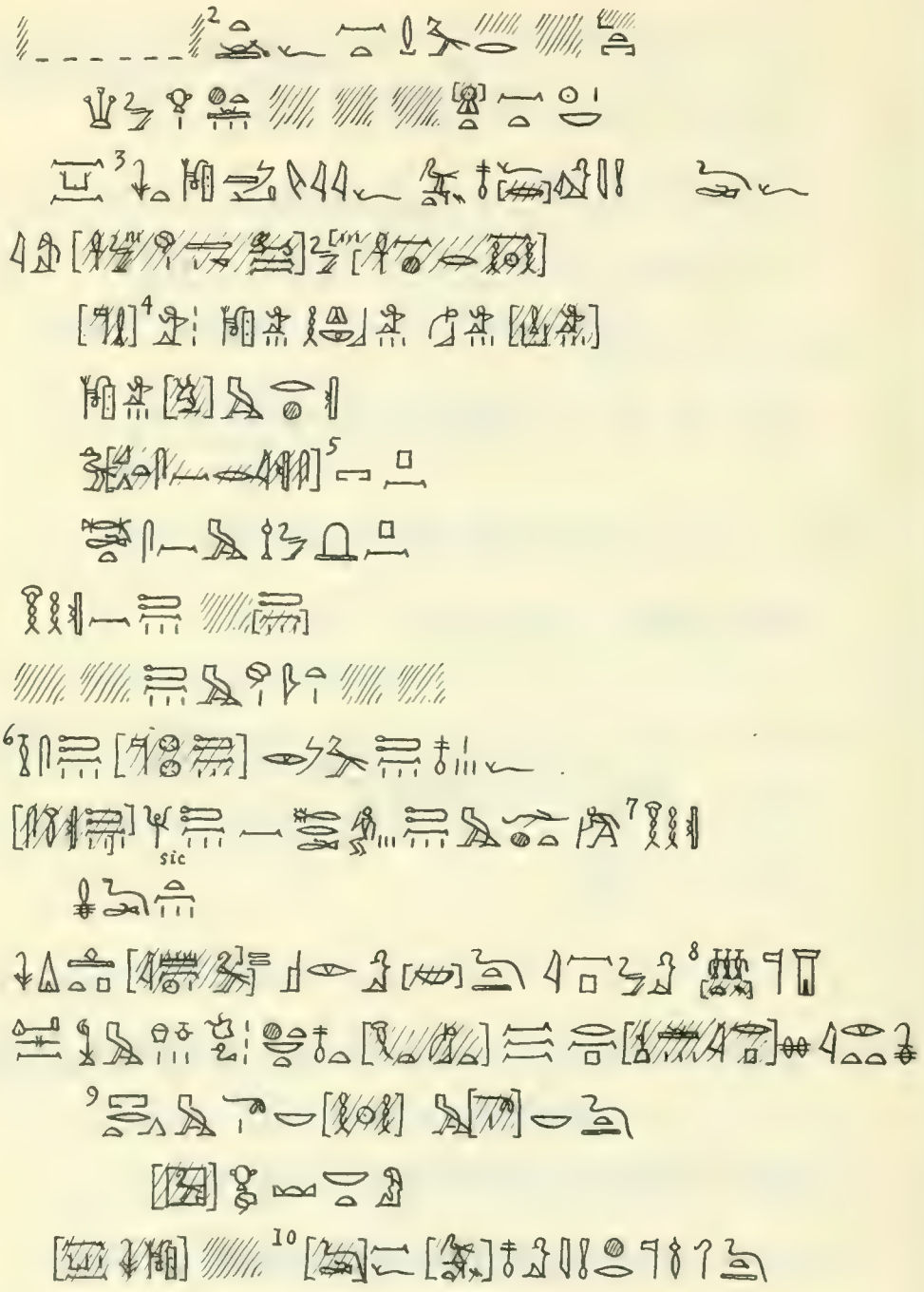


531. Stele des Schreibers Dḥwtj-nfr aus seinem Grab Theben-West Nr. 104

(Hermann Stelen p. 30[x]; koll. mit Original)

Im Anfang fehlen eine Anzahl Zeilen



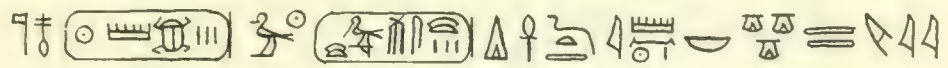


(Rest der Zeile leer)

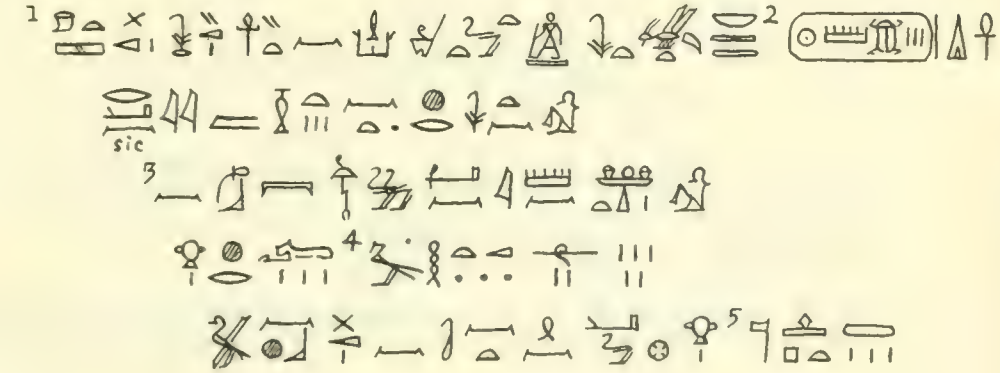
532. Grenzstele eines Stiftungsgutes für eine Statue Thutmosis' IV., das dem Oberhandwerker Ḥ3w.t überwiesen war, Kairo 34021

(Lacau Stèles du Nouvel Empire I p.4, pl.XII)

Obere Hälfte:



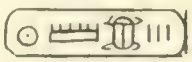
Untere Hälfte:



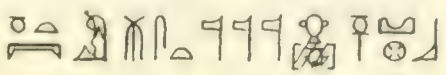
533. Stele eines Baumeisters Nfr-ḥ3.t in Kairo, Nr.34022

(Lacau Stèles du Nouvel Empire I p.42 pl. XIII)

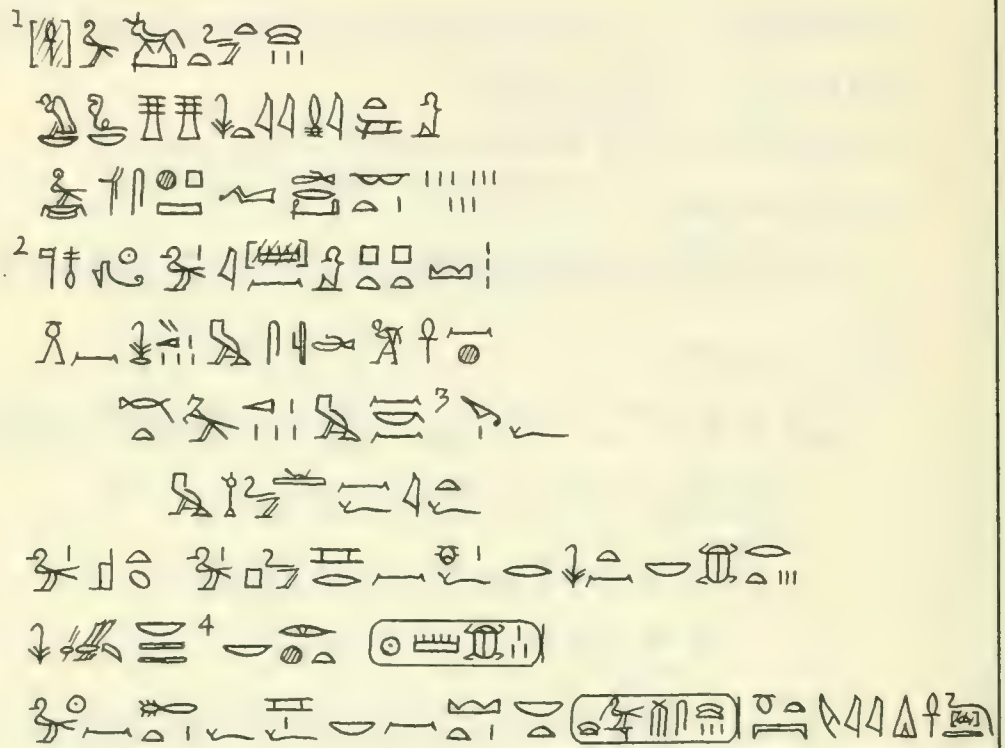
Darstellung im oberen Register:

Unter der Sonnenscheibe steht: 

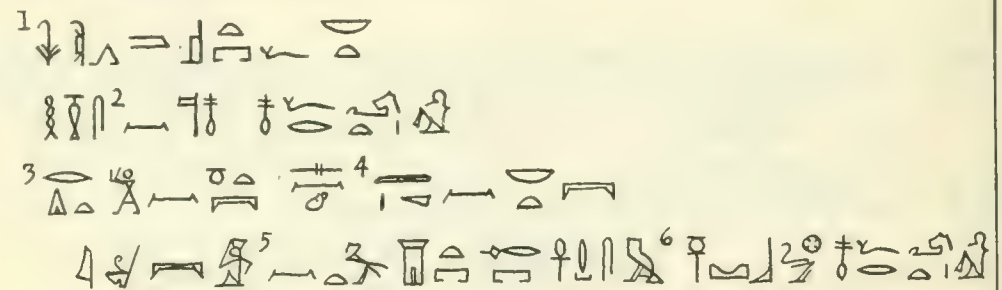
Der König: 

verehrt 

Inschrift:

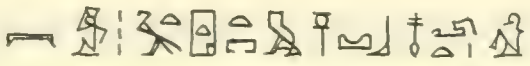


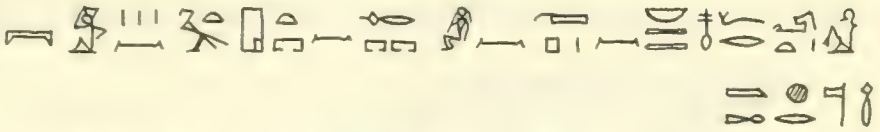
Zweite Inschrift (jetzt zerstört)



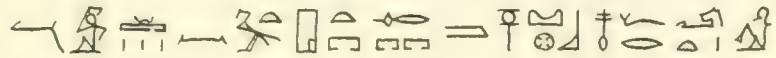
534 Titel des gleichen Baumeisters Nfr-ḥ³.t auf einer Stele im British Museum, Nr. 148

(Brit. Mus. Hierogl. Texts VII 43)

A. 

B. 

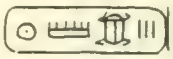
C. 

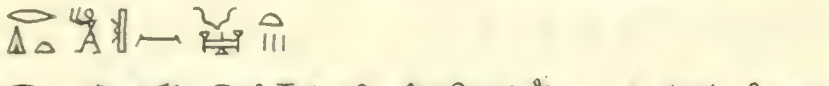
D. 

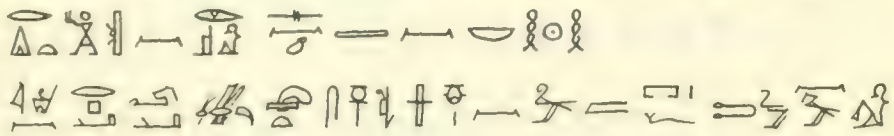
535. Zwei Stelen des Wedelträgers Twn3

A. Stele Stockholm 24

(Mogensen Stèles égyptiennes au Musée national de Stockholm p. 23/4; Piehl Inscr. I 14 A)

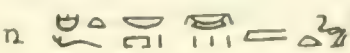
Über der Sonnenscheibe steht: 

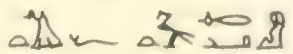
A. 

B. 

B. Stele Kairo 34023

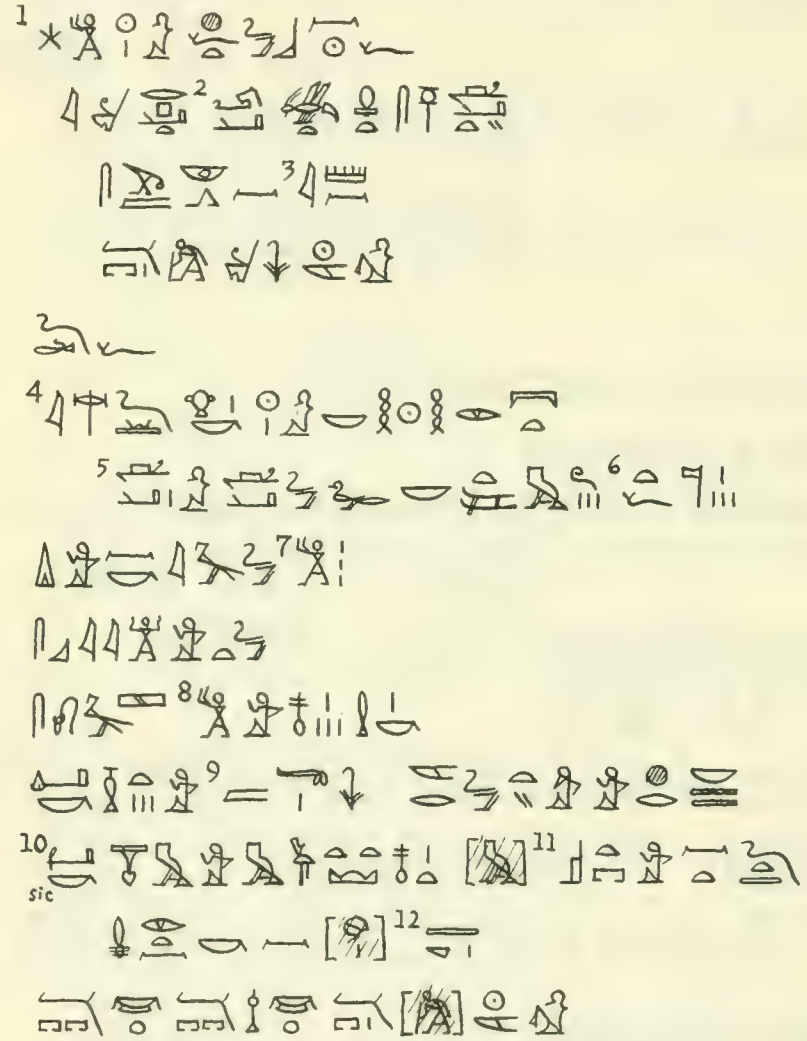
(Lacau Stèles du Nouvel Empire I p. 44 pl. XIV)

nennt als Gattin 

und als Mutter 

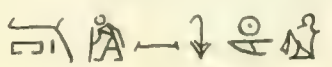
536. Statue des Obergüterverwalters des Königs Mrj-R^{c}

(früher in Mitau, Wreszinski ÄZ 67, 132 pl. 9)

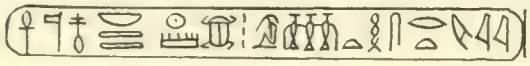


537. Grabkegel des gleichen Mrj-R^{c}

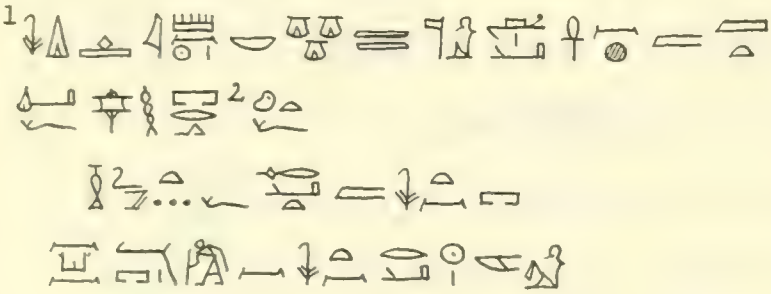
(Bull. Inst. franç. VI 15)



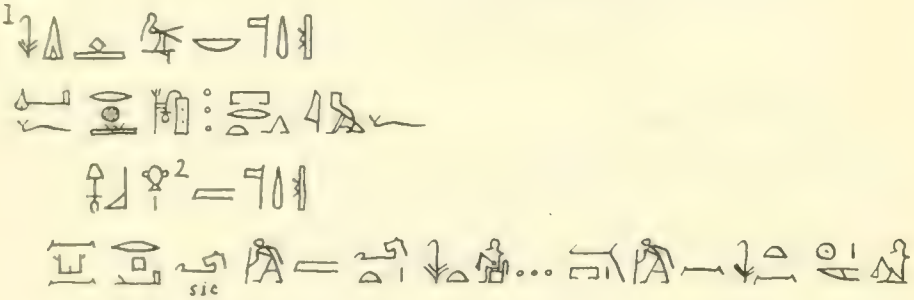
538. Palette des Obergüterverwalters Mrj-R^{c} im British Museum Nr. 5512 (Glanville JEA 18, 57 pl. VII 3)

Oben wagrecht: 

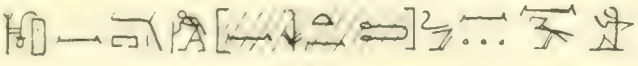
Links:



Rechts:



Unten wagrecht:



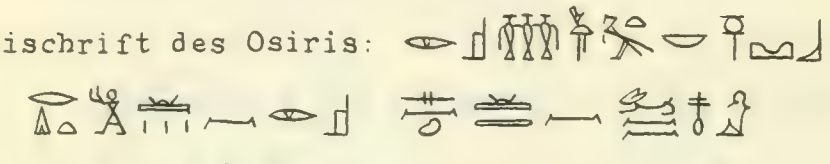
539. Stele des früheren Offiziers der Streitwagen und späteren Hohenpriesters des Onuris ʾImn-ḥtp, Brit. Museum Nr. 902

(Edwards Brit.Mus. Hierogl. Texts VIII pl.9; Sharpe Egypt. Inscr. I 93)

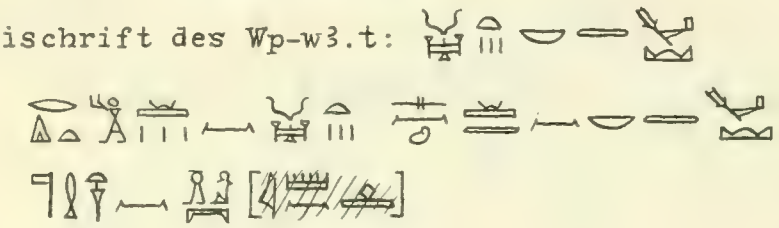
Darstellung im obersten Register:

ʾImn-ḥtp verehrt Osiris und Wp-wꜣ.t

Beischrift des Osiris:

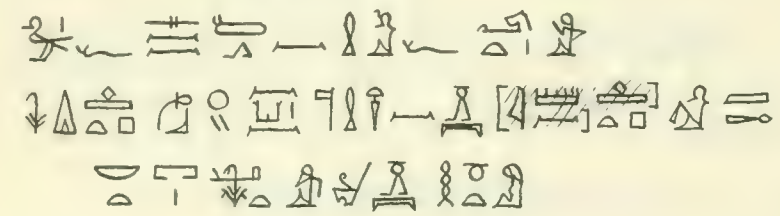


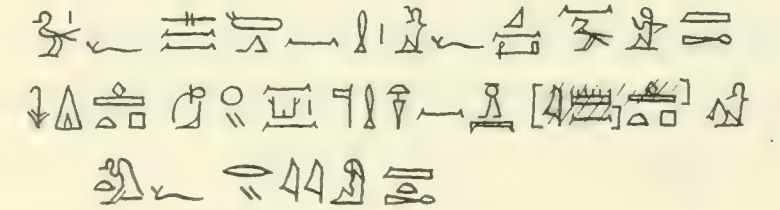
Beischrift des Wp-wꜣ.t:



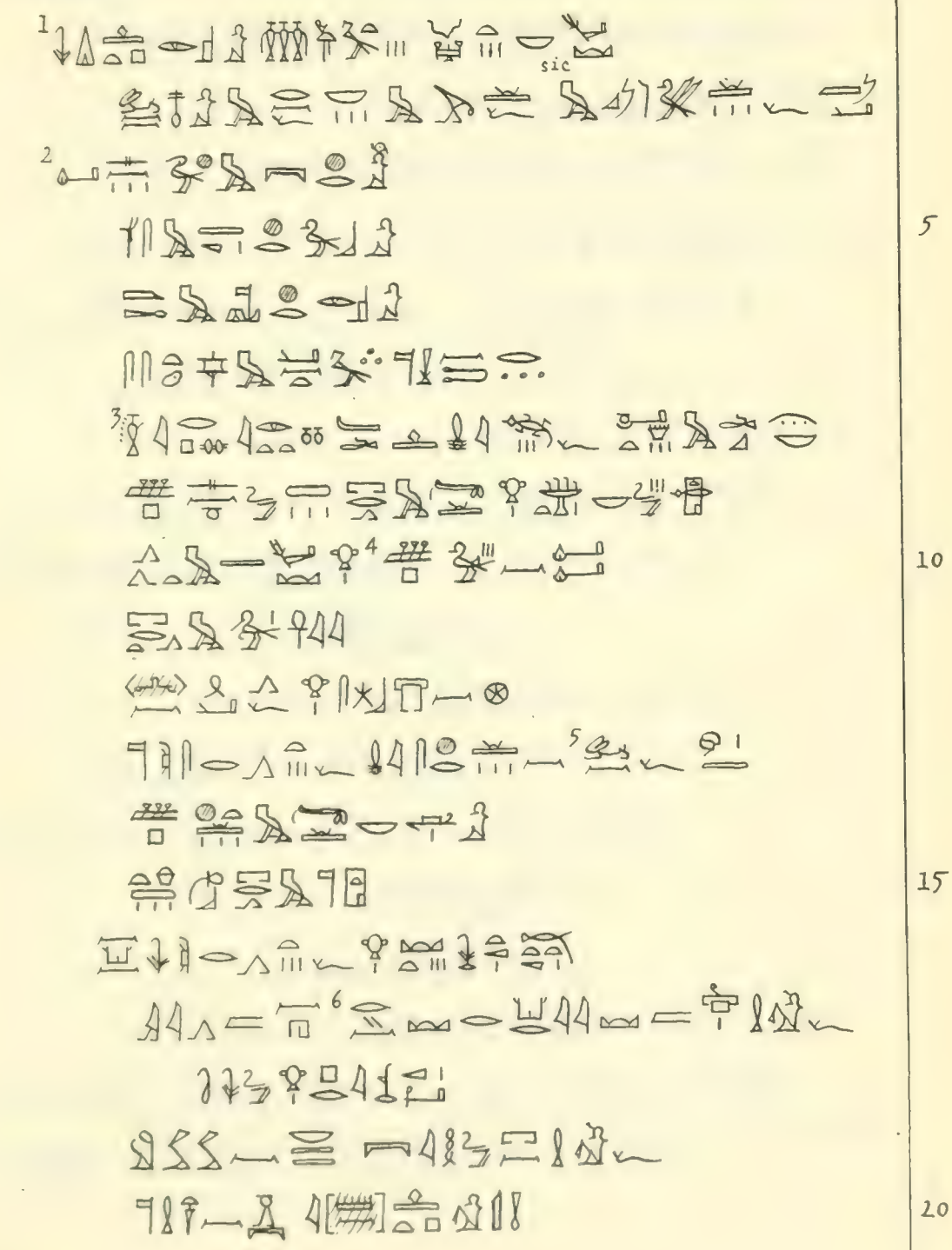
2. Darstellung:

Die Söhne opfern ʾImn-ḥtp:





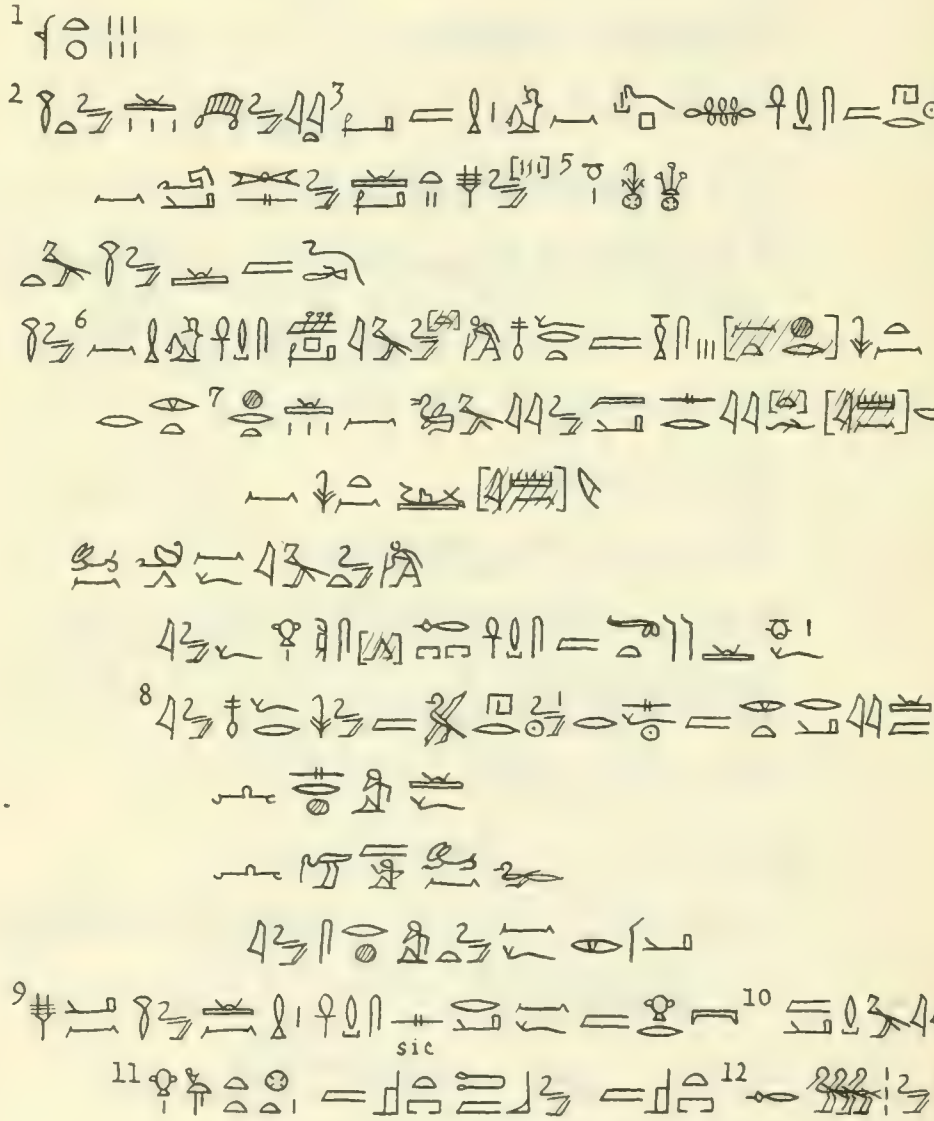
Inschrift:

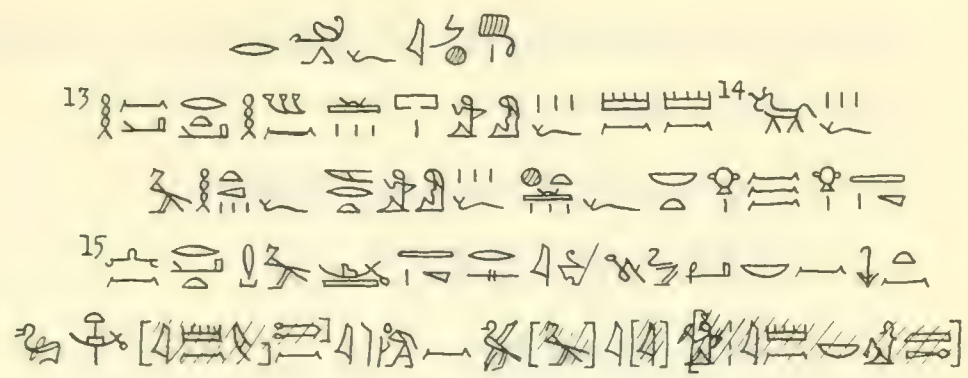


540. Inschriften aus dem Grab des Polizeiobersten von Theben-West in Theben-West Nr. 90, Nb-ʾImn

Die Ernennung des Nb-ʾImn

(Davies Tombs of two officials pl. 26)





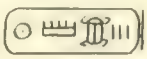
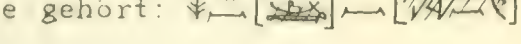
Beischrift zur Übergabe der Urkunde und Standarte:



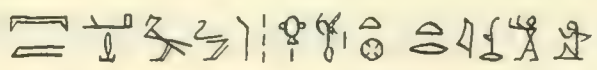
Die Denkmäler dieses Beamten sind später gegeben.

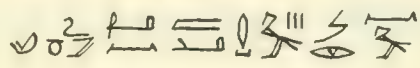
Nb-ʾImn verehrt Thutmosis IV. (a.a.O. pl. 26)



Vor ihm steht eine Standarte, die auf der Stange ein Schiff zeigt, mit der Kartusche  auf der Kajüte unter einem Wedel. An anderer Stelle heisst das Schiff, zu dem die Standarte gehört:  (a.a.O. pl. 28)

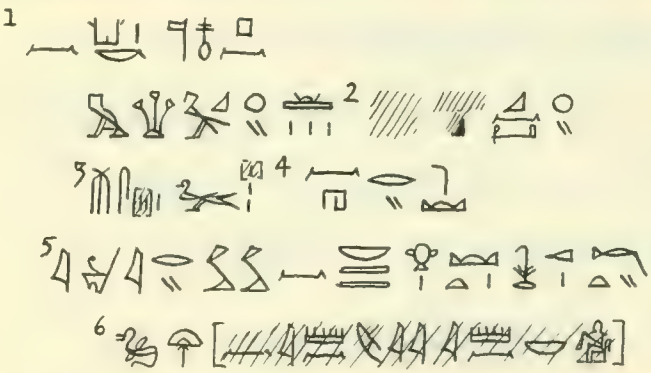
Hinter der Szene der Amtsverleihung war die Polizei angetreten, geführt von:

A. 

B. 

Nb-ʾImn führt Thutmosis IV. syrische Beute vor

(a.a.O. pl. 26)

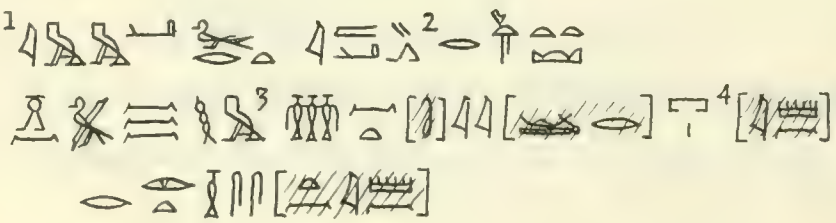


Über anbetenden Syrern:



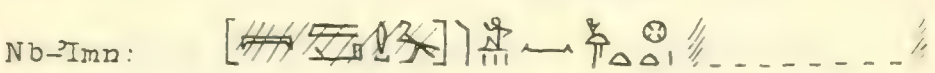
Nb-ʾImn geleitet den König zu Schiff nach Theben

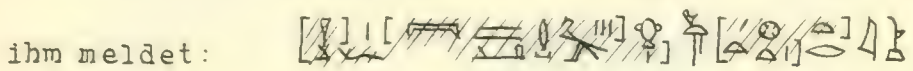
(a.a.O. pl. 24)

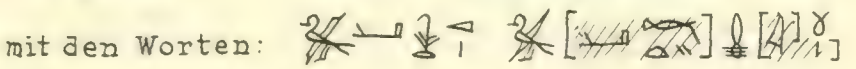


Nb-ʾImn erhält Meldung über den Zustand der Nekropole

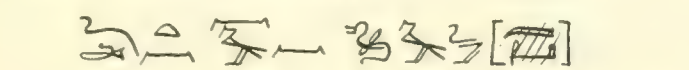
(a.a.O. pl. 21)

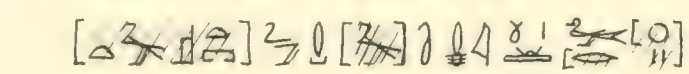
Nb-ʾImn: 

ihm meldet: 

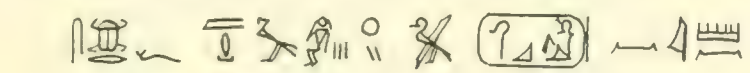
mit den Worten: 

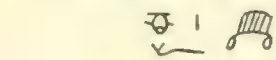
Zwei Polizisten sagen:





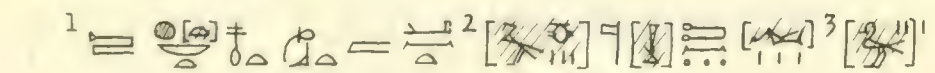
Gesang marschierender Rekruten: (a.a.O. pl.31)

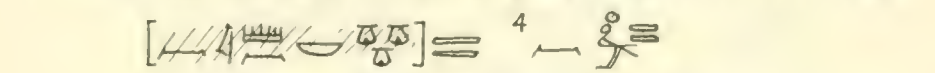


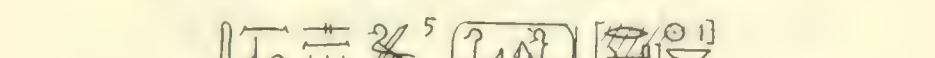


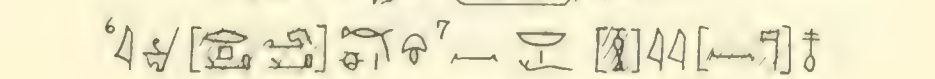
Nb-ʾImn opfert Amun und Re-Harachte

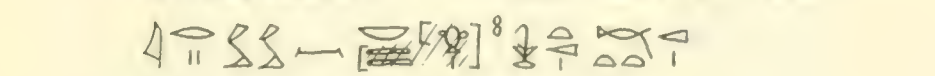
(a.a.O. pl. 20)

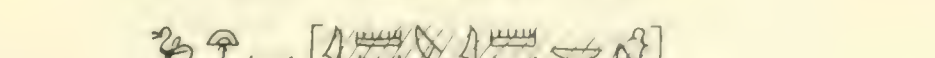


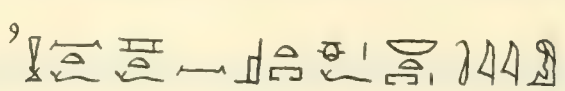




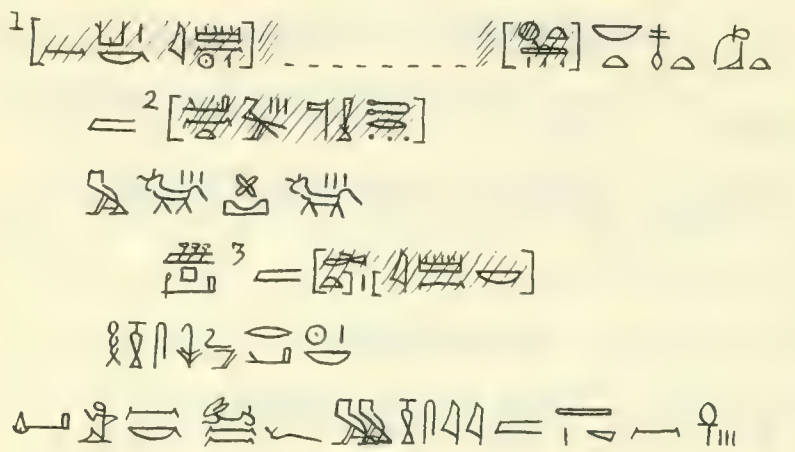






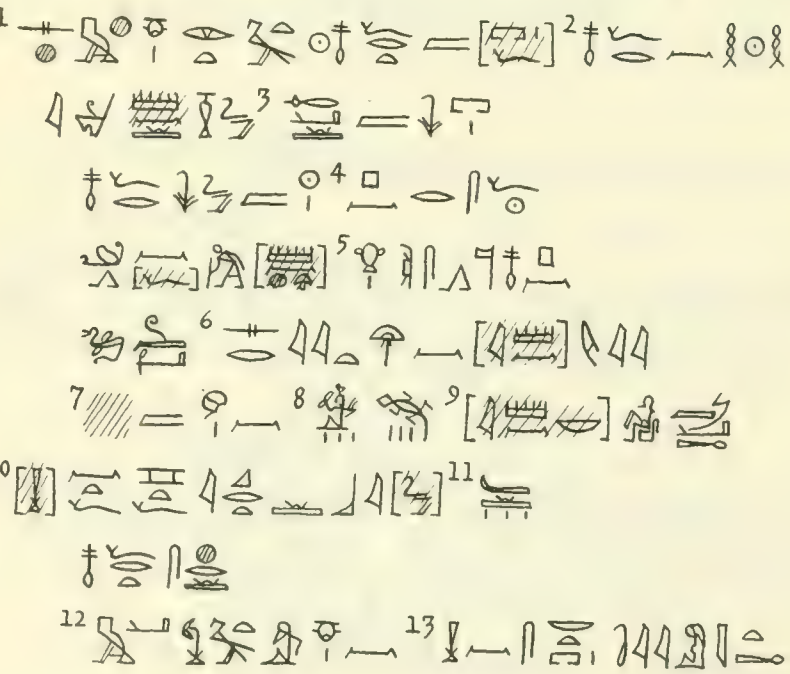


Lied des Lautenspielers:

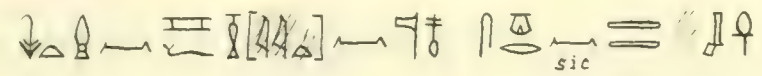


Nb-ʾImn und Gattin beim Fest

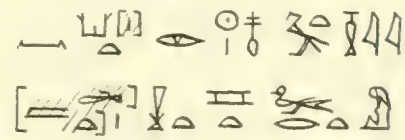
(a.a.O. pl. 21)



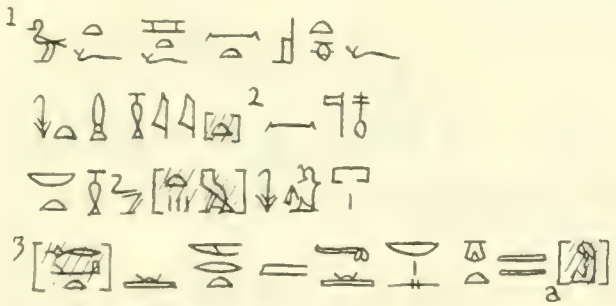
Neben dem Paar sitzt die Tochter:



Ihr reicht ein Mädchen etwas:

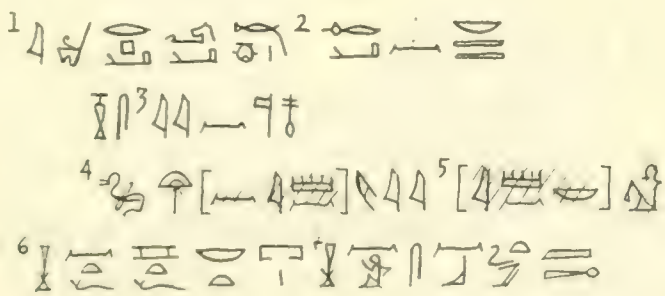


Diese so ausgezeichnete Tochter heisst an anderer Stelle im Grab (a.a.O. pl. 22):



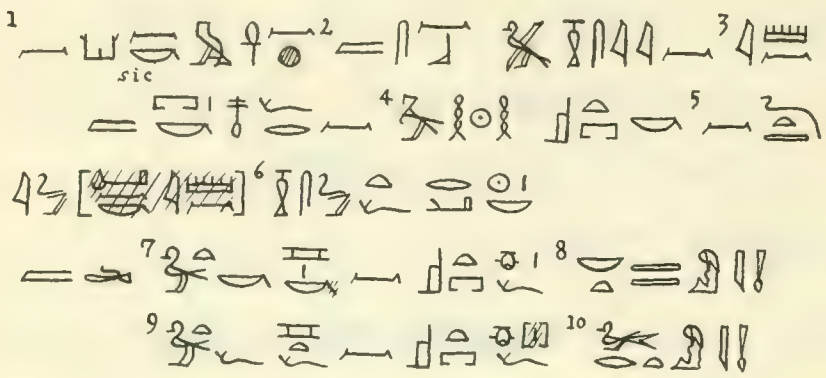
Nb-ʾImn und eine zweite Frau beim Fest

(a.a.O. pl. 23)

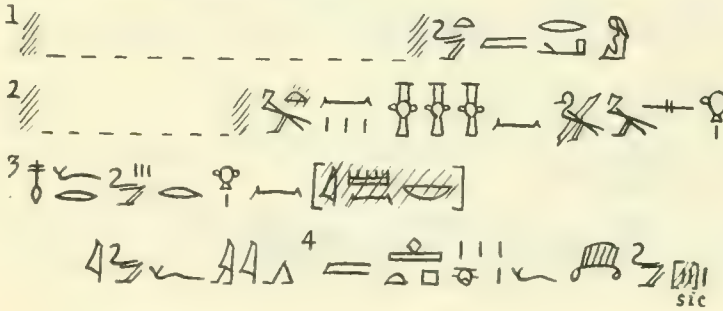


a. Lies , der Schreiber hatte erst geschrieben.

Zwei Töchter reichen ihnen Trinkschalen

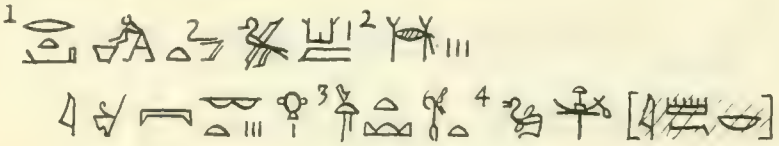


Lied der Musikantinnen:



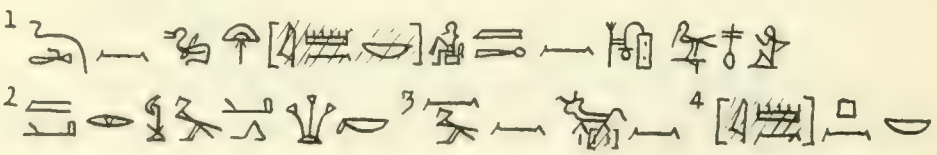
Nb-ʾImn besichtigt das Keltern

(Davies a.a.O. pl. 30 und 33)



Nb-ʾImn beaufsichtigt das Registrieren der Rinder

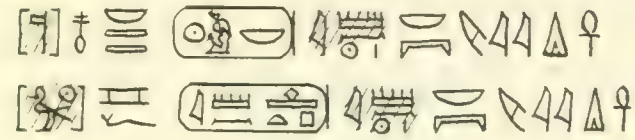
(a.a.O. pl. 33)



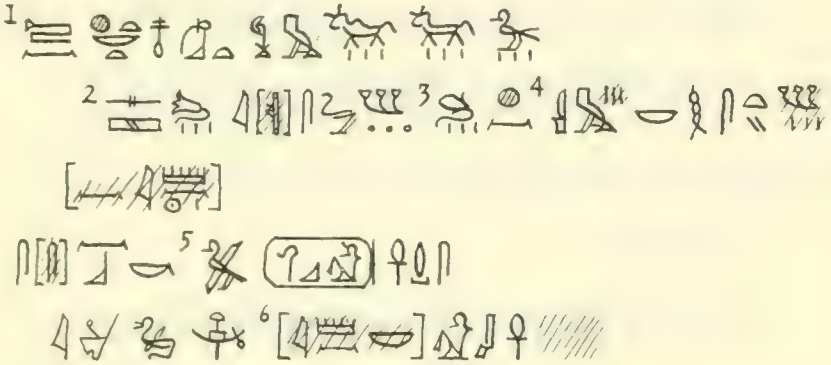
Nb-ʾImn opfert vor einem Tempel

(Davies a.a.O. pl. 33)

Inschriften der Tür:

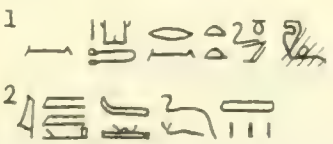


Beischrift:



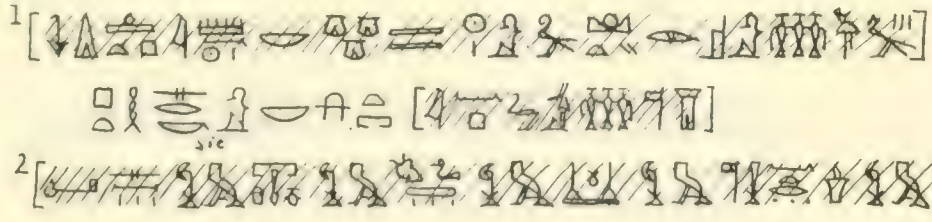
Nb-ʾImn opfert der Rnn-wt.t

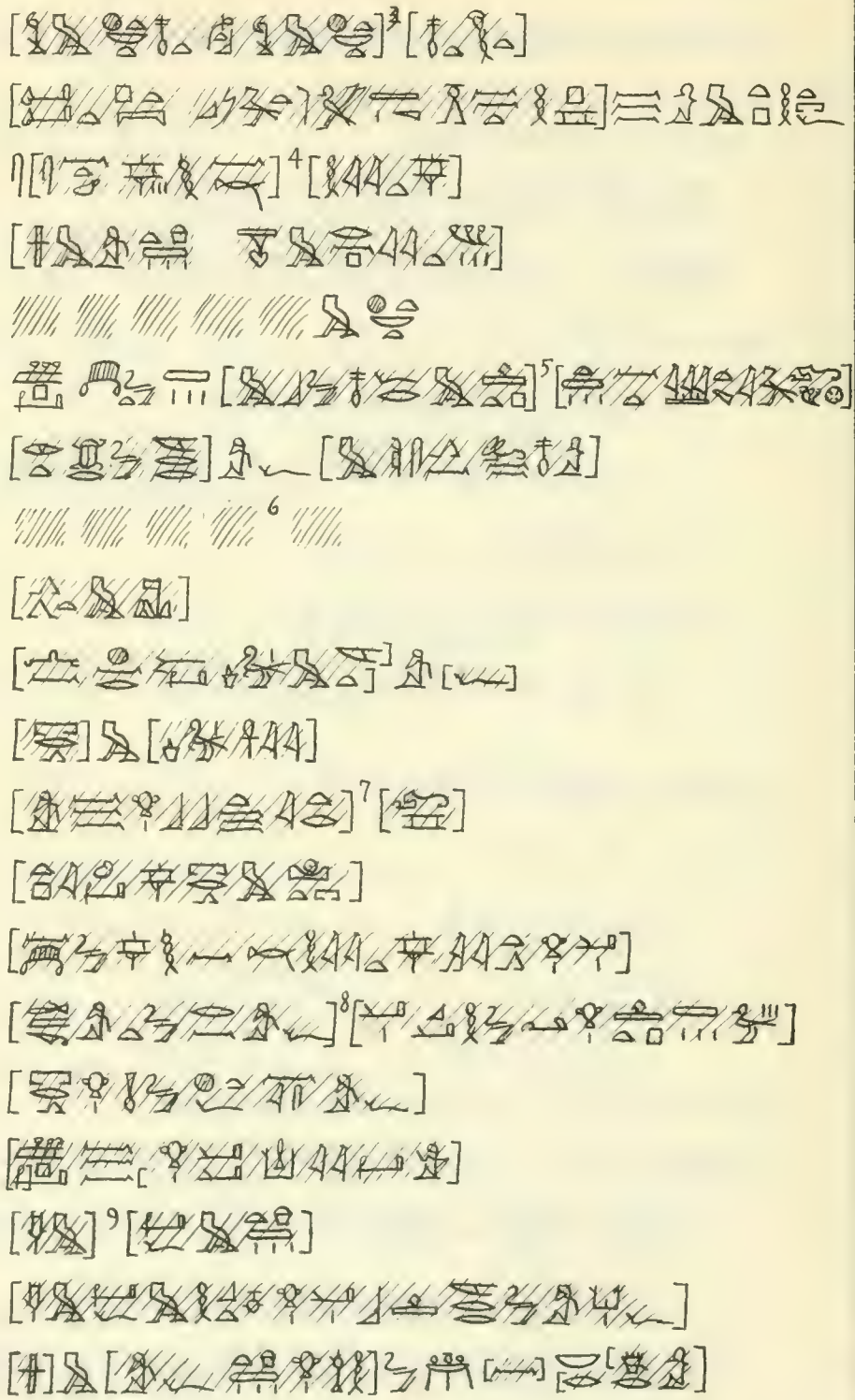
(a.a.O. pl. 30)

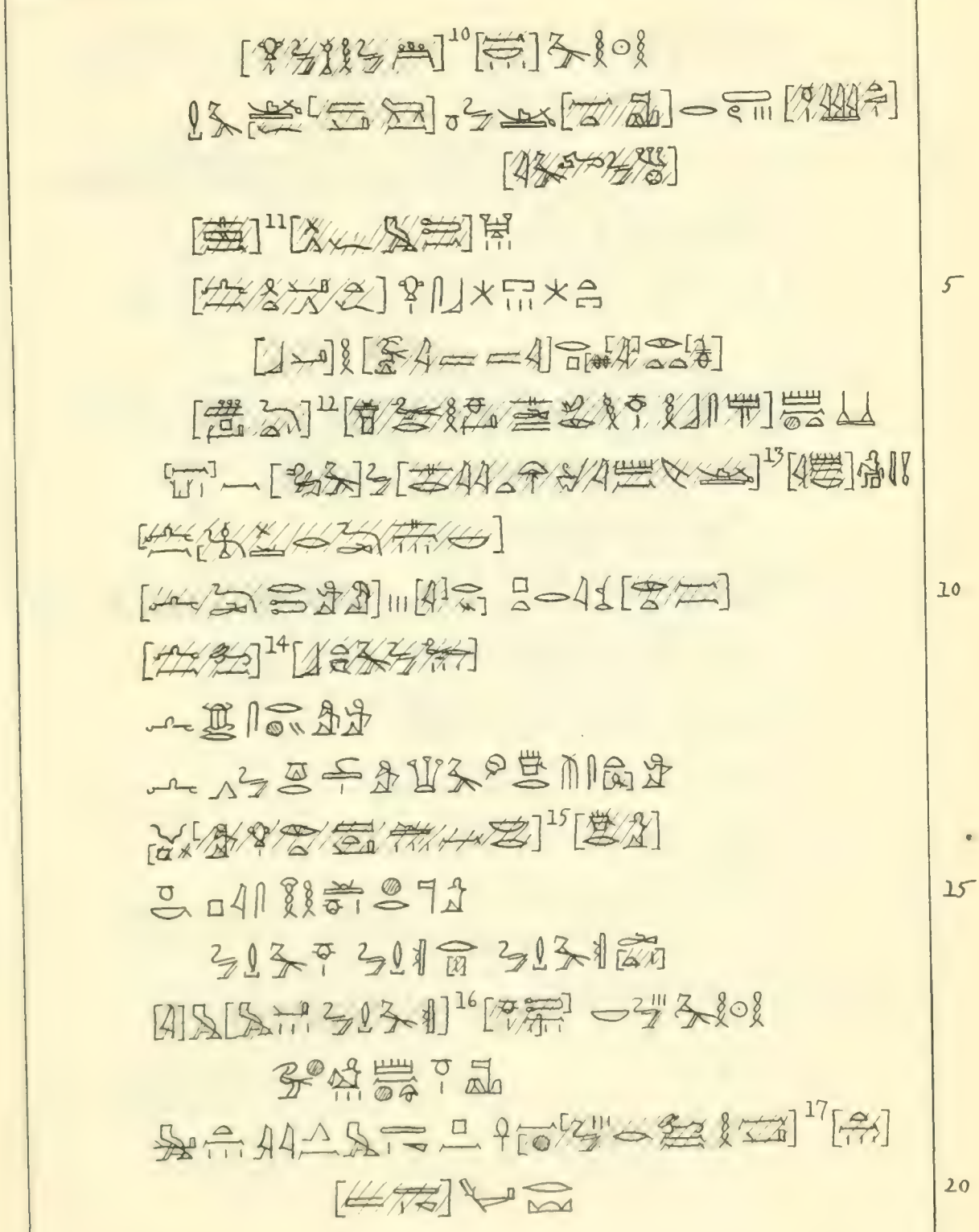


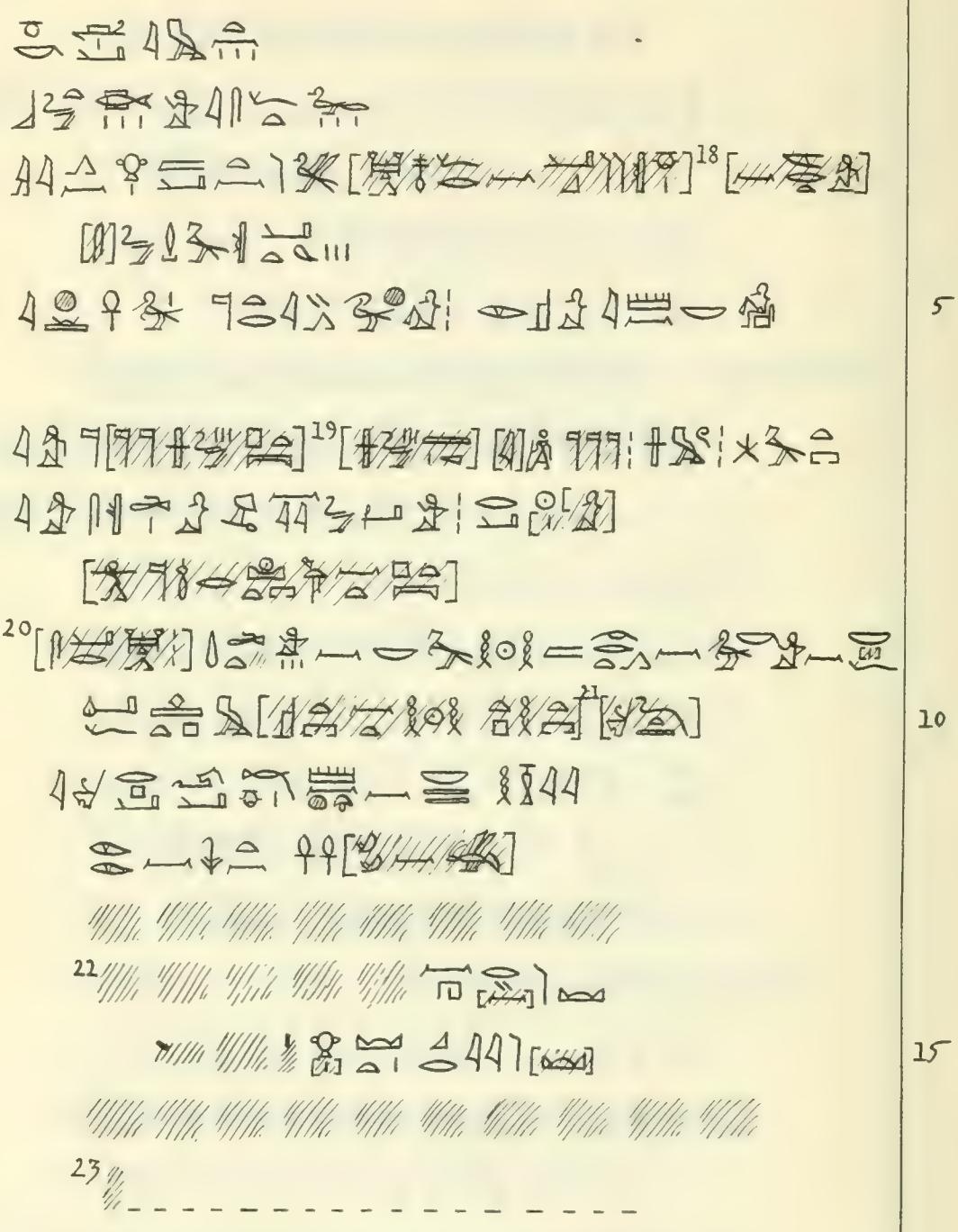
Inschrift der Stele an der Nordwand

(Davies a.a.O. pl. 36; Hermann Stelen p. 25*)

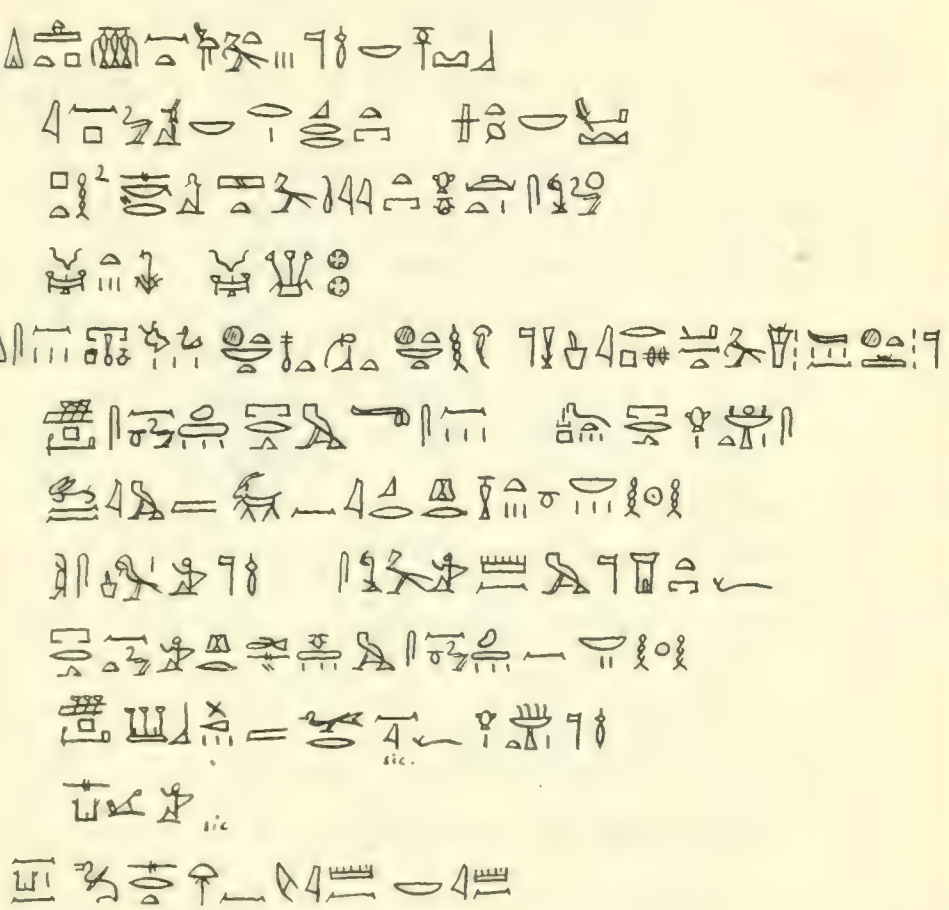




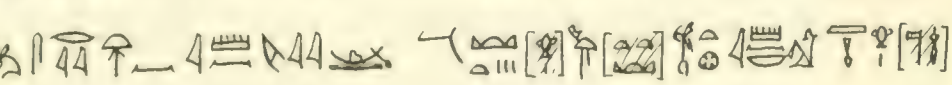




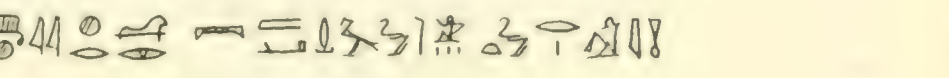
541. Stele des Polizeiobersten Nb-ʾImn im Louvre C 60
(Piehl, Inscr. hiérogl. I 13 B)



542. Grabkegel des Nb-ʾImn
(Mém.Miss.8 p.287 Nr. 166; ASAE 6,93)



543. Grabkegel des Bruders Twr
(Mém.Miss. 8 p.277 Nr. 59)



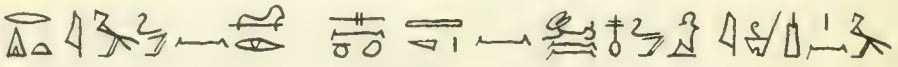
544. Stele des Schiffsbaumeisters ʾIwn-n3 im Brit. Mus.

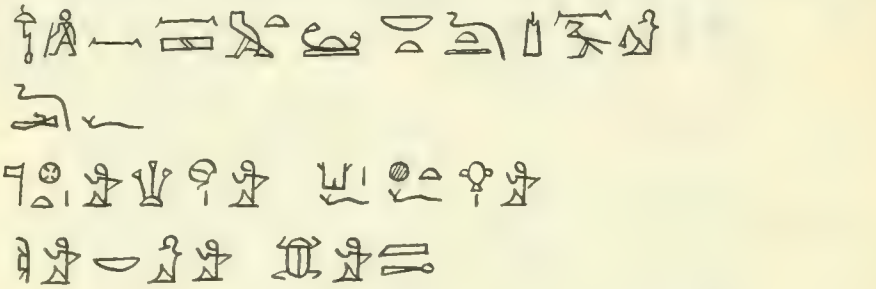
Nr. 1332

(Edwards Hierogl. Texts VIII pl. 33; Glanville ÄZ 68, 38 ff pl. 2)

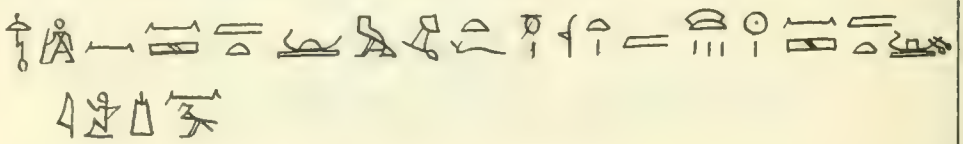
Die Stele ist nicht durch Kartusche datiert

Darstellung: ʾIwn-n3 verehrt die Barke des Osiris

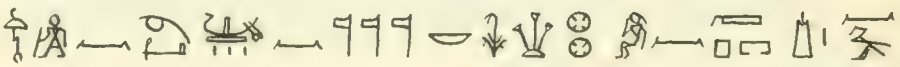
A. 

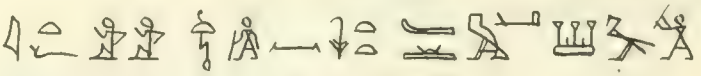
B. 

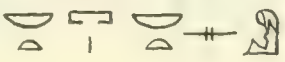
Beischrift der Figur des ʾIwn-n3:



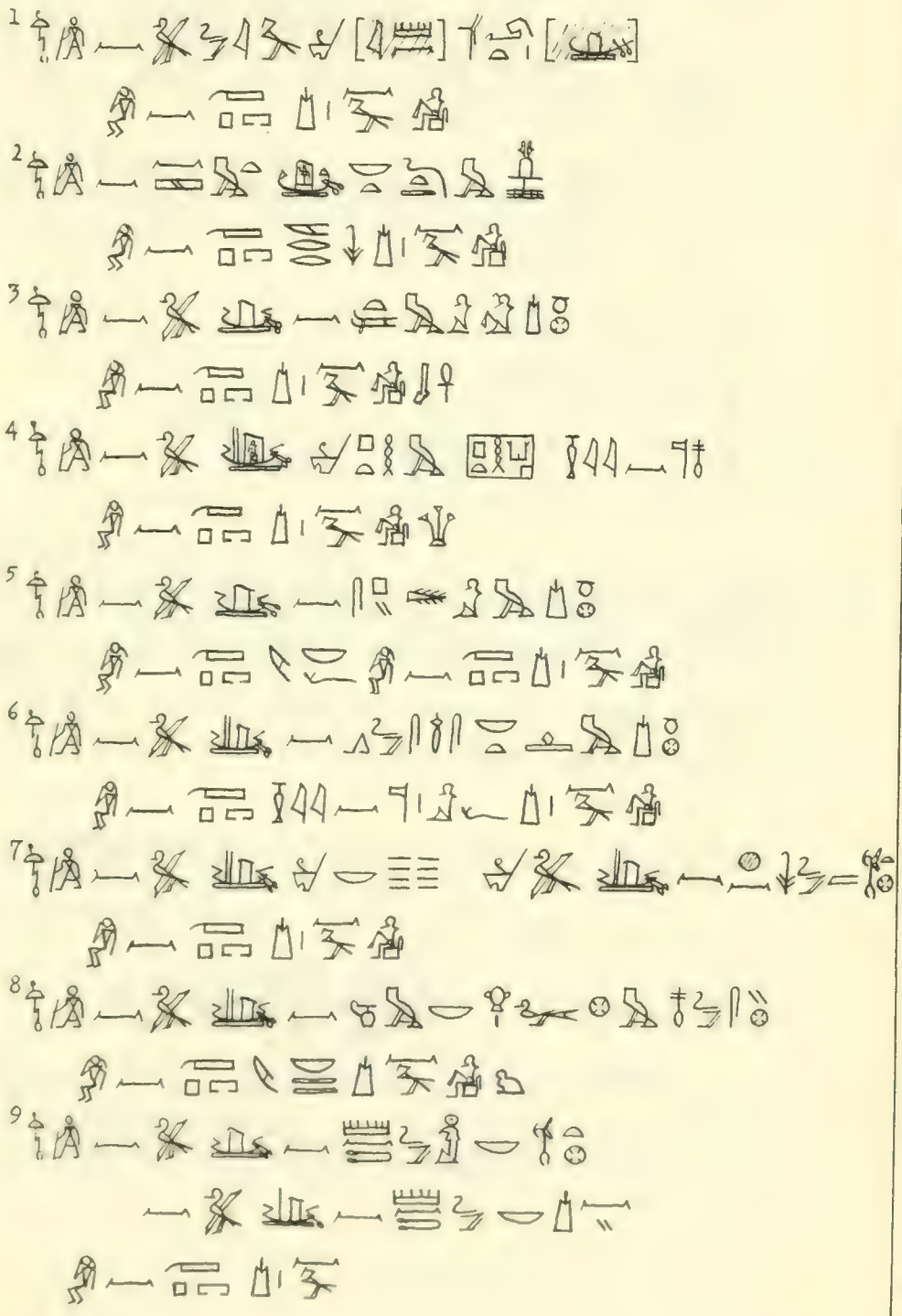
2. Darstellung: ʾIwn-n3 und Gattin bzw. die Eltern sitzen vor Opfertischen

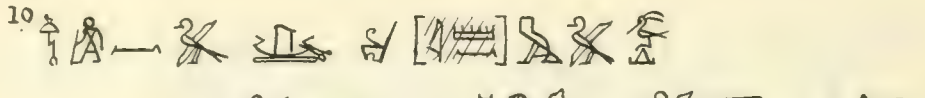


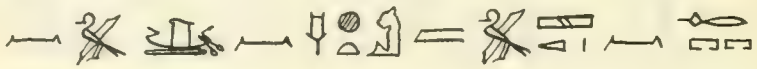
Sein Vater: 

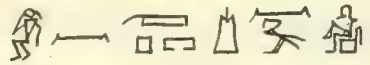
Seine Mutter: 

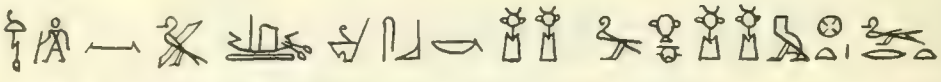
Inschrift:

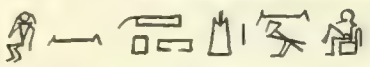


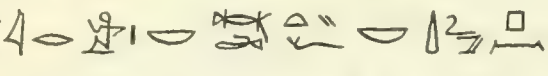
10 

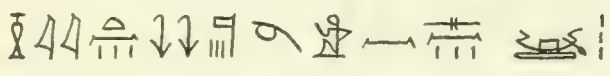


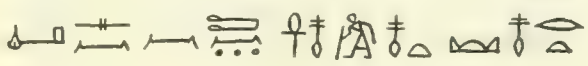


11 

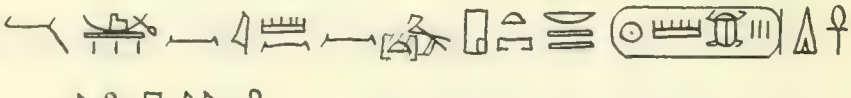


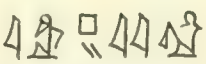
12 

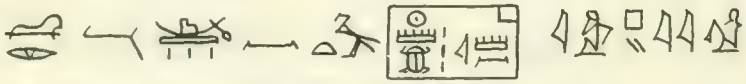


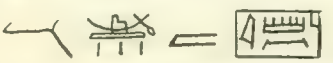


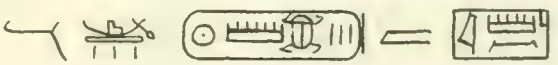
545. Titel des Kapitäns der Totentempelverwaltung Thutmosis' IV. ʾIpj aus seinem jetzt unbekannten thebanischen Grab (Champollion Not. descr. I 518/9; Lepsius Denkm. Text III 264)

A. 

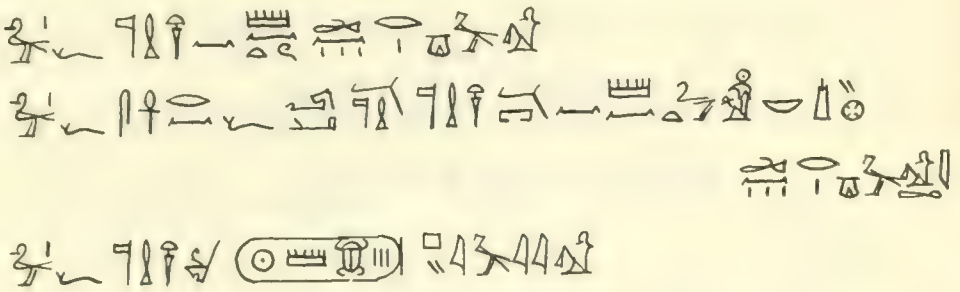


B. 

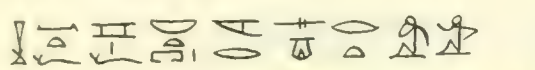
C. 

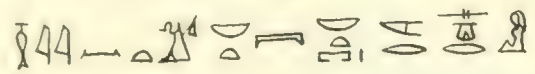
D. 

Titel der Söhne

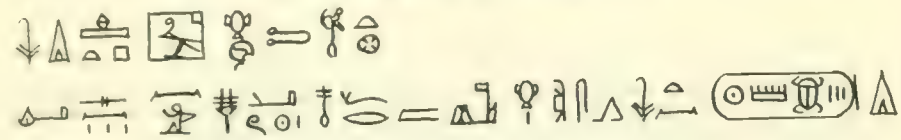


Seine Gattin hiess:

 (nach Lepsius)

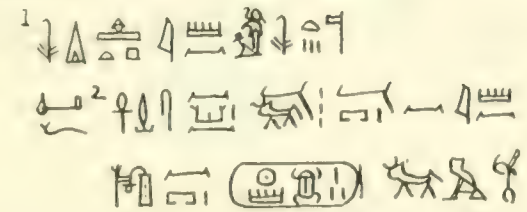
 (nach Champollion)

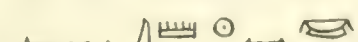
Nach Champollion begann eine Stele mit den Worten:



546. Inschrift des Stelophoren Brit. Mus. Nr. 1238 (1387)

(Koll.)

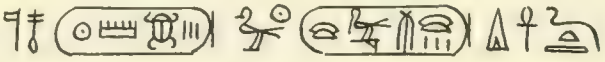


Widder des Amun: 

Auf rechter Schulter der Statue:

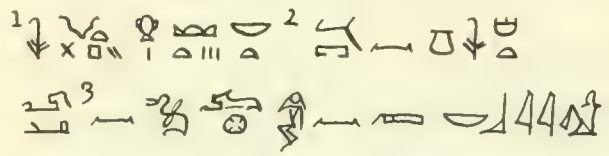
547. Felsstele des Kommandanten von Sile Nbj auf dem Sinai

(Gardiner-Peet-Černy, Inscr. of Sinai[2] pl. 20 Nr. 58)

König 

vor 

gefolgt von:



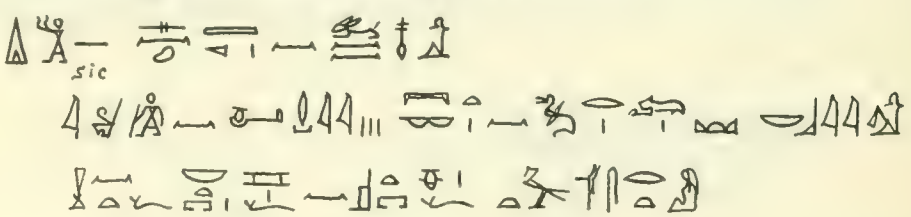
Datum:



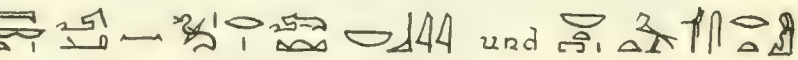
548. Stele des Kommandanten von Sile Nbj in Leiden V 43

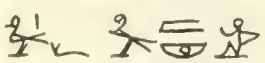
(Boeser Beschrijving Stèles pl. 13)

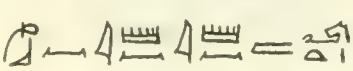
Erstes Register: Verehrung des Osiris

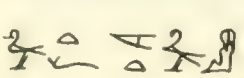


Zweites Register:

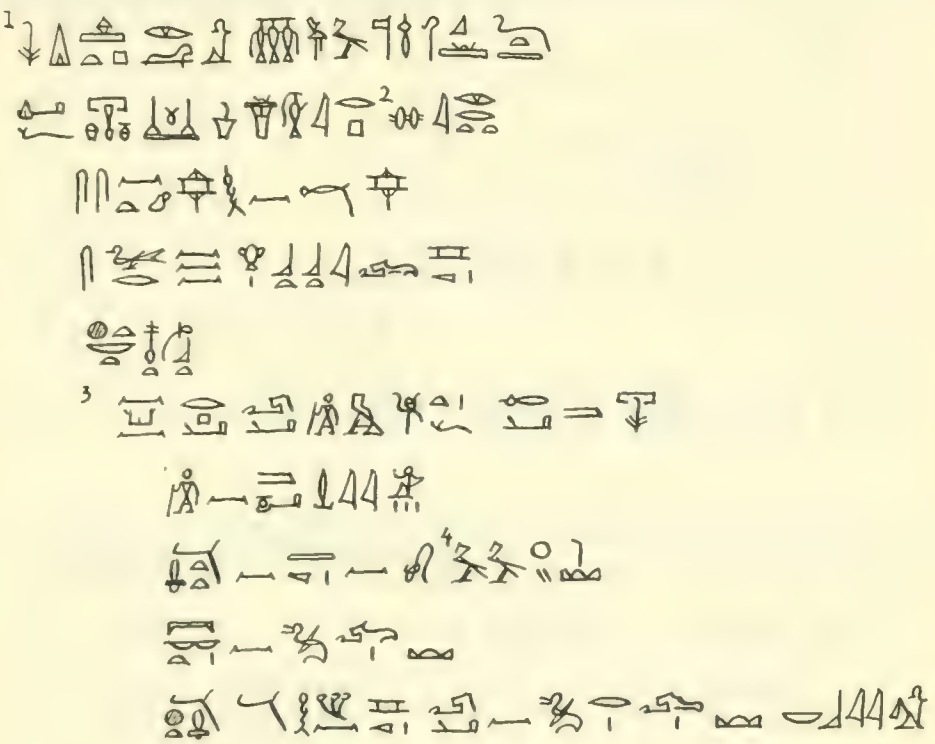
Vor  und

opfert 

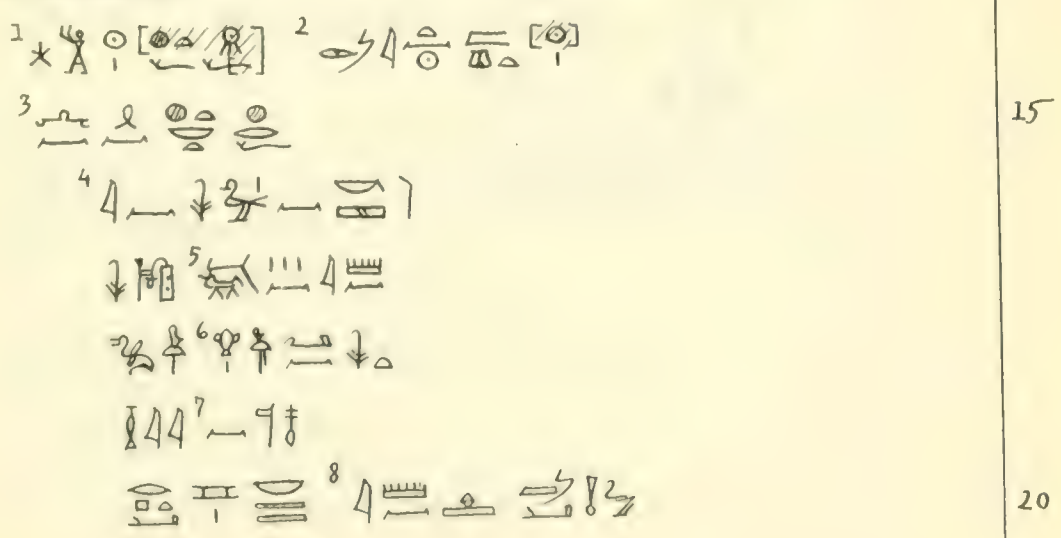
Vor  und 

opfert 

Inschrift



549. Knieende Statue des Vizekönigs ʾImn-ḥtp aus Deir el-Medineh (Alliot BIFAO 32,71)

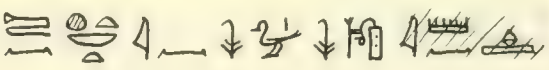


550. Stele des Vizekönigs ʾImn-ḥtp im Ashmolean Museum, Oxford

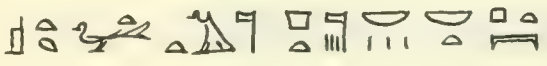
(PSBA 16, 17; koll.)

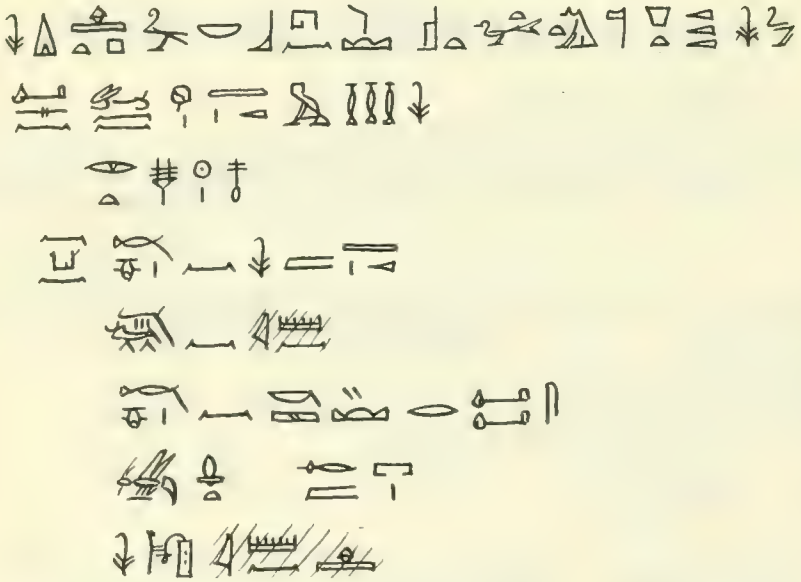
Oben der Königsname 

Vor ausgehackter Figur:

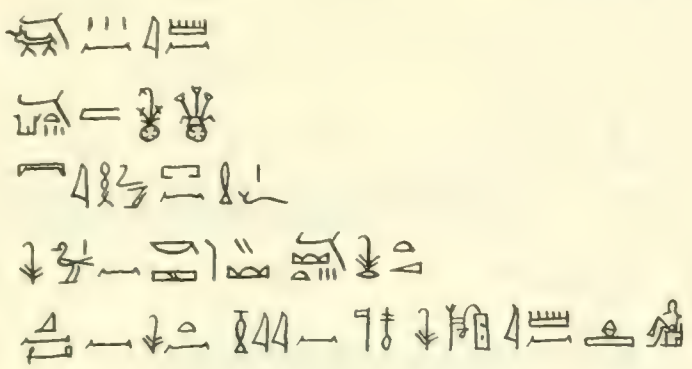


Vor:



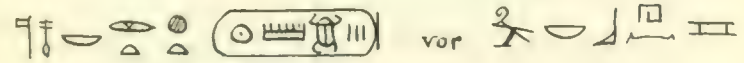


551. Graffito des Vizekönigs von Kusch ʾImn-ḥtp auf Sehel (de Morgan Cat. I p. 92 Nr. 108)

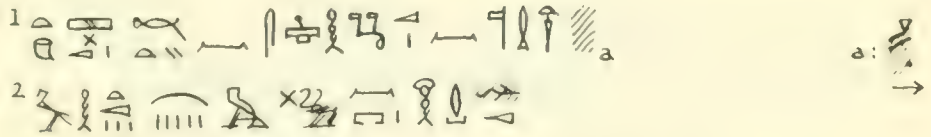


552. Grenzstele aus Wadi Halfa, j. im Ashmolean Museum, Oxford (PSBA 12,18; koll.)

Darstellung:

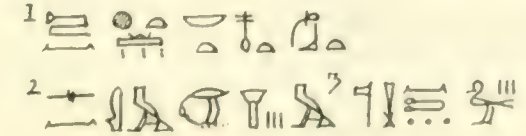


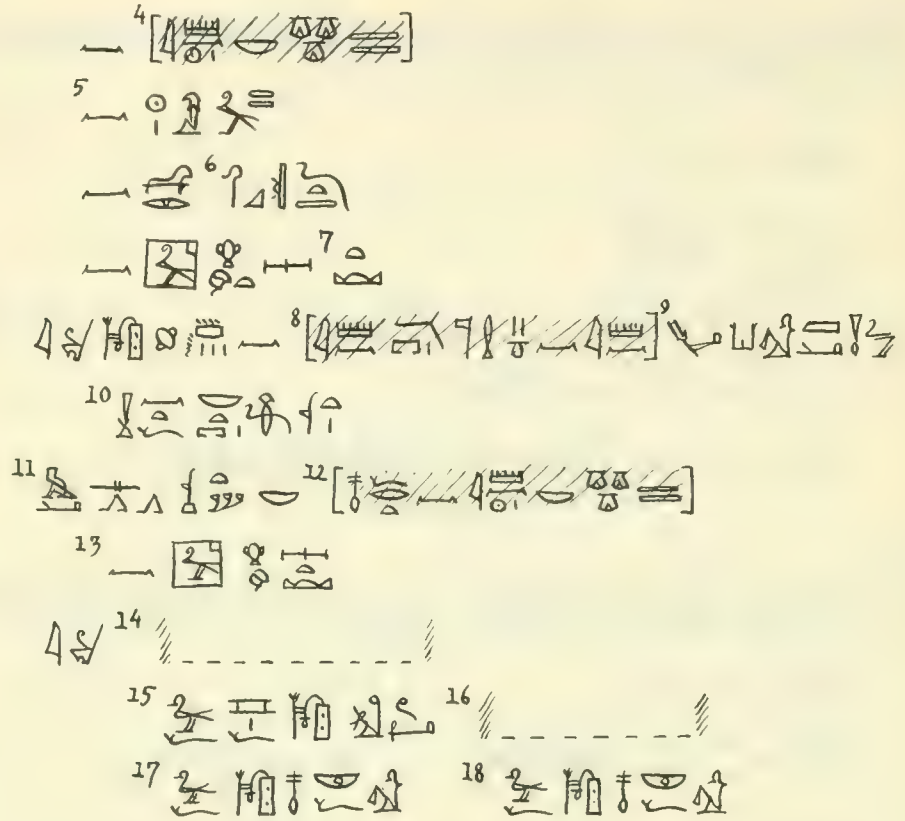
Text:



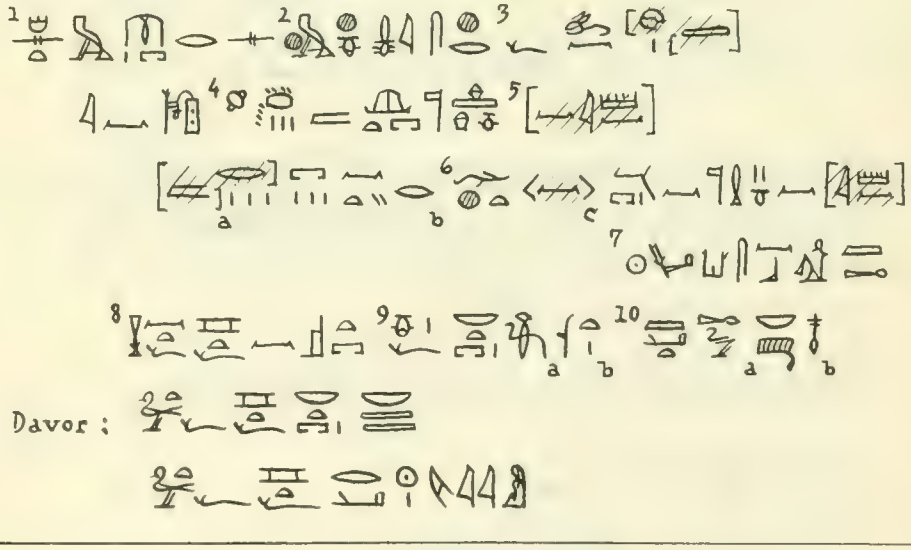
553. Inschriften aus dem Grab des Kornschreibers des Amun Dśr-kꜣ-Rᶜ-śnb in Theben-West Nr. 38 (Scheil Mém. Miss. V 571 ff.; Kuentz BIFAO 21, 119 ff., kollationiert)

Dśr-kꜣ-Rᶜ-śnb und Familie beim Opfer



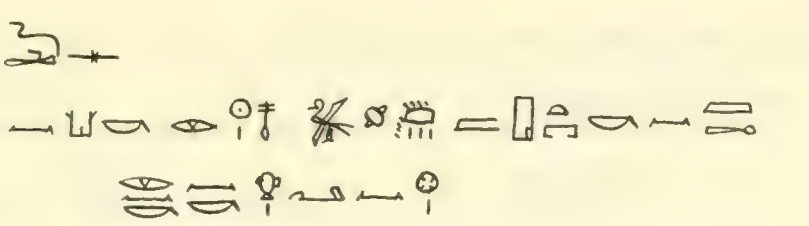


Dśr-k3-Rᶜ-śnb beim Festmahl

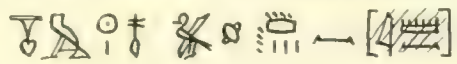


Davor:

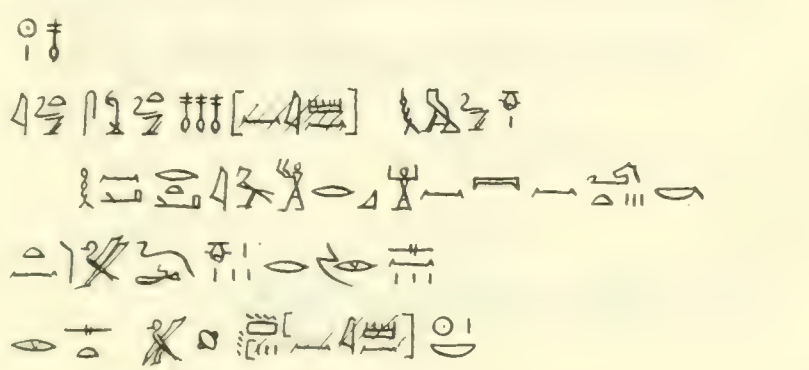
a - b fehlt jetzt c. Text: —



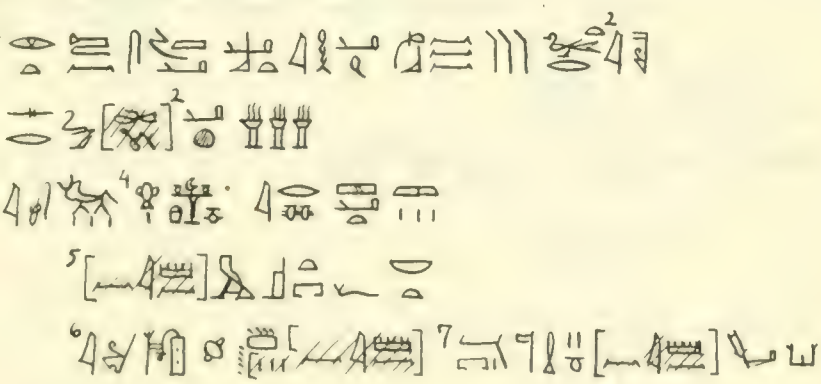
Vor der ersten Tochter:



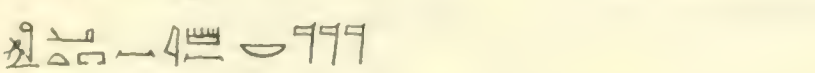
Das Lied des Chores:



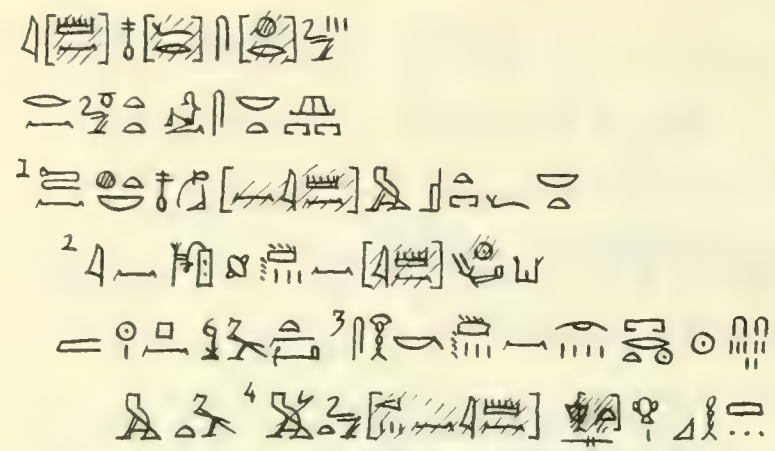
Eine weitere Opferszene



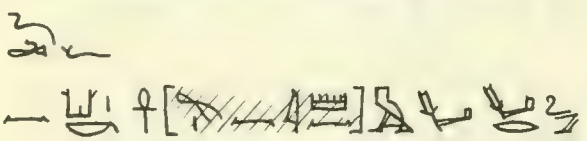
Ein Opferträger heisst:



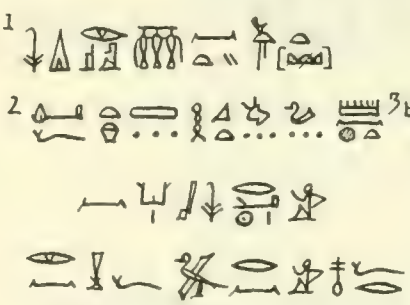
Opfer vor Amun und Renenutet



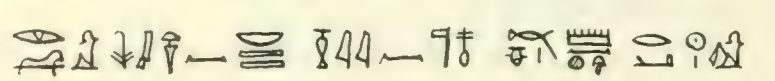
Rede eines Opferträgers



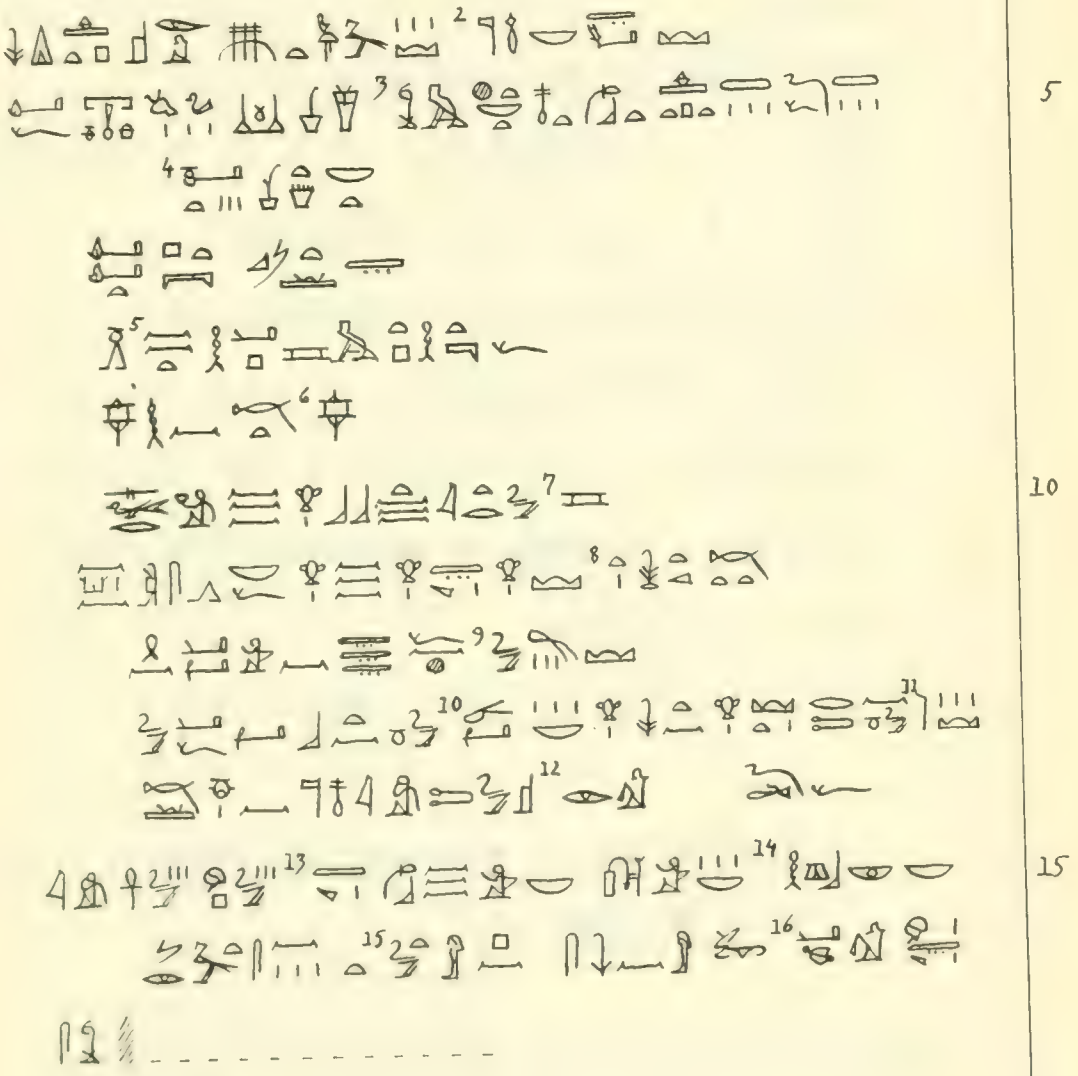
554. Stele des kgl. Sprechers Rᶜ in München
(Dyroff-Pörtner, Süddeutsche Samml. II pl.13 Nr.20)



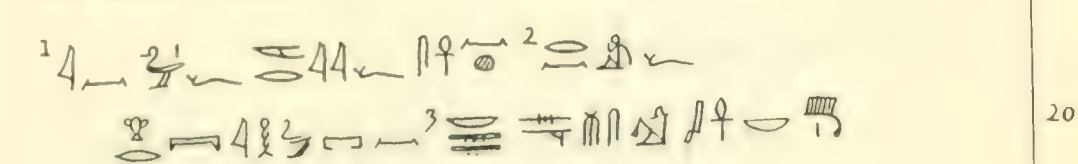
555. Grabkegel des Rᶜ
(Mém.Miss. VIII p. 291 Nr. 198)



556. Stele des ʾIṯw-Wśjr, verbaut im Totentempel Thutmosis' IV., j. im Ashmolean Museum, Oxford
(Petrie, Six Temples pl.9,1; koll.)



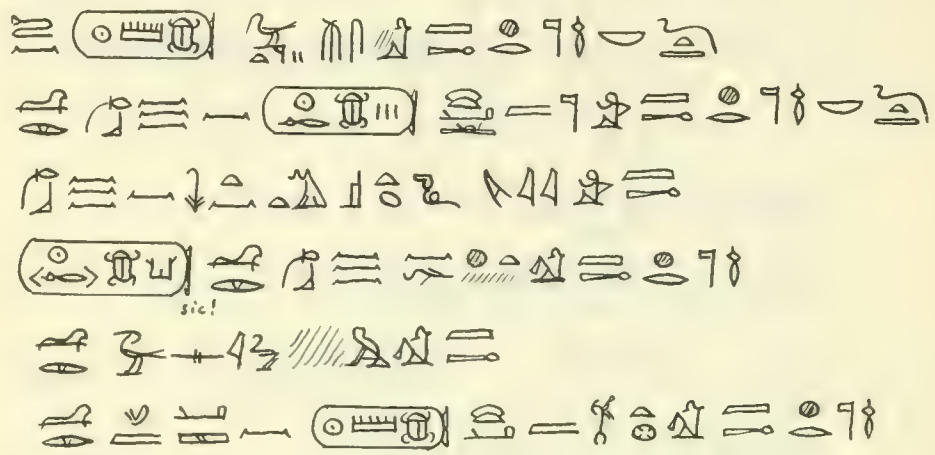
Vor dem Sohn:

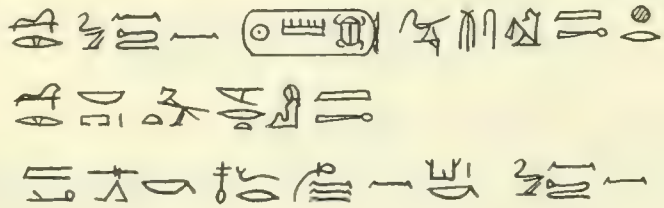


557. Inschriften im Grab des kgl. Priesters Ḏḥwtj-msw in Theben-West Nr. 248

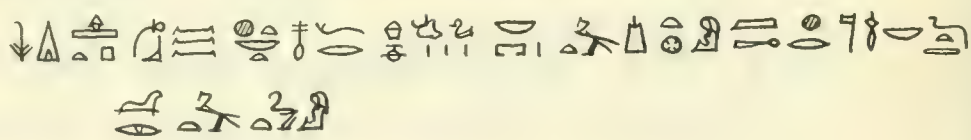
(Eigene Abschr.)

Gastmahl

A. 

B. 

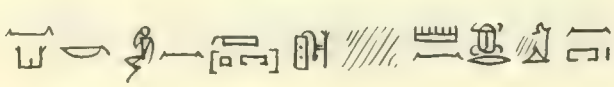
darunter:

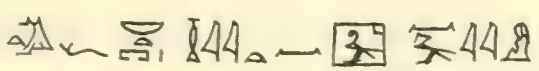


558. Inschriften im Grab des Prinzenschreibers Mn-ḫpr Theben-West Nr. 258

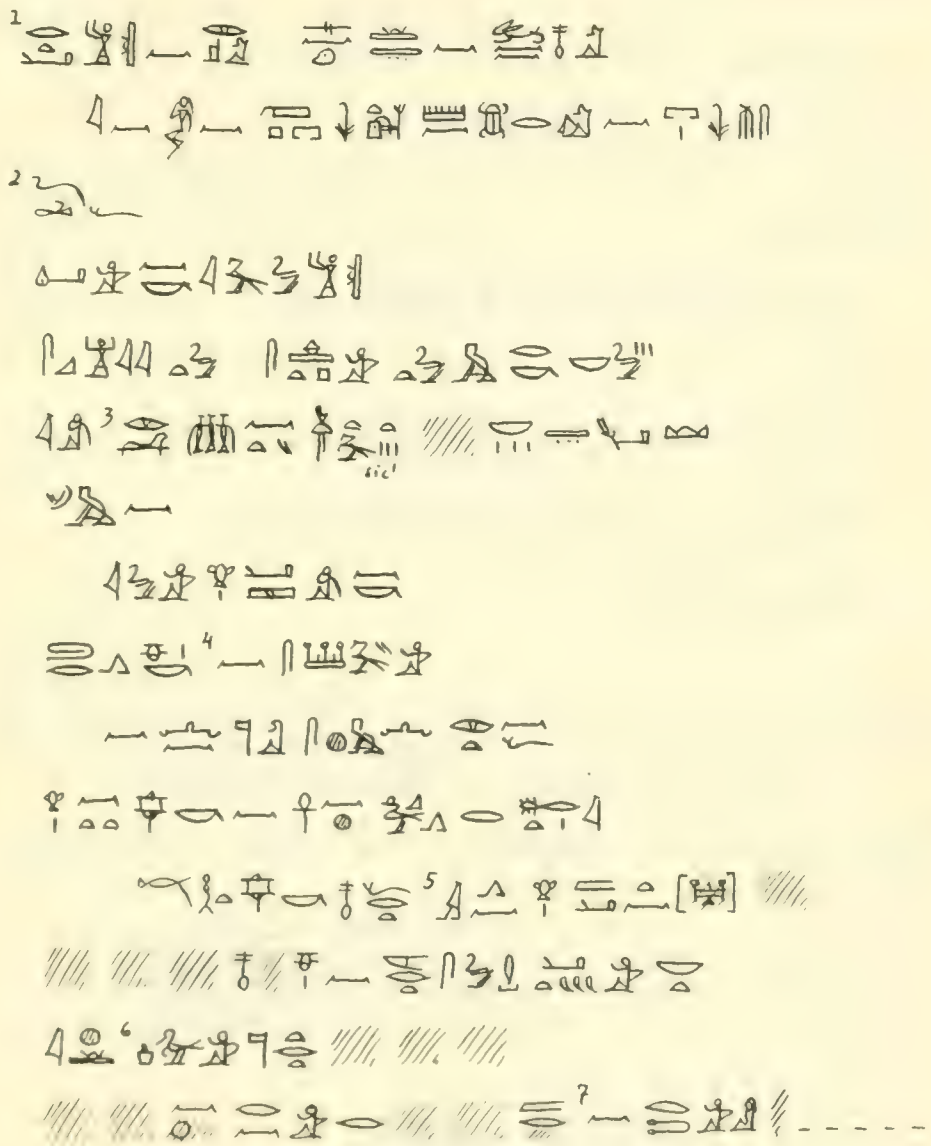
(Eigene Abschr.)

Beischrift des Paares:





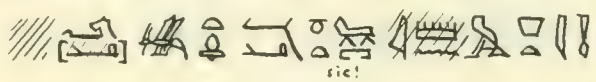
Opfer:



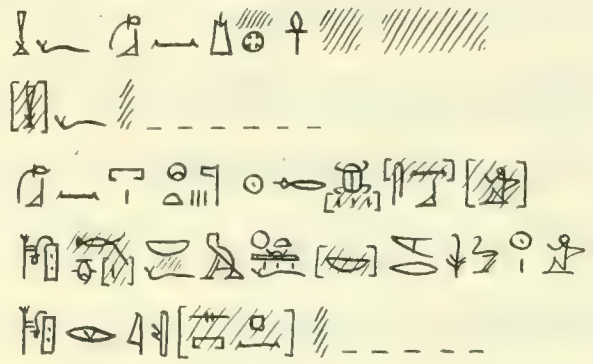
559. Familienmitglieder des Besitzers des Grabes Theben-West Nr. 62, des mr ḫnwtj ʾImn-m-wsḫ.t

(Eigene Abschr.)

A. Name des Grabbesitzers an Decke

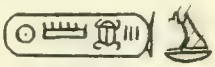


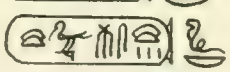
B. Gastmahl



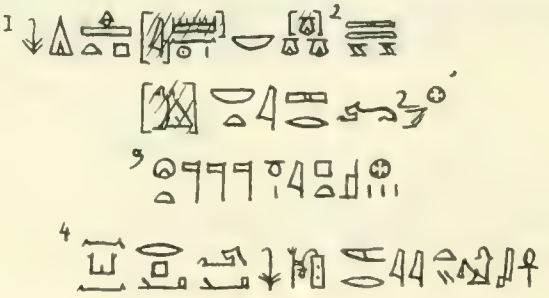
560. Statue des Rindervorstehers des Onuris Mrjtj aus dem Mut-Tempel in Karnak, Kairo 916

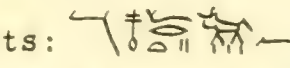
(Benson-Gurlay, Temple of Mut p.330; Borchardt, Statuen III 152)

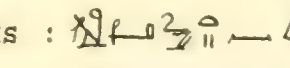
Kartusche rechte Schulter: 

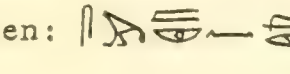
Kartusche linke Schulter: 

Inschriften:

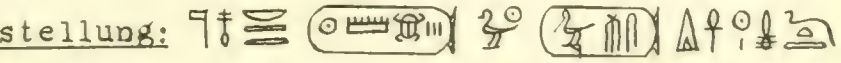
vorn: 

rechts: 

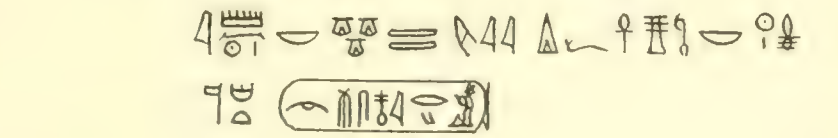
links : 

hinten: 

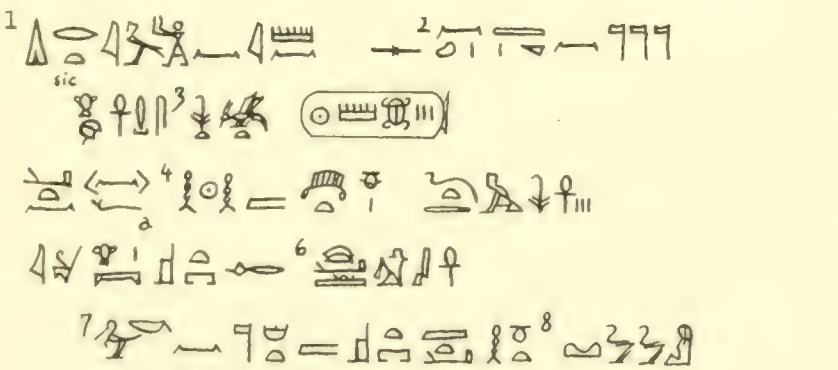
561. Stele des Nekropolenarbeiters Ḥ^{c} im British Museum
(Hierogl. Texts VIII pl.45 Nr. 1515)

Darstellung: 

opfert Weihrauch und Blumen vor



Inschrift:



a. Text 

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